

AS
MUSIC

Specimen 2018

Scores for Analysis Section B

Q25: Bach Violin Concerto in a minor BWV 1041, movt. 1 pages 2 - 3

Q26: Mozart *La vendetta* from *Le nozze di Figaro* Act pages 4 - 5

Q25. Bach Violin Concerto in a minor BWV 1041, movt. 1

Musical score for the first system of Bach's Violin Concerto in A minor, BWV 1041, movement 1. The score includes parts for Solo Violin, Violin I, Violin II, Viola, and Continuo. The time signature is 2/4. The Solo Violin part features a melodic line with grace notes and a rhythmic pattern of eighth notes. The Violin I and II parts provide harmonic support with similar rhythmic patterns. The Viola part is in a lower register, and the Continuo part provides a bass line with a steady eighth-note accompaniment.

Musical score for the second system of Bach's Violin Concerto in A minor, BWV 1041, movement 1. The score includes parts for Solo Violin, Violin I, Violin II, Viola, and Continuo. The time signature is 2/4. The Solo Violin part continues with a melodic line, featuring a sixteenth-note run and a phrase with a sharp sign. The Violin I and II parts continue with their respective parts, including a sixteenth-note run. The Viola part continues with its part, and the Continuo part continues with its bass line.

2

11

16

21

Q26. Mozart *La vendetta* from *Le nozze di Figaro* Act I**Allegro con spirito**

La ven - det - ta, oh, la ven - det - ta

Allegro con spirito

f *p* *fp* *f*

6

è un pia - cer ser - ba - to ai sag - gi è un pia -

p *f* *p*

11

cer ser - ba - to ai sag - gi; ob - li -

cresc. *f* *fp*

16

ar leon-te, gliol - trag-gi, ob-li - ar leon-te, gliol-trag-gi,

20

è bas - sez - za èo - gnor vil - ta,

24

è bas - sez - za, èo - gnor vil - ta, èo - gnor vil - ta.

