

# A-Level DANCE

7237

Component 1: Performance and Choreography

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Draft Specimen 2018

## **Information**

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.

## **Advice**

You are advised to read through the questions carefully.

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**Section A**

Answer **one** question from this section.

Choreograph a dance which lasts for a minimum of **three** and a maximum of **four** minutes for **three, four or five** dancers on **one** of the following tasks.

You should not perform in the dance yourself nor act, for example, as accompanist or sound operator.

You must complete a programme note, of no more than 300 words, which outlines your choreographic intention.

0	1
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Choreograph a dance based on one of the following board games:

- Ludo
- Monopoly
- Snakes and Ladders.

**[40 marks]**

0	2
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Choreograph a dance based on the concept of 'Land art' in relation to a specific artist.

In your programme note, you should provide sufficient detail about the chosen artist and his/her work to inform the examiner.

**[40 marks]**

0	3
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Choreograph a dance based on the women's suffrage movement in Britain in the early part of the 20<sup>th</sup> century.

**[40 marks]**

The choreography should address the following in relation to the chosen task and related dance idea(s):

- selection of the three movement components (ie action, spatial and dynamic elements), in relation to the dance idea(s)
- manipulation of the movement components through the use of choreographic devices, in relation to the dance idea(s)
- structuring of movement material and sectional use of choreographic structures, in relation to the dance idea(s)
- use of other constituent features: the aural setting (and physical setting where appropriate), in relation to the dance idea(s)
- use of other constituent features: dancers, in relation to the dance idea(s)

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**Section B**

Answer **both** questions in this section.

0	4
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Perform a **solo** based on the movement style of a specified practitioner.

The practitioner must be either the choreographer of one of the prescribed set works or named practitioner within one of the set areas of study.

The dance must be between a **minimum** of **two** minutes in a live setting and the **maximum** duration of the complete dance must be no longer than **three** minutes. The dance must allow you to demonstrate understanding and awareness of the following technical principles and stylistic features associated with the chosen practitioner:

- precision and control of physical/technical skills
- spatial elements (personal and stage space)
- dynamic elements
- interpretative/performance skills in order to communicate the dance idea(s), including; (timing, musicality, focus, projection, emphasis and expression).

**[20 marks]**

0	5
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Perform as part of a **quartet**, in any dance style, as long as it is relevant to the genres defined in the specification.

The dance must be between a **minimum** of **three** minutes in a live setting and the **maximum** duration of the complete dance must be no longer than **four** minutes. The dance must allow you to demonstrate the following within the context of a quartet linked to a style/genre:

- demonstration of physical/technical skills
- spatial awareness (including sensitivity to other dancers)
- interpretative/performance (timing, musicality, focus, projection, emphasis and expression).

**[20 marks]**

Prepare a programme note for both dances, of no more than 150 words for each dance. They may be written in collaboration with your teacher.

**END OF QUESTIONS**