
A-level

ENGLISH LANGUAGE AND

LITERATURE

(7707/1)

Paper 1: Telling Stories

Specimen 2015

Morning

Time allowed: 3 hours

Materials

For this paper you must have:

- an AQA 12-page answer booklet
- a copy of the set texts you have studied for Section B and Section C. These texts must **not** be annotated and must **not** contain additional notes or materials.

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is 7707/1.
- There are **three** sections:
Section A: Remembered Places
Section B: Imagined Worlds
Section C: Poetic Voices
- Answer **three** questions in total: the question in Section A, **one** question from Section B and **one** question from Section C.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

Information

- The maximum mark for this paper is 100.
- The marks for questions are shown in brackets.
- There are 40 marks for the question in Section A, 35 marks for the question in Section B and 25 marks for the question in Section C.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Advice

- It is recommended that you spend 70 minutes on Section A, 60 minutes on Section B and 50 minutes on Section C.
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Section A

Remembered Places

Answer **Question 1** in this section.

Read **Text A** and **Text B**, printed below and on page 4.

Text A is an extract from 'Understanding Chic' by Natasha Fraser-Cavassoni.

Text B is an extract from the 'Paris Travel Forum' on *Trip Advisor* in response to the posted question 'What do you wish that someone had told you?'

0 1

Compare and contrast how the writers of these texts express their ideas about people living in or visiting Paris.

You should refer to both texts in your answer.

[40 marks]

Text A

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Turn over for Text B

Text B

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Section B**Imagined Worlds**

Answer **one** question in this section.

Frankenstein – Mary Shelley**Either**

0	2
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Read the extract printed below. This is from the section of the novel where the Creature tells Frankenstein about his feelings when he first experiences the world.

Explore the significance of the Creature's speech and thought in the novel. You should consider:

- the presentation of the Creature's speaking and thinking in the extract below and at different points of the novel
- the use of fantasy elements in constructing a fictional world.

[35 marks]

5 It is with considerable difficulty that I remember the original era of my being: all the events of that period appear confused and indistinct. A strange multiplicity of sensations seized me, and I saw, felt, heard, and smelt at the same time; and it was, indeed, a long time before I learned to distinguish between the operations of my various senses. By degrees, I
10 remember, a stronger light pressed upon my nerves, so that I was obliged to shut my eyes. Darkness then came over me, and troubled me; but hardly had I felt this when, by opening my eyes, as I now suppose, the light poured in upon me again. I walked and, I believe, descended; but I presently found a great alteration in my sensations. Before, dark and opaque bodies had surrounded me, impervious to my touch or sight; but I now found that I
10 could wander on at liberty, with no obstacles which I could not either surmount or avoid. The light became more and more oppressive to me; and the heat wearying me as I walked, I sought a place where I could receive shade. This was the forest near Ingolstadt; and here I lay by the side of a brook resting from my fatigue, until I felt tormented by hunger and thirst.

Turn over for the next question

or

0 3

Read the extract printed below. This is from the section of the novel where Frankenstein is explaining his interest in, and knowledge of, new discoveries in science.

Explore the significance of characters' attitudes towards science in the novel. You should consider:

- the presentation of characters' points of view in the extract below and at different points of the novel
- the use of fantasy elements in constructing a fictional world.

[35 marks]

5 One of the phenomena which had peculiarly attracted my attention was the structure of the human frame, and, indeed, any animal endued with life. Whence, I often asked myself, did the principle of life proceed? It was a bold question, and one which has ever been considered as a mystery; yet with how many things are we upon the brink of becoming acquainted, if cowardice or carelessness did not restrain our enquiries. I revolved these circumstances in my mind, and determined thenceforth to apply myself more particularly to those branches of natural philosophy which relate to physiology. Unless I had been animated by an almost supernatural enthusiasm, my application to this study would have been irksome, and almost intolerable. To examine the causes of life, we must first have recourse to death. I became acquainted with the science of anatomy: but this was not sufficient; 10 I must also observe the natural decay and corruption of the human body.

Dracula – Bram Stoker

or

0	4
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Read the extract printed below. This is from the section of the novel where Jonathan Harker writes about his coach journey to Dracula's castle.

Explore the significance of Harker's journal in the novel. You should consider:

- the presentation of Harker's point of view in the extract below and at different points of the novel.
- the use of fantasy elements in constructing a fictional world.

[35 marks]

5 Soon we were hemmed in with trees, which in places arched right over the roadway till we passed as through a tunnel; and again great frowning rocks guarded us boldly on either side. Though we were in shelter, we could hear the rising wind, for it moaned and whistled through the rocks, and the branches of the trees crashed together as we swept along. It grew colder and colder still, and fine, powdery snow began to fall, so that soon we and all around us were covered with a white blanket. The keen wind still carried the howling of the dogs, though this grew fainter as we went on our way. The baying of the wolves sounded nearer and nearer, as though they were closing round on us from every side. I grew dreadfully afraid, and the horses shared my fear; but the driver was not in the least disturbed. He kept turning his head to left and right, but I could not see anything through the darkness.

10 Suddenly, away on our left, I saw a faint flickering blue flame. The driver saw it at the same moment; he at once checked the horses and, jumping to the ground, disappeared into the darkness. I did not know what to do, the less as the howling of the wolves grew closer; but while I wondered the driver suddenly appeared again, and without a word took his seat, and we resumed our journey. I think I must have fallen asleep and kept dreaming of the incident,

15 for it seemed to be repeated endlessly, and now looking back, it is like a sort of awful nightmare.

Turn over for the next question

or

0 5

Read the extract printed below. This is from the section of the novel where Mina describes how she is worried about Lucy's deteriorating health

Explore the significance of Lucy's physical state in the novel. You should consider:

- the presentation of Lucy's physical state in the extract below and at different points of the novel
- the use of fantasy elements in constructing a fictional world.

[35 marks]

When coming home – it was then bright moonlight, so bright that, though the front of our part of the Crescent was in shadow, everything could be well seen – I threw a glance up at our window, and saw Lucy's head leaning out. I thought that perhaps she was looking out for me, so I opened my handkerchief and waved it. She did not notice or make any movement
5 whatever. Just then, the moonlight crept round an angle of the building, and the light fell on the window. There distinctly was Lucy with her head lying up against the side of the window-sill and her eyes shut. She was fast asleep, and by her, seated on the window-sill, was something that looked like a good-sized bird. I was afraid she might get a chill, so I ran upstairs, but as I came into the room she was moving back to her bed, fast asleep, and
10 breathing heavily; she was holding her hand to her throat, as though to protect it from cold. I did not wake her, but tucked her up warmly; I have taken care that the door is locked and the window securely fastened.
She looks so sweet as she sleeps; but she is paler than is her wont, and there is a drawn, haggard look under her eyes which I do not like. I fear she is fretting about something. I wish
15 I could find out what it is.

The Handmaid's Tale – Margaret Atwood

or

0 6

Read the extract printed below. This is from the section of the novel where Offred describes her first meeting with Serena Joy.

Explore the significance of the character of Serena Joy in the novel. You should consider:

- the presentation of her character in the extract below and at different points of the novel
- the use of fantasy elements in constructing a fictional world.

[35 marks]

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Turn over for the next question

or

0	7
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Read the extract printed below. This is from the section of the novel where Offred remembers being with her daughter and Luke.

Explore the significance of Offred's memories of her family in the novel. You should consider:

- the presentation of Offred's memories in the extract below and at different points of the novel
- the use of fantasy elements in constructing a fictional world.

[35 marks]

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The Lovely Bones – Alice Sebold

or

0 8

Read the extract printed below. This is from the section of the novel where Susie describes her mother.

Explore the significance of the mother-daughter relationship between Abigail and Susie in the novel. You should consider:

- the presentation of their relationship in the extract below and at different points of the novel
- the use of fantasy elements in constructing a fictional world.

[35 marks]

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Turn over for the next question

or

0 9

Read the extract printed below. This is from the section of the novel where Samuel and Lindsey discover an abandoned house.

Explore the significance of the abandoned house in the novel. You should consider:

- the presentation of the house in the extract below and at different points of the novel
- the use of fantasy elements in constructing a fictional world.

[35 marks]

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Section C**Poetic Voices**

Answer **one** question in this section.

Refer to your AQA *Poetic Voices* anthology for this section.

John Donne**Either**

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Examine how Donne presents views about relationships between lovers in 'The Sun Rising' and **one** other poem of your choice.

[25 marks]

or

1	1
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Examine how Donne presents views about the passing of time in 'Twickenham Garden' and **one** other poem of your choice.

[25 marks]

Robert Browning**or**

1	2
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Examine how Browning presents extreme emotions in 'The Laboratory' and **one** other poem of your choice.

[25 marks]

or

1	3
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Examine how Browning presents speakers' attitudes towards others in 'The Lost Leader' and **one** other poem of your choice.

[25 marks]

Carol Ann Duffy**or**

1	4
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Examine how Duffy presents attitudes to the past in 'Before You Were Mine' and **one** other poem of your choice.

[25 marks]**or**

1	5
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Examine how Duffy presents speakers' connections with places in 'Never Go Back' and **one** other poem of your choice.

[25 marks]**Seamus Heaney****or**

1	6
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Examine how Heaney presents the importance of remembering in 'Punishment' and **one** other poem of your choice.

[25 marks]**or**

1	7
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Examine how Heaney presents family relationships in 'Digging' and **one** other poem of your choice.

[25 marks]**END OF QUESTIONS**

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Text B: ©Tripadvisor 2014
Questions 2 & 3: Mary Shelley, *Frankenstein*, Penguin, 2006
Questions 4 & 5: Bram Stoker, *Dracula*, Penguin, 2006
Questions 6 & 7: from *THE HANDMAID'S TALE* by Margaret Atwood, published by Jonathan Cape, reprinted by permission of the Random House Group Limited.
Question 8 & 9: Alice Sebold, *The Lovely Bones*, Picador, 2003