SPECIMEN MATERIAL 1



Please write clearly in	block capitals.		
Centre number		Candidate number	
Surname			
Forename(s)			
Candidate signature			

GCSE ENGLISH LANGUAGE (8700)

Paper 1 Explorations in creative reading and writing

Time allowed: 1 hour 45 minutes

Materials

For this paper you must have:

• **Source A** – printed within the question paper.

Instructions

- Answer all questions.
- Use black ink or black ball-point pen.
- Fill in the boxes on this page.
- You must answer the questions in the spaces provided.
- Do not write outside the box around each page or on blank pages.
- Do all rough work in this book. Cross through any work you do not want to be marked.
- You must refer to the insert booklet provided.
- You must **not** use a dictionary.

Information

- The marks for questions are shown in brackets.
- The maximum mark of this paper is 80.
- There are 40 marks for Section A and 40 marks for Section B.
- You are reminded of the need for good English and clear presentation in your answers.
- You will be assessed on the quality of your reading in Section A.
- You will be assessed on the quality of your writing in Section B.

Advice

- You are advised to spend about 15 minutes reading through the Source and all five questions you have to answer.
- You should make sure you leave sufficient time to check your answers.

Source A

Note: For the purpose of this specimen paper, the extract from Jamaica Inn has been reproduced within the paper for Copyright reasons. For all future papers the Source will be a separate insert.

This extract is from the opening of a novel by Daphne du Maurier. Although written in 1936 it is set in the past. In this section a coach and horses, with its passengers, is making its way through Cornwall to Jamaica Inn.

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Turn over for Section A

Section A: Reading

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		Answer all questions in this section.	
		You are advised to spend about 45 minutes on this section.	
0 1	Re	ad again the first part of the Source from lines 1 to 7 .	
	Lis	t four things from this part of the text about the weather in Cornwall.	[4 marks]
	1		
	2		
	3		
	4		

0 2	Look in detail at this extract from lines 8 to 18 of the Source:
	This source has been removed due to third-party copyright restrictions.
	How does the writer use language here to describe the effects of the weather?
	You could include the writer's choice of:
	 words and phrases language features and techniques sentence forms.
	[8 marks]

0 3	You now need to think about the whole of the Source .	
	This text is from the opening of a novel.	
	How has the writer structured the text to interest you as a reader?	
	You could write about:	
	 what the writer focuses your attention on at the beginning how and why the writer changes this focus as the Source develops any other structural features that interest you. 	[8 marks]

0 4	Focus this part of your answer on the second part of the Source from line 19 to the end.
	A student, having read this section of the text said: "The writer brings the very different characters to life for the reader. It is as if you are inside the coach with them."
	To what extent do you agree?
	In your response, you could:
	 write about your own impressions of the characters evaluate how the writer has created these impressions support your opinions with references to the text. [20 marks]

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Section B: Writing

You are advised to spend about 45 minutes on this section.

Write in full sentences.

You are reminded of the need to plan your answer.

	You should leave enough time to check your work at the end.
	Vou are going to enter a greative writing competition
0 5	You are going to enter a creative writing competition.
	Your entry will be judged by a panel of people of your own age.
Either:	Write a description suggested by this picture:
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Or:	Write the opening part of a story about a place that is severely affected by the weather.
	(24 marks for content and organisation 16 marks for technical accuracy) [40 marks]

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END OF QUESTIONS

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