

# 2019 candidate record form

A-level D&T Product Design (Textiles) (2560)

Unit 2 - Learning Through Designing and Making (TEXT2)

Please attach the form to your candidate's work and keep it at the centre or send it to the moderator as required. The declarations should be completed by the candidate and teacher as indicated.

Centre number

Centre name

\_\_\_\_\_

\_\_\_\_\_

Candidate number

Candidate's full name

\_\_\_\_\_

\_\_\_\_\_

Work submitted for assessment **must** be the candidate's own. If candidates copy work, allow candidates to copy from them, or cheat in any other way, they may be disqualified.

## Candidate declaration

Have you received help/information from anyone **other than** subject teacher(s) to produce this work?

No

Yes (give details below or on a separate sheet if necessary).

\_\_\_\_\_

Please list below any books, leaflets or other materials (eg DVDs, software packages, internet information) used to complete this work not acknowledged in the work itself. Presenting materials copied from other sources **without acknowledgement** is regarded as deliberate deception.

\_\_\_\_\_

From time to time we use anonymous examples of candidates' work (in paper form and electronically) within our guidance materials to illustrate particular points. If your work appears in AQA materials in this context and you object to this, please contact us and we will remove it on reasonable notice.

I have read and understood the above. I confirm I produced the attached work without assistance other than that which is acceptable under the scheme of assessment.

Candidate signature

Date

\_\_\_\_\_

## Teacher declaration

I confirm the candidate's work was conducted under the conditions laid out by the specification. I have authenticated the candidate's work and am satisfied (to the best of my knowledge) that the work produced is solely that of the candidate.

Teacher signature

Date

\_\_\_\_\_

**Candidate number**

**Candidate's full name**

**To be completed by the candidate**

Please select/tick one of the following boxes:

- EITHER  your submission is a portfolio comprising a number of individual projects  
OR  your submission is a single project

Your project(s) will be assessed against a number of assessment criteria. In the space provided you should indicate where in your folder(s) each of these criteria have been addressed. You should provide page numbers in each case so that the evidence of meeting these criteria can be identified.

Criterion 1  8 marks available	Investigation and clarification of problems  <ul style="list-style-type: none"><li>• Identify where you have shown the research you have carried out and which aspects of this you have found useful.</li> <li>• Identify where you have written a specification for use in developing your product.</li></ul>
Criterion 2  24 marks available	Development of design proposal  <ul style="list-style-type: none"><li>• State where you have drawn a range of ideas and tested some of these.</li> <li>• Show how you have developed your product(s), providing explanations for decisions that have been made.</li> <li>• Identify where you have produced a plan for making.</li></ul>

**Candidate number**

**Candidate's full name**

<p>Criterion 3</p> <p>24 marks available</p>	<p>Making / modelling</p> <ul style="list-style-type: none"><li>• You should use a range of practical skills and follow your plan to produce a quality outcome.</li><li>• You should provide evidence of quality control checks you have used in the making process.</li><li>• You should check how well your product(s) met your design specification.</li></ul>
<p>Criterion 4</p> <p>12 marks available</p>	<p>Evaluation and testing</p> <ul style="list-style-type: none"><li>• You should show how your product has been tested at each stage and how well it meets the design specification.</li><li>• You should show how the views of others have been considered throughout the development process.</li></ul>
<p>Criterion 5</p> <p>12 marks available</p>	<p>Communication and presentation</p> <ul style="list-style-type: none"><li>• You should consider how you have presented your work for others to understand.</li><li>• You should consider which techniques/practical skills you have used to demonstrate the process of making.</li></ul>

