



Please write clearly in block capitals.

Centre number

Candidate number

Surname _____

Forename(s) _____

Candidate signature _____

GCSE DANCE (8236)

Component 2: Dance appreciation

Specimen 2018
V 2.1

Time allowed: 1 hour 30 minutes

Materials

You will need no other materials.

Instructions

- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- Answer **all** questions.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- Do all rough work in this answer book. Cross through any work you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- You should use examples wherever appropriate to support your responses.
- You may use bullet points, continuous prose or diagrams in your answers.

For Examiner's Use	
Section	Mark
A	
B	
C	
TOTAL	

Section A – Knowledge and understanding of choreographic processes and performing skills

You must answer all questions in this section.

37.5% (30 marks) – you should spend about 30 minutes on this section.

You are choreographing a **group dance for four dancers** using the text below as a stimulus.

All answers in questions 1 to 7 must relate to this stimulus:

“With friends like these...”

0 | 1

Outline a dance idea or theme that you could consider from this stimulus.

[1 mark]

0 | 2

Give **two** ways you could use relationships to communicate your dance idea.

[2 marks]

Way 1 _____

Way 2 _____

0 | 3

Describe a motif you could choreograph for this dance. Your answer should refer to actions, space **and** dynamics.

[3 marks]

0 4Give **four** ways you could develop the motif you have described.**[4 marks]**Way 1 _____
_____Way 2 _____
_____Way 3 _____
_____Way 4 _____
_____**0 5****. 1**

Identify the type of structure you would use when choreographing this dance.

[1 mark]_____
_____**0 5****. 2**Give **two** ways in which this structure links to your chosen dance idea.**[2 marks]**Way 1 _____
_____Way 2 _____
_____**0 6****. 1**

Describe the ending you would choreograph for the dance.

[2 marks]_____

0 6 . **2** Describe how this choice of ending supports your chosen dance idea.

[2 marks]

0 7 . **1** Describe the type of aural setting you would use to accompany this dance.

[1 mark]

0 7 . **2** Give **two** ways in which this could enhance your chosen dance idea.

[2 marks]

Way 1 _____

Way 2 _____

The following questions refer to your knowledge and understanding of performing skills.

0 8

Define the dance term '**elevation**'.

[1 mark]

0 9

Describe **one** exercise a dancer could do to improve their elevation.

[2 marks]

1 0

Describe a short movement phrase that includes **elevation**.
Your answer should refer to actions, space **and** dynamics.

[3 marks]

1 1

What advice would you give to a dancer who wants to move safely from standing into floor work?

[1 mark]

1 | 2

Place a ✓ in the box next to the correct definition of the **use of focus** in a dance performance.

[1 mark]

Tick (✓) **one** box.

how and where a dancer looks

lifting another dancer with confidence

being in time with other dancers

concentrating really hard

1 | 3

Give **two** different ways in which dancers can rehearse for effective **use of focus**.

[2 marks]

Way 1 _____

Way 2 _____

Section B – Critical appreciation of own work**You must answer all questions in this section.**

22.5% (18 marks) – you should spend about 25 minutes on this section.

With reference to your own GCSE Dance Component 1: Choreography:

1 | 4Explain how your use of **dynamics** supported your choreographic intent.**[6 marks]**

1 | 5Explain how your use of **space** contributed to the overall effectiveness of your choreography.**[6 marks]**

With reference to your own GCSE Dance Component 1: Performance:

1 | 6

Explain how your use of **expressive skills** contributed to the overall effectiveness of your duet/trio performance.

[6 marks]

Section C – Critical appreciation of professional works

Please note, the professional works referenced in Section C – Critical appreciation of professional works, are fictional and will not appear in live series of the question paper. All other features of Section C remain the same.

The professional works that will be referenced in Section C of live papers are identified in section 3.3.2 (page 18) of the specification.

You must answer all questions in this section.

40% (32 marks) – you should spend about 35 minutes on this section.

1 | 7

Name a choreographic device used in **Richly Dipsly** that helps create the mood of anger.

[1 mark]

1 | 8

Explain how the choreographic device you have named in question 17, helps the audience's understanding of the theme of anger in **Richly Dipsly**.

[6 marks]

1	9
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Name the type of performance environment used in **Total Recall**.

[1 mark]

2 | 0

Discuss how the staging/set **and** the lighting in **Total Recall** contribute to the mood of the work.

[12 marks]

2	1
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Using your knowledge of the similarities and differences in the costumes used in **Frantic** and **Boldly Go**, discuss how costume is used to enhance our appreciation of these two works.

[12 marks]

END OF QUESTIONS.

There are no questions printed on this page

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