

Advance information June 2022

AS French (7651)

Version 1.0

Because of the ongoing impacts of the Coronavirus (COVID-19) pandemic, we are providing advance information on the focus of June 2022 exams to help students revise.

This is the advance information for AS French (7651).

Information

- This advance information covers Papers 1 and 3 and Paper 2 Section A only.
- There is no advance information for Paper 2 Sections B and C, due to the nature of the questions in these sections.
- For each paper the list shows the major focus of the content of the exam.
- Assessment of skills will occur throughout the papers.
- It is **not** permitted to take this notice into the examination.

Advice

- The aim should still be to cover all specification content in teaching and learning.
- The bullet points in the specification often overlap and, while other areas of the specification will not be specifically tested, they may provide underpinning knowledge to support understanding of the material provided in the exam.
- Knowledge of the grammar listed in Section 3.3 of the specification will be required.

Focus of the June 2022 exam

- The information is presented in specification order and not in question order.

Paper 1: Listening, Reading and Writing

Paper 2 Section A: Translation

3.1.1 Aspects of French-speaking society: current trends

The changing nature of family (La famille en voie de changement)

Grands-parents, parents et enfants – soucis et problèmes

La vie de couple – nouvelles tendances

The 'cyber-society' (La « cyber-société »)

Quels dangers la « cyber-société » pose-t-elle ?

The place of voluntary work (Le rôle du bénévolat)

Qui sont et que font les bénévoles ?

Le bénévolat – quelle valeur pour ceux qui sont aidés ?

3.2.1 Artistic culture in the French-speaking world

A culture proud of its heritage (Une culture fière de son patrimoine)

Comment le patrimoine reflète la culture

Contemporary francophone music (La musique francophone contemporaine)

La diversité de la musique francophone contemporaine

Qui écoute et apprécie cette musique ?

Cinema: the 7th art form (Cinéma : le septième art)

Le cinéma – une passion nationale ?

Paper 3: Speaking

3.1.1 Aspects of French-speaking society: current trends

The changing nature of family (La famille en voie de changement)

Grands-parents, parents et enfants – soucis et problèmes

La vie de couple – nouvelles tendances

The 'cyber-society' (La « cyber-société »)

Qui sont les cybernautes ?

Quels dangers la « cyber-société » pose-t-elle ?

The place of voluntary work (Le rôle du bénévolat)

Qui sont et que font les bénévoles ?

3.2.1 Artistic culture in the French-speaking world

A culture proud of its heritage (Une culture fière de son patrimoine)

Le patrimoine sur le plan national, régional et local

Le patrimoine et le tourisme

Contemporary francophone music (La musique francophone contemporaine)

La diversité de la musique francophone contemporaine

Comment sauvegarder cette musique ?

Cinema: the 7th art form (Cinéma : le septième art)

Le cinéma – une passion nationale ?

END OF ADVANCE INFORMATION