
A-level

ENGLISH LITERATURE A

(7712/2A)

Paper 2A: Texts in Shared Contexts: WW1 and its Aftermath

2015

Morning

Time allowed: 2 hours 30 minutes

For this paper you must have:

- an AQA 12-page answer booklet
- a copy of the WW1 and its Aftermath Question Paper Insert
- a copy of each of the set texts you have studied for this paper. These texts must **not** be annotated and must **not** contain additional notes or materials.

Instructions

- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is 7712/2A.
- Read all of the questions. Then choose **either** Option 1, Option 2 **or** Option 3. Answer **one** question from Section A and **both** questions from Section B from your chosen option. You must answer questions from **only one** option.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 75.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.
- In your response you need to:
 - analyse carefully the writers' methods
 - explore the contexts of the texts you are writing about
 - explore connections across the texts you have studied
 - explore different interpretations of your texts.

Option 1**Section A: Poetry Set Text**

Answer **one** question in this section.

Up the Line to Death* – ed. Brian Gardner*Either**

0	1
---	---

Examine the view that the poets on the front line never fully lost sight of the Home Front in their presentation of the experience of war.

[25 marks]**or**

0	2
---	---

Examine the view that within this anthology war is presented as being completely futile.

[25 marks]***Scars Upon My Heart* – ed. Catherine Reilly****or**

0	3
---	---

Examine the view that most women presented here have little choice but to accept even the most terrible effects of war.

[25 marks]**or**

0	4
---	---

Examine the view that women's attempts to write from a male combatant's point of view are unconvincing.

[25 marks]

Option 1**Section B: Drama and Prose Contextual Linking**

Read the insert. Answer **both** questions in this section.

Read the insert carefully. It is taken from the novel *Fly Away Peter* by David Malouf, published in 1982. In this scene Jim, the protagonist, visits his comrade, Eric, who has been badly wounded in a recent battle. In the battle, their mutual friend, Clancy, was killed. Eric wants to know who will care for him after the war now that he is severely disabled.

Answer **both** questions.

0	5
---	---

Explore the significance of suffering in this extract. Remember to include in your answer relevant detailed analysis of the ways that Malouf shapes meanings.

[25 marks]

0	6
---	---

‘Suffering in war comes in many different forms.’

Compare the significance of suffering in **two** other texts you have studied. Remember to include in your answer reference to how meanings are shaped in the texts you are comparing.

You must use **one** drama text and **one** prose text in your response, at least **one** of which **must** be a text written post-2000.

[25 marks]

Option 2**Section A: Drama Set Text**

Answer **one** question in this section.

Oh! What a Lovely War* – Joan Littlewood*Either**

0	7
---	---

Examine the view that the play's powerful messages are achieved at the expense of characterisation and narrative.

[25 marks]**or**

0	8
---	---

Examine the view that the MC is presented as a character of central importance.

[25 marks]***Journey's End* – R. C. Sherriff****or**

0	9
---	---

'Stanhope is much more than a drunkard or a bully; he is a fine leader of men.'

Examine this view of Sherriff's presentation of Stanhope.

[25 marks]**or**

1	0
---	---

Examine the view that the dugout setting prevents Sherriff from presenting a full picture of the impact of combat on frontline soldiers.

[25 marks]

Option 2**Section B: Prose and Poetry Contextual Linking**

Read the insert. Answer **both** questions in this section.

Read the insert carefully. It is taken from the novel *Fly Away Peter* by David Malouf, published in 1982. In this scene Jim, the protagonist, visits his comrade, Eric, who has been badly wounded in a recent battle. In the battle, their mutual friend, Clancy, was killed. Eric wants to know who will care for him after the war now that he is severely disabled.

Answer **both** questions.

1	1
---	---

Explore the significance of suffering in this extract. Remember to include in your answer relevant detailed analysis of the ways that Malouf shapes meanings.

[25 marks]

1	2
---	---

‘Suffering in war comes in many different forms.’

Compare the significance of suffering in **two** other texts you have studied. Remember to include in your answer reference to how meanings are shaped in the texts you are comparing.

You must use **one** prose text written post-2000 and **one** poetry text in your response.

[25 marks]

Option 3**Section A: Prose Set Text**

Answer **one** question in this section.

Regeneration* – Pat Barker*Either**

1	3
---	---

Examine the view that Barker presents issues around class division as the most important theme of *Regeneration*.

[25 marks]**or**

1	4
---	---

Examine the view that, in *Regeneration*, women on the Home Front are presented as central to the lives of soldiers.

[25 marks]***Birdsong* – Sebastian Faulks****or**

1	5
---	---

Examine the view that Faulks' use of the material about Elizabeth Benson, set in 1978 and 1979, adds little to the novel.

[25 marks]**or**

1	6
---	---

'Faulks uses birdsong to suggest a range of possible ideas within the novel.'

Examine the significance of the title of the novel in the light of this comment.

[25 marks]

Option 3**Section B: Drama and Poetry Contextual Linking**

Read the insert. Answer **both** questions in this section.

Read the insert carefully. It is taken from the novel *Fly Away Peter* by David Malouf, published in 1982. In this scene Jim, the protagonist, visits his comrade, Eric, who has been badly wounded in a recent battle. In the battle, their mutual friend, Clancy, was killed. Eric wants to know who will care for him after the war now that he is severely disabled.

Answer **both** questions.

1	7
---	---

Explore the significance of suffering in this extract. Remember to include in your answer relevant detailed analysis of the ways that Malouf shapes meanings.

[25 marks]

1	8
---	---

‘Suffering in war comes in many different forms.’

Compare the significance of suffering in **two** other texts you have studied. Remember to include in your answer reference to how meanings are shaped in the texts you are comparing.

You must use the drama text written post-2000 (*My Boy Jack*) and **one** poetry text in your response.

[25 marks]

END OF QUESTIONS

Acknowledgement of copyright holders and publishers

Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and AQA will be happy to rectify any omissions of acknowledgements in future papers if notified.

Extract from *Fly Away Peter* by David Malouf. Published by Chatto and Windus. Reprinted by permission of The Random House Group Limited.

Copyright © 2014 AQA and its licensors. All rights reserved.

A-LEVEL ENGLISH LITERATURE A 7712/2A

Paper 2A: Texts in Shared Contexts: WW1 and its Aftermath

SPECIMEN INSERT

This source has been removed due to third-party copyright restrictions.
