

Resource list: Music

This is a resource list for the AS and A-level Music specifications (7271, 7272).

Music for listening/scores

- [spotify](#)
- [youtube](#)
- [naxos](#)

Area of study 1: Western classical tradition 1650-1910

- [imslp](#)
- Purcell for Trumpet and Strings - Boosey and Hawkes
- Bach A minor Violin Concerto (Eulenburg)
- Vivaldi Flute Concerto Il Gardellino (Eulenburg)
- The AS exam will use a vocal score of Mozart Le Nozze Di Figaro (Schirmer).
- The A-level exam will use full score of Mozart Le Nozze Di Figaro (Eulenburg).
- Chopin Ballades (Wiener Urtext)
- Chopin Nocturnes (ABRSM)
- Brahms Intermezzo in A and Ballade in Gm (ABRSM)
- Grieg Notturmo op.54 no.4 (ABRSM)
- Grieg Complete Lyric Pieces (Schirmer)

Area of study 2: Pop music

- [stevewonder.org.uk](#)
- [jonimitchell.com](#)
- [muse.mu](#)
- [beyonce.com](#)
- [last.fm/music/Daft+Punk](#)
- [labrinthofficial.com/gb/splash](#)

Area of study 3: Music for media

- bernardherrmann.com
- BBC
- hans-zimmer
- last.fm/music/Michael+Giacchino
- last.fm/music/Thomas+Newman

Area of study 4: Music for theatre

- kwf.org
- last.fm/music/Richard+Rodgers
- sondheim
- last.fm/music/Claude-Michel+Schönberg
- jason robert brown

Area of study 5: Jazz

- last.fm/music/Louis+Armstrong
- dukeellington
- cmgww - parker
- Miles Davis
- Pat Metheny
- Gwilym Simcock

Area of study 6: Contemporary traditional music

- piazzolla
- toumani-diabate
- anoushkahankar
- mariza
- bellowhead

Area of study 7: Art music since 1910 (A-level specification only)

- Shostakovich
- Symphony No.5 (B&H)
- Piano Concerto No.2 (B&H)
- String Quartet No.8 (B&H)

- Messiaen
- L'Ascension (B&H)
- Quatour pour la fin du temps (B&H)
- Turangalila Symphony (B&H)
- Reich
- Different Trains (B&H)
- Music for 18 Musicians (B&H)
- Tehillim (B&H)
- MacMillan
- Veni, Veni, Emmanuel (B&H)
- The Strathclyde Motets 2 (B&H)
- Seraph for Trumpet and Strings (B&H)

Books for study

- Oxford music online
- Focusonsound
- Music Technology from Scratch (Mortimer Rhind-Tutt) Rhinegold Education
- Creative Musical Techniques by Graham Redwood
- How to Write Great Music by David Lowe (www.davelowemusiconline.com)
- The Oxford School Harmony Course (Vols 1 & 2) (James Denny) OUP
- Foundations of Practical Harmony and Counterpoint (R O Morris) Macmillan
- The Oxford Harmony (Vols 1 & 2) (R O Morris) OUP
- Harmony in Practice (Anna Butterworth) (ABRSM)

- Bach Chorale Harmonisation and Instrumental Counterpoint (Malcolm Boyd)
- A Student's Guide to Harmony and Counterpoint (Hugh Benham) Rhinegold Education
- AS/A2 Music Harmony Workbook (Hugh Benham) Rhinegold Education

Area of Study 1: Western classical tradition 1650–1910

- Music in the Baroque Era (Manfred Bukofzer) Read Books
- Baroque Music in Focus (Hugh Benham) Rhinegold Education
- The Cambridge Companion to the Concerto (Simon Keele) Cambridge University Press
- Purcell Studies (Curtis Price) Cambridge University Press
- Henry Purcell (Martin Adams) Cambridge University Press
- Purcell (Arthur Hutchings) BBC Music Guide
- The Classical Style (Charles Rosen) W.W. Norton
- Mozart and his Operas (David Cairns) penguin
- W A Mozart: Le Nozze di Figaro (Tim Carter) Cambridge University Press
- Opera Buffa in Mozart's Vienna (Hunter and Webster) Cambridge University Press
- Le Nozze Di Figaro (The Marriage of Figaro): (English National Opera Guide 17) (Opera Guides)
- The Romantic Generation (Charles Rosen) Harvard University Press
- The Cambridge Companion to the Piano (David Rowland) Cambridge University Press
- Chopin: The Four Ballades (Jim Samson) Cambridge University Press
- The Cambridge Companion to Chopin (Jim Samson) Cambridge University Press
- Brahms Piano Music (Denis Matthews) BBC Music Guide

Area of study 2: Pop music

- Understanding Popular Music (David Ventura) Rhinegold Education

Area of study 3: Music for media

- A History of Film Music (Mervyn Cooke) Cambridge University Press
- Film Music in Focus (David Ventura) Rhinegold Education

Area of study 4: Music for theatre

- The Cambridge Companion to the Musical (Everett and Laird) Cambridge University Press
- Musicals in Focus (Paul Terry) Rhinegold Education
- Sondheim's Broadway Musicals (Stephen Banfield) University of Michigan

Area of study 5: Jazz

- Jazz Icons (Tony Whyton) Cambridge University Press
- What to Listen For in Jazz (Barry Kernfield) Yale University Press
- Louis Armstrong and Paul Whiteman (Joshua Berrett) Yale University Press
- The Cambridge Companion to Duke Ellington (Edward Green) Cambridge University Press
- Duke Ellington, Jazz Composer (Ken Rattenbury) Yale University Press

Area of study 6: Contemporary traditional music

- Astor Piazzolla: A Memoir (Natalio Gorin) Amadeus Press
- Le Grand Tango: The Life and Music of Astor Piazzolla Oxford University Press
- The Dawn of Indian Music in the West (Peter Lavezzoli and Ravi Shankar) Continuum
- The African Imagination in Music (Kofi Agawu) Oxford University Press
- Fado and the Place of Longing: Loss, Memory and the City (Richard Elliott) Routledge
- Performing Englishness (Trish Winter and Simon Keegan-Phipps) Manchester University Press

Area of study 7: Art music since 1910 (A-level specification only)

- The Cambridge Companion to Shostakovich (Fairclough and Fanning) Cambridge University Press
- Shostakovich Studies (David Fanning) Cambridge University Press
- Shostakovich Studies 2 (Pauline Fairclough) Cambridge University Press
- Shostakovich Symphonies (Hugh Ottaway) BBC Music Guide
- Messiaen: Quatour pour la fin du temps (Antony Pople) Cambridge University Press
- Messiaen Studies (Robert Sholl) Cambridge University Press

- The Life of Messiaen (Christopher Dingle)
- Four Musical Minimalists (Keith Potter) Cambridge University Press
- James Macmillan Choral Music: A Practical Commentary and Survey (Paul Spicer)