

Teaching plan: English Literature texts to inform study of English Language

This resource acts as a guide on how to teach our new GCSE English Language (8700) alongside our GCSE English Literature (8702). It's part of a series of five guides designed by teachers to give you a choice from different options. This option covers a two year course.

Year 10

Autumn term

Literature content	Opportunities for Language based study	Language exam
<p>Study set text: modern prose or drama</p> <p>English Literature Paper 2 Section A</p> <p>(Lt-AO1) (Lt-AO2) (Lt-AO3) (Lt-AO4)</p>	<ul style="list-style-type: none"> You could replicate Language Paper 1 Q1-4 on set extracts from the Literature text in order to develop skills – though be mindful that this needs careful mediation with students in that Language P1 will not use drama texts as a source and Literature P2 Section A will not use extracts in its assessment strategy. You could find non-fiction and literary non-fiction sources for Language P2 on a related topic or theme in order to practise skills development Q1-4. Set text as a spring-board for creative writing – narrate and describe. Set text as a spring-board for opinion writing. Spoken Language assessment. 	<p>Paper 1 Section A (Lg-AO1,2,4)</p> <p>Paper 2 Section A (Lg-AO1,2,3)</p> <p>Paper 1 Section B (Lg-AO5,6)</p> <p>Paper 2 Section B (Lg-AO5,6)</p> <p>NEA (non-exam assessment) (Lg-AO7,8,9)</p>
<p>Study set text: studied and unseen poetry</p> <p>English Literature Paper 2 Section B and Section C</p> <p>Cluster: (Lt-AO1) (Lt-AO2)</p>	<ul style="list-style-type: none"> Comparison skills and structures for writing to inform Language P2 Q4. Cluster as a spring-board for creative writing – narrate and describe. Spoken Language assessment. 	<p>Paper 2 Section A (Q4 AO3)</p> <p>Paper 1 Section B (Lg-AO5,6)</p> <p>NEA (non-exam assessment) (Lg-AO7,8,9)</p>

(Lt-AO3) Unseen: (Lt-AO1) (Lt-AO2)		
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Spring term

Literature content	Opportunities for Language based study	Language exam
Study set text: Shakespeare English Literature Paper 1 Section A (Lt-AO1) (Lt-AO2) (Lt-AO3) (Lt-AO4)	<ul style="list-style-type: none"> • Potential to use extracts to develop critical evaluation for Language Paper 1 Q4. • Text as a spring-board for creative writing – narrate and describe. • Cluster as a spring-board for opinion writing. • Spoken Language assessment. 	Paper 1 Section A (Q4 Lg-AO4) Paper 1 Section B (Lg-AO5,6) Paper 2 Section B (Lg-AO5,6) NEA (non-exam assessment) (Lg-AO7,8,9)

Summer term

Literature content	Opportunities for Language based study	Language exam
Revision for summer assessments on: <ul style="list-style-type: none"> • Modern prose/drama • Shakespeare • Poetry 	Revision of Language approaches to unseen sources on Language Paper 1 and Paper 2.	

Year 11

Autumn term

Literature content	Opportunities for Language based study	Language exam
Study set text: C19 Prose English Literature Paper 1 Section B (Lt-AO1) (Lt-AO2) (Lt-AO3)	<ul style="list-style-type: none"> You could replicate Language Paper 1 Q1-4 on set extracts from the Literature C19 text in order to develop skills – though be mindful that this needs careful mediation with students in that Language P1 will not use C19 texts as a source for its assessment strategy. You could find non-fiction and literary non-fiction sources for Language P2 on a related topic or theme in order to practise skills development Q1-4. Set text as a spring-board for creative writing – narrate and describe. Set text as a spring-board for opinion writing. Spoken Language assessment. 	Paper 1 Section A (Lg-AO1,2,4) Paper 2 Section A (Lg-AO1,2,3) Paper 1 Section B (Lg-AO5,6) Paper 2 Section B (Lg-AO5,6) NEA (non-exam assessment) (Lg-AO7,8,9)
Mock assessments: Literature Papers 1 and 2	Mock assessments: Language Papers 1 and 2	

Spring term

Literature content	Opportunities for Language based study	Language exam
Revision and improvement strategies based on performance in mock assessments	Revision and improvement strategies based on performance in mock assessments	