



AS
MUSIC

Specimen 2017

Composition: Externally Set Brief

Students must choose **one** of the following briefs.

0 1

Brief 1 Chorales

Candidates should complete both exercises:

Exercise 1 Complete the following harmonisation for a church service by writing suitable cadences at the end of each phrase:

First system of musical notation for Exercise 1, Phrase 1. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 3/4. The treble staff contains a melodic line with notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The bass staff contains a harmonic line with notes: G3, Bb3, D4, E4, F4, G4, A4, Bb4, G4, F4, E4, D4, C4.

Second system of musical notation for Exercise 1, Phrase 2. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 3/4. The treble staff contains a melodic line with notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The bass staff contains a harmonic line with notes: G3, Bb3, D4, E4, F4, G4, A4, Bb4, G4, F4, E4, D4, C4.

Third system of musical notation for Exercise 1, Phrase 3. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 3/4. The treble staff contains a melodic line with notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The bass staff contains a harmonic line with notes: G3, Bb3, D4, E4, F4, G4, A4, Bb4, G4, F4, E4, D4, C4.

Fourth system of musical notation for Exercise 1, Phrase 4. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is 3/4. The treble staff contains a melodic line with notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The bass staff contains a harmonic line with notes: G3, Bb3, D4, E4, F4, G4, A4, Bb4, G4, F4, E4, D4, C4.

Exercise 2 Harmonise the following chorale melody for a church service by adding parts for alto and tenor.

The image shows a musical score for Exercise 2. It consists of three systems of music, each with a treble clef staff and a bass clef staff. The first system contains measures 1 through 6. The second system contains measures 7 through 11, with a '7' above the first measure. The third system contains measures 12 through 16, with a '12' above the first measure. The melody in the treble clef is a chorale melody, and the bass clef staff provides a harmonic accompaniment. The key signature has one sharp (F#), and the time signature is common time (C). The melody is primarily composed of quarter and eighth notes, with some rests. The bass line consists of quarter and eighth notes, providing a steady accompaniment.

[25 marks]

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Brief 2

Set the following words in a popular style of your choice to be performed at a rock Festival.

I was wild, and you were tame,

I didn't understand the loving game,

But whatever our souls are made of,

Yours and mine are the same.

You calmed me with your smile,

Such tranquility you brought,

You are my heart, my life, my one and only thought.

Yet your love let's my spirit soar crazy and free,

You're allowed to be you and I'm allowed to be me,

Our love is for now and for eternity,

Grow old with me! The best is yet to be.

[25 marks]

0 3**Brief 3**

Compose title music for a new children's cartoon film called 'The Elephant and the Mouse'.

[25 marks]**0 4****Brief 4**

Compose music for a scene set in a ghostly castle at night, in which various suits of armour on display in a grand baronial hall come to life at midnight in an eerie dance.

[25 marks]**0 5****Brief 5**

Continue the following piece for alto saxophone and piano to be premiered at a leading jazz cafe:

The musical score consists of two systems. The first system has five measures. The Alto Saxophone part starts with a whole rest in the first measure, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Piano part has a consistent accompaniment of eighth notes in the bass clef and chords in the treble clef. The second system starts at measure 6. The Alto Saxophone part continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Piano part continues with the same accompaniment, ending with a triplet of eighth notes in the bass clef.

[25 marks]

0 6 Brief 6

Write a folk dance for instruments of your choice, based on the following melodic contour:



[25 marks]