

2022 candidate record form

GCSE Music

NEA component 3 – Composing music (8271/CE)

Please attach the form to your candidate's work and keep it at the centre or send it to the moderator as required. The declarations should be completed by the candidate and teacher as indicated.

Centre number

Centre name

Candidate number

Candidate's full name

Work submitted for assessment **must** be the candidate's own. If candidates copy work, allow candidates to copy from them, or cheat in any other way, they may be disqualified.

Candidate declaration

Have you received help/information from anyone **other than** subject teacher(s) to produce this work?

- No Yes (*give details below or on a separate sheet if necessary*).

Please list below any books, leaflets or other materials (eg DVDs, software packages, internet information) used to complete this work **not** acknowledged in the work itself. Presenting materials copied from other sources **without acknowledgement** is regarded as deliberate deception.

We may use examples of candidate's work for standardisation or training purposes. Please see our privacy notice for more information on how we use assessment data and on your rights under data privacy legislation.

I have read and understood the above. I confirm I produced the attached work without assistance other than that which is acceptable under the scheme of assessment.

Candidate signature.

Date _____

Teacher declaration

I confirm the candidate's work was conducted under the conditions laid out by the specification. I have authenticated the candidate's work and am satisfied (to the best of my knowledge) that the work produced is solely that of the candidate.

Teacher signature.

Date _____

Candidate number

Candidate's full name

To be completed by the candidate

You must compose one piece with a duration of at least two minutes – either to a brief, or freely composed.

Either - Composition to a brief

Title _____

Brief number (select **one**) 1 2 3 4

CD track number/name:

- | | List 1 | List 2 |
|---|------------------------------------|---------------------------------------|
| Musical elements chosen
(select at least two from each list) | <input type="checkbox"/> Rhythm | <input type="checkbox"/> Harmony |
| | <input type="checkbox"/> Metre | <input type="checkbox"/> Tonality |
| | <input type="checkbox"/> Texture | <input type="checkbox"/> Timbre |
| | <input type="checkbox"/> Melody | <input type="checkbox"/> Dynamics |
| | <input type="checkbox"/> Structure | <input type="checkbox"/> Phrasing |
| | <input type="checkbox"/> Form | <input type="checkbox"/> Articulation |

Candidates must submit a programme note of approximately 150 word **plus** one or more additional evidence types. Please indicate in the appropriate boxes below which types of evidence you are submitting.

- Programme note (mandatory) Staff notated score Lead sheet Aural guide

Or - Free composition

Title _____

Suggested audience/occasion _____

CD track number/name:

- | | List 1 | List 2 |
|---|------------------------------------|---------------------------------------|
| Musical elements chosen
(select at least two from each list) | <input type="checkbox"/> Rhythm | <input type="checkbox"/> Harmony |
| | <input type="checkbox"/> Metre | <input type="checkbox"/> Tonality |
| | <input type="checkbox"/> Texture | <input type="checkbox"/> Timbre |
| | <input type="checkbox"/> Melody | <input type="checkbox"/> Dynamics |
| | <input type="checkbox"/> Structure | <input type="checkbox"/> Phrasing |
| | <input type="checkbox"/> Form | <input type="checkbox"/> Articulation |

Candidates must submit a programme note of approximately 150 word **plus** one or more additional evidence types. Please indicate in the appropriate boxes below which types of evidence you are submitting.

- Programme note (mandatory) Staff notated score Lead sheet Aural guide

Candidate number

Candidate's full name

To be completed by the candidate

Composition to a brief (if applicable)

Description of the composing and recording processes

- Details of help given by other musicians/teachers in the composing process

- Did you perform any parts in the performance/recording of your composition?
 No Yes; please list which part(s) you performed below

- are there any parts in the performance/recording of your composition that were performed by other musicians
 No Yes; please explain clearly which parts were performed by other musicians below

- If your score is not in staff notation or detailed tab and other musicians have played/sung on your recording, explain how you communicated to them what you wanted them to perform

Candidate number

Candidate's full name

To be completed by the candidate

Composition to a brief programme note (approximately 150 words)(if applicable)

Provide a programme note that identifies:

- the compositional intention, including the intended audience/occasion
- the types of musical element selected
- details of the software and hardware used in the compositional process.

Candidate number

Candidate's full name

To be completed by the candidate

Free composition (if applicable)

Description of the composing and recording processes

- Details of help given by other musicians/teachers in the composing process

- Did you perform any parts in the performance/recording of your composition?
 No Yes; please list which part(s) you performed below

- are there any parts in the performance/recording of your composition that were performed by other musicians
 No Yes; please explain clearly which parts were performed by other musicians below

- If your score is not in staff notation or detailed tab and other musicians have played/sung on your recording, explain how you communicated to them what you wanted them to perform

Candidate number

Candidate's full name

To be completed by the candidate

Free composition programme note (approximately 150 words)(if applicable)

Provide a programme note that identifies:

- the compositional intention, including the intended audience/occasion
- the types of musical element selected
- details of the software and hardware used in the compositional process.

Candidate number

Candidate's full name

To be completed by the teacher

Marks must be awarded in accordance with the instructions and criteria in the specification.

Composition to a brief (if applicable)

- A description of the help given in the selection of initial ideas for the composition

- A description of the amount and nature of help and advice given during the process of composition

- Details of help and assistance given in the presentation of the completed evidence type

- Details of help and assistance given in the final recording of the composition

- Any background information which helps to justify your marks and which will facilitate moderation. Please refer to the assessment criteria wherever possible

Mark awarded for rhythm, metre, texture, melody, structure, form (max 18)	
Mark awarded for harmony, tonality, timbre, dynamics, phrasing, articulation (max 18)	

Total overall mark (max 36)	
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Candidate number

Candidate's full name

To be completed by the teacher

Marks must be awarded in accordance with the instructions and criteria in the specification.

Free composition (if applicable)

- A description of the help given in the selection of initial ideas for the composition

- A description of the amount and nature of help and advice given during the process of composition

- Details of help and assistance given in the presentation of the completed evidence type

- Details of help and assistance given in the final recording of the composition

- Any background information which helps to justify your marks and which will facilitate moderation. Please refer to the assessment criteria wherever possible

Mark awarded for rhythm, metre, texture, melody, structure, form (max 18)	
Mark awarded for harmony, tonality, timbre, dynamics, phrasing, articulation (max 18)	

Total overall mark (max 36)	
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