

# 2024 candidate record form

A-level Drama and Theatre

Component 3 – Making theatre (7262/X)

Please attach the form to your candidate's work and give it to the examiner with the reflective report at the end of the examination. The declarations should be completed by the candidate and teacher as indicated.

**Centre number**

**Centre name**

\_\_\_\_\_

\_\_\_\_\_

**Candidate number**

**Candidate's full name**

\_\_\_\_\_

\_\_\_\_\_

This document comprises of the following pages:

- Declarations 2
- Reflective report cover sheet 3

In addition to this document, you will need to submit to your examiner:

Before the visit

- A copy of the final, approved Play approval form
- Schedule outline

At the start of the visit

- Programme notes
- Statement of dramatic intent

At the end of the visit

- Reflective reports

After the visit

- Audio visual recordings of all the performances seen during the visit

**Candidate number**

**Candidate's full name**

\_\_\_\_\_

Work submitted for assessment **must** be the candidate's own. If candidates copy work, allow candidates to copy from them, or cheat in any other way, they may be disqualified.

**Candidate declaration**

Have you received help/information from anyone **other than** subject teacher(s) to produce this work?

- No                       Yes *(give details below or on a separate sheet if necessary).*

\_\_\_\_\_

Please list below any books, leaflets or other materials (eg DVDs, software packages, internet information, artificial intelligence (AI) tools) used to complete this work **not** acknowledged in the work itself. Presenting materials copied from other sources **without acknowledgement** is regarded as deliberate deception.

\_\_\_\_\_

We may use examples of candidate's work for standardisation or training purposes. Please see our privacy notice for more information on how we use assessment data and on your rights under data privacy legislation.

I have read and understood the above. I confirm I produced the attached work without assistance other than that which is acceptable under the scheme of assessment.

Candidate signature.

Date \_\_\_\_\_

**Teacher declaration**

I confirm the candidate's work was conducted under the conditions laid out by the specification and that the prescribed practitioner studied by the candidate for component 2 was different from the practitioner the candidate studied for component 3.

Practitioner for Component 2  
Creating original drama \_\_\_\_\_

Practitioner for Component 3  
Making theatre (Extract 3) \_\_\_\_\_

I confirm that the candidate's course of study for component 3 conformed to the following requirements:

- the plays studied were professionally commissioned or professionally produced
- the plays studied conformed to the minimum length requirement (35 minutes in duration if performed in full) and all other requirements relating to choice of play as set out in the specification, including social, cultural and historical context
- none of the plays studied were the set play the candidate studied for component 1
- the plays studied did not contravene a prohibited play combination
- the extracts studied were each considered in the context of the play as a whole
- all three extracts were explored practically/workshopped

I have authenticated the candidate's work and am satisfied (to the best of my knowledge) that the work produced is solely that of the candidate.

Teacher signature.

Date \_\_\_\_\_

**Candidate number**

**Candidate's full name**

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**Reflective report cover sheet**

To be completed by the teacher or candidate

Specialism 

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**Extract 1**

Play 

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Playwright 

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Act/scene 

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Practitioner  
(optional) 

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**Extract 2**

Play 

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Playwright 

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Act/scene 

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Practitioner  
(optional) 

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**Extract 3**

Play 

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Playwright 

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Act/scene 

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Practitioner  
**(required)** 

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