



Please write clearly, in	n block capitals.
Centre number	Candidate number
Surname	
Forename(s)	
Candidate signature	

A-level MEDIA STUDIES

Media One

Date of Exam Morning Time allowed: 2 hours

Instructions

- Use black ink or black ball point pen.
- Answer all questions.
- You must answer the questions in the spaces provided.
- Do all rough work in this book. Cross through any work that you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 84.
- You are reminded of the need for good English and clear presentation in your answers.
- Question 4 is an extended response question in which you will be rewarded for your ability to
 construct and develop a sustained line of reasoning which is coherent, relevant, substantiated and
 logically structured.

Section A – Media Language and Media Representations.

Answer all questions in the spaces provided.

Figure 1

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https://i.pinimg.com/736x/c8/70/c7/c870c778e8a1bc9812e9ec1500927820--patek-phillippe-g-shock-watches.jpg

1	How do the representations in Figure 1 position the audience to de Phillipe watch?	sire the Patek
		[8 marks

0 2	How are representations of masculinity shaped by cultural and historical contexts?
	Your answers should refer to the Patek Phillipe advert (Figure 1 – published 2014) and your Close Study Product, the Score hair cream advert (Figure 2 – published 1967).
	Figure 2
	This source has been removed due to third-party copyright restrictions.
	© Drinks I.M. com Oc. 400
	© Bristol Myers Co. 196 [12 marks

0 3	To what extent can Michael Jackson's Billie Jean video be seen as a intertextuality?	in example of
	intertextuality:	[9 marks]
	-	

How valid is Neale's clair	m? In your response yo	ou should refer to you	ır music
close study products, Bill	llie Jean and Letter to ti	пе ггее.	[20

Section B – Media Audiences and Media Industries.

Answer \boldsymbol{all} questions in the spaces provided.

0 5	Identify three strategies that distributors use to market low budget films. benefit of each strategy. Each of the benefits should be different.	Explain one [6 marks]
	Strategy 1/Benefit 1	
	Strategy 2/Benefit 2	
	Strategy 3/Benefit 3	

0 6	Explain the influence of economic factors on the production and content of newspapers.
	In your response you should refer to your Close Study Products <i>The i</i> and <i>The Daily Mail</i> .
	[9 marks]

12	
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Turn over for the next question	

0 7	How convincing are the arguments for and against regulation of the UK newspaper industry?
	In your answer you should refer to your Close Study Products the <i>i</i> and the <i>Daily Mail</i> .
	[20 marks

END OF QUESTIONS

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