

Love through the ages: Creating your own questions for AS Paper 1, Section B

Below you will find instructions on how to use the accompanying resources to create your own exam practice questions. This example shows you how to use the Love through the ages: resource package to set questions for Paper 1, Section B, for AS English Literature A.

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If you have used the relevant questions from the specimen assessment materials or want to set a question on a different text combination or a different aspect of Love through the ages, you can use these documents in the following way:

1. Look at how the relevant questions from the specimen assessment materials are constructed, for example:

Examine the view that Richard Lovelace presents the speaker in this poem as having a selfish attitude to love.

The question stem 'Examine the view that...' can remain unchanged. You will need, however, to construct a different 'view' depending upon which poem from the pre-1900 anthology and which aspect of the poem you want the students to explore.

2. Read the examiner commentary to help you construct a different 'view' to debate. Other sources can be used to construct a view:
 - Look for aspects of Love through the ages which occur in the poems from the pre-1900 anthology but don't forget that the absence of aspects in a text is equally valid for debate.
 - Look at the list of aspects of Love through the ages in the specification and make up a critical view around one of these.
 - Research critical views on this and other poems from the pre-1900 anthology around which to structure a debate.