

## Study pieces and suggested listening list

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Suggested listening pieces enable students to gain an overview of characteristics of styles and genres found in music from a given period.

### The GCSE Music Listening Library- new teaching resource

The GCSE Music Listening Library is an interactive resource that is designed to support teachers and students with the appraisal element of the specification. The document provides a list of suggested listening for the four areas of study which will provide examples of the musical elements within the piece. There are then links to the individual musical elements providing more detailed information.

The resource supports teachers in two routes:

- to support new students introducing the meaning of the individual musical elements by listening to arrange of musical pieces depicting the individual musical elements to support the understanding.
- to support students as they develop through the GCSE, in depicting the different musical elements from a single piece of music.

This resource will be available on our website soon.

The suggested listening list for each area of study is a guide. It is not prescriptive.

### Area of study 1: Western classical tradition 1650–1910

#### Study piece

Haydn Symphony 101 in D major “The Clock”, movt. 2

#### Suggested listening

#### Topic Area 1: The Coronation Anthems and Oratorios of Handel

##### Handel

Coronation Anthems:

- Zadok the Priest

- The King shall rejoice.

Oratorios, including, for example:

Messiah.

## Topic Area 2: The orchestra music of Haydn, Mozart and Beethoven

### Haydn

Symphonies, including, for example:

- Symphony No. 94 in G major *Surprise*
- Symphony No. 101 in D major *Clock*
- Symphony No. 103 in E flat major *Drumroll*.

Concertos, including:

Trumpet Concerto in E flat major.

### Mozart

Symphonies, including, for example:

- Symphony No. 25 in G minor K183 *Little G minor*
- Symphony No. 41 in C major K551 *Jupiter*.

Concertos, including:

- Clarinet Concerto in A major
- Horn Concerto No. 4 in E flat major K495.

### Beethoven

Symphonies, including, for example:

Symphony No. 6 in F major *Pastoral*.

Concertos, including:

- Piano Concerto No. 5 in E flat major *Emperor*

- Violin Concerto in D major.

### Topic Area 3: The piano music of Chopin and Schumann

#### Chopin

Preludes, including, for example:

"Raindrop" prelude Op. 28 No. 15.

Polonaises, including, for example:

"Military" polonaise Op. 40 No. 1.

#### Schumann

*"Kinderszenen"*

### Topic Area 4: The Requiem of the late Romantic period

#### Fauré

Requiem

#### Verdi

Requiem

#### Brahms

German Requiem

#### Dvorak

Requiem

## Area of study 2: Popular music

### Study piece

The Beatles – Sergeant Pepper’s Lonely Hearts Club Band

*With a little help from my friends*

*Within you, without you*

*Lucy in the sky with diamonds*

### Suggested listening

#### Topic Area 1: Music of Broadway 1950s to 1990s

##### Bernstein

West Side Story

##### Alan Menken

Little Shop of Horrors

##### Jim Jacobs & Warren Casey

Grease

##### Elton John & Tim Rice

The Lion King

#### Topic Area 2: Rock music of the 1960s and 1970s

##### The Beatles

Sergeant Pepper’s Lonely Hearts Club Band

##### Led Zeppelin

IV

Pink Floyd

Dark Side of the Moon

Topic Area 3: Film and computer gaming music 1990s to present

John Williams

Star Wars; Harry Potter

Hans Zimmer

Gladiator; Pirates of the Caribbean; The Dark Knight

Winifred Phillips

Little Big Planet

Harry Gregson-Williams

Metal Gear Solid 4 – Guns of the Patriots (15)

Topic Area 4: Pop music 1990s to present

White Stripes

Elephant

Taylor Swift

1989 (2014)

Adele

21

Alicia Keys

Girl on Fire (2012)

Coldplay

Ghost Stories (2014)

## Area of study 3: Traditional/World

### Study piece

Santana – Supernatural

*Smooth*

*Migra*

*Love of my life*

### Suggested listening

#### Topic Area 1: Blues music 1920–1950

Robert Johnson

The Complete Collection

Bessie Smith

The Best of Bessie Smith

Big Bill Broonzy

The Anthology

Blind Willie McTell

The Ultimate Blues Collection

#### Topic Area 2: Fusion music incorporating African and/or Caribbean music

Bob Marley

Legend

Paul Simon

Graceland

### Topic Area 3: Contemporary Latin music

Santana

Supernatural

Buena Vista Social Club

Buena Vista Social Club

Piazzolla

Libertango

### Topic Area 4: Contemporary folk music of the British Isles

Mumford and Sons

Sigh No More

Kate Rusby

Little Lights

## Area of study 4: Western classical tradition 1910–present

### Study piece

Aaron Copland – *Saturday Night Waltz* and *Hoedown* from *Rodeo*

### Suggested listening

#### Topic Area 1: The orchestral music of Copland

Copland

Rodeo

Appalachian Spring

## Topic Area 2: British music of Arnold, Britten, Maxwell-Davies and Tavener

Malcolm Arnold

Concerto for Guitar and Orchestra

Benjamin Britten

Peter Grimes: 4 Sea Interludes

Ceremony of Carols

Peter Maxwell-Davies

Orkney Wedding with Sunrise

John Tavener

*The Lamb & The Tyger*

## Topic Area 3: The orchestral music of Zoltán Kodaly and Béla Bartók

Zoltán Kodaly

Hary Janos

Béla Bartók

Concerto for Orchestra

## Topic Area 4: Minimalist music of John Adams, Steve Reich and Terry Riley

John Adams

Shaker Loops, Short Ride in a fast machine



Steve Reich

Clapping Music

Terry Riley

In C