

Teaching guide: Performance piece – Area of study one (full score)

This resource shows the full score of the arrangement of the first two sections of Haydn's Symphony 101 in D major *The Clock*, second movement. It gives you an overview for the class performance.

There are individual scores available for you to share with your students, with each part written at the correct pitch.

[Symphony in D major *The Clock* , Second movement](#)

For variable classroom ensemble, based around four parts.

6

Fl. *p*

Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Tpt. *p*

Hn. *p*

Timp. *p*

Xyl.

Vln. 1

Vln. 2

Vla.

Cello/Bass

Kbd.

E. Gtr. *p*

Bass *p*

19

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Timp.

Xyl.

Vln. 1

Vln. 2

Vla.

Cello/Bass

Kbd.

E. Gtr.

Bass

3 5 2 2 | 5 7 3 3 | 11-12 10-8 7-5 | 4-5 7-8 | 9-10 12-10 17-15 14 12 | 10-9 8-8 8-7 6-6

4 0 2 0 | 5 0 4 0 | 5 0 5 0 | 4 0 4 0 | 2 4 0 4

Detailed description: This page of a musical score covers measures 19 through 23. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section consists of Trumpet (Tpt.) and Horn (Hn.). The percussion section includes Timpani (Timp.) and Xylophone (Xyl.). The string section is divided into Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello/Bass. The keyboard (Kbd.) and guitar/bass (E. Gtr. and Bass) parts are also present. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part includes fret numbers for both electric and acoustic guitars. The bass part includes fret numbers for both electric and acoustic basses.

24 **C**

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Timp.

Xyl.

Vln. 1

Vln. 2

Vla.

Cello/
Bass

Kbd.

E. Gtr.

Bass

pizz.

5

0

29

Fl.

Cl.

Alto Sax.

Ten. Sax. *p*

Tpt. *p*

Hn.

Timp.

Xyl.

Vln. 1

Vln. 2

Vla.

Cello/Bass

Kbd.

E. Gtr.

Bass

