



This is a sample exam paper to demonstrate the paper layout and structure for 2022 exams only. The questions have been taken from existing question papers and there is no new content.

GCSE

ENGLISH LITERATURE

Paper 1P Poetry anthology

Sample set (2022 exams only)

Time allowed: 50 minutes

Materials

For this paper you must have:

- an AQA 12-page Answer Book.

Instructions

- Use black ink or black ball-point pen. Do **not** use pencil.
- Write the information required on the front of your answer book. The **Paper Reference** is 8702/1P.
- Answer **one** question.
- You must **not** use a dictionary.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 30.

| Poetry | | Questions | Page |
|---------------|-------------------------------|------------------|-------------|
| AQA Anthology | <i>Poems Past and Present</i> | | |
| | Love and Relationships | 01 | 4–5 |
| | Power and Conflict | 02 | 7 |

Answer **one** question from this section.

AQA Anthology: *Poems Past and Present*

Either

Love and relationships

The poems you have studied are:

| | |
|----------------------------|--------------------------------|
| Lord Byron | When We Two Parted |
| Percy Bysshe Shelley | Love's Philosophy |
| Robert Browning | Porphyria's Lover |
| Elizabeth Barrett Browning | Sonnet 29 – 'I think of thee!' |
| Thomas Hardy | Neutral Tones |
| Maura Dooley | Letters from Yorkshire |
| Charlotte Mew | The Farmer's Bride |
| Cecil Day-Lewis | Walking Away |
| Charles Causley | Eden Rock |
| Seamus Heaney | Follower |
| Simon Armitage | Mother, any distance |
| Carol Ann Duffy | Before You Were Mine |
| Owen Sheers | Winter Swans |
| Daljit Nagra | Singh Song! |
| Andrew Waterhouse | Climbing My Grandfather |

Turn over for the next question

Turn over ►

| | |
|---|---|
| 0 | 1 |
|---|---|

Compare how poets present romantic love in 'Singh Song!' and in **one** other poem from 'Love and relationships'.

[30 marks]

The poem 'Singh Song!' has been removed due to copyright restrictions. Please refer to Question 25, GCSE English Literature Paper 2 Modern Texts and Poetry – June 2018.

Turn over for the next question

or

Power and conflict

The poems you have studied are:

Percy Bysshe Shelley

William Blake

William Wordsworth

Robert Browning

Alfred Lord Tennyson

Wilfred Owen

Seamus Heaney

Ted Hughes

Simon Armitage

Jane Weir

Carol Ann Duffy

Imtiaz Dharker

Carol Rumens

John Agard

Beatrice Garland

Ozymandias

London

Extract from The Prelude

My Last Duchess

The Charge of the Light Brigade

Exposure

Storm on the Island

Bayonet Charge

Remains

Poppies

War Photographer

Tissue

The Emigrée

Checking Out Me History

Kamikaze

| | |
|---|---|
| 0 | 2 |
|---|---|

Compare how poets present ideas about power in 'Ozymandias' and in **one** other poem from 'Power and conflict'.

[30 marks]

I met a traveller from an antique land
Who said: Two vast and trunkless legs of stone
Stand in the desert. Near them on the sand,
Half sunk, a shattered visage lies, whose frown
5 And wrinkled lip, and sneer of cold command
Tell that its sculptor well those passions read
Which yet survive, stamped on these lifeless things,
The hand that mocked them and the heart that fed;
And on the pedestal these words appear:
10 'My name is Ozymandias, king of kings:
Look on my works, ye Mighty, and despair!
Nothing beside remains. Round the decay
Of that colossal wreck, boundless and bare,
The lone and level sands stretch far away.

Percy Bysshe Shelley

END OF QUESTIONS

There are no questions printed on this page.

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