
AS Level DANCE

7236 Component 2: Critical Engagement

Specimen 2017

Time allowed: 2 hours

Instructions

- Use black ink or black ball-point pen.
- Do all rough work in the answer book. Cross through any work you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- You should use examples wherever appropriate to support your explanations or argument.

Advice

- You are advised to read through the questions carefully.

Section A: Own PracticeAnswer **all** questions in this section**0 1**

In relation to choreographic structures, describe what is meant by the term **episodic structure**.

[2 marks]**0 2**

With reference to the solo choreographic task you completed for component 1, explain how the choice and use of the aural setting helped you to communicate your dance idea(s) effectively.

[7 marks]**0 3**

With reference to the solo task you completed for component 1, explain how you developed the following interpretative skills in order to communicate the choreographic intention:

- musicality
- projection of the dance idea(s).

[6 marks]

Section B: Compulsory Area of Study**Rambert Dance Company (formerly Ballet Rambert) 1966 – 2002**

Answer **all** questions in this section.

0 4

Identify **one** named practitioner you have studied from the Rambert Dance Company 1966 to 2002 and describe **two** features of the movement style of the practitioner you have identified.

[4 marks]**0 5 . 1**

Identify **one** dance work from the repertoire of the Rambert Dance Company 1966 to 2002 and describe the subject matter of the dance work you have identified.

[2 marks]**0 5 . 2**

Describe **two** clear movement examples from this dance work which relate to the subject matter you have described in 05.1.

[4 marks]**0 6**

Discuss the changes which took place in 1966 in the Rambert Dance Company (formerly Ballet Rambert).

[5 marks]

Section C

Answer **two** questions in this section.

Answer the essay question on the compulsory area of study and **one** essay question chosen from one of the four optional areas of study.

Compulsory area of study: Rambert Dance Company (formerly Ballet Rambert) 1966 – 2002

0	7
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Discuss the characteristic features of the Rambert Dance Company 1966 – 2002.

[25 marks]

Optional areas of study**The Romantic Ballet period**

0	8
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Examine the contribution of **one** named practitioner you have studied to the development of ballet during the Romantic Ballet period.

[25 marks]

The Origins of American Modern Dance 1900 - 1945

0	9
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Examine the contribution of **one** named practitioner you have studied to the origins of American Modern Dance.

[25marks]

American Jazz Dance 1940 - 1975

1	0
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Examine the contribution of **one** named practitioner you have studied to the development of American jazz dance.

[25 marks]

The Independent Contemporary Dance Scene in Britain 2000 – current

1	1
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Examine the contribution of **one** named practitioner you have studied to the development of contemporary dance in Britain during the period 2000 to the current time.

[25marks]

END OF QUESTIONS