

Resources list

This list of resources supports you in teaching our A-level Dance specification (7237).

Areas of Study

General bibliography

Author	Title	Publisher
Anderson, J. (1992)	<i>Ballet and modern dance, a concise history</i>	Hightstown, NJ: Princeton Book Company
Anderson, J. (1997)	<i>Art without boundaries, the world of modern dance</i>	London: Dance Books
Au, S. (1988)	<i>Ballet and modern dance</i>	London: Thames and Hudson
Carter, A. and O'Shea, J. (eds). (2010)	<i>The Routledge Dance Studies Reader</i>	Oxon: Routledge
Legg, J. (2011)	<i>Introduction to Modern Dance Techniques</i>	Hightstown, NJ: Princeton Book Company
Mackrell, J. (1992)	<i>Out of Line, The Story of British New Dance</i>	London: Dance Books
Reynolds, N. and McCormick, M. (2003)	<i>No Fixed Points Dance in the Twentieth Century</i>	Newhaven, London: Yale University Press
Strauss, M.R. and Myron, H.N. (2004)	<i>Looking at Contemporary Dance: a Guide for the Internet Age</i>	

Compulsory Area of Study: Rambert Dance Company (formerly Ballet Rambert) 1966 – 2002

Bibliography

Author	Title	Publisher
Bremser, M. (ed). (1999)	<i>Fifty Contemporary Choreographers</i>	London: Routledge
Bremser, M. and Sanders, L. (eds). (2011)	<i>Fifty Contemporary Choreographers. 2nd edition</i>	London: Routledge
Clarke, M. and Crisp, C. (1989)	<i>London Contemporary Dance Theatre: the first 21 Years</i>	London: Dance Books
Crisp, C., Sainsbury, A. and Williams, P. (eds)	<i>Ballet Rambert, Fifty Years and On</i>	London: Rambert Dance Company
	<i>Dance Study Supplement Part One: Contemporary Dance</i>	Available from the Dancing Times
Dance Now, Spring 1997	<i>Siobhan Davies – 25 years of choreography</i>	London: Dance Books
Jordan, S. (1992)	<i>Striding Out: Aspects of Contemporary and New Dance in Britain</i>	London: Dance Books
Kelly, B. (2009)	<i>Mim – a personal memoir of Marie Rambert</i>	London: Dance Books
Mackrell, J. (1992)	<i>Out of Line: the story of British New Dance</i>	London: Dance Books
McKim, R. (ed). (2004)	<i>The Essential Inheritance of the London Contemporary Dance Theatre</i>	London: Dance Books
Preston, S. (1998)	<i>Choreographer Fact Card: Siobhan Davies</i>	Guildford: NRCD
Pritchard, J. (compiler). (1996)	<i>Rambert: A Celebration</i>	London: Rambert Dance Company

Sanders, L. (1997)	<i>Choreographer Fact Card: Christopher Bruce</i>	Guildford: NRCD
Sanders, L. (2002)	<i>Choreographer Fact Card: Richard Alston</i>	Guildford: NRCD
Sanders, L.	<i>Modern Dance in the UK: part two 1975-1985</i>	The Dancing Times: June 2008
White, J. (ed). (1985)	<i>20th Century Dance in Britain</i>	London: Dance Books

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Author	Title	Publisher
Adshead, J. and Pritchard, J. (1985)	<i>London Contemporary Dance Theatre 1967 – 1975</i>	Guildford: NRCD
Adshead, J. and Pritchard, J. (1986)	<i>Ballet Rambert 1965-1975</i>	Guildford: NRCD
Jones, C., Lenton, G., Roberts, H. and Sanders, L. (2002)	<i>Pulcinella (Alston, 1987): A Resource Pack</i>	Guildford: NRCD
King, K. (1990)	<i>Soda Lake (Alston, 1981): A Resource Pack</i>	Guildford: NRCD
Sanders, L. (1993)	<i>Siobhan Davies: The Development of a Choreographic Style</i>	Guildford: NRCD
Sanders, L. (1995)	<i>Changing Steps: A Resource Pack based on the Work of Merce Cunningham</i>	Guildford: NRCD
Sanders, L. (1997)	<i>Approaches to Choreography: A Resource Pack for Teachers based on the Work of Christopher Bruce</i>	Guildford: NRCD

Sanders, L. (2003)	<i>Soldat (Page, 1988): A Resource Pack</i>	Guildford: NRCD
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DVDs

Title	Publisher
<i>Christopher Bruce's Triple Bill: Silence is the End of our Song, Rooster, Swansong.</i>	Arthaus (2006)
<i>Digital Dance Lecture 1: An Interview with Merce Cunningham</i>	Guildford: NRCD (1987)
<i>Digital Dance Lecture 2: Interviews with Siobhan Davies, Lloyd Newson and Ian Spink</i>	Guildford: NRCD (1989)
<i>Rushes. An Analysis of Three Duets</i>	Guildford: NRCD
<i>Soda Lake (Alston, 1981)</i>	Guildford: NRCD (1990)
<i>The American Invasion, 1962–1972</i>	

Websites

[britannica.com/biography](https://www.britannica.com/biography)

criticaldance.com/interviews/1999/cbruce990700.html

[rambert.org.uk](https://www.rambert.org.uk)

[rambert.org.uk/explore/rambert-archive/](https://www.rambert.org.uk/explore/rambert-archive/)

[richardalstondance.com](https://www.richardalstondance.com) [sadlerswells.com](https://www.sadlerswells.com)

[siobhandavies.com](https://www.siobhandavies.com)

Optional Area of Study 1: The Romantic Ballet period

Bibliography

Author	Title	Publisher
Au, S. (1988)	<i>Ballet and modern dance</i>	London: Thames and Hudson
Beaumont, C, W. (2011)	<i>The ballet called Giselle</i>	London: Dance Books
Bruhn, E. and Moore, L. (1975)	<i>Bournonville and Ballet Technique</i>	Dance Horizons
Gautier, T. and Guest, I. (1986, 2011)	<i>Gautier on Dance</i>	
Guest, I. (1970, 2014)	<i>Fanny Elssler</i>	
Guest, I. (1984)	<i>Jules Perrot</i>	
Levinson, A. (1930, 2014)	<i>Marie Taglioni</i>	
Smith, M. (ed). (2012)	<i>La Sylphide–1832 and beyond</i>	

Resource Packs

Author	Title	Publisher
Debney, L. (1993)	<i>Giselle (Coralli/Perrot, 1841; Petipa): A Study Guide</i>	Guildford: NRCD

DVDs

Title	Publisher
<i>Bournonville Ballet Technique – Fifty Enchaînements.</i>	
<i>Bournonville: La Sylphide (Bournonville, 1836)</i>	Warner Music Entertainment (2006)
<i>Giselle (Coralli and Perrot, 1841)</i>	Opus Arte (2014)
<i>Napoli (Bournonville, 1842)</i>	(2000)
<i>On Paris Ballet Classics (Coppélia/Paquita/Giselle)</i>	Arthaus (2013)

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danceheritage.org/stdenis.html/

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isadoraduncan.org/the-foundation/about-isadora-duncan

marthagraham.org/about-us/our-history/

Optional Area of Study 3: American jazz dance 1940 – 1975

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Author	Title	Publisher
Berson, M. (2011)	<i>West Side Story and the American Imagination</i>	Milwaukee: Applause Theatre and Cinema Books
Conrad, C. (2000)	<i>Jerome Robbins that Broadway man that ballet man</i>	London: Booth-Clibborn Editions

Emmet Long, R. (2001)	<i>Broadway, The Golden Years. Jerome Robbins and the Great Choreographers 1940 to the present</i>	New York, London: Continuum
Hirschhorn, C. (1975, 1984)	<i>Gene Kelly: A Biography</i>	Chicago, Regnery, New York: St Martin's Press
Hischak, T. (2008)	<i>The Oxford Companion to the American Musical</i>	Oxford University Press
Jones, C. (2012)	<i>Choreographer Fact Card: Jerome Robbins 1918–1998</i>	Guildford: NRCD
Jowitt, D. (2004)	<i>Jerome Robbins: his life, his theater, his dance</i>	New York: Simon & Schuster
Kobal, J. (1970)	<i>Gotta Sing, Gotta Dance</i>	Peltham, New York: Hamlin
River Editors, C. (2014)	<i>American Legends: The Life of Gene Kelly</i>	
Parkinson, D. (2007)	<i>The Rough Guide to Film Musicals</i>	London: Rough Guides Ltd
Silverman, S.M. (1996)	<i>Dancing on the Ceiling: Stanley Donen and his Movies</i>	Alfred A. Knopf
Vaill, A. (2007)	<i>Somewhere The Life of Jerome Robbins</i>	London: Weidenfeld & Nicolson
Yudkoff, A. (1999)	<i>Gene Kelly: A Life of Dance and Dreams</i>	New York: Back Stage Books

Resource Packs

Author	Title	Publisher
Sanders, L. (2014)	<i>West Side Story (Robbins, 1961): A Resource Pack</i>	Guildford: NRCD

DVDs

Title	Publisher
<i>Dance Black America, A Festival of Modern, Jazz, Tap, and African styles</i>	
<i>Cabaret Special Edition</i>	Fremantle (DVD release 2002)
<i>Oklahoma</i>	Twentieth Century Fox (DVD release 2006)
<i>Sweet Charity</i>	Universal (DVD release 2004)
<i>The Gene Kelly Signature Collection (Singin' in the Rain, An American in Paris, Anchors Aweigh, On the Town)</i>	Warner Home Video (DVD release 2011)
<i>West Side Story Collector's Edition Boxset</i>	MGM (DVD release 2003)

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notablebiographies.com/Jo-Ki/Kelly-Gene.html

jeromerobbins.org

Optional Area of Study 4: The independent contemporary dance scene in Britain 2000–current

Bibliography

Author	Title	Publisher
	<i>Body language Booklet#1: Sidi Larbi Cherkaoui</i>	London: Sadler's Wells
	<i>Body language Booklet#2: Akram Khan</i>	London: Sadler's Wells
Crompton, S. (2013)	<i>Sadler's Wells dance house</i>	London: Oberon Books Ltd
Kiepacz, S. (2013)	<i>Choreographer Fact Card: Matthew Bourne</i>	Guildford: NRCD
Macaulay, A. (ed). (2011)	<i>Matthew Bourne and His Adventures in Dance: Conversations with Alastair Macauley</i>	London, New York: Faber & Faber
Sanders, L. (2004)	<i>Akram Khan's Rush, creative insights</i>	
Sanders, L. (2004)	<i>Choreographer Fact Card: Shobana Jeyasingh</i>	Guildford: NRCD
Sanders, L (2011)	<i>Choreographer Fact Card: Akram Khan</i>	Guildford: NRCD

Resource Packs

Author	Title	Publisher
	<i>Collection of Reviews and Articles on Matthew Bourne's Swan Lake (1995)</i>	Guildford: NRCD (1998)
Cordner, C. (2013)	<i>Zero Degrees (Khan and Cherkaoui, 2005): A Resource Pack</i>	Guildford: NRCD
Sanders, L. (2007)	<i>Nutcracker! (Bourne, 1992): A Resource Pack</i>	Guildford: NRCD

DVDs

Title	Publisher
<i>Akram Khan: Homeland The Making of Desh</i>	Drakes Avenue Pictures (2012)
<i>In the Spirit of Diaghilev (Cherkoui)</i>	Axiom (2013)
<i>Faultline</i>	Shobana Jeyasingh Dance Company (2008)
<i>Jasmin Vardimon – Justitia</i>	
<i>Jasmin Vardimon – Park</i>	
<i>Jasmin Vardimon – 7734</i>	
<i>Jasmin Vardimon – Freedom</i>	
<i>Jasmin Vardimon – Lullaby</i>	

<i>Jasmin Vardimon – Yesterday</i>	
<i>Matthew Bourne’s Swan Lake</i>	(2010)
<i>Matthew Bourne’s Sleeping Beauty</i>	
<i>Sacred Monsters (Khan and Guillem)</i>	
<i>Sidi Larbi Cherkaoui: Dreams of Babel</i>	(2010)
<i>Sidi Larbi Cherkaoui (French with subtitles)</i>	
<i>Surface Tension (Jeyasingh, 2000)</i>	(2005)
<i>Sutra (Cherkaoui, 2008)</i>	
<i>Zero Degrees (Khan and Cherkaoui, 2005)</i>	

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jasminvardimon.com

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