

# 2025 candidate record form

GCSE Music

NEA component 2 – Performing music (8271/P)

**Please attach the form to your candidate's work and keep it at the centre or send it to the moderator as required. The declarations should be completed by the candidate and teacher as indicated.**

**Centre number**

**Centre name**

\_\_\_\_\_

\_\_\_\_\_

**Candidate number**

**Candidate's full name**

\_\_\_\_\_

\_\_\_\_\_

Work submitted for assessment **must** be the candidate's own. If candidates copy work, allow candidates to copy from them, or cheat in any other way, they may be disqualified.

## Candidate declaration

Have you received help/information from anyone **other than** subject teacher(s) to produce this work?

☐ No

☐ Yes (*give details below or on a separate sheet if necessary*).

\_\_\_\_\_

Please list below any books, leaflets or other materials (eg DVDs, software packages, internet information, artificial intelligence (AI) tools) used to complete this work **not** acknowledged in the work itself. Presenting materials copied from other sources **without acknowledgement** is regarded as deliberate deception.

\_\_\_\_\_

We may use examples of candidate's work for standardisation or training purposes. Please see our privacy notice for more information on how we use assessment data and on your rights under data privacy legislation.

I have read and understood the above. I confirm I produced the attached work without assistance other than that which is acceptable under the scheme of assessment.

Candidate signature.

Date

\_\_\_\_\_

## Teacher declaration

I confirm the candidate's work was conducted under the conditions laid out by the specification. I have authenticated the candidate's work and am satisfied (to the best of my knowledge) that the work produced is solely that of the candidate.

Teacher signature.

Date

\_\_\_\_\_

**Candidate number**

**Candidate's full name**

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**To be completed by the candidate**

You must perform two pieces lasting a combined minimum time of four minutes. One performance must be as a solo and one performance as part of an ensemble. You must perform for at least one minute as part of an ensemble.

**Solo performance** (select **one**)

- ☐ a) i Instrumental/DJing/vocal solo performance
- ☐ a) ii Production via technology solo performance

In addition to the recording of your final performance, you must enclose one or more of the following documents, as appropriate to the type of performance. Please indicate which type(s) of evidence you are submitting for your solo performance.

- ☐ Notated score      ☐ Lead sheet      ☐ Guide recording      ☐ Annotation

**AND**

**Ensemble performance** (select **one**)

- ☐ b) i Instrumental/DJing/vocal ensemble performance
- ☐ b) ii Production via technology ensemble performance

In addition to the recording of your final performance, you must enclose one or more of the following documents, as appropriate to the type of performance. Please indicate which type(s) of evidence you are submitting for your ensemble performance.

- ☐ Notated score      ☐ Lead sheet      ☐ Guide recording      ☐ Annotation

**Candidate number**

**Candidate's full name**

**Solo performance. To be completed by the teacher**

Marks must be awarded in accordance with the instructions and criteria in the specification.

When you are filling in the details below, any instruments (including **non-standard instruments**) being assessed **must** be named

**EITHER** a) i Instrumental/DJing/vocal solo performance

CD track number/name:

Instrument/DJing/voice

Composer and title of piece

Marking criteria	Maximum mark	Mark awarded	Teacher/assessor's supporting statement
1. Level of demand	6		
2. Technical control (accuracy)	15		
3. Expression and interpretation	15		
<b>Total mark</b>	<b>36</b>		

**OR** a) ii Production via technology solo performance

CD track number/name:

Title of piece

Marking criteria	Maximum mark	Mark awarded	Teacher/assessor's supporting statement
1. Level of demand	6		
2. Accuracy	5		
3. Expression	5		
4. Balance	5		
5. Panning/stereo separation	5		
6. Appropriate use of effects	5		
7. Sense of style	5		
<b>Total mark</b>	<b>36</b>		

**Candidate number**

**Candidate's full name**

**Ensemble performance. To be completed by the teacher**

**EITHER** b) i Instrumental/DJing/vocal ensemble performance

CD track number/name:

Candidate's instrument  
/voice/ part

Other instruments  
playing

Composer and title of piece

Marking criteria	Maximum mark	Mark awarded	Teacher/assessor's supporting statement
1. Level of demand	6		
2. Technical control (accuracy)	15		
3. Expression and interpretation	15		
<b>Total mark</b>	<b>36</b>		

**OR** b) ii Production via technology ensemble performance

CD track number/name:

Candidate's part

Other instruments  
playing

Title of piece

Marking criteria	Maximum mark	Mark awarded	Teacher/assessor's supporting statement
1. Level of demand	6		
2. Accuracy	5		
3. Expression	5		
4. Balance	5		
5. Panning/stereo separation	5		
6. Appropriate use of effects	5		
7. Sense of style	5		
<b>Total mark</b>	<b>36</b>		

**Candidate number**

**Candidate's full name**

**To be completed by the teacher**

**Details of additional assistance given**

Record here details of any assistance given to this candidate which is beyond that given to the class as a whole and beyond that described in the specification (*continue on a separate sheet if necessary*).

**Concluding comments**

**Summary of marks**

Solo performance (max 36)	
Ensemble performance (max 36)	
<b>Total overall mark (max 72)</b>	