# 2025 candidate record form

## GCSE Art and Design (8201 – 8206) NEA component 1 – Portfolio

Please attach the form to your candidate’s work and keep it at the centre or send it to the moderator as required. The declarations should be completed by the candidate and teacher as indicated.

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | Art, craft  and design |  | Fine art |  | Graphic  communication |  | Textile design |  | Three-dimensional  design |  | Photography |
|  | 8201/C |  | 8202/C |  | 8203/C |  | 8204/C |  | 8205/C |  | 8206/C |

|  |  |  |
| --- | --- | --- |
| **Centre number** |  | **Centre name** |
| Click here to enter. |  | Click here to enter text. |
|  |  |  |

|  |  |  |
| --- | --- | --- |
| **Candidate number** |  | **Candidate’s full name** |
| Click here to enter. |  | Click here to enter text. |
|  |  |  |

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| Work submitted for assessment **must** be the candidate’s own. If candidates copy work, allow candidates to copy from them, or cheat in any other way, they may be disqualified. |

**Candidate declaration**

Have you received help/information from anyone **other than** subject teacher(s) to produce this work?

No  Yes *(give details below or on a separate sheet if necessary).*

|  |
| --- |
| Click here to enter text. |

Please list below any books, leaflets or other materials (eg DVDs, software packages, internet information, artificial intelligence (AI) tools) used to complete this work **not** acknowledged in the work itself. Presenting materials copied from other sources **without acknowledgement** is regarded as deliberate deception.

|  |
| --- |
| Click here to enter text. |

We may use examples of candidate’s work for standardisation or training purposes.  Please see our privacy notice for more information on how we use assessment data and on your rights under data privacy legislation.

I have read and understood the above. I confirm I produced the attached work without assistance other than that which is acceptable under the scheme of assessment.

|  |  |  |
| --- | --- | --- |
| Candidate signature. | Date | Click here to enter a date. |
|  |  |

**Teacher declaration**

I confirm the candidate’s work was conducted under the conditions laid out by the specification. I have authenticated the candidate’s work and am satisfied (to the best of my knowledge) that the work produced is solely that of the candidate.

|  |  |  |
| --- | --- | --- |
| Teacher signature. | Date | Click here to enter a date. |
|  |  |

|  |  |  |
| --- | --- | --- |
| **Candidate number** |  | **Candidate’s full name** |
| Click here to enter. |  | Click here to enter text. |
|  |  |  |

**To be completed by the teacher**

Marks must be awarded in accordance with the instructions and criteria in the specification.

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| --- | --- | --- | --- |
| Assessment criteria (max 24 per AO) | | | Mark awarded |
| AO1 Develop ideas through investigations | | | Click. |
| AO2 Refine work by exploring ideas, selecting and experimenting | | | Click. |
| AO3 Record ideas, observations and insights Original mark | Click. | Final mark\* | Click. |
| AO4 Present a personal and meaningful response | | | Click. |
| Total mark (max 96) | | Click. |

\* There must be evidence of both drawing **and** written annotation fulfilling specification requirements.  
 If **either** of these is missing, the mark for A03 must be **reduced by** **4 marks**. If the original A03 mark is  
 less than 4, it must be reduced to zero.

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| **Details of additional assistance given**  Record here details of any assistance given to this candidate which is beyond that given to the class as a whole and beyond that described in the specification (*continue on a separate sheet if necessary*).  Click here to enter text. |

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| **Concluding comments**  Click here to enter text. |