

AS
MUSIC

Specimen 2018

Scores for Analysis Section B

Q25: Bach Violin Concerto in a minor BWV 1041, movt. 1 pages 2 - 3

Q26: Mozart *La vendetta* from *Le nozze di Figaro* Act pages 4 - 5

Q25. Bach Violin Concerto in a minor BWV 1041, movt. 1

Musical score for the first system of Bach's Violin Concerto in A minor, BWV 1041, movement 1. The score includes parts for Solo Violin, Violin I, Violin II, Viola, and Continuo. The time signature is 2/4.

Musical score for the second system of Bach's Violin Concerto in A minor, BWV 1041, movement 1. The score includes parts for Solo Violin, Violin I, Violin II, Viola, and Continuo. The time signature is 2/4.

2

11

Musical score for measures 11-15. The score is written for five staves: two treble clefs (top two staves) and three bass clefs (bottom three staves). The key signature has one sharp (F#). The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several slurs and ties across measures. The bottom two staves have a consistent bass line with some rests.

16

Musical score for measures 16-20. The score is written for five staves: two treble clefs (top two staves) and three bass clefs (bottom three staves). The key signature has one sharp (F#). Measures 16 and 17 feature a prominent trill (tr) in the upper staves. The music continues with complex rhythmic patterns and slurs. The bottom two staves have a consistent bass line.

21

Musical score for measures 21-25. The score is written for five staves: two treble clefs (top two staves) and three bass clefs (bottom three staves). The key signature has one sharp (F#). Measures 21 and 22 feature a prominent trill (tr) in the upper staves. The music continues with complex rhythmic patterns and slurs. The bottom two staves have a consistent bass line.

Q26. Mozart *La vendetta* from *Le nozze di Figaro* Act I**Allegro con spirito**

La ven - det - ta, oh, la ven - det - ta

Allegro con spirito

f *p* *fp* *f*

6

è un pia - cer ser - ba - to ai sag - gi è un pia -

p *f* *p*

11

cer ser - ba - to ai sag - gi; ob - li -

cresc. *f* *fp*

16

ar leon-te, gliol - trag-gi, ob-li - ar leon-te, gliol-trag-gi,

20

è bas - sez - za èo - gnor vil - ta,

24

è bas - sez - za, èo - gnor vil - ta, èo - gnor vil - ta.

