

# 2023 candidate record form

## A-level Drama and Theatre

### Component 2 – Creating original drama (7262/C)

Please attach the form to your candidate's work and keep it at the centre or send it to the moderator as required. The declarations should be completed by the candidate and teacher as indicated.

<b>Centre number</b>	<b>Centre name</b>
<b>Candidate number</b>	<b>Candidate's full name</b>

This document comprises of the following pages:

- Summary of marks awarded 1
- Declarations 2
- Working notebook cover sheet 3
- Record of marks awarded
  - working notebook 4
  - devised performance 5
- Statement of dramatic intent 6

For the sample candidates requested, you will need to send to your moderator:

- Audio visual recordings of the performances
- Candidate record forms, programme notes and working notebooks. Please keep each candidate's paperwork stapled together or in a plastic wallet.

You will also need to send a centre declaration sheet to you moderator

#### Summary of marks awarded

Assessment evidence	Maximum mark	Mark awarded
Working notebook	40	
Devised performance	20	
<b>Total mark</b>	<b>60</b>	

**Candidate number**

**Candidate's full name**

\_\_\_\_\_

Work submitted for assessment **must** be the candidate's own. If candidates copy work, allow candidates to copy from them, or cheat in any other way, they may be disqualified.

**Candidate declaration**

Have you received help/information from anyone **other than** subject teacher(s) to produce this work?

- No                       Yes *(give details below or on a separate sheet if necessary).*

\_\_\_\_\_

Please list below any books, leaflets or other materials (eg DVDs, software packages, internet information) used to complete this work **not** acknowledged in the work itself. Presenting materials copied from other sources **without acknowledgement** is regarded as deliberate deception.

\_\_\_\_\_

We may use examples of candidate's work for standardisation or training purposes. Please see our privacy notice for more information on how we use assessment data and on your rights under data privacy legislation.

I have read and understood the above. I confirm I produced the attached work without assistance other than that which is acceptable under the scheme of assessment.

Candidate signature.

Date \_\_\_\_\_

**Teacher declaration**

I confirm the candidate's work was conducted under the conditions laid out by the specification.

I confirm that the prescribed practitioner studied by the candidate for component 2 was different to the practitioner the candidate studied for component 3.

Component 2 – Creating original drama

Practitioner \_\_\_\_\_

Component 3 - Making theatre

Practitioner \_\_\_\_\_

I have authenticated the candidate's work and am satisfied (to the best of my knowledge) that the work produced is solely that of the candidate.

Teacher signature.

Date \_\_\_\_\_

**Candidate number**

**Candidate's full name**

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**Working notebook cover sheet**

To be completed by the teacher or candidate

Specialism

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Practitioner

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Title of piece

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**Evidence** – please indicate **one** of the following

- |   |                                    |
|---|------------------------------------|
| <input type="checkbox"/> written evidence only                            | 3,000 words maximum                |
| -----   |                                    |
| <input type="checkbox"/> written evidence and annotated photographs       |                                    |
| <input type="checkbox"/> written evidence and annotated sketches/drawings | 20 pages and 3,000 words maximum   |
| <input type="checkbox"/> written evidence and annotated cue sheets/plots  |                                    |
| -----   |                                    |
| <input type="checkbox"/> written evidence and audio recordings            | 2,000 words and 15 minutes maximum |
| <input type="checkbox"/> written evidence and audio visual recordings     |                                    |
| -----   |                                    |
| <input type="checkbox"/> audio recordings only                            | 20 minutes maximum                 |
| <input type="checkbox"/> audio visual recordings only                     |                                    |

**Candidate number**

**Candidate's full name**

**Mark breakdown – Working notebook**

Please remember to apply the marking criteria to the requirements of the working notebook.

Section of portfolio	Mark	Comments to explain mark
Section 1 - Rationale and research (AO1)  Students must include: <ul style="list-style-type: none"><li>• the rationale for their starting point</li><li>• an explanation of their dramatic influences, including the influences they have drawn from their research, their chosen practitioner and live theatre productions they have experienced</li><li>• an explanation of the stylistic and contextual factors they have taken into account</li><li>• an explanation of their individual dramatic aims and intentions, identifying the connections they have made between theory and practice</li><li>• an explanation of the dramatic aims and intentions of the piece, identifying the connections they have made between theory and practice.</li></ul>	/20	
Section 2 - Development and refinement (AO1)  Students must include: <ul style="list-style-type: none"><li>• an explanation of the approach they have taken in devising the piece</li><li>• an explanation of their collaborative and independent decision making in relation to their evolving ideas, detailing how these ideas were experimented with, developed and refined during the devising process. Students should identify how these ideas connect theory and practice.</li><li>• an explanation of the decisions they have made in relation to the application of their theatrical skills, detailing how these skills were developed and refined in the context of devising</li><li>• an explanation of their final ideas for the devised performance, identifying how these ideas connect theory and practice</li><li>• a comparison of the outcome of the final devised performance with the initial aims and intentions for the piece, identifying key areas of change and how the devising process has shaped these changes.</li></ul>	/20	
<b>Total (maximum 40)</b>		

Candidate number

Candidate's full name

**Mark breakdown – Devised performance (AO2)**

Marking criteria	Mark	Comments to explain mark
Level of theatrical skills	/5	
Consonance of devised piece with dramatic intentions and methods of the chosen practitioner	/5	
Inventiveness and originality of individual's work	/5	
Success in realising individual artistic intention	/5	
Total (maximum 20)		

**Details of additional assistance given**

Record here details of any assistance given to this candidate which is beyond that given to the class as a whole and beyond that described in the specification (*continue on a separate sheet if necessary*).

**Candidate number**

**Candidate's full name**

**Statement of dramatic intent**

To be completed by the candidate for the devised performance

Specialism chosen

- Performer    Lighting designer    Sound designer    Set designer    Costume designer    Puppet designer    Director

Practitioner

Justification of theatrical choices (approximately 150 words)

During the performance I intend to create the following effects through the application of my skill

**Candidate number**

**Candidate's full name**

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Space for diagram, sketch, plot or cue sheet (optional)

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