

AS MUSIC 7271

Specimen 2017

Time allowed: 2 hours

Instructions

- Use black ink or black ball-point pen. You may use pencil for music notation.
- Section A
 - Answer **all** questions in Area of study 1 and all questions in **one** other Area of study 2–6
 - In Section A each question lists a corresponding audio track which you can listen to as often as you judge necessary in order to answer the question.
- Section B
 - Answer **either** question 25 **or** question 26.
- Section C
 - Answer **one** question from questions 27–31
 - Section C **must** be written in the separate answer booklet.
- Sections B and C **must** be written in prose.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- Do all rough work in this book. Cross through any work you do not want to be marked.
- If you need extra paper, use the Supplementary Answer Sheets.

Information

- The marks for questions (or part questions) are shown in brackets.
- The maximum mark for this paper is 96.

Equipment required:

- audio tracks
- question paper
- booklet of scores.

Section A: Listening

50 minutes

49 marks

Answer **all four** questions in Area of study 1 and all **four** questions in **one** other Area of study 2–6.

Area of study 1: Western classical tradition 1650–1910

Spend 25 minutes on this section.

Question 1 is on the excerpt of music on track 1 (00'50").
Question 2 is on the excerpt of music on track 2 (01'17").
Question 3 is on the excerpt of music on track 3 (00'27").
Question 4 is a choice of music on track 4a or track 4b –
Baroque (00'50") or Classical characteristics (01'17").

0 1 **Track 1 (Baroque)**

0 1 . **1** Identify the type of texture at the beginning of the excerpt.

.....

[1 mark]

0 1 . **2** Identify the solo instrument in the excerpt.

.....

[1 mark]

0 1 . **3** The solo instrument's first phrase is played twice. State how it is altered.

.....

[1 mark]

0 1 . **4** State the term given to the group of instruments accompanying the solo passages.

.....

[1 mark]

[Total 4 marks]

0 2 **Track 2 (Classical)**

0 2 . **1** What type of voice does the soloist have in the excerpt?

Underline your answer.

counter-tenor tenor baritone bass

[1 mark]

0 2 . **2** Which of the following statements correctly describes the tonality of the excerpt?

Tick your answer.

A The music stays in the tonic throughout.

B The music starts and finishes in the tonic and modulates to the dominant in the middle.

C The music starts in the tonic and finishes in the dominant.

D The music starts and finishes in the tonic and modulates to the subdominant in the middle.

[1 mark]

0 2 . **3** Identify **two** types of cadence heard in the excerpt.

.....
.....
.....
.....

[2 marks]

[Total 4 marks]

0	3
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Track 3

Complete the melody in the bracketed sections of this soprano aria by Mozart.

The rhythm is given above the staff.

The musical notation consists of two staves in 2/4 time. The top staff shows the rhythm: a dotted quarter note, an eighth note, a quarter note, a quarter note, a quarter note, and a quarter note. The bottom staff shows the melody with two bracketed sections for completion. The first bracketed section is above the first two measures, and the second bracketed section is above the last two measures.

[6marks]

[Total 6 marks]

0	4
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Track 4a or 4b

Choose **one** of the excerpts heard in track 4a (Baroque) or track 4b (classical).

Explain which features of the music help you to identify that it is from the baroque or classical period.

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[10 marks]

Answer all **four** questions for **one** Area of study 2–7

Area of study 2: Pop music

Spend 25 minutes on this section.

Question 5 is on the excerpt of music on track 5 (01'08").

Question 6 is on the excerpt of music on track 6 (00'55").

Question 7 is on the excerpt of music on track 7 (00'48").

Question 8 is on the excerpt of music on track 8 (01'27").

0 5

Track 5

The words to verse 2 and chorus of **I Just Called to Say I Love You** sung by Stevie Wonder cannot be published here due to third party copyright restrictions.

0 5

1

Identify the time signature of the excerpt.

.....

[1 mark]

0 5

2

On which degree of the scale does the voice melody begin in line 1?

.....

[1 mark]

0 5

3

What is the range of the voice melody in line 2?

Underline your answer.

4th

5th

6th

8^{ve}

[1 mark]

0 5

4

What kind of chord is used to harmonise the word 'care' in line 6?

Underline your answer.

augmented

diminished

major

minor

[1 mark]

0 5 . **5** Which **one** of the following features can be heard in the voice part?

Underline your answer.

falsetto

melisma

mordent

trill

[1 mark]

[Total 5 marks]

0 6

Track 6

Spend 5 minutes on this question.

The lyrics of the excerpt are printed below:

The words to lines 1-6 of **Starlight** sung by Muse cannot be published here due to third party copyright restrictions.

0 6 . 1

Identify the **two** instruments playing at the start of the excerpt.

.....
.....
.....
.....

[2 marks]

0 6 . 2

Which **one** of the rhythm patterns below is used in the piano riff?

Tick your answer.

- A 
- B 
- C 
- D 

[1 mark]

0 6 . 3

On which degree of the scale does this riff start?

Underline your answer.

- 2nd 3rd 4th 5th

[1 mark]

0 **6** . **4** Which **one** of these terms best describes the vocal line?

Underline your answer.

chromatic

conjunct

disjunct

triadic

[1 mark]

[Total 5 marks]

0 7

Track 7

The lyrics of the excerpt are printed below:

- 1 Remember those walls I built,
- 2 Well, baby, they're tumbling down
- 3 And they didn't even put up a fight,
- 4 They didn't even make a sound.
- 5 I found a way to let you in
- 6 But I never really had a doubt.
- 7 Standing in the light of your halo,
- 8 I got my angel now

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0 7 . 1

The excerpt is based on a repeated four chord sequence.

Tick the diagram that shows the correct sequence.

- | | | | | | |
|----------|----------------|----------------|-----------------|-----------------|--------------------------|
| A | A major | B minor | D major | F# minor | <input type="checkbox"/> |
| B | A major | D major | B minor | D major | <input type="checkbox"/> |
| C | A major | D major | F# minor | B minor | <input type="checkbox"/> |
| D | A major | B minor | F# minor | D major | <input type="checkbox"/> |

[1 mark]

0 7 . 2

Which line contains the lowest note in the vocal melody?

Underline your answer.

line 2

line 4

line 6

line 8

[1 mark]

0 7 . 3

Which of the following effects has been used to modify the sound in the first 10 seconds of the excerpt?

Underline your answer.

delay **distortion** **panning** **reverb**

[1 mark]

0 7 . 4

On which **two** beats of the bar are simulated handclaps heard?

.....
.....
.....
.....

[2 marks]

[Total 5 marks]

Area of study 3: Music for media

Spend 25 minutes on this section.

Question 9 is on the excerpt of music on track 9 (00'21").
Question 10 is on the excerpt of music on track 10 (00'40").
Question 11 is on the excerpt of music on track 11 (00'40").
Question 12 is on the excerpt of music on track 12 (01'32").

0 9

Track 9

The music is based on this melody:

The score cannot be displayed due to third party copyright restrictions.

0 9

1

Which of the following statements correctly describes the articulation of the melody?

Tick your answer

- A The quavers are staccato, the semiquavers are legato.**
- B Beats 1 and 3 are staccato, beats 2 and 4 are legato.**
- C The semiquavers are staccato, the quavers are legato.**
- D Beats 1 and 3 are legato, beats 2 and 4 are staccato.**

[1 mark]

0 9

2

The violins come in on a high note while the above melody is being played.

State the letter name of the note they play.

.....

[1 mark]

0 9

3

Identify the playing technique used by the violins on this note.

.....

[1 mark]

0 9 . **4** After the printed melody has been heard once, it is repeated in parallel harmony.

What is the parallel interval used?

Underline your answer.

thirds

fourths

fifths

sixths

[1 mark]

0 9 . **5** Which **one** of the following features can be heard in the French horn part?

Underline your answer.

acciaccatura

glissando

mordent

note of anticipation

[1 mark]

[Total 5 marks]

1 0 **Track 10**

1 0 . **1** Identify **two** instruments used in the accompaniment.

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.....
.....
.....

[2 marks]

1 0 . **2** What is the tonality of this excerpt?

Underline your answer.

atonal **major** **minor** **modal**

[1 mark]

1 0 . **3** Which **one** of the following is a feature of the harmony in the excerpt?

Underline your answer.

dominant pedal **modulation** **tierce de Picardie** **tonic pedal**

[1 mark]

1 0 . **4** Which **one** of the following statements is a correct description of the metre of the excerpt?

Tick your answer.

- A Duple time with an occasional extra beat of silence.**
- B Triple time with an occasional extra beat of silence.**
- C Quadruple time with an occasional extra beat of silence.**
- D Quintuple time with an occasional extra beat of silence.**

[1 mark]

[Total 5 marks]

1 1

Track 11

1 1 .

1

Which **one** of the following features can be heard in the string section in the excerpt?

Underline your answer.

arpeggio**col legno****pizzicato****trill**

[1 mark]

1 1 .

2

Which **one** of the following terms best describes the harmony of the excerpt?

Underline your answer.

consonant**diatonic****dissonant****modal**

[1 mark]


1 1 .


3


In the second part of the excerpt there is a series of **six** dense orchestral chords moving in parallel.


Which **one** of the following patterns best represents the relative pitch of these chords?

Tick your answer.

A 

B 

C 

D 

[1 mark]

1 1 . **4** Describe **two** features of the dynamics in the excerpt.

.....
.....
.....
.....

[2 marks]

[Total 5 marks]

1	2
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Track 12

The excerpt is taken from a film scene depicting divers working on the sea bed.

Explain how the use of musical elements enhances the audience’s understanding of the scene.

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[10 marks]

Area of study 4: Music for theatre

Spend 25 minutes on this section.

Question 13 is on the excerpt of music on track 13 (01'23").
 Question 14 is on the excerpt of music on track 14 (01'03").
 Question 15 is on the excerpt of music on track 15 (00'45").
 Question 16 is on the excerpt of music on track 16 (02'18").

1	3
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Track 13

The lyrics for the start of the excerpt are printed below:

1 A new world calls across the ocean,

2 A new world calls across the sky,

3 A new world whispers in the shadows:

4 Time to fly!

5 Time to fly!

Written by Jason Robert Brown

1	3
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1

Which of the following accurately represents the piano's opening repeated one-bar melody?

Tick your answer.

A		<input type="checkbox"/>
B		<input type="checkbox"/>
C		<input type="checkbox"/>
D		<input type="checkbox"/>

[1 mark]

1	3
---	---

.

2

State the range of the melody in line 2.

Underline your answer.

6th7th8^{ve}9th

[1 mark]

1 **3** . **3** What degree of the scale is sung on the word 'fly!' at the end of line 5?

Underline your answer.

tonic **subdominant** **dominant** **leading note**

[1 mark]

1 **3** . **4** Which of the following best describes the tempo when it changes?

Underline your answer.

 = 80bpm  = 110bpm  = 140bpm  =
170bpm

[1 mark]

1 **3** . **5** Identify the instrument which enters for the first time after the tempo changes.

.....

[1 mark]

[Total 5 marks]

1 4

Track 14

The words to verse 1 lines 1-8 of Bethlehem from Martin Guerre cannot be published here due to third party copyright restrictions.

1 4 . 1

Compare the music played by the harp and organ at the start.

.....

[2 marks]

1 4 . 2

Which is the correct combination of voices in the excerpt?

Underline your answer.

SSAA**SAAT****SATB****TTBB**

[1 mark]

1 4 . 3

Which word best describes the movement of the main melody in lines 1 and 2?

Underline your answer.

angular**chromatic****stepwise****triadic**

[1 mark]

1 4 . 4

Which term best describes the texture of the vocal parts at the very end of the excerpt?

Underline your answer.

imitation**octaves****parallel fifths****unison**

[1 mark]

[Total 5 marks]

1 5

Track 15

1 5 . 1

Identify the time signature.

Underline your answer.

- | | | | |
|----------|----------|----------|-----------|
| 2 | 3 | 9 | 12 |
| 4 | 4 | 8 | 8 |

[1 mark]

1 5 . 2

Which term best describes the texture of the vocal parts towards the end of the excerpt?

Underline your answer.

- canon** **chordal** **imitation** **unison**

[1 mark]

1 5 . 3

Which term best describes the rhythmic feature in the instrumental parts at the end of the excerpt?

Underline your answer.

- diminution** **hemiola** **syncopation** **triplets**

[1 mark]

1 5 . 4

Identify fully which interval is repeatedly sung to the words 'I wish'.

.....
.....
.....
.....

[2 marks]

[Total 5 marks]

1	6
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Track 16

This excerpt is taken from a dream ballet sequence in the musical **Oklahoma!**

Explain how the musical elements are used to convey a dramatic storyline.

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[10 marks]

Area of study 5: Jazz

Spend 25 minutes on this section.

Question 17 is on the excerpt of music on track 17 (00'34").

Question 18 is on the excerpt of music on track 18 (00'46").

Question 19 is on the excerpt of music on track 19 (00'58").

Question 20 is on the excerpt of music on track 20 (01'35").

1 **7****Track 17****1** **7**. **1**

State how the sound of the trumpet has been altered in the excerpt.

.....

[1 mark]

1 **7**. **2**

State how the snare drum is played in the excerpt.

.....

[1 mark]

1 **7**. **3**

What is the descending interval heard in the bass part at the beginning of the excerpt?

Underline your answer.

perfect 4th**perfect 5th****minor 6th****8^{ve}**

[1 mark]

1 **7**. **4**Which **one** of the following best describes the piano part in the excerpt?

Underline your answer.

augmented chords**chords with added notes****diminished chords****dominant seventh chords**

[1 mark]

1 **7**. **5**

What is the range of the trumpet solo in the excerpt?

Underline your answer.

5th**6th****7th****8^{ve}**

[1 mark]

[Total 5 marks]

1 8 **Track 18**

1 8 . **1** Which **two** of the following rhythmic features can be heard in the lead guitar part in the excerpt?

Underline your answers.

hemiola **ostinato** **swung quavers** **syncopation** **triplets**

[2 marks]

1 8 . **2** State how many times in total the opening 8-note guitar figure is heard in the excerpt.

.....

[1 mark]

1 8 . **3** Identify which instruments in the drum kit are most frequently heard in the excerpt.

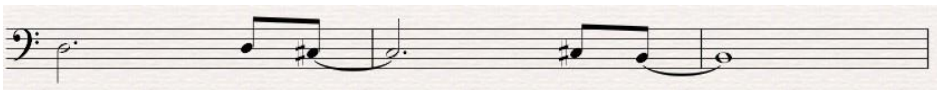
.....

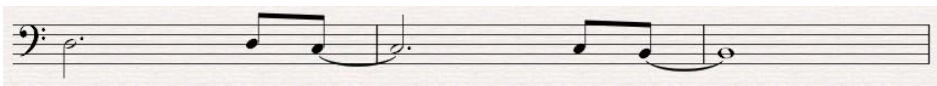
[1 mark]

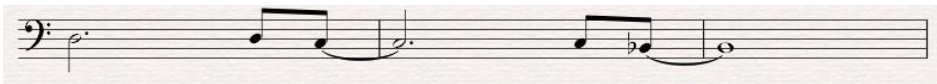
1 8 . **4** Which **one** of the following most accurately represents the bass guitar heard at 0'10" – 0'13"?

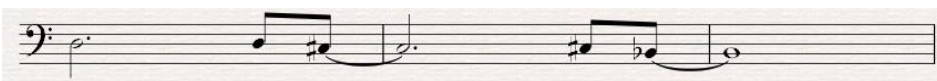
'The bass guitar part contains chromatic notes'.

Tick your answer.

A 

B 

C 

D 

[1 mark]

[Total 5 marks]

1 9

Track 19

1 9

. 1

Which word best describes the opening clarinet melody?

Underline your answer.

chromatic

diatonic

disjunct

triadic

[1 mark]

1 9

. 2

Which term best describes the texture used in the excerpt?

Underline your answer.

chordal

heterophonic

imitative

melody and accompaniment

[1 mark]

1 9

. 3

What is the time signature of the music in the excerpt?

Underline your answer.

**3
4**

**4
4**

**5
4**

**6
4**

[1 mark]

1 9

. 4

Identify which **two** other instruments (apart from the clarinet) are playing in the excerpt.

.....
.....
.....
.....

[2 marks]

[Total 5 marks]

2 0

Track 20

The excerpt is taken from **St. James' Infirmary**, recorded in 1928 by Louis Armstrong and his Orchestra. The lyrics are printed below.

Explain how the musical elements are used to convey the tragic mood of the lyrics in the excerpt.

- 1 I went down to St. James' Infirmary,
- 2 Saw my baby there,
- 3 Stretched out on a long white table,
- 4 So sweet, so cold, so fair.
- 5 Let her go, let her go, God bless her,
- 6 Wherever she may be,
- 7 She can look this wide world over,
- 8 She'll never find a sweet man like me.
- 9 When I die, I want you to dress me in straight-laced shoes,
- 10 Box black coat and a Stetson hat.
- 11 Put a twenty dollar gold piece on my watch-chain,
- 12 So that the boys will know that I died standing pat.

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[10 marks]

Area of study 6: Contemporary traditional music

Spend 25 minutes on this section.

Question 21 is on the excerpt of music on track 21 (00'52").

Question 22 is on the excerpt of music on track 22 (00'53").

Question 23 is on the excerpt of music on track 23 (00'37").

Question 24 is on the excerpt of music on track 24 (01'12").

2 1**Track 21**

.

2 1. **1** Identify the instrument being played.

.....

[1 mark]

2 1. **2** What is the repeated melodic interval heard at the beginning?

Underline your answer.

perfect 4th**perfect 5th****minor 6th****8^{ve}**

[1 mark]

2 1. **3** The music that follows the introduction is based on an ostinato. State how many different chords are used in this ostinato.

.....

[1 mark]

2 1. **4** Which **one** of the following rhythmic features can be heard in the music?

Underline your answer.

augmentation**dotted rhythm****hemiola****syncopation**

[1 mark]

2 1. **5** What is the tonality of the music?

Underline your answer.

atonal**major****minor****modal**

[1 mark]

[Total 5 marks]

2 2

Track 22

You will hear an introduction followed by a verse.

2 2

1

Which rhythmic device is used in the introduction to the song?

Underline your answer.

dotted rhythms hemiola syncopation triplets

[1 mark]

2 2

2

Identify the instruments which accompany the singer in the first half of the song.

.....
.....
.....
.....

[2 marks]

2 2

3

What is the tonality of the song?

Underline your answer.

atonal major minor modal

[1 mark]

2 2

4

What time signature is used for the verse?

Underline your answer.

3 2 5 7
8 4 8 8

[1 mark]

[Total 5 marks]

2	3
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Track 23

2	3
---	---

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1

Identify the instrument playing the melody.

.....

[1 mark]

2	3
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2

The bass riff played on the piano is based on the following rhythm:


Name the interval between the two bracketed notes in the example.

.....

[1 mark]

2	3
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3

Which **one** of the following features can be heard in the melody?

Underline your answer.

appoggiatura**inversion****sequence****suspension**

[1 mark]

2	3
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4

Which **two** violin techniques can be heard in this excerpt?

Underline your answers.

arrestre**chicharra****harmonics****latigo****pizzicato**

[2 marks]

[Total 5 marks]

2	4
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Track 24

This excerpt is from **Traces of You** by Anoushka Shankar with Norah Jones.

Explain how this track fuses traditional and contemporary musical elements.

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[10 marks]

Section B: Analysis

25 minutes

17 marks

Answer **one** question from Questions 25–26.

The music for question 25 is on track 25. Bach solo concerto (00'27"). The music for question 26 is on track 26. The operas of Mozart (00'57"). Score excerpts are provided.

2 5

Track 25 Baroque solo concerto

Answer the following questions, which are based on the score excerpt printed in the booklet of scores.

2 5 . **1**

Give the letter name of the viola note at bar 1, beat 1.

.....

[1 mark]

2 5 . **2**

Name the cadence found in bar 7 beat 2 – bar 8 beat 1.

.....

[1 mark]

2 5 . **3**

Describe fully the harmonic interval between the viola and continuo part at the start of bar 13.

.....
.....
.....
.....

[2 marks]

2 5 . **4**

Give the bar numbers where **one** example of a descending sequence in the continuo part can be found.

.....

[1 mark]

2 5 . **5**

Name the key that the music has reached at the end of the excerpt.

.....

[1 mark]

2 5 . **6**

Give the bar and beat numbers where **one** example of a cadential 6/4 progression can be heard.

.....

[1 mark]

2 5 . 7

Discuss the handling of rhythm, texture and tonality in the excerpt, showing to what extent they are typical of Bach's solo concertos.

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[10 marks]

[Total 17 marks]

2 6

Track 26 The operas of Mozart

Answer the following questions, which are based on the score excerpt printed in the booklet of scores.

2 6

. 1 What term best describes the texture used in bars 3–4?

Underline your answer.

homophonic

octaves

polyphonic

unison

[1 mark]

2 6

. 2 Name the cadence heard in bar 12 beat 4 – bar 13 beat 1.

.....

[1 mark]

2 6

. 3 Describe fully the melodic interval between the two notes in the voice part in bar 15.

.....
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.....
.....

[2 marks]

2 6

. 4 Give the bar and beat numbers where **one** example of a pedal note can be found in the voice part.

.....

[1 mark]

2 6

. 5 Give the bar and beat numbers where **one** example of a 7–6 suspension can be found.

.....

[1 mark]

Section C: Essay
45 minutes

[30 marks]

Answer one question from questions 27–31.
Write your response on pages 38 to 41 of this booklet.

2 7

Area of study 2: Pop music

(Named artists: Stevie Wonder; Joni Mitchell; Muse; Beyoncé; Daft Punk; Labrinth)

Consider **two** songs from different albums by one of the named artists you have studied.

In what ways can their music be seen to have variation?

2 8

Area of study 3: Music for media

(Named composers: Bernard Herrmann; Hans Zimmer; Michael Giacchino; Thomas Newman; Nobuo Uematsu)

Choose at least **two** passages from a film, TV or gaming score that you have studied and show how the named composer has enhanced the action in different emotional contexts.

2 9

Area of study 4: Music for theatre

(Named composers: Kurt Weill; Richard Rodgers; Stephen Sondheim; Claude-Michel Schönberg; Jason Robert Brown)

‘In the best Music Theatre, theatrical impact is created in the musical score.’

Illustrate this point by referring to the music of a named composer you have studied and explain what aspects of the music create the theatrical impact.

3 0

Area of study 5: Jazz

(Named artists: Louis Armstrong; Duke Ellington; Charlie Parker; Miles Davis; Pat Metheny; Gwilym Simcock)

‘Great jazz comes in two forms: hot or chilled’.

Choose music that exemplifies **one** of these categories and explain how the named artist creates the musical temperature.

3 1

Area of study 6: Contemporary traditional music

(Named artists: Astor Piazzolla; Toumani Diabaté; Anoushka Shankar; Mariza; Bellowhead)

For a named artist you have studied, explain how they have taken a traditional style and developed it for a contemporary audience.

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END OF QUESTIONS

Copyright information

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