# **AS/A-level English anthologies – classroom copies for teaching**

**Centre name:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Centre no.** \_\_\_\_\_\_\_\_\_\_\_\_

Please note: You do not need to order exam copies of anthologies as these are dispatched automatically on the basis of entries.

Exam copies issued for a summer exam should be used as teaching copies for the following academic year.

**A-level English Language and Literature (7707)**

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| **Anthology title (code)** | **Related component(s)** | **Copies required** |
| Anthology: Paris (7707/PA)  *(Previously 7706/PA)* | Remembered places |  |
| Anthology: Poetic voices (7707/PM) | Poetic voices |  |

**AS and A-level English Literature A (7711/7712)**

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| **Anthology title (code)** | **Related component(s)** | **Copies required** |
| Anthology: Love through the ages (7712/PM) | Love through the ages |  |

**AS and A-level English Literature B (7716/7717)**

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| **Anthology title (code)** | **Related component(s)** | **Copies required** |
| Poetry: Tragedy and comedy (7716/PM) | Aspects of tragedy  Aspects of comedy |  |
| Poetry: Crime and political and social protest (7717/PM) | Elements of crime writing  Elements of political and social protest writing |  |
| Critical anthology (7717/CA) | Independent critical study: texts across time (NEA) |  |

**Please read the following terms and conditions carefully:**

I understand that I must order no more than one teaching copy per candidate.

I agree that this centre will not make or procure the making of any copies of the Anthologies and that the copies will be used by this centre only in connection with AQA exams.

**Name** (*please print*) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(Head of Centre/Exams Officer)

**Signed** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Date** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*(Orders can be accepted only if signed by the Head of Centre or Exams Officer)*

Please email or post to:

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