

Discover our resources

Explore our inspiring resources
for AS and A-level English Language
and Literature



“This year, make sure you make the most of all the resources that are available to you when you’re teaching our AS and A-level English Language and Literature specifications.

Available to access all year round, these resources have been developed in collaboration with subject experts to ensure that you’re comfortable and confident with the assessment criteria and objectives.

Designed for planning, teaching and assessment, they will help you to focus on the key topics and components of our specifications, provide real ideas to use in the classroom and help you to spark your students’ imaginations.

Welcome to a year of new possibilities.”

Gary Pollard,
Head of English



Online inspiration

All of the resources mapped to our specifications for AS and A-level English Language and Literature can be found here:

aqa.org.uk/7707

Once you’re on the AQA English site, simply select the qualification you are teaching this year and then the resources you’d like to access. You can choose from three options:

Plan	Teach	Assess
16	18	5
Prepare for your teaching year. Information, support and services to help you deliver the specification.	Teaching resources that you can use to plan your lessons and support your students’ learning.	Prepare your students for assessment. Specimen and past papers, mark schemes, example answers.

Over the following pages, you can explore how our online resources can help you plan your lessons and spark your students’ imaginations this year.

In some cases some of our resources may be located on our Secure Key Materials site, which requires a login. This normally includes sample test papers and mark schemes, and ensures that this information can only be accessed by teachers, not students. aqa.org.uk/e-AQA



Plan

Prepare for your teaching year with our planning resources. Information, support and services to help you deliver the specification.

Launch webcast

Do you need to start with the basics? This useful guide highlights our AQA approach, our vision for English Language and Literature and our comments on the assessment structure. You can also view the information we provided to teachers when we launched our new specifications, which is a good introduction to what you need to know.

Summary of changes

This summary explains the changes to learning and assessment of the new specification, with further detail about changes to the AS and A-level.

Guidance on co-teaching

Our AS and A-level English Language and Literature specifications have been designed to be co-teachable. The subject content is structured so that students taking AS only, and those studying for the A-level, can be taught in the same class.

Regional hub school meetings

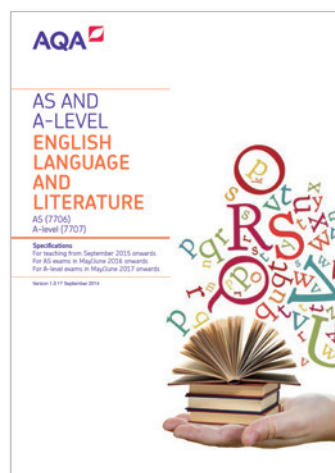
To support you through your first year of teaching our new specifications, we have recruited a team of advocates to run regular networking events across the country.

This is an ongoing project aiming to work in partnership with schools to create regional networks, which we hope will grow year on year. The aims are to encourage teachers to support each other through change, to facilitate the sharing of best practice and to promote good teaching and learning.

Book your place aqa.org.uk/Englishhub-schools

A-level English webinars

Our series of webinars are designed to cover specific topics affecting AS and A-level. If you would like a brief introduction to our new specification or need further support on how to co-teach AS and A-level Language and Literature, you can listen and view our previous webinars online today.



Our *Preparing to teach* event materials

This year we have offered free events to prepare teachers for first teaching. If you didn't get a chance to attend or if you'd like to look back at the content, you can view the presentation slides and our handouts online. These cover the key aspects of the specification, sample questions and student responses, mark schemes, approaches to assessment and activities to get you thinking.

Teach

Teaching resources that you can use to plan your lessons and support your students' learning.

Introduction to stylistics and further reading

Our new AS and A-level specifications draw on the academic field of stylistics. This resource introduces what is meant by the term 'stylistics' and suggests further reading for teachers and students. Ideas for further reading for each topic area are also listed.

Glossary of key terms and guide to methods of language analysis

This resource offers guidance on content that students might typically explore when working with the different levels of language analysis, as well as providing definitions of some key terms.

A possible route through AS and A-level: Co-teaching

This resource suggests possible teaching and learning focuses that could be covered each term, leading up to the final assessment.

Schemes of work



We have worked with subject experts to create schemes of work for each area of study. Each scheme of work offers a suggested approach for teaching around the topic, drawing upon key learning, concepts and skills. Where relevant, schemes of work also demonstrate how AS and A-level students can be co-taught.

Schemes of work are available for:

- Imagined worlds
- Poetic voices
- Remembered places (re-creative writing)
- Remembered places (analytical)
- Dramatic encounters
- Writing about society.

Teaching ideas

Two teaching ideas resources accompany each scheme of work. These resources provide more detailed suggestions for classroom activities for a key aspect of learning.

Making connections: guidance to non-exam assessment

Written to further support teaching and learning, this guidance provides more detailed information about choosing an appropriate focus for study and how students should structure their non-exam assessment investigation.

Writing about society: Textual intervention

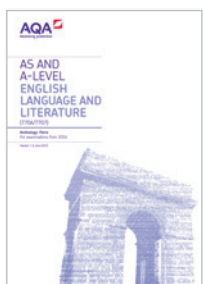
This guide supports teachers preparing for our A-level component 'Writing about society'. By drawing on the work of Rob Pope and his book *Textual Intervention* (1995, Routledge), this resource covers the important concepts to consider, gives guidance as to how students may approach both the re-casting task and commentary and provides suggestions for reading and support.

Assess

Prepare your students for assessment with our specimen and past papers, mark schemes and example answers.

(Teach continued)

AQA Anthology: Paris



The Remembered places topic of both AS Paper 2 and A-level Paper 1 allows students to explore speech and writing from a variety of different genres. The AQA Anthology: Paris offers a varied collection of text types,

which are brought to life on the English e-Library. Here, students can access the texts in their original format; a powerful tool for the study of representation of place, how ideas and viewpoints about travel, people and place are communicated and the affordances and limitations of different media.



The Definite Article

Our language and literature research blog is dedicated to providing AS and A-level English Language and Literature teachers with a series of specific resources informed by recent work in higher education. Our lead contributors have substantial teaching and research experience and expertise in stylistics, and have worked extensively with teachers in schools and colleges to develop integrated language-literature work.

Follow *The Definite Article* now at thedefinitearticle.aqa.org.uk

Exemplar student responses with examiner commentaries

We recognise that change to assessments can be a cause of anxiety and uncertainty. To this end, we have produced exemplar student responses with accompanying examiner commentaries to make the new assessments transparent for teachers and students.

Specimen question papers and mark schemes

Our specimen question papers are designed to show you how topics set for study in the specification will be assessed.

They can be useful in helping you prepare your students for examination by allowing them to become familiar with both the command words and question structure.

Used alongside our exemplar student responses with examiner commentaries, these could be a powerful tool in helping students 'unpick' what is required for each assessment objective and question.

Introduce our new English e-Library to your classroom

As part of our commitment to delivering English for everyone, we developed our English e-Library.

Created to assist teachers with their planning and teaching and to engage with students in new digital ways, it can be used for solo projects or collaboratively – meaning that it opens up a whole new way to learn that will captivate and inspire every student, whatever their learning style.

What is on the English e-Library for me to use?

Our English e-Library is full of specially created content for **AS and A-level English Language and Literature**.

You will currently find our Anthology: poetic voices on our English e-Library. In the classroom you can select texts to display, pre-prepare or highlight words and sections as you go to reference in your teaching, or play short film clips and readings to bring the texts to life for your students.

You will also find the AQA Anthology: Paris on our English e-Library, to ensure you have everything you need to prepare your students and incorporate this into your teaching on screen.



We recommend playing with the functionality, to find new ways to bring your teaching to life.

Keen to get started?

Since September, we have had over 2,000 schools and colleges nominate a lead user for our English e-Library. Your school or college might be one of them, so please check with your colleagues before submitting our online form (which you will find on our website) to request your login details.

Each school or college only needs one lead user, who can then assign the anthologies or texts to other English teachers in their department.

For full details on getting started, aqa.org.uk/e-library



We hope you've enjoyed this at-a-glance guide to our resources, and that you'll discover even more inspiration online to spark your students' imaginations this year.