

AS Level

DANCE

7236 Component 1: Performance and Choreography

Specimen 2017

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.

Advice

You are advised to read through the questions carefully.

Section A

Answer **one** question from this section.

Solo choreography and solo performance

Choreograph and perform a **solo** dance which lasts for a minimum of **two** and a maximum of **three** minutes on **one** of the following tasks.

You must complete a programme note, of no more than 300 words, which outlines your choreographic intention

0	1
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Choreograph **and** perform a dance based on the act of stone balancing.

[60 marks]

0	2
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Choreograph **and** perform a dance based on an exploration of the themes inherent in the poem 'The Lady of Shalott' (1842 version by Alfred, Lord Tennyson).

[60 marks]

0	3
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Choreograph **and** perform a dance based on an analysis of a stock character from the Commedia dell'Arte.

[60 marks]

The solo choreography should address the following:

- selection of the three movement components (ie action, spatial and dynamic elements), in relation to the dance idea(s)
- manipulation of the movement components through the use of choreographic devices, in relation to the dance idea(s)
- structuring of movement material and sectional use of choreographic structures, in relation to the dance idea(s)
- use of other constituent features: the aural setting (and physical setting where appropriate), in relation to the dance idea(s).

The solo performance should address the following:

- precision and control of physical/technical skills
- spatial elements (personal and stage space)
- dynamic elements
- interpretative/performance skills in order to communicate the dance idea(s), including; (timing, musicality, focus, projection, emphasis and expression).

Section B**Question 04 is compulsory.****Performance within a duet /trio**

0	4
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Perform in a duet or trio, exploring the key characteristics of style within a genre or genres.

The length of your performance in the duet/trio must last for a **minimum** of **two** minutes in a **live** performance setting. The **maximum** duration of the complete dance must be no longer than **three** minutes.

The dance must allow you to demonstrate the following in relation to the context of a duet/trio linked to a chosen style/genre.

- demonstration of physical/technical skills
- spatial awareness (including sensitivity to other dancers)
- interpretative/performance skills (timing, musicality, focus, projection, emphasis and expression).

[20 marks]

You must complete a programme note for this dance, of no more than 150 words, outlining the key characteristics of style/genre explored and presented.

This may be written in collaboration with your teacher.

END OF QUESTIONS
