

Please write clearly, in block capitals.

Centre number

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Candidate number

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Surname

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Forename(s)

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Candidate signature

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# Level 1/2 Technical Award

## PERFORMING ARTS

### Unit 3 The Performing Arts Experience

Specimen

Morning

Time allowed: 1 hour 30 minutes

#### Instructions

- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- Answer **all** questions.
- You must answer the questions in the spaces provided. Do not write outside the box, around each page or on blank pages.
- Do all rough work in this answer book. Cross through any work you do not want to be marked.

#### Advice

- The marks for each question are shown in brackets.
- The maximum marks for this paper is 80.

**Section A: Understanding the performing arts industry**Answer **all** questions in this section.

For questions with four responses only **one** answer per question is allowed.

For each answer completely fill in the circle alongside the appropriate answer.

CORRECT METHOD



WRONG METHODS



If you want to change your answer you must cross out your original answer as shown.

If you wish to return to an answer previously crossed out, ring the answer you now wish to select as shown.

**0 1**

Where would you purchase your tickets in a performance venue?

**A** Auditorium☐**B** Box Office☐**C** Restaurant☐**D** Stage door☐**[1 mark]****0 2**

What is the space called at the sides of the stage?

**A** Fly Tower☐**B** Dressing room☐**C** Stalls☐**D** Wings☐**[1 mark]**

**0 3**

Which of the following is a trade union that actors may belong to?

**A** Unison

☐

**B** Equity

☐

**C** NUA

☐

**D** Action

☐

**[1 mark]**

**0 4**

Choose a performance by an actor, dancer or singer that you have seen in either:

- a live theatre performance
- a film.

Name your chosen performance: \_\_\_\_\_

Give **two** reasons why this is an interesting performance/film.

**[2 marks]**

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0	5
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Choose **one** scene or episode from the performance.

State **three** reasons why the staging or filming was effective.

[3 marks]

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0	6
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Describe the main difficulties for the production team in creating this performance.

[4 marks]

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0	7
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Write a brief review of **one** performer who played an important role in this production. This review might appear in a newspaper or magazine.

**[4 marks]**

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0	8
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How did the technical elements/design enhance the production?

**[6 marks]**

[illegible]

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**End of Section A: Understanding the performing arts industry**

**Turn over for Section B: Working in the performing arts industry**

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**Section B: Working in the performing arts industry**  
Answer **all** questions in this section.

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**0 9**

What does ASM stand for?

**A** Actors stage manager

☐

**B** Administrative stage manager

☐

**C** Associate stage manager

☐

**D** Assistant Stage Manager

☐

[1 mark]

**1 0**

Name the document that lighting and sound technicians work from.

**A** Cue sheet

☐

**B** Note pad

☐

**C** Script

☐

**D** Score

☐

[1 mark]

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1	1
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What is the main responsibility of a choreographer?

**A** To accompany the dancers with music

☐

**B** To dance in the performance

☐

**C** To design and direct dance routines

☐

**D** To learn lines

☐

[1 mark]

1	2
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Your local authority is planning to build a community facility. It will be used by the whole community but particularly young people. There have been three proposals so far:

- a sports centre
- a performing arts centre
- an art gallery.

You have been employed to promote the bid for the performing arts centre.

State **three** activities that would take place in the performing arts centre.

[3 marks]

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**[4 marks]**

[illegible]

1	4
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**[4 marks]**

[illegible]

**[6 marks]**

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

**[6 marks]**

[illegible]

**Turn over for Section C: Working to a brief**

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**Section C: Working to a brief**  
Answer **all** questions in this section.

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1	7
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Which one of the following is essential in a brief?

**A** Cast list

☐

**B** Cue sheets

☐

**C** Risk assessment

☐

**D** Target audience

☐

**[1 mark]**

1	8
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Which one of the following is a performance space where the audience sits on two sides?

**A** In the round

☐

**B** Raked

☐

**C** Thrust

☐

**D** Traverse

☐

**[1 mark]**

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**1 9**

Which is the correct performance timeline?

**A** Casting, rehearsal, dress rehearsal, performance☐**B** Dress rehearsal, casting, rehearsal, performance☐**C** Performance, dress rehearsal, rehearsal, casting☐**D** Rehearsal, Casting, performance, dress rehearsal☐**[1 mark]****2 0**

In the space below, design a flyer for a social media advert that would promote the festival Include **three** pieces of essential information.

**[3 marks]**

SPACE FOR FLYER

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Respond to a brief as if you were representing a performing arts company.

Read the brief below and answer the following questions in the spaces provided.

**Brief A**

Your company are invited to participate in a community arts festival. This festival will be held on 16, 17 and 18 August 2019. The theme is 'looking back' and the organisers want audiences to see how their local history has had an effect on their lives. Audiences will be drawn from all areas of the local community. Performances will be staged at a suitable community venue at 7.30pm each evening.

2	1
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Give **three** reasons why the government should fund events like this.

**[3 marks]**

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2	2
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Identify **four** factors about this brief that a production company should consider when planning for the festival.

**[4 marks]**

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2	3
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**[6 marks]**

[illegible]

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2	4
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Considering lighting and sound cues, in the table below describe how each cue added to the atmosphere on stage to this performance.

[4 marks]

Cue	Description
Lighting	
Sound	

**[9 marks]**

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**END OF QUESTIONS**

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**There are no questions printed on this page**

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