
A-level

SPANISH

Paper 3 Speaking

Specimen 2018

Candidate's material

To be conducted by the teacher-examiner or by the visiting examiner.

Time allowed: 21-23 minutes (including 5 minutes preparation time at the start of the test)

Instructions

- During the 5 minutes preparation time at the start of the test you are required to prepare one of the two cards given to you.
- You may make notes during the preparation time only on the Additional Answer Sheet provided. **You must not write on the card.**
- You may refer to the card and any notes you have made at any time during this section of the test.
- You should hand the stimulus card and the Additional Answer Sheet to the teacher/examiner before the start of the independent research section.

Information

- The test will last approximately 16-18 minutes and will consist of a stimulus card (5-6 minutes), a presentation on your research project (2 minutes) and a discussion of your research project (9-10 minutes). The discussion should focus on the content of the research, not the process.
- The teacher/examiner will ask the questions exactly as they are printed on the card and may ask follow-up questions to develop the discussion of the sub-theme.
- You must ask the teacher/examiner two questions arising from the material on the card. You can ask these questions at any time during the discussion.
- To develop the discussion of the sub-theme, you will be expected to respond to questions and discuss in **Spanish** broader issues within the sub-theme on the card.
- You must **not** use a dictionary.

TARJETA F	
Theme	Artistic culture in the Hispanic world
Sub-theme	El patrimonio cultural

La herencia del Al-Ándalus

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El palacio de la Alhambra, en Granada

La Mezquita de Córdoba

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Los moros llegaron a España en el año 711.

Fueron expulsados en el año 1492.

Se puede ver la influencia morisca en muchos aspectos de la cultura de España hoy en día.

La Giralda, en Sevilla

Preguntas

- ¿Te parece que esos edificios tienen un valor importante hoy en día o sólo se deben conservar por su interés turístico?
- ¿Hay otros edificios en el mundo hispánico que tú consideras de valor cultural o histórico?
- En tu opinión, ¿son delincuentes aquellos que quieren demoler edificios históricos?