

SAMPLE SET 1

Please write clearly in	า block capitals.
Centre number	Candidate number
Surname	
Forename(s)	
Candidate signature	I declare this is my own work.

GCSE MEDIA STUDIES

Paper 2 Media Two

Time allowed: 1 hour 30 minutes

Materials

You will need no other materials.

Instructions

- · Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- Answer all questions.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).
- Do all rough work in this book. Cross through any work you do not want to be marked.

For Examiner's Use		
Question	Mark	
1		
2		
3		
4		
5		
TOTAL	l	

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 84.
- You are reminded of the need for good English and clear presentation in your answers.
- Questions 02, 04 and 05 require an extended response. You will be assessed
 on the quality of your written response, including the ability to construct and
 develop a sustained line of reasoning which is coherent, relevant,
 substantiated and logically structured.
- Question 05 is a synoptic question in which you should draw together knowledge and understanding from across your full course of study.

Section A - Television

Answer all questions in the spaces provided.

You will have two minutes to read through the questions in **Section A**.

The extract will then be shown twice.

First viewing: watch the extract and make notes. You will then have five minutes to add to your notes. Second viewing: watch the extract and make further notes.

Link to extract can be found here:

https://www.bbc.co.uk/iplayer/episode/m000pb15/his-dark-materials-series-2-1-thecity-of-magpies from 3.04-6.00 (DVD from 0.00-3.12).

There is space for you to write notes on page 3 of this answer book.

These notes will not be marked.

You may start writing your answers on the exam paper as soon as the second viewing has finished.

You are advised to spend around 38 minutes answering questions on this section.

The extract contains features of hybrid genres.

What is a hybrid genre?

[2 marks]

	Do not write
You may make notes on page 3.	Do not write outside the box
These notes will not be marked.	

Turn over ▶

0 1 . 2	How is the genre of 'The City of Magpies' demonstrated in the extract?	[8 marks]

0 1 . 3	'Narrative features are used to grab and hold the audience's attention.'
	How far does an analysis of the extract of <i>The City of Magpies</i> show this to be true?
	Answer with reference to:
	narrative development
	audience appeal of narrative.
	[12 marks]
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Turn over ▶

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0 2	'Social and cultural contexts have always influenced the representation of young characters in television drama.'
	How far do you agree with this statement?
	Answer with reference to:
	 Dr Who, 'An Unearthly Child' (1963) His Dark Materials, 'The City of Magpies' (2020) (Close Study Products).
	[20 marks]

Turn over ▶

20

Section B – Online, Social and Participatory media and Video Games

Answer all questions in the spaces provided.

You are advised to spend around 40 minutes answering questions on this section.

0 3	Briefly state the role of PEGI (Pan European Game Information).	[2 marks]

'Gender representation in video games is fair and balanced.'	
How far do you agree with this view?	
Your answer should refer to Kim Kardashian: Hollywood and Lara Crof	t Go.
	[20 marks]

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0 5	'In contrast to traditional media, social media has allowed a new type of celebrity to build huge audiences of fans.'
	How far is this true of Marcus Rashford and Kim Kardashian (Close Study Products)?
	In this question you will be rewarded for drawing together knowledge and understanding from across your full course of study, including different areas of the theoretical framework, media contexts and Close Study Products.
	[20 marks]
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