

Guidance on co-teaching

New Languages A-levels have been decoupled from AS, which means AS results do not count towards the A-level results.

The structure and content of the AS and A-level French, German and Spanish specifications have been designed to help with co-teaching: AS can be co-taught with the first year of the A-level. Students sitting the standalone AS and A-level can be taught alongside each other in the same class, and the same lesson plans can be used for both. In the second year of the course, A-level students can build on the skills and knowledge they learnt at AS.

AS grammar knowledge is also required for the A-level. This means AS and A-level students can be co-taught the AS grammar in year 1, then cover the rest of the grammar needed for A-level in year 2.

Teaching can be structured in a way that suits both you and your students.

AS (year 1)

All students can be taught together to study:

- one theme from Social issues and trends:
 - French – Aspects of French-speaking society: current trends
 - German – Aspects of German-speaking society
 - Spanish – Aspects of Hispanic society
- one theme from Political and/or intellectual and/or artistic culture:
 - French – Artistic culture in the French-speaking world
 - German – Artistic culture in the German-speaking world
 - Spanish – Artistic culture in the Hispanic world
- one text or film
- grammar.

At the end of Year 12, AS students decide whether to:

- continue straight to A-level with no exam
- sit AS exams and finish with an AS qualification
- sit AS exams, then decide whether to continue to A-level or not.

A-level (year 2)

Students who continue to A-level study:

- a further theme from Social issues and trends: Aspects of French-speaking society: current issues/Multiculturalism in the German-speaking world/Multiculturalism in the Hispanic world
- a further theme from Political and/or intellectual and/or artistic culture: Aspects of political life in the French-speaking/German-speaking/Hispanic world
- one text (or, if text studied in year 1, one film or a second text)
- grammar
- individual research project for speaking assessment.

Please see the specifications for [French](#), [German](#) or [Spanish](#) for further details.

Assessments and skills

Paper 1	AS skills	A-level skills	Additional guidance
Written exam AS 1 hour 45 minutes 80 marks 40%	Listening and responding to spoken passages from a range of contexts and sources, covering different registers		Listening and responding – questions in the language of study to be answered with non-verbal responses or responses in the language of study AS 35 marks A-level 60 marks
A-level 2 hours 30 minutes 160 marks 40%	Reading and responding to a variety of texts written for different purposes, drawn from a range of authentic sources		Reading and responding – questions in the language of study to be answered with non-verbal responses or responses in the language of study AS 35 marks A-level 60 marks

	Translation into English	Translation into English AS – a passage with a minimum of 70 words (10 marks) A-level – a passage with a minimum of 100 words (20 marks)	
	No further skills required	Translation into the language of study	Translation into the language of study A-level – a passage with a minimum of 100 words (20 marks)

Paper 2	AS skills	A-level skills	Additional guidance
Written exam AS 1 hour 15 minutes 60 marks	Translation into the language of study (a passage with a minimum of 70 words)	Translation into the language of study is assessed in Paper 1	AS – Translation into the language of study
30% A-level 2 hours 90 marks 30%	One book or one film from the list in the specification.	Two texts from the list of set texts in the specification or One text from the list of set texts and one film from the list in the specification	AS – All set text/set film questions will require a critical response in the target language to aspects such as plot, characterisation, imagery or other stylistic features, as appropriate to the work. A-level – All set text/set film questions will require a critical appreciation in the target language of the concepts and issues covered in the work studied and a critical and analytical response to features, such as the form and the technique of presentation, as appropriate to the work studied (eg the effect of narrative voice in a prose text or camera work in a film).
	All essay questions are set and answered in the target language		

There are two ways the additional A-level content for the A-level Paper 2 could be delivered:

1. It is studied along with the content of AS Paper 2 in year 1 (of the AS and A-level course)
2. The set texts/text and film are revisited in year 2 (of the A-level course).

Paper 3	AS skills	A-level skills	Additional guidance
<p>Speaking test</p> <p>AS</p> <p>12–14 minutes + 15 minutes' preparation time before the test</p> <p>60 marks</p> <p>30%</p> <p>A-level</p> <p>12–14 minutes + 15 minutes' preparation time before the test</p> <p>60 marks</p> <p>30%</p>	<p>Discussion of two sub-themes (see specification for each language)</p>	<p>Discussion of one of the sub-themes (see specification for each language)</p>	<p>AS - Discussion of two sub-themes with the discussion based on a stimulus card (6–7 minutes each). The student has a choice of two cards for each sub-theme and studies the chosen cards for 15 minutes before the test begins.</p> <p>A-level - Discussion of a sub-theme (5–6 minutes, 25 marks) with the discussion based on a stimulus card. The student has a choice of two cards and studies the chosen card for 5 minutes before the test begins.</p>
	<p>No further skills required</p>	<p>Presentation and discussion of individual research project</p>	<p>A-level - Presentation (2 minutes, 10 marks) followed by discussion of individual research project (9–10 minutes, 25 marks).</p>

You can find more details and suggested approaches for teaching AS and A-level French/German/Spanish in sample Schemes of work on our website.