

Why choose textile design?

Are you creative and imaginative? Do you enjoy exploring ideas and looking at things in different ways? Do you enjoy making? If so, you should consider a course in textile design with AQA. You will enjoy developing your understanding of the visual world, learning practical skills and responding to ideas and issues in ways that are personal to you.

The textile design course offers the opportunity to develop skills over a broad range of textile and fashion techniques and applications, such as printing, weaving, knitting, mixed media, digital applications, surface design, embroidery and installation.

Practical work is produced by researching and developing ideas using drawing, digital exploration, sketchbooks and work sheets, supported by critical evaluation and an awareness of contemporary and historical influences.

Further study and career opportunities

Possible degree options

- Constructed textiles
- Contemporary textiles
- Costume design
- Digital textiles
- Fashion design
- Fashion promotion/merchandising
- Footwear design
- Printed textiles
- Sportswear design
- Surface design
- Textile design
- Textile science and technology
- Theatre design

Possible career options

Studying a textile design related degree at university will give you all sorts of exciting career opportunities, including:

- Textile technologist
- Colour trender or stylist
- Costume designer
- Creative director
- Digital textiles designer
- Fashion designer
- Fashion illustrator
- Fashion journalist
- Fashion stylist
- Interior designer
- Museum/gallery conservator
- Pattern cutter
- Retail buyer
- Teacher or lecturer
- Textile designer
- Theatre designer
- Upholsterer
- Wallpaper designer



Molly Blacknell – The King's School, Ely

Find out more
aqa.org.uk/art-and-design



Jessica Buckley – Holy Cross College, Bury

Textile design course content

- Fashion design
- Fashion textiles
- Costume design
- Digital textiles
- Printed and/or dyed fabrics and materials
- Domestic textiles, wallpaper
- Interior design
- Constructed textiles
- Art textiles
- Installed textiles

aqa.org.uk

Assessment

At A-level, in component 1, you will develop work for a **personal investigation** into an idea, issue, concept or theme supported by written material. This will count for 60% of your total A-level marks. In component 2 you will produce **personal work** in response to one of eight exciting starting points which will count for 40% of your total A-level marks.

Practical course

A-level is a practical course in which you learn by doing, so you will be able to create imaginative personal work. You will find out about a whole range of media, techniques and processes. You will develop your creativity and independent thought, learn to express yourself visually and let your imagination flourish.

Textile design is a great companion to all other subjects as creativity, imagination and problem solving skills can give you great ideas for your other subjects.

Progression

Textile design A-level builds on the skills, knowledge and understanding developed through study at GCSE.

At the end of the A-level course, you will have the skills, knowledge and understanding needed for higher education.

Entry requirements

If you want to know more, please talk to your teacher.