
GCSE MUSIC

8271

FOR ASSESSMENT FROM 2022

Specimen

Time allowed: 1 hour 30 minutes

General Certificate of Secondary Education

Instructions

- Use black ink or black ball-point pen. You may use pencil for music notation.
- Fill in the boxes at the top of this page.
- Answer **all** questions in Section A.
- Answer Question 9 in Section B.
- Answer **one** question from questions 10 to 12 in Section B.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- Do all rough work in this book. Cross through any work you do not want to be marked.
- If you need extra paper, use the Supplementary Answer Sheets.

Information

- The marks for questions (or part questions) are shown in brackets.
- The maximum mark for this paper is 96.
- You have **three** minutes to read through the paper before the CD is played.
- There will be suitable pauses for you to read and answer the questions.

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Section A: Listening

60 minutes

68 marks

Please note that Section A has been removed due to copyright expiry.

Section B: Contextual understanding

30 minutes

28 marks

Answer **Question 9**

Question 9: Area of study 1: Western classical tradition 1650–1910

0 9 . **1** This piece of music is written for the clarinet.
Identify **two** other woodwind instruments used in *Clarinet Concerto in A major, 3rd movement, Rondo*.

(i)

(ii).....

[2 marks]

0 9 . **2** The first two notes in the clarinet in A part are written as E and F.
What is the actual sounding pitch of these notes?

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[2 marks]

0 9 . **3** Identify two other keys into which *Clarinet Concerto in A major, 3rd movement, Rondo* modulates, after the opening key of A major.

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[2 marks]

0 9 . 4

Explain how Mozart has used dynamics, harmony, rhythm and/or sonority (timbre) to create a sense of 'balance' in *Clarinet Concerto in A major, 3rd movement, Rondo*.

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[8 marks]

Answer **one** question from **Questions 10–12**.

Question 10: Area of study 2: Popular music

1 0 . **1** Identify two harmonic features in the verse of the song *Little Shop of Horrors* which starts with the lyric “*Shing-a-ling*”.

(i)

(ii)

[2 marks]

1 0 . **2** Identify two ways in which the drum kit is used in the *Prologue* from the start to just before the lyric “*On the 21st day of the month of September*”.

(i)

(ii)

[2 marks]

1 0 . **3** Identify the two time signatures used in *Feed me*.

(i)

(ii)

[2 marks]

1 0 . **4** Explain how harmony, melody, rhythm and/or tonality are used in the verse and the first chorus of *Mushnik and Sons*.

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[8 marks]

Question 11: Area of study 3: Traditional music

1 1 . **1** Identify two different instruments used in the horn section of *You Can Call Me Al*.

(i)

(ii)

[2 marks]

1 1 . **2** The first chord used in *You Can Call Me Al* is F major.
Identify the two other chords which are used in the introduction.

(i)

(ii)

[2 marks]

1 1 . **3** Identify two melodic features of the chorus lyrics "*I'm going to Graceland, Graceland*" the first time it is sung.

(i)

(ii)

[2 marks]

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Explain how Paul Simon has used harmony, melody, texture and/or structure in *Diamonds on the Soles of Her Shoes*.

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[8 marks]

Question 12: Area of study 4: Western classical tradition since 1910

1 2 . **1** Identify two ways in which the timpani are used in the first section up to the 'poco pesante' bar in Kodály's *Intermezzo*.

- (i)
- (ii)

[2 marks]

1 2 . **2** Identify two instruments which have individual solos after the change of key in Kodály's *Intermezzo*.

- (i)
- (ii)

[2 marks]

1 2 . **3** Identify two different key signatures used by the strings in Kodály's *Intermezzo*.

- (i)
- (ii)

[2 marks]

1 2 . **4**

Explain how Kodaly used melody, rhythm, and/or tempo to bring *Battle and Defeat of Napoleon* to a close in the final section.

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[8 marks]

END OF QUESTIONS
