

# 2025 candidate record form

GCSE Dance

NEA – Performance and choreography (8236/C)

**Please attach the form to your candidate’s work and keep it at the centre or send it to the moderator as required. The declarations should be completed by the candidate and teacher as indicated.**

**Centre number**

**Centre name**

\_\_\_\_\_

\_\_\_\_\_

**Candidate number**

**Candidate’s full name**

\_\_\_\_\_

\_\_\_\_\_

Work submitted for assessment **must** be the candidate’s own. If candidates copy work, allow candidates to copy from them, or cheat in any other way, they may be disqualified.

## Candidate declaration

Have you received help/information from anyone **other than** subject teacher(s) to produce this work?

No       Yes (*give details below or on a separate sheet if necessary*).

\_\_\_\_\_

Please list below any books, leaflets or other materials (eg DVDs, software packages, internet information, artificial intelligence (AI) tools) used to complete this work **not** acknowledged in the work itself. Presenting materials copied from other sources **without acknowledgement** is regarded as deliberate deception.

\_\_\_\_\_

We may use examples of candidate’s work for standardisation or training purposes. Please see our privacy notice for more information on how we use assessment data and on your rights under data privacy legislation.

I have read and understood the above. I confirm I produced the attached work without assistance other than that which is acceptable under the scheme of assessment.

Candidate signature.

Date

\_\_\_\_\_

## Teacher declaration

I confirm the candidate’s work was conducted under the conditions laid out by the specification. I have authenticated the candidate’s work and am satisfied (to the best of my knowledge) that the work produced is solely that of the candidate.

Teacher signature.

Date

\_\_\_\_\_



**Candidate number**

**Candidate's full name**

**Choreography assessment**

Selection and use of appropriate...	Maximum mark	Mark awarded
action and dynamic content to realise choreographic intent	8	
spatial content (and relationship content where appropriate) to realise choreographic intent	8	
structuring devices and form to realise choreographic intent	8	
choreographic devices to realise choreographic intent	8	
aural setting (and performance environment where appropriate) to realise choreographic intent	8	
	<b>Choreography total</b>	<b>40</b>

**Comments to support marks given for choreography**

**Summary**

<b>Total mark for the component</b> (max 80) Performance total + Choreography total	
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**Details of additional assistance given**

Record here details of any assistance given to this candidate which is beyond that given to the class as a whole and beyond that described in the specification (*continue on a separate sheet if necessary*).