
GCSE MUSIC

8271

Specimen 2018

Time allowed: 1 hour 30 minutes

General Certificate of Secondary Education

Instructions

- Use black ink or black ball-point pen. You may use pencil for music notation.
- Fill in the boxes at the top of this page.
- Answer **all** questions in Section A.
- Answer Question 9 in Section B.
- Answer **one** question from questions 10 to 12 in Section B.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- Do all rough work in this book. Cross through any work you do not want to be marked.
- If you need extra paper, use the Supplementary Answer Sheets.

Information

- The marks for questions (or part questions) are shown in brackets.
- The maximum mark for this paper is 96.
- You have **three** minutes to read through the paper before the CD is played.
- There will be suitable pauses for you to read and answer the questions.

8271

Section A: Listening**60 minutes****68 marks****Answer all the questions in this section****Question 1: Area of study 1: Western classical tradition 1650–1910****8 marks**You will hear **two** excerpts.Each excerpt will be played **three** times.

Excerpt 1a

You may find it helpful to tick a box each time you hear the excerpt.

0 1 . **1** Name the instrument which plays the melody......
[1 mark]**0 1** . **2** What is the tonality of this excerpt?.....
[1 mark]**0 1** . **3** This excerpt is in:  Which Italian term best describes the tempo of this music?.....
[1 mark]

Excerpt 1b

You may find it helpful to tick a box each time you hear the excerpt.

0 1 . **4** What is the time signature of this excerpt?

.....
[1 mark]

0 1 . **5** How many bars are there before the voice enters?

.....
[1 mark]

0 1 . **6** Identify **three** features of instrumentation and texture used in this excerpt typical of the music of the Baroque period.

.....
.....
.....
.....
.....
.....
.....

[3 marks]

Question 2: Area of study 2: Popular music**9 marks**

This excerpt will be played **four** times.

You may find it helpful to tick a box each time you hear the excerpt.

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- 0 2** . **1** Identify **three** features of rhythm, instrumentation and/or harmony used in the instrumental introduction typical of 'Rock and Roll'.

.....

.....

.....

.....

.....

[3 marks]

- 0 2** . **2** (i) How many different chords can you hear during the first verse?

.....

[1 mark]

- (ii) There are eight bars in the first verse (starting when the voice enters).
The first chord played is C.
Using the grid below, put a tick in **four** boxes where the chords change.

Bar 1	Bar 2	Bar 3	Bar 4	Bar 5	Bar 6	Bar 7	Bar 8
C							

[4 marks]

- 0 2** . **3** Which **one** of bars 3, 4, 5 or 6 uses the same chord as bar 1?

.....

[1 mark]

Question 3: Area of study 3: Traditional music

9 marks

You will hear **two** excerpts.

Each excerpt will be played **four** times.

Excerpt A

You may find it helpful to tick a box each time you hear the excerpt.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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This excerpt is in $\frac{4}{4}$ with a four-bar introduction.

0 3 . **1** Which musical term best describes the texture of this excerpt?

.....
[1 mark]

0 3 . **2** Which **one** of the following can be heard in this excerpt?
Circle your answer.

- Shuffle beat** **Triple time** **Irregular beat** **Back beat**

[1 mark]

0 3 . **3** What is the tonality of this excerpt?

.....
[1 mark]

0 3 . **4** Identify **two** melodic features used in this excerpt typical of Blues music.

.....
.....
.....
.....
[2 marks]

Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

--	--	--	--

0 3 . **5** On which note of the scale does the vocal line end?

..... [1 mark]

0 3 . **6** A repeated chord pattern is played during the vocal section.

(i) Which of the following statements is true of these chords?



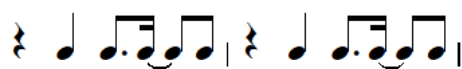

Tick your answer

- A They are all major**
B Two are major; one is minor
C Two are minor; one is major
D They are all minor

[1 mark]

(ii) Which of the following best matches the rhythm of these chords?

Tick your answer

A			<input style="width: 40px; height: 20px;" type="checkbox"/>
B			<input style="width: 40px; height: 20px;" type="checkbox"/>
C			<input style="width: 40px; height: 20px;" type="checkbox"/>
D			<input style="width: 40px; height: 20px;" type="checkbox"/>

[1 mark]

0 3 . **7** Name the melody instrument heard after the vocal section.

.....

[1 mark]

Question 4: Area of study 4: Western classical tradition since 1910**8 marks**

You will hear **two** excerpts

Each excerpt will be played **three** times.

Excerpt A

You may find it helpful to tick a box each time you hear the excerpt.

--	--	--

This is the melody for the first eight bars of this excerpt.

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0 4 . 1 Add phrase marks to bars 1–6.

[3 marks]

0 4 . 2 Name the cadence at X.

.....

[1 mark]

0 4 . 3 Which of the following types of chord is heard at Y?

Tick your answer

A Major

B Minor

C Dominant seventh

[1 mark]

Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

0 4 . 4 Which of the following is a feature of the rhythm of this excerpt?

Circle your answer

Augmentation

Diminution

Hemiola

Rubato

[1 mark]

0 4 . 5 Describe the texture of the majority of this excerpt.

..... [1 mark]

0 4 . 6 To which family do the instruments in this excerpt belong?

..... [1 mark]

Question 5: Area of study 1: Western classical tradition 1650–1910

9 marks

This excerpt will be played **four** times.

You may find it helpful to tick a box each time you hear the excerpt.

0 5 . **1** Name the instrument playing the melody in this excerpt.

.....
[1 mark]

0 5 . **2** On the score, fill in the missing notes in **bars 2–3** using the given rhythm.

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The melody consists of three staves. The first staff contains bars 1, 2, and 3. Bar 1 starts with a dotted quarter note (G4), followed by eighth notes (A4, B4, C5, B4, A4). Bar 2 is missing. Bar 3 is missing. Above bar 3, a rhythm pattern is shown: a dotted quarter note followed by eighth notes. The second staff contains bars 4, 5, and 6. Bar 4 continues the melody with eighth notes (G4, A4, B4, C5, B4, A4). Bar 5 is missing. Bar 6 is missing. The third staff contains bars 7 and 8. Bar 7 continues the melody with eighth notes (G4, A4, B4, C5, B4, A4). Bar 8 is missing.

[6 marks]

0 5 . **3** Identify **two** features of melody and texture used in the **bars 5–8** typical of the music of the Classical period.

.....
.....
.....
.....

[2 marks]

Question 6: Area of study 2: Popular music**8 marks**

You will hear **two** excerpts.

Excerpt A

This excerpt will be played **three** times.

You may find it helpful to tick a box each time you hear the excerpt.

0 6 . **1** What is the interval between the first **two** notes of the opening guitar riff?

Circle your answer.

2nd**4th****6th****8ve****[1 mark]**

0 6 . **2** Identify **two** features of recording technology used in this excerpt typical of this style of music.

.....

.....

.....

.....

[2 marks]

Excerpt B

This excerpt will be played **four** times.

You may find it helpful to tick a box each time you hear the excerpt.

0 6 . **3**

Which of the following patterns matches the notes played by the guitar in the opening bars?

Tick your answer.

A

B

C

D

[1 mark]

0 6 . **4** Each of the numbered boxes represents **one bar** of the music, which is in $\frac{4}{4}$.
Put the following letters in the correct bar to show where each of these features is heard:

w = first entry of the guitar

x = first entry of the singers

y = first change of chord

z = first return of the opening chord

1	2	3	4	5	6	7	8

9	10	11	12	13	14	15	16

[4 marks]

Question 7: Area of study 3: Traditional music

8 marks

You will hear **two** excerpts.

Each excerpt will be played **three** times.

Excerpt A

You may find it helpful to tick a box each time you hear the excerpt.

0 7 . **1** On which beat of the bar do the vocals enter?

.....
[1 mark]

0 7 . **2** Identify **three** features of rhythm and use of instruments used in this excerpt typical of reggae music.

.....
.....
.....
.....
.....
.....
.....
[3 marks]

Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

0 7 . **3** Name the type of vocal ensemble heard in this excerpt.

.....
[1 mark]

0 7 . **4** Which **two** of the following apply to this excerpt?

Circle **two** choices

A cappella

Falsetto

Canon

Homophonic

Contrapuntal

[2 marks]

0 7 . **5** What is the tonality of this excerpt?

.....
[1 mark]

Question 8: Area of study 4: Western classical tradition since 1910 9 marks

You will hear **two** excerpts.

Each excerpt will be played **four** times.

Excerpt A

You may find it helpful to tick a box each time you hear the excerpt.

1 2 3

4 5 6
cadence 2 (i)

7 8 9

10 11 12
cadence 2 (ii)

0 8 . **1** The excerpt opens with a repeated bass pattern. How many times is this played during this excerpt?

.....
[1 mark]

0 8 . **2** Name the cadences in bars 6 and 12 of this excerpt.

(i) Bar 6.....
[1 mark]

(ii) Bar 12.....
[1 mark]

0 8 . 3

Describe the tempo/speed of this excerpt.

.....
.....
.....
.....

[1 mark]

Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

0 8 . 4

Identify **five** features of rhythm, melody and use of instruments/instrumentation used in this excerpt typical of 20th century orchestral music.

.....
.....
.....
.....
.....
.....
.....
.....
.....
.....

[5 marks]

Section B: Contextual understanding

30 minutes

28 marks

Answer **Question 9**

Question 9: Area of study 1: Western classical tradition 1650–1910

0 9 . **1** Identify **two** ways in which Haydn gives the effect of ‘ticking’.

(i)

(ii).....

[2 marks]

0 9 . **2** Haydn wrote this movement to include ‘natural’ brass instruments.

Describe how this affects the music played by the brass section.

.....

.....

[2 marks]

0 9 . **3** The type of clarinet in this movement is a ‘Clarinet in A’.

Identify **two** ways in which this affects how its music appears in the score.

.....

.....

[2 marks]

Answer **one** question from **Questions 10–12**.

Question 10: Area of study 2: Popular music

1	0
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1

Identify the musical genres featured in each of these two songs from **Sgt. Pepper's Lonely Hearts Club Band**.

(i) **With a Little Help from my Friends**

(ii) **Within You Without You**

[2 marks]

1	0
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2

The dilruba and the sitar can be heard during *Within You Without You*. Identify two musical features present in this song because these instruments have been used.

(i)

(ii)

[2 marks]

1	0
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3

State **two** reasons why the Beatles stopped touring and performing live by the time the **Sgt. Pepper** album had been recorded.

(i)

(ii)

[2 marks]

Question 11: Area of study 3: Traditional music

1 | 1 | 1 . **1** Most of the songs on **Supernatural** are based on either Rock and Roll or Latin American dance rhythms.

Identify the rhythmic styles that influenced:

(i)
Smooth.....

(ii)
Migra.....

[2 marks]

1 | 1 | 2 . **2** Show **two** ways in which the development of rock guitar techniques are evident in **Migra**.

(i)

(ii)

[2 marks]

1 | 1 | 3 . **3** A horn section features prominently in **Smooth**. State **two** features of texture typical of a horn section.

(i)

(ii)

[2 marks]
