
A-level

ENGLISH LANGUAGE AND

LITERATURE

(7707/2)

Paper 2: Exploring Conflict

Specimen 2015

Morning Time allowed: 2 hours 30 minutes

Materials

For this paper you must have:

- an AQA 12-page answer booklet
- a copy of the set texts you have studied for Section A and Section B. These texts must **not** be annotated and must **not** contain additional notes or materials.

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is 7707/2.
- There are **two** sections:
Section A: Writing about Society
Section B: Dramatic Encounters
- Answer **three** questions in total: **two** questions from Section A and **one** question from Section B.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

Information

- The maximum mark for this paper is 100.
- The marks for questions are shown in brackets. There are 55 marks in total for the questions in Section A and 45 marks for the question in Section B.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Advice

- It is recommended that you spend 1 hour and 20 minutes on Section A and 1 hour and 10 minutes on Section B.
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Section A**Writing about Society**

Answer on **one** text in this section.

Answer **both** questions on your chosen text.

Either***Into the Wild* – Jon Krakauer**

0	1
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Read the opening of Chapter One

from

‘Jim Gallien had driven four miles out of Fairbanks’

to

‘he couldn’t wait to head out there and get started’.

This describes the meeting between Gallien, a working man travelling to Anchorage, and Alex, who is hitchhiking.

Recast the base text into an account that Gallien might give to his wife later that evening.

In your transformation you should consider:

- Gallien’s perspective of the meeting, his views on Alex and attitudes towards travellers
- Gallien’s relationship with his wife in the way he conveys his recent experience.

You should write about 300 words.

[25 marks]

and

0	2
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Write a commentary explaining the decisions you have made in transforming the base text for this new account and the effects of reshaping Krakauer’s original description.

In your commentary you should:

- consider how you have used language to shape your intended meaning
- demonstrate the connections between the base text and your transformed text
- structure your writing clearly to express your ideas.

You should write about 400 words.

[30 marks]

or

The Suspicions of Mr Whicher OR the Murder at Road Hill House – Kate Summerscale

0 3

Read the section of the Prologue

from

‘Paddington station was a shining vault’

to

‘his account was the first published description of Whicher, indeed of any English detective’.

This describes Mr Whicher’s early detective work.

Recast the base text into an account of Mr Whicher that Louisa Moutot might give to a fellow prisoner.

In your transformation you should consider:

- Louisa Moutot’s impressions of Mr Whicher
- her attitudes to ‘the detective force’ and to her life as a criminal.

You should write about 300 words.

[25 marks]

and

0 4

Write a commentary explaining the decisions you have made in transforming the base text for this new account and the effects of reshaping Summerscale’s original description.

In your commentary you should:

- consider how you have used language to shape your intended meaning
- demonstrate the connections between the base text and your transformed text
- structure your writing clearly to express your ideas.

You should write about 400 words.

[30 marks]

Turn over for the next question

Turn over ▶

or

***The Great Gatsby* – F. Scott Fitzgerald**

0 5

Read the section of Chapter One

from

‘the only completely stationary object’

to

‘you must know Gatsby’.

This describes Nick’s lunch at Tom and Daisy Buchanan’s house.

Recast the base text from the perspective of Miss Baker, Daisy’s friend, who is also visiting the Buchanans.

In your transformation you should consider:

- Miss Baker’s first impressions of Nick
- her attitude to the Buchanans.

You should write about 300 words.

[25 marks]

and

0 6

Write a commentary explaining the decisions you have made in transforming the base text for this new account and the effects of reshaping Fitzgerald’s original description.

In your commentary you should:

- consider how you have used language to shape your intended meaning
- demonstrate the connections between the base text and your transformed text
- structure your writing clearly to express your ideas.

You should write about 400 words.

[30 marks]

or

***The Kite Runner* – Khaled Hosseini**

0 7

Read Chapter Two

from

‘It was in that small shack’

to

‘I have seen old donkeys better suited to be a husband’.

This describes the circumstances of Hassan’s birth and his mother’s desertion of the family.

Imagine that there is a journalist covering Hassan’s story many years later. Recast the base text into a description of running away that she might give the journalist.

In your transformation you should consider:

- Sanaubar’s perspective on her marriage
- how she views other characters.

You should write about 300 words.

[25 marks]

and

0 8

Write a commentary explaining the decisions you have made in transforming the base text for this new account and the effects of reshaping Hosseini’s original description.

In your commentary you should:

- consider how you have used language to shape your intended meaning
- demonstrate the connections between the base text and your transformed text
- structure your writing clearly to express your ideas.

You should write about 400 words.

[30 marks]

Turn over for the next question

Turn over ▶

Section B**Dramatic Encounters**

Answer **one** question in this section.

Othello* – William Shakespeare*Either**

0	9
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Refer to Act 1, Scene 3,

beginning

‘Wilt thou be fast to my hopes’ and

ending

‘must bring monstrous birth to the world’s light’.

This interaction occurs near the end of the scene. Iago is persuading Roderigo to follow him to Cyprus.

Referring to these lines and other parts of the play, explore how and why Shakespeare presents manipulative behaviour at different points in the play.

[45 marks]**or**

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Refer to Act 4, Scene 3,

beginning

‘O these men, these men’ and

ending

‘The ills we do, their ills instruct us so’.

This interaction occurs near the end of the scene. Emilia is helping Desdemona to prepare for bed.

Referring to these lines and other parts of the play, explore how and why Shakespeare presents characters’ contrasting views of marriage at different points in the play.

[45 marks]

Turn over for the next question

All My Sons – Arthur Miller

or

1 1

Refer to Act 2,

beginning

‘Then why’d you ship them out’ and

ending ‘My Chris’.

This interaction occurs near the end of Act 2. Keller’s part in the decision to ship faulty parts to the American Air Force has just been revealed.

Referring to these lines and other parts of the play, explore how and why Miller presents conflicting ideas about responsibility at different points in the play.

[45 marks]

or

1 2

Refer to Act 1,

beginning

‘Well, I’m working on his horoscope’ and

ending

‘It’s an honourable profession’.

This interaction occurs near the beginning of Act 1. Keller is in his garden with his neighbours, Jim and Frank.

Referring to these lines and other parts of the play, explore how and why Miller uses characters’ conflicting beliefs at different points in the play.

[45 marks]

A Streetcar Named Desire – Tennessee Williams

or

1 3

Refer to Scene 2,

beginning

‘What’s all this monkey doings?’ and

ending

‘Let’s see the papers!’

This interaction occurs at the beginning of the scene. Stanley is expressing his unhappiness to Stella about Blanche’s arrival in Elysian Fields.

Referring to these lines and other parts of the play, explore how and why Williams uses marital conflict at different points in the play.

[45 marks]

or

1 4

Refer to Scene 7,

beginning

‘What’s all this stuff for?’ and

ending

‘Some lily she is.’

This interaction occurs at the beginning of the scene. Stella is preparing Blanche’s birthday party.

Referring to these lines and other parts of the play, explore how and why Williams presents tension between characters at different points in the play.

[45 marks]

Turn over for the next question

The Herd – Rory Kinnear

or

1 5

Refer to the lines

beginning

‘And is he in the bus?’ and

ending

‘bye then’.

This telephone conversation occurs at the start of the play. Carol is arranging the details of her son’s visit home with his carers.

Referring to these lines and other parts of the play, explore how and why Kinnear presents characters’ lack of control at different points in the play.

[45 marks]

or

1 6

Refer to the lines

beginning

‘Mark, can I get you anything [to drink]’ and

ending

‘Oh yes, oh the fun we had’.

This interaction occurs after Patricia’s dialogue with Ian, where she has outlined the long-term effects of the desertion of his family.

Referring to these lines and other parts of the play, explore how and why Kinnear presents tension between characters at different points in the play.

[45 marks]

END OF QUESTIONS

There are no questions printed on this page