

Aspects of comedy: Creating your own questions for AS Paper 1, Section B

Below you will find instructions on how to use the accompanying resources to create your own exam practice questions. This example shows you how to use the Aspects of comedy: resource package to set questions for Paper 1B, Section B, for the Aspects of comedy component of AS English Literature B.

Aspects of comedy: Paper 1B, Section B

If you have used the relevant question from the specimen assessment materials or want to set a question on a different aspect of comedy, you can use these documents in the following way:

1. Look at how the relevant questions from the specimen assessment materials are constructed, for example:

Explore the view that, in *She Stoops to Conquer*, barmaids are not simply figures of fun, they are positively celebrated.

Remember to include in your answer relevant comment on Goldsmith's dramatic methods.

The question wording (Explore the view that...) can remain unchanged. You will need, however, to construct a different 'view' depending upon the aspect of comedy and of the text you want the students to explore.

2. Read the relevant text overview to help you construct a different 'view' to debate. Look for aspects of comedy which occur in the text but don't forget that the absence of aspects in a text is equally valid for debate. Other sources can be used to construct a view:

- look at the list of aspects of comedy in the specification and make up a critical view around one of these
- research critical views on the text students have studied and use one of these
- take a view from one of the writers in the Critical Anthology around which to structure a debate

- research critical views on another comedy text and adapt the quote so that students can consider how far this can be said to be true of the text they have studied.