## SPECIMEN MATERIAL

# A Level DESIGN AND TECHNOLOGY (PRODUCT DESIGN) 7552/1

PAPER 1

## Mark scheme

Specimen Papers

AQA

V.1.1

Mark schemes are prepared by the Lead Assessment Writer and considered, together with the relevant questions, by a panel of subject teachers. This mark scheme includes any amendments made at the standardisation events which all associates participate in and is the scheme which was used by them in this examination. The standardisation process ensures that the mark scheme covers the students' responses to questions and that every associate understands and applies it in the same correct way. As preparation for standardisation each associate analyses a number of students' scripts. Alternative answers not already covered by the mark scheme are discussed and legislated for. If, after the standardisation process, associates encounter unusual answers which have not been raised they are required to refer these to the Lead Assessment Writer.

It must be stressed that a mark scheme is a working document, in many cases further developed and expanded on the basis of students' reactions to a particular paper. Assumptions about future mark schemes on the basis of one year's document should be avoided; whilst the guiding principles of assessment remain constant, details will change, depending on the content of a particular examination paper.

Further copies of this mark scheme are available from aqa.org.uk

# Level of response marking instructions

Level of response mark schemes are broken down into levels, each of which has a descriptor. The descriptor for the level shows the average performance for the level. There are marks in each level.

Before you apply the mark scheme to a student's answer read through the answer and annotate it (as instructed) to show the qualities that are being looked for. You can then apply the mark scheme.

### Step 1 Determine a level

Start at the lowest level of the mark scheme and use it as a ladder to see whether the answer meets the descriptor for that level. The descriptor for the level indicates the different qualities that might be seen in the student's answer for that level. If it meets the lowest level then go to the next one and decide if it meets this level, and so on, until you have a match between the level descriptor and the answer. With practice and familiarity you will find that for better answers you will be able to quickly skip through the lower levels of the mark scheme.

When assigning a level you should look at the overall quality of the answer and not look to pick holes in small and specific parts of the answer where the student has not performed quite as well as the rest. If the answer covers different aspects of different levels of the mark scheme you should use a best fit approach for defining the level and then use the variability of the response to help decide the mark within the level, ie if the response is predominantly level 3 with a small amount of level 4 material it would be placed in level 3 but be awarded a mark near the top of the level because of the level 4 content.

#### Step 2 Determine a mark

Once you have assigned a level you need to decide on the mark. The descriptors on how to allocate marks can help with this. The exemplar materials used during standardisation will help. There will be an answer in the standardising materials which will correspond with each level of the mark scheme. This answer will have been awarded a mark by the Lead Examiner. You can compare the student's answer with the example to determine if it is the same standard, better or worse than the example. You can then use this to allocate a mark for the answer based on the Lead Examiner's mark on the example.

You may well need to read back through the answer as you apply the mark scheme to clarify points and assure yourself that the level and the mark are appropriate.

Indicative content in the mark scheme is provided as a guide for examiners. It is not intended to be exhaustive and you must credit other valid points. Students do not have to cover all of the points mentioned in the Indicative content to reach the highest level of the mark scheme.

An answer which contains nothing of relevance to the question must be awarded no marks.

| Qu | Part | Marking guidance | Total | AO |
|----|------|------------------|-------|----|
|    |      |                  | marks |    |

| 01 | 1 mark for relevant material property<br>1 mark for relevant justification  | <b>8</b><br>marks |  |
|----|---|-------------------|--|
|    | Indicative content:   |                   |  |
|    | Performance characteristics of stainless steel  |                   |  |
|    | Mechanical Properties   |                   |  |
|    | Hardness – makes chosen metal suitable as the surface is resistant<br>to scratching from cutlery, dishes, cleaning etc<br>Toughness – will not shatter if a pan is dropped in it<br>Malleability – can be press formed into the shape of the sink |                   |  |
|    | Physical properties   |                   |  |
|    | Resistance to corrosion – will not rust or degrade from contact with water<br>Chemical resistant – will not degrade with detergents   |                   |  |
|    |   |                   |  |

| 02 |                   |                  |        | 4     |
|----|-------------------|------------------|--------|-------|
|    | 70 to 75 = 10     | 1 mark           |        | marks |
|    | 75 to 85 = 38     | 1 mark           |        |       |
|    | 85 to 90 = 30     |                  |        |       |
|    | 90 to 100 = 12    |                  |        |       |
|    | Answer = 75 to 85 | 1 mark           |        |       |
|    |                   |                  |        |       |
|    | users             | 10+38+30+12 = 90 | 1 mark |       |
|    |                   |                  | -      |       |
|    |                   |                  |        |       |

| 03 | One mark for a definition of the term<br>One mark for an appropriate example<br>Indicative content:   | <b>2</b><br>marks |  |
|----|---|-------------------|--|
|    | <ul> <li>Fabrication involves joining separate pieces of material to make a complete product.</li> <li>Examples include: <ul> <li>Welding</li> <li>Braising</li> <li>Soldering</li> <li>Riveting</li> </ul> </li> </ul> |                   |  |

| 6 marks |  |
|---------|--|
|         |  |
|         |  |
|         |  |
|         |  |
|         |  |
|         |  |

| a not affected by frost mainture fundal or insect attack non   |  |
|--|--|
| <ul> <li>Instance of y most, moisture, fungar of insect attack – non porous</li> <li>lightweight material, easier to store/move</li> </ul>   |  |
| <ul> <li>Wooden fabricated hardwood chair</li> <li>hardwood eg teak contains natural oils which prevent decay</li> <li>polyurethane waterproof varnish</li> <li>micropourous finish can be added</li> <li>finish has to be reapplied on a regular basis</li> <li>timber could be pressure treated with chemical preservatives, increasing longevity</li> <li>wood preservatives can have a combined stain or colour to improve aesthetics</li> <li>susceptible to insect attack</li> <li>Award any other valid response</li> </ul> |  |

|    | 1   |  |  |             |  |
|----|---|--|--|-------------|--|
| 05 | Marks aw<br>numbers   | arded for maths knowledge and understanding related and trigonometry.  | ating to                                 | 14<br>marks |  |
|    | Marks sho<br>as follows   | question   |  |             |  |
|    | <ul> <li>de<br/>an<br/>fin</li> <li>the<br/>tin</li> <li>giv<br/>ma</li> </ul>                            |  |  |             |  |
|    | Manufact  | uring process (9 marks):   |  |             |  |
|    | 7 – 9<br>marks  | Detailed understanding of the initial design<br>and manufacture process with knowledge of<br>the use of correct tooling. Complete, accurate<br>description of production methods used<br>together with a clear understanding as to how<br>the separate pieces of timber form the final<br>outcome.   |  |             |  |
|    | 4 – 6<br>marks  | Good understanding of the designing and<br>making process with reference to tooling<br>mostly correct. Good understanding of how<br>final assembly is undertaken.  |  |             |  |
|    | 1 – 3<br>marks  | Basic application of knowledge demonstrated.<br>Response lacks detail. Some reference to<br>incorrect tooling or no named tooling. Lack of<br>clarity in terms of the final assembly.  |  |             |  |
|    | 0<br>marks  | No credit worthy points or incorrect process.  |  |             |  |
|    | The indica<br>not requir<br>Other rele  | ative content below is not prescriptive and candida<br>ed to include all the material which is indicated as<br>evant material not suggested below must also be c   | tes are<br>relevant.<br>redited <b>.</b> |             |  |
|    | Indicative  | e content:   |  |             |  |
|    | <ul> <li>Ma<br/>rul</li> <li>Cu<br/>sir</li> <li>Ma</li> <li>Ma</li> <li>Cu</li> <li>Sa<br/>va</li> </ul> | arking out lengths for table top parts with try square<br>ler.<br>utting the table top planks to length, using a hand s<br>nilar manual tool.<br>arking out of the cross halving (or similar) joint in le<br>arking out cross members for table top under supp<br>utting out and joining supports.<br>anding all parts to smooth, electric hand held sande<br>rying degrees of sanding paper or similar. | e and<br>saw or<br>egs.<br>oorts.<br>er, |             |  |

| <ul> <li>Attaching table top planks to legs (various methors proposed).</li> <li>Clear understanding of individual cuts of timbe tessellate when marked out</li> </ul> | hods may be<br>r and how the                                |
|--|---|
| Award any other valid response   |   |
| Mathematical calculations (5 marks):   |   |
| Leg calculation (Pythagoras)   |   |
| $700^{2}+600^{2} = 850000$<br>$\sqrt{850000} = 921.95$<br>Length of AB = 921.95mm  | 1 mark  |
| Length of single piece of wood = 4 x 921.95 + extra<br>piece at the end<br>Tan49 = 25/extra piece at the end   | 1 mark  |
| Extra piece at the end = $25/Tan 49 = 21.73$   | 1 mark  |
| Length of leg = 921.95 + 21.73<br>= 943.69 mm  | 1 mark  |
| Minimum total length of timber<br>= 4 x 921.95 +21.73<br>= 3687.80 + 21.73<br>= 3709.53mm  | 1 mark<br>(allow<br>carry<br>forward of<br>incorrect<br>leg |
|  | 10.9  |

| 06One mark per correct feature3<br>marksIndicative content:<br>• Rounded corners<br>• Draft or angle sides<br>• Smooth surface<br>• Lack of undercut<br>• Vent holes in recesses3<br>marks |  |
|--|--|
|--|--|

07

6 marks 5-6 marks Both a diagram and a description of the process are included. The description of the process is detailed with the use of correct terminology. The diagram of the process is complete and accurate and demonstrates knowledge of the vacuum forming process. 3-4 marks Description of the process with some attempt at linking stages in the correct order. Diagrams mostly complete and correct. 1-2 marks Description of the process lacks detail. Diagrams are basic with incomplete parts. Only one of either a diagram or description is included. No credit worthy points. Incorrect process. 0 Indicative content: Vacuum forming For award of credit, the diagram must demonstrate knowledge of the stages of the vacuum forming process and the position of the mould, vacuum and heat source. Flow charts are not accepted. Heater Clamp Thermoplastic sheet Mould Platen Vacuum air out Mould Vacuum air out Description: Stage 1- The mould is placed on the machine bed. Stage 2- A sheet of plastic is clamped onto the machine. Stage 3- A heating element is moved over the sheet. Stage 4- the heat softens the sheet and it begins to sag. Stage 5- The mould is moved up into the soften sheet and the vacuum is switched on to draw the plastic around the mould. Stage 6- The plastic is left to cool slightly. Stage 7- The mould is removed from the plastic and the excess plastic is trimmed to size. Award any other valid response

| 8.1 | Answer: £337.80  |                      |  |  |  |
|-----|--|----------------------|--|--|--|
|     | (200 x 200 x 50) -<br>(150x150x25) =<br><b>1437500 mm</b> <sup>3</sup>           |                      | The candidate subtracts the main recess volume.  |  |  |
|     | 1437500 –<br>$(\pi \times 12.5^2) \times 25 =$<br><b>1425228 mm</b> <sup>3</sup> | M3<br>3 method marks | The candidate subtracts the volume of the through hole using volume of a cylinder formula. |  |  |
|     | 1425228 mm <sup>3</sup> =<br><b>0.001425228m<sup>3</sup></b>                     |                      | The candidate successfully converts the volume from mm <sup>3</sup> to m <sup>3</sup> .    |  |  |
|     | 0.001425228 <b>m<sup>3</sup></b><br>x 1580<br>x150 = £337.80                     | M1<br>(Method mark)  | The candidate calculates the correct cost for 150 lamp bases.                              |  |  |

| 8.2 | Up to 3 marks  | for forming process description   | <b>6</b><br>marks |  |  |  |
|-----|--|---|-------------------|--|--|--|
|     | 3 marks  | 3 marks Student gives a full and detailed description of an appropriate forming process             |                   |  |  |  |
|     | 2 marks  |   |                   |  |  |  |
|     | 1 mark Description of forming process is vague and lacking in detail   |   |                   |  |  |  |
|     | 0 marks Nothing worthy of credit   |   |                   |  |  |  |
|     | Up to 3 marks for accurate calculation of the tube length as shown in the table below  |   |                   |  |  |  |
|     | Forming process (3 marks):   |   |                   |  |  |  |
|     | The response should describe how the tube is bent round a former with either:  |   |                   |  |  |  |
|     | <ul> <li>A lever and manual force to push it making reference to<br/>mechanical advantage, the thickness of the tube, the length of the<br/>lever required, crushing and springback</li> </ul> |   |                   |  |  |  |
|     | Or<br>• Using<br>that we<br>subsec   | ing   |                   |  |  |  |
|     | Mathematica  | l calculations (3 marks):   |                   |  |  |  |
|     | Length of arc  | = 2πr/4 M1<br>(Method ma  | rk)               |  |  |  |
|     | Length of arc<br>= 157.07 m  | m M1 (Method ma   | rk)               |  |  |  |
|     | Length of tube<br>=507mm   | e = 300 + 50 + 157.07<br>M1<br>(Method ma<br>(allow carry<br>forward of<br>incorrect arc<br>length) | rk)               |  |  |  |

| 8.3 | Answer: 181.05mm                                       |  |   |  |  |
|-----|--|--|---|--|--|
|     | tan10=x/150<br>150tan10=x<br>tan20=y/150<br>150tan20=y | M1<br>(Method mark)  | The candidate uses<br>trigonometry to calculate the<br>length of AB |  |  |
|     | (150tan10)+(150tan20)+<br>100 = Length A               | M1<br>(Method mark)  |   |  |  |
|     | Answer:<br>26.45 + 54.6 + 100 =<br>181.05mm            | A1<br>(Accuracy mark)<br>Award mark if<br>given to nearest<br>whole mm |   |  |  |

| 9 | 1 mark for<br>Calculation | each correctly identified speed using the correct units.   | <b>2</b><br>marks |  |
|---|---------------------------|--|-------------------|--|
|   | Acrylic<br>(1 mark)       | Perimeter of shape = 1000mm<br>=1 metre every 5 minutes<br>=0.2 metres every minute<br>= 0.0033 metres per second<br><b>0.0033 metres per second</b> |                   |  |
|   | Plywood<br>(1 mark)       | =0.0033 ÷ 1.15 = 0.003795<br>0.0038 metres per second  |                   |  |

|    | 1 |  |       |   |
|----|---|--|-------|---|
| 10 |   |  | 12    |   |
|    |   | <ul> <li>9-12 The response demonstrates excellent analysis and compares the two types of packaging in detail with reference to aspects such as: physical and mechanical properties, characteristics of the material used, and implications of each material for disposal of the packaging. The response provides detailed evaluation of the suitability of each in the context of soup packaging and draws a justified conclusion.</li> </ul>  | marks |   |
|    |   | 5-8 The response demonstrates analysis and makes some comparison between the two types of packaging with reference to characteristics such as: physical and mechanical properties, characteristics of the material used, implications of each material for disposal. The response provides some evaluation of the suitability of each in the context of a soup carton.   |       |   |
|    |   | 1-4 Response provides a basic comparison of the two types of packaging with reference to their characteristics. The response is descriptive rather than evaluative and a conclusion may not be drawn.  |       |   |
|    |   | 0 Nothing worthy of credit   |       |   |
|    |   | <ul> <li>Carton</li> <li>made from laminated card</li> <li>flat card surface ideal for printing</li> <li>greater surface area for printing nutritional info and graphics.</li> <li>laminated card is compliant which can be scored/creased and cut with die cutting process</li> <li>carton is a good shape for packing and stacking/transport</li> <li>laminated card is coated with a wax or lacquer finish to protect cartor in cold storage</li> <li>carton is much less heavy than tins making it easier to carry for the consumer.</li> <li>carton is easier to open than can</li> <li>carton does not leave sharp edges when opened.</li> <li>Carton uses less energy to manufacture than steel can</li> <li>Carton is not easy to recycle due to difficulty cleaning.</li> </ul> | n     |   |
|    |   | <ul> <li>Metal soup can <ul> <li>Tin can is easily sorted and recycled as it is magnetic</li> <li>Tin plating prevents corrosion and prolongs life of the can.</li> <li>Cans are heavy and can be dented if dropped.</li> <li>Although fitted with a ring pull, the can is not easy to open for elderly/arthritic users.</li> <li>The can does not have a large surface area for printing.</li> <li>Can shape allows for stacking and large quantity can be stacked without crushing.</li> </ul> </li> </ul>   |       |   |
|    |   | Award any other valid response   |       |   |
|    |   |  |       | _ |

| 5-6 | An appropriate printing process is stated. Response demonstrates understanding of paper printing processes, giving $3 - 4$ explained points, referencing quality, cost and economies of scale.   | 6<br>marks |
|-----|--|------------|
| 3-4 | An appropriate printing process is stated. Response demonstrates some understanding of paper printing processes, giving 1 – 2 relevant explained points  |            |
| 1-2 | An appropriate printing process is stated but there is reference to only one point to explain why this is suitable   |            |
| 0   | Nothing worthy of credit   |            |
| •   | Economies of scale- high initial set up cost vs number manufactured.<br>Increased flexibility of the process compared to other methods eg offset<br>lithography<br>No specific tooling required<br>Fast set up<br>Colours can be adjusted<br>Ease of printing/modifying<br>Specialist equipment is not needed<br>Offset lithography is not a suitable process due to the small size of the |            |
| •   | print run<br>Award any other valid response  |            |

12

| 5-6<br>marks   | Excellent response giving 3-4 explained and relevant points linked fully to product development in an industrial context.   | marks      |
|--|---|------------|
| 3-4<br>marks   | Good response giving 2-3 explained and relevant points linked fully to product development in an industrial context.  |            |
| 1-2<br>marks   | Basic response with a few relevant points. Less coherent and not linked well to product development in an industrial context.   |            |
| 0  | Nothing worthy of credit  |            |
| ndicative  | e content:  |            |
| ndicative<br>A<br>H<br>M<br>P<br>Fi<br>co<br>S<br>M<br>A<br>re | e content:<br>llows modelling to test ergonomics (shape/texture/button spacing)<br>ollow construction possible to test fit for circuit/battery/balance in the har<br>lodel can be used to get consumer feedback<br>roduction engineers may use model in developing tooling<br>ine details such as the split lines, internal screw fixings and battery<br>ompartment can be accurately modelled and tested- impossible in<br>tyrofoam or MDF model.<br>luch faster than traditional modelling in Styrofoam by hand.<br>llows the use of colour pigments in the printing plastic and decals to give<br>ealistic prototype | nd.<br>e a |

| 13 | One mark per relevant point  | 3     |  |
|----|--|-------|--|
|    | Indicative content:  | marks |  |
|    | <ul> <li>Can be used to get feedback from focus groups</li> </ul>                        |       |  |
|    | <ul> <li>Produces a realistic model (life size)</li> </ul>                               |       |  |
|    | <ul> <li>Allows for checking of the fit of internal electronics</li> </ul>               |       |  |
|    | <ul> <li>Snap fittings can be modelled and tested</li> </ul>                             |       |  |
|    | <ul> <li>Prototype can be evaluated for mould design</li> </ul>                          |       |  |
|    | <ul> <li>Data can be taken for manufacturing mould</li> </ul>                            |       |  |
|    | <ul> <li>Allows for checking of the fit against other standardised components</li> </ul> |       |  |
|    | Cost effective   |       |  |

| 7-9   | A detailed answer with excellent demonstration of knowledge and   |       |
|---|---|-------|
|   | understanding of anthropometrics and ergonomics and how they  | 9     |
|   | distinction between anthronometrics and ergonomics and how they   | marks |
|   | have been considered in the design of the product.  |       |
| 4-6   | A good answer with good demonstration of knowledge and  |       |
|   | understanding of anthropometrics and ergonomics and how they  |       |
|   | relate to product development.  |       |
|   | Answer may describe features of the product rather than explaining  |       |
| 1-3   | Basic answer with only a limited number of relevant points. Answer  |       |
| 10  | will be mostly descriptive and there may be confusion between   |       |
|   | anthropometrics and ergonomics.   |       |
| 0   | Nothing worthy of credit  |       |
| nthrop                                      | ometrics  |       |
| nthropo<br>•<br>•                           | ometrics<br>Use of palm line to determine length of remote<br>Finger sizes to determine size of buttons and spacing   |       |
| nthropo<br>•<br>•                           | ometrics<br>Use of palm line to determine length of remote<br>Finger sizes to determine size of buttons and spacing<br>Average grip size to determine width and suitable depth of remote  |       |
| nthropo<br>•<br>•<br>Erao                   | ometrics<br>Use of palm line to determine length of remote<br>Finger sizes to determine size of buttons and spacing<br>Average grip size to determine width and suitable depth of remote<br>nomics:   |       |
| Anthropo<br>•<br>•<br>•<br>•<br>•<br>•<br>• | ometrics<br>Use of palm line to determine length of remote<br>Finger sizes to determine size of buttons and spacing<br>Average grip size to determine width and suitable depth of remote<br>nomics:<br>Use of colour on the most frequently used buttons  |       |
| Anthropo<br>•<br>•<br>•<br>•<br>•<br>•      | ometrics<br>Use of palm line to determine length of remote<br>Finger sizes to determine size of buttons and spacing<br>Average grip size to determine width and suitable depth of remote<br>nomics:<br>Use of colour on the most frequently used buttons<br>Key buttons such as volume and channel are larger   |       |
| Anthropo<br>Ergo                            | Use of palm line to determine length of remote<br>Finger sizes to determine size of buttons and spacing<br>Average grip size to determine width and suitable depth of remote<br>nomics:<br>Use of colour on the most frequently used buttons<br>Key buttons such as volume and channel are larger<br>Use of ideograms on buttons- allows ease of use without referring to<br>instructions   |       |
| Anthropo<br>Ergo<br>•                       | Use of palm line to determine length of remote<br>Finger sizes to determine size of buttons and spacing<br>Average grip size to determine width and suitable depth of remote<br>nomics:<br>Use of colour on the most frequently used buttons<br>Key buttons such as volume and channel are larger<br>Use of ideograms on buttons- allows ease of use without referring to<br>instructions<br>White text/ideograms on black background easy to read  |       |
| Anthropo<br>Ergo<br>•<br>•                  | Use of palm line to determine length of remote<br>Finger sizes to determine size of buttons and spacing<br>Average grip size to determine width and suitable depth of remote<br>nomics:<br>Use of colour on the most frequently used buttons<br>Key buttons such as volume and channel are larger<br>Use of ideograms on buttons- allows ease of use without referring to<br>instructions<br>White text/ideograms on black background easy to read<br>Possible shaping of the back of the remote to aid grip  |       |
| Ergo  | Use of palm line to determine length of remote<br>Finger sizes to determine size of buttons and spacing<br>Average grip size to determine width and suitable depth of remote<br>nomics:<br>Use of colour on the most frequently used buttons<br>Key buttons such as volume and channel are larger<br>Use of ideograms on buttons- allows ease of use without referring to<br>instructions<br>White text/ideograms on black background easy to read<br>Possible shaping of the back of the remote to aid grip<br>May make reference to the potential use of TPE/LSR to make a textured<br>grip, or ridges moulded into surface   |       |
| Ergo  | Use of palm line to determine length of remote<br>Finger sizes to determine size of buttons and spacing<br>Average grip size to determine width and suitable depth of remote<br>nomics:<br>Use of colour on the most frequently used buttons<br>Key buttons such as volume and channel are larger<br>Use of ideograms on buttons- allows ease of use without referring to<br>instructions<br>White text/ideograms on black background easy to read<br>Possible shaping of the back of the remote to aid grip<br>May make reference to the potential use of TPE/LSR to make a textured<br>grip, or ridges moulded into surface<br>Use of spring loaded catch on battery compartment with space for finger<br>nail.                                   |       |
| Anthropo<br>Ergo                            | Use of palm line to determine length of remote<br>Finger sizes to determine size of buttons and spacing<br>Average grip size to determine width and suitable depth of remote<br>nomics:<br>Use of colour on the most frequently used buttons<br>Key buttons such as volume and channel are larger<br>Use of ideograms on buttons- allows ease of use without referring to<br>instructions<br>White text/ideograms on black background easy to read<br>Possible shaping of the back of the remote to aid grip<br>May make reference to the potential use of TPE/LSR to make a textured<br>grip, or ridges moulded into surface<br>Use of spring loaded catch on battery compartment with space for finger<br>nail.<br>Buttons should not be recessed |       |

| 15 | Two marks for the correct definition of a composite material.<br>One mark for a basic response.<br>Indicative content:<br>A mix of two or more material to produce a material with enhanced properties<br>A mix of two or more materials to create a new material | <b>2</b><br>marks |  |
|----|---|-------------------|--|
|    |   |                   |  |

| 16 | One mark for naming a suitable composite material. | 1    |  |
|----|--|------|--|
|    | Indicative content:                                | mark |  |
|    | CFRP (1 mark)<br>GRP (1 mark)                      |      |  |

| 17 | One mark per correct stage in the lay-up process | 6     |  |
|----|--|-------|--|
|    | Stage 1: Mould creation                          | marks |  |
|    | Stage 2: Add release agent                       |       |  |
|    | Stage 3: Add gel coat (with pigment)             |       |  |
|    | Stage 4: Layer fibres and resin                  |       |  |
|    | Stage 5: Remove air bubbles                      |       |  |
|    | Stage 6: Leave to cure and trim edges            |       |  |
|    | Award any other valid response                   |       |  |

| 18 | Mark   | Description   | 12 |
|----|--|---|----|
|    | 10-12  | This student will exhibit detailed awareness of social,<br>moral and ethical issues. The discussion will fully<br>analyse and evaluate many of the factors relating to<br>manufacture and how they contribute to each other.<br>The student will evaluate ways in which a product<br>designer can both damage and contribute positively to<br>the issue.  |    |
|    | 7-9  | Discussion highlights many social, moral and ethical<br>factors facing a designer today, the student will analyse<br>and evaluate ways in which a product designer can both<br>damage and contribute positively to the issue.<br>However, may only make some links between issues.  |    |
|    | 4-6  | Discussion highlights some social, moral and ethical factors facing a product designer today. Limited analysis and evaluation of the ways in which a product designer can both damage and contribute positively to this issue.  |    |
|    | 1-3  | Weak discussion which lacks clarity about social, moral<br>and ethical factors facing a product designer today.<br>There may be a lack of information and some of the<br>points may be confused with one another. Some<br>analysis present but no evaluation or conclusions<br>drawn.   |    |
|    | 0  | Nothing worthy of credit  |    |
|    | Indicative content:  |   |    |
|    | <ul> <li>The answer may include</li> <li>The development of people of different rational people of different rational products the safe working practice</li> <li>A knowledge and un disposal of products</li> <li>Selection of materia</li> <li>Choosing sustainabl</li> <li>Product longevity vs</li> <li>Not harming wildlife/</li> </ul> | e some of the following factors:<br>products that are culturally acceptable, that will not offend<br>ice, gender or religious belief.<br>hat will be made without the use of child labour and using<br>es.<br>derstanding of the impact of the manufacture, use and<br>on the environment.<br>Is that are not damaging to the environment<br>e raw materials<br>throwaway products<br>environment |    |
|    | <ul> <li>Sustainable forms of</li> <li>Energy consumption</li> </ul>   | power<br>during manufacture and the life of the product   |    |
|    | <ul> <li>Inclusive design</li> <li>Consideration of 6 R</li> <li>Safety legislation</li> <li>Manufacturing condition</li> </ul>  | 's  |    |

|  | • | Award any other valid response |  |
|--|---|--------------------------------|--|
|  |   |                                |  |

| 1  |            |  | I I        | 1 |
|----|------------|--|------------|---|
| 19 |            |  |            |   |
|    | 4-5 mark   | s A detailed response which demonstrates excellent understanding   | 5<br>marks |   |
|    |            | detail the benefits of using a smart material in the context of the  | marks      |   |
|    |            | product function.  |            |   |
|    |            |  |            |   |
|    | 2-3 mark   | s A good answer which demonstrates good understanding of material  |            |   |
|    |            | properties and working characteristics of smart materials and  |            |   |
|    |            | the product function.  |            |   |
|    | 1 mark     | A basic answer with only one relevant point regarding the benefits   |            |   |
|    | 0          | Nothing worthy of credit   |            |   |
|    |            |  |            |   |
|    | Indicative | e content:   |            |   |
|    | Polymer w  | vith a smart material advantages   |            |   |
|    | 5          | C C  |            |   |
|    | • Ch       | anges colour with heat which is a safety feature. The user will know the   |            |   |
|    | spo        | oon is hot by the colour change, the metal spoon stays the same colour   |            |   |
|    | • Th       | e colour change with heat indicates the food is too hot for the haby. With   |            |   |
|    | the        | e metal spoon the user may taste the food on their mouth first, thus   |            |   |
|    | tra        | nsferring germs to the baby.   |            |   |
|    | • Th       | e colour change shows the spoon is hot but polymer is an insulator so the  |            |   |
|    | use        | er will not get burned. The metal spoon stays the same colour so the user  |            |   |
|    |            | es not know if the spoon is not of cold.   |            |   |
|    | • 10       | e inermochronic pigneni can be integrated within the single injection<br>auding process, to transform the metal spoon into a colour changing |            |   |
|    | spo        | oon the thermochromic pigment would have to be applied after the spoon   |            |   |
|    | is r       | manufactured, as an additional process.  |            |   |
|    |            |  |            |   |
|    | • Aw       | vard any other valid response  |            |   |
|    |            |  |            |   |
|    |            |  |            |   |