

Resources list

Art, craft and design

Author	Title	Publisher
Hobbs, J (2014)	<i>Sketch your World</i>	Apple Press
Marr, A (2013)	<i>A Short Book About Drawing</i>	Quadrille
Valli, M & Ibara, A (2013)	<i>Walk the Line. The Art of Drawing</i>	Laurence King
Wright, C (2008)	<i>The Magic of Drawing</i>	Impact
Bleiweissm, S (2012)	<i>The Sketchbook Challenge</i>	Potter Craft
Brereton, R (2012)	<i>Sketchbooks: the Hidden Art of Designers, Illustrators and Creatives</i>	Laurence King
DeVries Sokol, D (2008)	<i>1,000 Artist Journal Pages: Personal Pages + Inspiration</i>	Rockport
Gregory, D (2009)	<i>An Illustrated Life: Drawing Inspiration From Private Sketchbooks of Artists, Illustrators and Designers</i>	F + W
Perrella, L (2007)	<i>Artists Journals and Sketchbooks: Exploring and Creating Personal Pages</i>	Rockport Publishers
Michel, K (2005)	<i>Complete Guide to Altered Imagery</i>	Quarry Books
Matthiessen, B (2007)	<i>Altered Book Collage</i>	Sterling
Manco, T (2007)	<i>Street Sketchbook</i>	Thames & Hudson
Perrella, L (2007)	<i>Artists' Journals + Sketchbooks: Exploring + Creating Personal Pages</i>	Rockport
Stobart, J (2011)	<i>Extraordinary Sketchbooks</i>	A + C Black
AQA	<i>Art and Design Student Handbook</i>	Nelson Thornes
Arthus-Bertrand, Y (2005)	<i>Earth from Above, Third Edition</i>	Harry N. Abrams

Baats, W (1999)	<i>Photography A Concise History</i>	Laurence King
Bishop, C (2005)	<i>Installation Art</i>	Tate Publishing
Bony, A (2005)	<i>Design</i>	Chambers Harrap
Bruce, S (2000)	<i>The Art Of Handbuilt Ceramics</i>	The Crowood Press
Canby, S R (2005)	<i>Islamic Art in Detail</i>	British Museum Press
Caruana, W (2012)	<i>Aboriginal Art – Third edition</i>	Thames & Hudson
Chadwick, W (1991)	<i>Women Artists and the Surrealist Movement</i>	Thames & Hudson
Clunas, C (1997)	<i>Art in China</i>	Oxford University Press
Collings, M (2000)	<i>This is Modern Art</i>	Weidenfield and Nicholson
Dormer, P (1995)	<i>The New Ceramics Trends and Traditions</i>	Thames & Hudson
Dempsey, A (2002)	<i>Styles, Schools and Movements</i>	Thames & Hudson
Dempsey, A (2011)	<i>Destination Art</i>	Thames & Hudson
Donchev, A (2011)	<i>100 Artists' Manifestos : From The Futurists to the Stuckists</i>	Penguin Classics
Elger, D (1998)	<i>Expressionism</i>	Taschen
Ellis, P (2010)	<i>Newspeak: British Art Now: From the Saatchi Gallery, London</i>	Booth-Clibborn
Fawcett-Tang, R and Mason, D (2007)	<i>Experimental Formats and Packaging</i>	RotoVision
Fiell, C & Fiell, P (2003)	<i>Designing the 21st Century</i>	Taschen
Fiell, C & Fiell, P (2007)	<i>Contemporary Graphic Design</i>	Taschen
Weidemann, C & Finger, B (2011)	<i>50 Contemporary Artists You Should Know</i>	Prestel
Frayling, C (1999)	<i>50 years of Creativity</i>	Thames & Hudson
Garner, P (2003)	<i>Sixties Design</i>	Taschen
Gawne, E (2004)	<i>Exploring Architecture</i>	V & A Publication

Genders , C (2004)	<i>Sources Of Inspiration: For Ceramics and the Applied Arts</i>	A & C Black
Gregory, I (1993)	<i>Sculptural Ceramics</i>	Chilton Book Co.
Hedley, G (2010)	<i>Drawn to Stitch</i>	Batsford
Heller, S & Ilic, M (2006)	<i>Handwritten: Expressive Lettering in the Digital Age</i>	Thames & Hudson
Hillier, B and Escritt, S (2003)	<i>Art Deco Style</i>	Phaidon
Holzwarth, H W (2009)	<i>100 Contemporary Artists A-Z</i>	Taschen
Hughes, R (1980)	<i>The Shock of the New</i>	British Broadcasting Corporation, London
Jana, R & Tribe, M (2009)	<i>New Media Art</i>	Taschen
Jhaveri, S (2013)	<i>Western Artist and India: Creative Inspirations in Art and Design</i>	Thames & Hudson
Juracek, J A (2002)	<i>Natural Surfaces - visual research for artists architects and designers</i>	W. W. Norton
Kaplan, W (1998)	<i>Encyclopaedia of Arts and Crafts</i>	Headline, London
Kastner, J (2005)	<i>Land and Environmental Art</i>	Phaidon
Koumis, M & Theophilus, J (2006)	<i>Great Britain: v. 3 Art Textiles of the World</i>	Telos Art
Lynton, N (1980)	<i>The Story of Modern Art</i>	Phaidon
Mack, J (1994)	<i>Masks</i>	British Museum Press, London
Manco, T (2012)	<i>Raw + Material = Art: Found, Scavenged and Upcycled</i>	Thames & Hudson
Marsh, J and Nunn, P (1998)	<i>Pre-Raphaelite Women Artists</i>	Thames & Hudson
Mèredieu, F (2005)	<i>Digital and Video Art</i>	Chambers Harrap
Osborne, P (2011)	<i>Conceptual Art</i>	Phaidon
Perry, G (1999)	<i>Gender and Art</i>	Yale University Press

Parragon (2011)	<i>History of Art: Architecture, Painting, Sculpture, Graphics, Technics</i>	Parragon Books
Phaidon (2014)	<i>The Art Book: New Edition</i>	Phaidon
Phillips, T (1999)	<i>Africa The Art of a Continent</i>	Royal Academy of the Arts, London
Riley, N (2003)	<i>The Elements of Design</i>	Mitchell Beazley
Romany, W G (2011)	<i>Out of Sight: Urban Art Abandoned Spaces</i>	Carpet Bombing Culture
Rowland, A (1990)	<i>Bauhaus Source Book</i>	Phaidon
Rush, M (1999)	<i>New Media in Late 20th Century Art</i>	New Media in Late 20th Century Art
Smith, E L (1995)	<i>Art Today</i>	Phaidon
Spark, P (1987)	<i>Design in Context</i>	Quaro, London
Stone, R R (2012)	<i>Art of the Andes – Third edition</i>	Thames & Hudson
Tesch, J and Eckhard, H (1998)	<i>Icons of Art, The 20th Century</i>	Prestel, Munich and New York
Thittichai, K (2009)	<i>Experimental Textiles</i>	Batsford
Timmers, M (1998)	<i>Power of the Poster</i>	V & A Publications, London
Tintagli, P (1997)	<i>Women in Renaissance Art</i>	Manchester University Press
Van Rensbergen , H (2010)	<i>Abandoned Places II</i>	Editions Lannoo
Warr, T (2000)	<i>The Artist's Body</i>	Phaidon
Wells, L (1997)	<i>Photography – A critical Introduction</i>	Routledge, London
Wolf , S (2010)	<i>The Digital Eye: Photographic Art in the Electronic Age</i>	Prestel

Fine art

Author	Title	Publisher
Bell, J (2004)	<i>500 Self-Portraits</i>	Phaidon Press
Bishop, C (2005)	<i>Installation Art</i>	Tate Publishing
Blazwick, I & Wilson, S(2000)	<i>Tate Modern: The Handbook</i>	Tate Publishing
Blistène, B (2001)	<i>A History of 20th Century Art</i>	Flammarion
Chadwick, W (1991)	<i>Women Artists and the Surrealist Movement</i>	Thames & Hudson
Chipp, H (1992)	<i>Theories of Modern Art: A Source Book by Artists and Critics</i>	University of California Press
Candela, I (2013)	<i>Art in Latin America</i>	Tate Publishing
Cole, A (1992)	<i>Perspective (Eyewitness Art)</i>	Dorling Kindersley
Collings, M (2000)	<i>This is Modern Art</i>	Seven Dials (Amazon)
Comer, S (2008)	<i>Film and Video Art</i>	Tate Publishing
Coppel,S and Kierkuc-Bielinski, J (2008)	<i>The American Scene: Prints from Hopper to Pollock</i>	British Museum Press
Cummings, L (2010)	<i>A Face to the World: On Self-Portraits</i>	HarperPress
Dewitte, D. J (2015) Can't see 2012 on Amazon	<i>The Thames & Hudson Introduction to Art</i>	Thames & Hudson
Edwards, B (1992)	<i>Drawing with the Right Side of the Brain</i>	Souvenir Press Ltd
Friedman, T (2006)	<i>Andy Goldsworthy: Sculpture 1976 -1990</i>	Thames & Hudson
Goldsworthy, A and Friedman, T (2008)	<i>Time: Andy Goldsworthy</i>	Thames & Hudson

Grosenick, U and Riemschneider, B (2002)	<i>Art Now</i>	Taschen
Heller, N (2003)	<i>Women Artists: An Illustrated History</i>	Abbeville Press Inc
Hobbs, J. A (1985)	<i>Art in Context</i>	Harcourt Publishers Group (Amazon)
Hockney, D (2006)	<i>Secret Knowledge: Rediscovering the lost techniques of Old Masters</i>	Thames & Hudson
Hockney, D & Stangos, N (1999)	<i>That's the Way I See It</i>	Thames & Hudson
Hockney, D (1980)	<i>Paper Pools</i>	Thames & Hudson
Hodge, S (2009)	<i>How to Survive Modern Art</i>	Tate Publishing
Hughes, R (1991)	<i>The Shock of the New: Art and the Century of Change</i>	Thames & Hudson (Amazon)
Jackson, K (2014)	<i>Place</i>	Sansom & Co
Jennings, S (2005)	<i>Collins Complete Artist's Manual</i>	Collins
Kerrigan, M (2005)	<i>Asian Art</i>	AMR (Amazon)
Larbalestier, S (1993)	<i>Art & Craft of Montage</i>	Mitchell Beazley (Amazon)
Langen, S (2015)	<i>Outdoor Art: Extraordinary Sculpture Parks and Art in Nature</i>	Prestel
Lawson, S (2001)	<i>The 20th Century Art Book</i>	Phaidon Press
Lynton, N (1994)	<i>The Story of Modern Art</i>	Phaidon Press
Marsh, J & Nunn, P. G (1999)	<i>Pre-Raphaelite Women Artists</i>	Thames & Hudson (Amazon)
Martin, J (1989)	<i>Drawing with Colour</i>	Studio Vista
Mayer, M (2010)	<i>Basquiat</i>	Merrell

Moorhouse, P & Long, R (2005)	<i>Richard Long – Walking the Line</i>	Thames & Hudson
Long, R (2005)	<i>Walking the Line</i>	Thames & Hudson
Palmer, F (1990)	<i>Visual Elements of Art and Design</i>	Longman
Parramon, J. M (1993)	<i>The Complete Book of Drawing</i>	Phaidon Press
Phillips, S (2012)	<i>Isms: Understanding Modern Art</i>	A&C Black Visual Arts
Dean, T (2006)	<i>Tacita Dean</i>	Phaidon Press
Rosenthal, M (2003)	<i>Understanding Installation Art: From Duchamp to Holzer</i>	Prestel
Ross, J (2008)	<i>The Complete Printmaker</i>	Free Press (revised version on Amazon)
Rowling, N (2003)	<i>Art Source Book: A subject-by-subject Guide to Painting and Drawing</i>	Quantum Books
Saxton, C (1983)	<i>Art School</i>	Book Sales (Amazon)
Schama, S (2014)	<i>Rembrandt's Eyes</i>	Penguin (Reissue edition on Amazon)
Schama, S (2005)	<i>Jenny Saville</i>	Rizzoli International Publications
Schama, S (2015)	<i>The Face of Britain: The Nation through its Portraits</i>	Viking
Schama, S (2009)	<i>The Power of Art</i>	Bodley Head
Selby, A (2013)	<i>Animation (Portfolio)</i>	Laurence King
Lucie-Smith, E (1999)	<i>Art Today</i>	Phaidon Press
Ternan, M (2013)	<i>Stop-Motion Animation: How to Make and Share Creative Videos</i>	Apple Press
Triado, J. M (1994)	<i>The Key to Painting</i>	Search Press (abebooks.com or Amazon.com)
Townsend, C (2004)	<i>The Art of Bill Viola</i>	Thames & Hudson

Wallis, B (2010)	<i>Land and Environmental Art (Themes and movements)</i>	Phaidon Press
Wilson, S & Lack, J (2008)	<i>The Tate Guide to Modern Art Terms</i>	Tate Publishing
Wolf, F (1993)	<i>Picture This Century</i>	Doubleday (adebooks.com or Amazon.com)
Ackroyd, N (2015)	<i>A Hebridean Notebook</i>	Royal Academy of Arts
Ackroyd, N (2015)	<i>A Shetland Notebook</i>	Royal Academy of Arts
Aristides, J (2012)	<i>Lessons in Classical Drawing</i>	Watson-Guptill (Amazon)
Barber, B (2009)	<i>The Fundamentals of Drawing: A Complete Professional Course for Artists</i>	Arcturus Publishing Ltd (Amazon)
Hobbs, J (2014)	<i>Sketch Your World: Drawing techniques for great results on the go</i>	Apple Press
Marr, A (2013)	<i>A Short Book About Drawing</i>	Quadrille Publishing Ltd
Stanton, J (1990)	<i>The Art of Life Drawing</i>	Artists House (Amazon)
Stout, K (2014)	<i>Contemporary Drawing: From the 1960s to Now</i>	Tate Publishing
Zell, M (2008)	<i>The Architectural Drawing Course: Understand the Principles and Master the Practices</i>	Thames & Hudson
Valli, M & Ibara, A (2013)	<i>Walk the Line: The Art of Drawing</i>	Laurence King
Wright, C (2008)	<i>The Magic Of Drawing: Bring Your Vision to Life on the Page</i>	Impact

Graphic communication

Author	Title	Publisher
Avella, N (2003)	<i>Paper Engineering: 3D Design Techniques for a 2D Material</i>	RotoVision
Banksy (2006)	<i>Wall and Piece</i>	Century
Bill Gardner & Catherine Fishel	<i>Logolounge</i>	Rockport (there are many editions available in this series).
Blackwell, L & Carson, D (1997)	<i>David Carson, 2nd sight: Grafik Design After the End of Print</i>	St Martins Pr
Brereton, R & Roberts, C (2014)	<i>Cut and Paste: 21st Century College</i>	Laurence King
Buchanan, L (2002)	<i>Graphically Speaking: A Visual Lexicon for Achieving Better Designer-client Communication</i>	How Design Books
Chen Design Associates (2006)	<i>Fingerprint: The Art of Using Handmade Elements in Graphic Design</i>	How Design Books
Dawber, M (2009)	<i>Big Book of Contemporary Illustration</i>	Batsford
Edward de Bono et al	<i>A Smile in the Mind - Revised and Expanded Edition: Witty Thinking in Graphic Design</i>	Phaidon Press
Fanelli, S (2007)	<i>Sometimes I Think, Sometimes I Am</i>	Tate Publishing
Foster, J (2008)	<i>New Masters of Poster Design: Poster Design for the Next Century</i>	Rockport
Hedley, G (2010)	<i>Drawn to Stitch</i>	Batsford
Heller, S & Chwast, S (2008)	<i>Illustration: A Visual History</i>	HNA Books
Heller, S & Talarico, L (2010)	<i>Graphic: Inside the Sketchbooks of the World's Great Graphic Designers</i>	Thames & Hudson Ltd
Heller, S (2015)	<i>Graphic Style Lab: Creating a Design Voice in 50 Exercises</i>	Rockport

Heller, S and Ilic, M (2006)	<i>Handwritten: Expressive Lettering in the Digital Age</i>	Thames and Hudson Ltd
Heller, S and Talarico, L (2012)	<i>Typography Sketchbooks</i>	Thames and Hudson Ltd
Heyenga, L, (2011)	<i>Paper Cutting</i>	Chronicle Books
Holmes, M T (2014)	<i>The Urban Sketcher: Techniques for Seeing and Drawing on Location</i>	North Light Books
Hyland, A & Bell, R (2003)	<i>Hand to Eye: Contemporary Illustration</i>	Laurence King
Hyland, A (2010)	<i>The Picture Book: Contemporary Illustration</i>	Laurence King
Jackson, P (2012)	<i>Structural Packaging: Design Your Own Boxes and 3-D Forms</i>	Laurence King
Klanten, R & Meyer, B (2011)	<i>Papercraft: v.2: Design and Art with Paper</i>	Die Gestalten Verlag
Klanten, R (2005)	<i>Illusive: Contemporary Illustration and Its Context</i>	Die Gestalten Verlag
Lucas, G (2011)	<i>Guerrilla Advertising 2: More Unconventional Brand Communications</i>	Laurence King
Odling-Smee, A (2003)	<i>The New Handmade Graphics: Beyond Digital Design</i>	RotoVision
Perrella, L (2007)	<i>Artists' Journal and Sketchbooks: Exploring and Creating Personal Pages</i>	Rockport
Riddell, J & Denton, P (1995)	<i>By Underground to the Zoo: London Transport Posters 1913 to the Present</i>	Cassell Illustrated
Rivers, C (2006)	<i>Mag-art: Innovation in Magazine Design and Packaging</i>	RotoVision
Rivers, C (2008)	<i>Logo-art: Innovation in Logo Design</i>	RotoVision
Rivers, C (2008)	<i>Promo-Art: Innovations in Invitations, Greetings and Business Cards</i>	RotoVision
Sneddon, T (2015)	<i>Greetings from Retro Design:</i>	Thames and Hudson

	<i>Vintage Graphics Decade by Decade</i>	Ltd
Stobert, J (2011)	<i>Extraordinary Sketchbooks: Inspiring Examples from Artists, Designers, Students and Enthusiasts</i>	A & C Black Publishers Ltd
Stoltze, C (2008)	<i>1,000 Music Graphics: A Compilation of Packaging, Posters, and Other Sound Solutions</i>	Rockport
Wilson, K (2015)	<i>Drawing and Painting: Materials and Techniques for Contemporary Artists</i>	Thames and Hudson Ltd
Wozencroft, J (1988)	<i>The Graphic Language of Neville Brody</i>	Thames and Hudson Ltd

Textile design

Author	Title	Publisher
Angus, E, Baudis, M & Woodcock, P (2015)	<i>The Fashion Encyclopedia: A Visual Resource of Terms, Techniques & Styles</i>	Barron's Educational Series
Beaney, J and Littlejohn, J (2011)	<i>Stitch Rhythms & Patterns</i>	Double Trouble Enterprises
Cole, D (2008)	<i>Textiles Now</i>	Laurence King
Müller, F (2013)	<i>Dior impressions: the inspiration and influence of Impressionism at the House of Dior</i>	Rizzoli
Draper, J (2014)	<i>Stitch and Structure</i>	Batsford Ltd
Edwards, E (2011)	<i>Textiles and Dress of Gujarat</i>	Grantha Corporation
Fassett, K and Mably, B (2012)	<i>Knitting with The Color Guys</i>	Sixth & Spring
Fassett, K (2012)	<i>Dreaming in Colour: An Autobiography</i>	Stewart, Tabori & Chang Inc
Gillow, J and Barnard, N (2014)	<i>Indian Textiles</i>	Thames & Hudson

Grey, M (2006)	<i>Stitch, Dissolve, Distort With Machine Embroidery</i>	Batsford Ltd
Finch, M (2014)	<i>Mister Finch: Living in a Fairy Tale World</i>	Glitterati
Holmes, C (2015)	<i>Stitch Stories: Personal Places, Spaces and Traces in Textile Art</i>	Batsford Ltd
Holmes, V (2006)	<i>Creative Recycling in Embroidery</i>	Batsford Ltd
James, R (2014)	<i>Stitch Draw: Design and Technique for Figurative Stitching</i>	Batsford Ltd
Kiper, A (2014)	<i>Fashion Portfolio: Design and Presentation</i>	Batsford Ltd
Geddes Brown, L (2010)	<i>Angie Lewin : Plants and Places</i>	Merrell
Mackay, M (2014)	<i>Flowers in Felt and Stitch</i>	Search Press
Matheopoulos, H (2011)	<i>Fashion Designers At The Opera</i>	Thames and Hudson
Meech, S (2012)	<i>Connecting Design To Stitch</i>	Batsford Ltd
Parrott, H (2013)	<i>Mark-making in Textile Art</i>	Batsford Ltd
Pollet, C (2010)	<i>Bark: An Intimate Look at the World's Trees</i>	Frances Lincoln
Quinn, B (2009)	<i>Textile Designers At The Cutting Edge</i>	Laurence King
Quinn, B (2013)	<i>Textile Visionaries: Innovation and Sustainability in Textile Design</i>	Laurence King
Salamony, S & Brown, G (2010)	<i>1000 Artisan Textiles: Contemporary Fiber Art, Quilts and Wearables</i>	Quarry Books
Santlofer, D (2012)	<i>50 Contemporary Fashion Designers You Should Know</i>	Prestel
Sider, S (2015)	<i>1000 Quilt Inspirations: Colourful and Creative Designs for Traditional, Contemporary and Art Quilts</i>	Quarry Books

Sielman, M (2008)	<i>Masters: Art Quilts: Major Works by Leading Artists</i>	Lark Crafts
Sielman, M (2013)	<i>Art Quilt Portfolio: People and Portraits</i>	Lark
Taylor, L (2013)	<i>Embroidered Art</i>	Search Press Ltd
Watson, L (2015)	<i>Fashion Visionaries</i>	Laurence King
Watt, J (2012)	<i>Alexander McQueen: Fashion Visionary</i>	Goodman Books
Wellesley-Smith, C (2015)	<i>Slow Stitch: Mindful and Contemplative Textile Art</i>	Batsford Ltd
Wilcox, C (2015)	<i>Alexander McQueen</i>	V&A Publishing
Zaman, Z (2012)	<i>New Fashion Designers' Sketchbooks</i>	A&C Black Visual Arts

Three-dimensional design

Author	Title	Publisher
Blandino, B (2004)	<i>Coiled Pottery</i>	A&C Black
Blazwick, I (2014)	<i>Cornelia Parker</i>	Thames & Hudson
Clark, G (2001)	<i>The Artful Teapot</i>	Thames & Hudson
Dewar, R (2002)	<i>Stoneware</i>	A&C Black
Dupon, O (2011)	<i>The New Artisans</i>	Thames & Hudson
Genders, C (2009)	<i>Pattern, Colour & Form</i>	Bloomsbury
Gordon, R (2010)	<i>Deborah Butterfield</i>	Abrams
Harrison, R (2013)	<i>Sustainable Ceramics</i>	Bloomsbury
McCready, K (1997)	<i>Art Deco and Modernist Ceramics</i>	Thames & Hudson
Peltason, R (2010)	<i>Jewellery from Nature</i>	Thames & Hudson
Robison, J & Marsh, I (2010)	<i>Slab Techniques</i>	A&C Black
Wyatt, G (1994)	<i>Spirit Faces: Contemporary Native American Masks from the Northwest Coast</i>	Thames & Hudson

Photography

Author	Title	Publisher
Badger, G (2011)	<i>The Genius of Photography</i>	Quadrille Publishing Ltd
Berger, J (2013)	<i>Understanding a Photography</i>	Penguin
Blanks, T (2013)	<i>New Fashion Photography</i>	Prestel
Sloman, P		
Bright, S (2011)	<i>Art Photography Now</i>	Thames & Hudson Ltd
Clarke, G (1997)	<i>The Photography: A Visual and Cultural History</i>	Oxford University Press, Oxford
Farrell, I (2011)	<i>A Complete Guide to Digital Photography</i>	Quercus
Farrell, I (2014)	<i>Complete Guide to Digital Photography</i>	Quercus
Golden, R (2001)	<i>20th Century Photography: A complete guide to the greatest artists of the photographic age</i>	Carlton Books Ltd
Head Millstein, B (2001)	<i>Committed to the Image: Contemporary Black Photographers</i>	Merrell
Jaeger, A - C	<i>Image Makers Image Takers</i>	Thames & Hudson
Jeffrey, I (2000)	<i>The Photography Book</i>	Phaidon Press
Jeffrey, I (2014)	<i>The Photography Book, 2nd Edition</i>	Phaidon Press
Koetzle, H M (2002)	<i>Photo 2 (Icons)</i>	Taschen
Langford, M (1998 edition)	<i>Story of Photography - For technical skills see Michael Longford's series of books</i>	Focal Press, Oxford
Lenman, R (editor) (2005)	<i>The Oxford Companion to Photography</i>	Oxford University Press, Oxford
Modrak, Rebekah (2010)	<i>Reframing Photography: Theory and Practice</i>	Routledge
Mulligan, T and Wooters, D (2005)	<i>A History of Photography from: 1839 to present</i>	Taschen

Parr, M and Badger, G (2006)	<i>The Photo Book History V2</i>	Phaidon Press
Pénichon, S (2013)	<i>Twentieth Century Colour Photographs</i>	Thames & Hudson Ltd
Rush, M (2007)	<i>Video Art</i>	Thames & Hudson Ltd
Sontag, S (1979)	<i>On Photography</i>	Penguin
Swanstock (1998)	<i>Swanstock: Fine Art Photography</i>	The Image Bank
Warner Marien, M (2014)	<i>Photography: A Cultural History</i>	Laurence King