

# 2025 candidate record form

For examiner's  
use

A-level Music

NEA component 3 – Composition (7272/C)

**Please attach the form to your candidate's work and send it to the examiner. The declarations should be completed by the candidate and teacher as indicated. It is recommended that this form be printed on A3 paper and folded around the written material being submitted for assessment.**

Centre number

Centre name

\_\_\_\_\_

\_\_\_\_\_

Candidate number

Candidate's full name

\_\_\_\_\_

\_\_\_\_\_

Work submitted for assessment **must** be the candidate's own. If candidates copy work, allow candidates to copy from them, or cheat in any other way, they may be disqualified.

## Candidate declaration

Have you received help/information from anyone **other than** subject teacher(s) to produce this work?

No

Yes (give details below or on a separate sheet if necessary).

\_\_\_\_\_

Please list below any books, leaflets or other materials (eg DVDs, software packages, internet information, artificial intelligence (AI) tools) used to complete this work **not** acknowledged in the work itself. Presenting materials copied from other sources **without acknowledgement** is regarded as deliberate deception.

\_\_\_\_\_

We may use examples of candidate's work for standardisation or training purposes. Please see our privacy notice for more information on how we use assessment data and on your rights under data privacy legislation.

I have read and understood the above. I confirm I produced the attached work without assistance other than that which is acceptable under the scheme of assessment.

Candidate signature.

Date

\_\_\_\_\_

## Teacher declaration

I confirm the candidate's work was conducted under the conditions laid out by the specification. I have authenticated the candidate's work and am satisfied (to the best of my knowledge) that the work produced is solely that of the candidate.

Teacher signature.

Date

\_\_\_\_\_

**Candidate number**

**Candidate's full name**

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**To be completed by the candidate**

A Programme note of approximately 150 words **must** be submitted for **each** composition. This must include how the composition relates to the selected audience/occasion, and details of any software and hardware used in the compositional process.

**Composition 1: Composition to a brief**

CD track number/name:

Brief used (1-7):

Composition 1 Programme note included in the submission (please select to confirm)

Students must also present one or more evidence types. Please indicate in the appropriate boxes below which type(s) of evidence you are submitting for Composition 1.

Notated score

Lead sheet

Aural guide

**Composition 2: Free composition**

CD track number/name:

Composition 2 Programme note included in the submission (please select to confirm)

Students must also present one or more evidence types. Please tick the appropriate boxes below to indicate which type(s) of evidence you are submitting for Composition 2.

Notated score

Lead sheet

Aural guide

**Candidate number**

**Candidate's full name**

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**To be completed by the AQA examiner - teachers and candidates should NOT fill these pages in as they relate to the marking of the NEA.**

**Composition 1: Composition to a brief**

Brief used (1-7): \_\_\_\_\_

Title: \_\_\_\_\_

Requirements (see assessment grids in specification)	Comments				
<p>Brief 1 (Chorales):</p> <ul style="list-style-type: none"><li>• Stylistic detail</li><li>• Keys and cadence</li><li>• Use of chords</li><li>• Grammar and part-writing</li></ul> <p><b>OR</b></p> <p>Briefs 2-6:</p> <ul style="list-style-type: none"><li>• Technical control</li><li>• Ideas &amp; development and structure &amp; contrast</li><li>• Use of musical elements</li><li>• Sense and exploration of style</li><li>• Use of the brief</li><li>• Communication of the music on the paper</li></ul>					
Summative					
Duration		Examiner's initials		Mark awarded (max 25)	

**Candidate number**

**Candidate's full name**

**Composition 2: Free composition**

Title: \_\_\_\_\_

Requirements (see assessment grids in specification)	Comments				
<ul style="list-style-type: none"><li>• Technical control</li><li>• Ideas &amp; development and structure &amp; contrast</li><li>• Use of musical elements</li><li>• Sense and exploration of style</li><li>• Use of the brief</li><li>• Communication of the music on the paper</li></ul>					
Summative					
Duration		Examiner's initials		Mark awarded (max 25)	

**Remember** to insert the total mark out of 50 for this component in the box at the top of the form.

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