

# 2021 candidate record form

## AS level Design and Technology Fashion and Textiles NEA (7561/CE)(version 2.0)

Please attach the form to your candidate's work and keep it at the centre or send it to the moderator as required. The declarations should be completed by the candidate and teacher as indicated.

Centre number

Centre name

\_\_\_\_\_

\_\_\_\_\_

Candidate number

Candidate's full name

\_\_\_\_\_

\_\_\_\_\_

Work submitted for assessment **must** be the candidate's own. If candidates copy work, allow candidates to copy from them, or cheat in any other way, they may be disqualified.

### Candidate declaration

Have you received help/information from anyone **other than** subject teacher(s) to produce this work?

No

Yes (give details below or on a separate sheet if necessary).

\_\_\_\_\_

Please list below any books, leaflets or other materials (eg DVDs, software packages, internet information) used to complete this work **not** acknowledged in the work itself. Presenting materials copied from other sources **without acknowledgement** is regarded as deliberate deception.

\_\_\_\_\_

We may use examples of candidate's work for standardisation or training purposes. Please see our privacy notice for more information on how we use assessment data and on your rights under data privacy legislation.

I have read and understood the above. I confirm I produced the attached work without assistance other than that which is acceptable under the scheme of assessment.

Candidate signature.

Date \_\_\_\_\_

### Teacher declaration

I confirm the candidate's work was conducted under the conditions laid out by the specification. I have authenticated the candidate's work and am satisfied (to the best of my knowledge) that the work produced is solely that of the candidate.

Teacher signature.

Date \_\_\_\_\_

**Candidate number**

**Candidate's full name**

**To be completed by the candidate**

At AS level, you must develop a specific brief that meets the needs of a user, client or market. This must be based on one of the contextual challenges provided by AQA.

Your project(s) will be assessed against five assessment criteria. In the space provided you should indicate where in your folder(s) each of these criteria have been addressed. You should provide page numbers in each case so that the evidence of meeting these criteria can be identified.

Section A  16 marks available	Identify and investigate design possibilities.
Section B  8 marks available	Producing a design brief and specification.
Section C  20 marks available	Development of design proposals.

**Candidate number**

**Candidate's full name**

**To be completed by the candidate** (continued)

Section D  10 marks available	Development of design prototype(s).
Section E  11 marks available	Analysing and evaluating.

**To be completed by the teacher**

**Photographic evidence**

- If a prototype or mock-up is produced, photographic evidence must be supplied. Please tick/select the box if this has been included.

**Candidate number**

**Candidate's full name**

**To be completed by the teacher (continued)**

Marks must be awarded in accordance with the instructions and criteria in the specification.

Marking criteria	Maximum mark	Mark awarded	Teacher/assessor's supporting statement
Section A Identify and investigate design possibilities	16		
Section B Producing a design brief and specification	8		
Section C Development of design proposals	20		
Section D Development of design prototype(s)	10		
Section E Analysing and evaluating	11		
<b>Total mark</b>	<b>65</b>		

**Details of additional assistance given**

Record here details of any assistance given to this candidate which is beyond that given to the class as a whole and beyond that described in the specification (*continue on a separate sheet if necessary*).

**Concluding comments**

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