

## 2024 candidate record form

A-level Music NEA component 3 – Composition (7272/C)

For examiner's				
use				

Please attach the form to your candidate's work and send it to the examiner. The declarations should be completed by the candidate and teacher as indicated. It is recommended that this form be printed on A3 paper and folded around the written material being submitted for assessment. Centre number Centre name Candidate number Candidate's full name Work submitted for assessment must be the candidate's own. If candidates copy work, allow candidates to copy from them, or cheat in any other way, they may be disqualified. Candidate declaration Have you received help/information from anyone other than subject teacher(s) to produce this work? ☐ No Yes (give details below or on a separate sheet if necessary). Please list below any books, leaflets or other materials (eg DVDs, software packages, internet information, artificial intelligence (AI) tools) used to complete this work not acknowledged in the work itself. Presenting materials copied from other sources without acknowledgement is regarded as deliberate deception. We may use examples of candidate's work for standardisation or training purposes. Please see our privacy notice for more information on how we use assessment data and on your rights under data privacy legislation. I have read and understood the above. I confirm I produced the attached work without assistance other than that which is acceptable under the scheme of assessment. Candidate signature. Date **Teacher declaration** I confirm the candidate's work was conducted under the conditions laid out by the specification. I have authenticated the candidate's work and am satisfied (to the best of my knowledge) that the work produced is solely that of the candidate. Teacher signature. Date

Candidate number	Candidate's full nam	10	
To be completed by the c	andidate		
			omposition. This must include how software and hardware used in the
Composition 1: Composit	tion to a brief		
CD track number/name:		Brief used (1-7):	
☐ Composition 1 Program	nme note included in the sub	mission (please select t	to confirm)
	t one or more evidence types submitting for Composition		e appropriate boxes below which
☐ Notated score	Lead sheet	☐ Aural guide	
Composition 2: Free com	position		
CD track number/name:			
☐ Composition 2 Program	nme note included in the sub	mission (please select t	to confirm)
	t one or more evidence types submitting for Composition		priate boxes below to indicate which
☐ Notated score	Lead sheet	☐ Aural guide	

## Candidate number Candidate's full name To be completed by the AQA examiner - teachers and candidates should NOT fill these pages in as they relate to the marking of the NEA. Composition 1: Composition to a brief Brief used (1-7): Title: Requirements (see assessment Comments grids in specification) Brief 1 (Chorales): • Stylistic detail Keys and cadence Use of chords Grammar and partwriting OR Briefs 2-6: Technical control • Ideas & development and structure & contrast

Summative			
Duration	Examiner's initials	Mark awarded (max 25)	

Candidate number	Candidate's full name		
	L		
Composition 2: Free comp	oosition		
Title:			ı

Requirements (see assessment grids in specification)	Comments			
Technical control Ideas & development and structure & contrast Use of musical elements Sense and exploration of style Use of the brief Communication of the music on the paper				
Summative				
Duration		Examiner's initials	 Mark awarded (max 25)	

**Remember** to insert the total mark out of 50 for this component in the box at the top of the form.

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