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# A-level HISTORY

## The Quest for Political Stability: Germany 1871–1991

Paper1L

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**ADDITIONAL SPECIMEN QUESTION PAPER**

2 hours 30 minutes

### Materials

For this paper you must have:

- an AQA 12-page answer book.

### Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is **1L**.
- Answer **three** questions.  
In **Section A** answer Question 01.  
In **Section B** answer **two** questions.

### Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

### Advice

- You are advised to spend about:
    - 60 minutes on Question 01
    - 45 minutes on each of the other questions answered.
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**Section A**

Answer Question 01

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**Extract A**

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**Extract B**

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**Extract C**

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Using your understanding of the historical context, assess how convincing the arguments in these three extracts are in relation to the legacy of Nazism in the years 1945 to 1969.

**[30 marks]**

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**Section B**Answer **two** questions

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**0 2**

‘Working class Germans did not benefit from the economic transformation of Germany in the years 1871 to 1914.’

Assess the validity of this view.

**[25 marks]****0 3**

‘The influence of the military undermined the political stability of Germany in the years 1890 to 1929.’

Assess the validity of this view.

**[25 marks]****0 4**

‘The development and success of the Nazis in the years 1920 to 1941 was due to Hitler’s leadership.’

Assess the validity of this view.

**[25 marks]****END OF QUESTIONS**

## ACKNOWLEDGEMENT OF COPYRIGHT-HOLDERS AND PUBLISHERS

Question 1 Extract A: Mary Fulbrook, *A History of Germany 1918-2008*, Wiley-Blackwell, 2009Question 1 Extract B: Martin Kitchen, *A History of Modern Germany 1800 to the Present*, Wiley-Blackwell, 2012Question 1 Extract C: *POSTWAR* by Tony Judt. Copyright © Tony Judt 2005, used by permission of The Wylie Agency (UK) Limited

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