## GCSE SPANISH

(9 to 1)
(8692)

## Specification

For teaching from September 2024 onwards For GCSE exams in 2026 onwards

Version 1.08 December 2023


## Contents

1 Introduction ..... 5
1.1 Why choose AQA for GCSE Spanish ..... 5
1.2 Support and resources to help you teach ..... 5
2 Specification at a glance ..... 7
2.1 Subject content ..... 7
2.2 Assessments ..... 7
3 Subject content ..... 11
3.1 Themes ..... 11
3.2 Grammar ..... 11
3.3 Vocabulary ..... 20
4 Scheme of assessment ..... 23
4.1 Aims and learning outcomes ..... 23
4.2 Assessment objectives ..... 24
4.3 Assessment weightings ..... 25
4.4 Paper 1: Listening ..... 25
4.5 Paper 2: Speaking ..... 27
4.6 Paper 3: Reading ..... 29
4.7 Paper 4: Writing ..... 30
4.8 Assessment criteria ..... 32
5 General administration ..... 55
5.1 Entries and codes ..... 55
5.2 Overlaps with other qualifications ..... 55
5.3 Awarding grades and reporting results ..... 55
5.4 Resits and shelf life ..... 56
5.5 Previous learning and prerequisites ..... 56
5.6 Access to assessment: diversity and inclusion ..... 56
5.7 Working with AQA for the first time ..... 57
5.8 Private candidates ..... 57
6 Appendix 1: Sound symbol correspondences ..... 59

## Are you using the latest version of this specification?

- You will always find the most up-to-date version of this specification on our website at
- We will write to you if there are significant changes to the specification.


## 1 Introduction

### 1.1 Why choose AQA for GCSE Spanish

### 1.1.1 A specification designed for you and your students

We've worked with a wide range of teachers, assessment experts and languages associations to create this specification. We want to make sure it offers your students the opportunity to develop their Spanish language skills to their full potential, equipping them with knowledge and confidence they can use both in and outside of the classroom.

We have focused on ensuring that our assessments are clear, accessible and discriminate effectively, and that our content is engaging and relevant.

### 1.1.2 Languages beyond the classroom

We want to provide a specification that you can enjoy teaching while delivering the assessments and results you and your students deserve.

The importance of attracting students of all abilities to languages has been a high priority as we've designed our content, and we believe our approach will help you inspire and engage your students.

We know that the culture of the wider Spanish-speaking world is one of the aspects of languagelearning which excites students and brings the subject alive and it was important to us that this was clearly represented. This is why we've designed a specification that can help build your students' cultural knowledge alongside their language skills.

### 1.1.3 Supporting your teaching

We know assessment and we are here to answer your questions and always provide up-to-date, expert advice. We're here to support you throughout the year, helping you prepare for each exam season.

Our network is the largest of any exam board. From day one, you'll be surrounded by experts and enthusiastic people with the same goal - helping students to get the results they deserve. Be it having questions answered, facilitating conversation or mutual support, our community is second to none.

You can find out about all our Spanish qualifications at aqa.org.uk/spanish

### 1.2 Support and resources to help you teach

We've worked with experienced teachers to provide you with a range of resources that will help you confidently plan, teach and prepare for exams.

### 1.2.1 Teaching resources

Visit aqa.org.uk/8692 to see all our teaching resources. They include:

- sample schemes of work to help you plan for course delivery
- resources to support teaching of grammar, phonics and to prepare your students for assessment
- textbooks and digital resources endorsed by AQA
- training courses to help you deliver AQA Spanish qualifications
- subject expertise courses for all teachers, from newly qualified teachers who are just getting started to experienced teachers looking for fresh inspiration.


## Preparing for exams

Visit aqa.org.uk/8692 for everything you need to prepare for our exams, including:

- past papers, mark schemes and examiner reports
- Exampro: a searchable bank of past AQA exam questions
- example student answers with examiner commentaries.


## Analyse your students' results with Enhanced Results Analysis (ERA)

Find out which questions were the most challenging, how the results compare to previous years and where your students need to improve. ERA, our free online results analysis tool, will help you see where to focus your teaching. Register at aqa.org.uk/era
For information about results, including maintaining standards over time, grade boundaries and our post-results services, visit aqa.org.uk/results

## Keep your skills up-to-date with professional development

Time in the classroom is precious, but we understand that as your career develops, the skills and knowledge you need may change. As well as subject-specific training, we offer a range of courses to help boost your skills.

- Feedback sessions to understand how students have performed in this year's exams.
- Virtual communities where you can chat to teachers in your subject area about what's important to you.

This is just the start. Our events calendar is full of different ways for you to learn, understand and be inspired. Find out more at aqa.org.uk/professional-development.

## Help and support

Visit our website for information, guidance, support and resources at aqa.org.uk/8692
If you'd like us to share news and information about this qualification, sign up for emails and updates at aqa.org.uk/keepinformedmfl

Alternatively, you can call or email our subject team direct.
E: mfl@aqa.org.uk
T: 01423534381

## 2 Specification at a glance

This qualification is linear. Linear means that students will sit all their exams at the end of the course.

### 2.1 Subject content

Assessment is set in the context of these three themes.

- Theme 1: People and lifestyle
- Theme 2: Popular culture
- Theme 3: Communication and the world around us


### 2.2 Assessments

GCSE Spanish has a Foundation tier (grades 1-5) and a Higher tier (grades 4-9). Students must take all four question papers at the same tier. All question papers must be taken in the same series.

## Paper 1: Listening

## What's assessed

- Understanding and responding to spoken extracts comprising the defined vocabulary and grammar for each tier
- Dictation of short, spoken extracts


## How it's assessed

- Written exam: 35 minutes (Foundation tier), 45 minutes (Higher tier)
- 40 marks (Foundation tier), 50 marks (Higher tier)
- $25 \%$ of GCSE

Recording controlled by the invigilator with built-in repetitions and pauses.
Each exam includes 5 minutes' reading time at the start of the question paper before the listening material is played and 2 minutes at the end of the recording for students to check their work.

## Questions

- Section A - listening comprehension questions in English, to be answered in English or non-verbally ( 32 marks at Foundation tier and 40 marks at Higher tier)
- Section B - dictation where students transcribe short sentences, including a small number of words from outside the prescribed vocabulary list (8 marks at Foundation tier and 10 marks at Higher tier)


## Paper 2: Speaking

## What's assessed

- Speaking using clear and comprehensible language to undertake a Role-play
- Carry out a Reading aloud task
- Talk about visual stimuli


## How it's assessed

- Non-exam assessment (NEA)
- 7-9 minutes (Foundation tier) + 15 minutes' supervised preparation time
- 10-12 minutes (Higher tier) +15 minutes' supervised preparation time
- 50 marks (for each of Foundation tier and Higher tier)
- $25 \%$ of GCSE


## Questions

The format is the same at Foundation tier and Higher tier, but with different stimulus materials for the Role-play and the Reading aloud task. For the Photo card task, the same photos are used at both tiers.

- Role-play - 10 marks (recommended to last between 1 and 1.5 minutes at both tiers)
- Reading aloud task and short conversation - 15 marks (recommended to last in total between 2 and 2.5 minutes at Foundation tier and between 3 and 3.5 minutes at Higher tier)
- Reading aloud task: minimum 35 words of text at Foundation tier and 50 words at Higher tier
- Short unprepared conversation
- Photo card discussion - 25 marks (recommended to last between 4 and 5 minutes in total at Foundation tier, and between 6 and 7 minutes in total at Higher tier)
- Response to the content of the photos on the card (recommended to last approximately 1 minute at Foundation tier and approximately 1.5 minutes at Higher tier)
- Unprepared conversation (recommended to last between 3 and 4 minutes at Foundation tier and between 4.5 and 5.5 minutes at Higher tier)


## Paper 3: Reading

## What's assessed

- Understanding and responding to written texts which focus predominantly on the vocabulary and grammar at each tier
- Inferring plausible meanings of single words when they are embedded in written sentences
- Translating from Spanish into English


## How it's assessed

- Written exam: 45 minutes (Foundation tier), 1 hour (Higher tier)
- 50 marks (for each of Foundation tier and Higher tier)
- $25 \%$ of GCSE


## Questions

- Section A - reading comprehension questions in English, to be answered in English or nonverbally (40 marks)
- Section B - translation from Spanish into English, minimum of 35 words at Foundation tier and 50 words at Higher tier (10 marks)


## Paper 4: Writing

## What's assessed

- Writing text in the language in a lexically and grammatically accurate way in response to simple and familiar stimuli
- Translating from English into Spanish


## How it's assessed

- Written exam: 1 hour 10 minutes (Foundation tier), 1 hour 15 minutes (Higher tier)
- 50 marks (for each of Foundation tier and Higher tier)
- $25 \%$ of GCSE


## Questions

## Foundation tier

- Question 1 - student produces five short sentences in response to a photo (10 marks)
- Question 2 - student produces a short piece of writing in response to five compulsory bullet points, approximately 50 words in total (10 marks)
- Question 3 - student completes five short grammar tasks (5 marks)
- Question 4 - translation of sentences from English into Spanish, minimum 35 words in total (10 marks)
- Question 5 (overlap question) - student produces a piece of writing in response to three compulsory bullet points, approximately 90 words in total. There is a choice from two questions (15 marks)


## Higher tier

- Question 1 - translation of sentences from English into Spanish, minimum 50 words in total (10 marks)
- Question 2 (overlap question) - student produces a piece of writing in response to three compulsory bullet points, approximately 90 words in total. There is a choice from two questions ( 15 marks)
- Question 3 - open-ended writing task (student responds to two bullets, producing approximately 150 words in total). There is a choice from two questions ( 25 marks)


## 3 Subject content

### 3.1 Themes

The specification covers three distinct themes. These themes apply to all four question papers.
Passages in the Listening and Reading assessments will be set in the context of the target language countries and communities. In the Speaking and Writing assessments, students will be able to respond according to their own interests and experiences.
The texts and tasks set for the assessments will be based on the prescribed vocabulary list in Appendix 2 and the prescribed grammar in Section 3.2.
It is not intended that the themes and topics will be specifically referenced in all assessment tasks. Students will be expected to use the prescribed vocabulary and grammar across a range of contexts and assessment tasks.

### 3.1.1 Theme 1: People and lifestyle

Theme 1 covers the following three topics:

- Topic 1: Identity and relationships with others
- Topic 2: Healthy living and lifestyle
- Topic 3: Education and work


### 3.1.2 Theme 2: Popular culture

Theme 2 covers the following three topics:

- Topic 1: Free-time activities
- Topic 2: Customs, festivals and celebrations
- Topic 3: Celebrity culture


### 3.1.3 Theme 3: Communication and the world around us

Theme 3 covers the following three topics:

- Topic 1: Travel and tourism, including places of interest
- Topic 2: Media and technology
- Topic 3: The environment and where people live


### 3.2 Grammar

GCSE students will be expected to develop and use their knowledge of grammar throughout their course.

The grammar requirements for GCSE are set out in two tiers: Foundation and Higher. Students are required to use their knowledge of grammar from the specified lists, appropriate to the relevant tier of entry. Students entering Higher tier assessments will be required to apply all grammar listed for Foundation tier in addition to the grammar listed for Higher tier.

Students will be expected to use the prescribed grammar across a range of contexts and assessment tasks.

The lists describe grammatical features of the most widely used standard varieties.
The lists are written from the point of view of English-speaking students of the language, and so include some reference to certain cross-linguistically complex relations with English.

Students are required to demonstrate both receptive and productive knowledge of the grammar from the list (although the derivational morphology laid out in the grammar annex can only be included for Paper 3 Reading).
'Grammar' is defined as including the morphology (inflectional and derivational) and syntax (rules of word order, relations between words and obligatory use of specific features). The vocabulary lists contain the lexicon that is needed to apply the grammar.

Some grammatical features can be perceived as 'grammar' or 'lexicon' - these items are listed in the vocabulary list, as stipulated in the DfE Subject Content. The vocabulary list also specifies highly irregular forms within a grammatical subsystem (ie, subparts of paradigms where only some forms are irregular), as laid out in the Grammar requirements. This is because forms, such as irregular stems, are likely to be learnt and retrieved as individual items rather than as part of a broader grammatical system. Listing them in the vocabulary list, therefore, reflects the pedagogical attention required for these highly irregular forms.

Items given in brackets in the grammar list which are prefaced with 'eg' are illustrative, ie serve only to clarify the description of the grammar features, and such items are not included in the vocabulary list. In contrast, items that are not prefaced by 'eg' are comprehensive, providing all the examples of the grammar that are included in the DfE Subject Content, and all such items are contained in the vocabulary list.

Note that the English equivalents of some of the grammar are provided. This is relevant when testing students' ability to work from English to Spanish (eg, in translation tasks).

### 3.2.1 Foundation tier

### 3.2.1.1 Noun phrases

## Formation of feminine nouns

Irregular feminine nouns and nouns where the different genders have different English equivalents (eg, hijo, son and hija, daughter) are listed as individual items in the vocabulary list.

- Nouns ending in -o change to -a (eg, vecino/vecina)
- Nouns ending in -or add -a (eg, profesor/profesora)
- No change for nouns ending in -ante/-ente and -ista (eg, estudiante, artista)

Feminised forms of nouns with biological gender relating to jobs are in flux and will be shown appropriate tolerance, reflecting standard and widespread usage (eg, el jefe, la jefe/jefa).

## Formation of plural nouns

Highly frequent irregulars are listed in the vocabulary list.

- Nouns ending in a vowel add -s
- Nouns ending in a consonant add -es
- Nouns ending in -z change -z to -c and add -es
- Nouns ending in -(i)ón add -es and drop the written accent


## Infinitive used as a noun

le, equivalent of the -ing (gerund) in English.
Nominalisation of masculine adjectives for languages (eg, francés $\rightarrow$ (el) francés) and inflected forms of regular and the highly frequent patterns of nationality adjectives listed in this annex, (eg, (la) inglesa, (los) españoles).

## Articles

Agreement of articles with noun for gender and number (el, la, los, las and un, una, unos, unas).
Functions of definite and indefinite articles, including where their use or omission differs from English (eg, La educación es importante).

Contraction of definite article el after prepositions de and a (ie, del, al) are listed in the vocabulary list.

## Other determiners

Agreement with nouns for gender and number of the following determiners (only the base form will be listed in the vocabulary list, unless otherwise stated. All English equivalents will be listed).

Demonstrative adjectives (este, esta, ese, esa), as well as irregular plural forms (estos, esos) and regular plurals (estas, esas).
Indefinite adjectives (cada (invariant), mismo, otro, todo, alguno*, ninguno*, as well as irregular forms algún and ningún).
*Note, these are listed as determiners, rather than as postnominal adjectives, meaning that these specific forms will not be tested. They are listed only as the base for the other forms with gender and number agreement.

Possessive adjectives (mi, tu, su, nuestro, vuestro) as equivalent of English me, you, his/her/ itstheir/your-formal singular and plural, our, your-informal plural.

## Pronouns

Subject pronouns (yo, tú, él, ella, nosotros, nosotras, vosotros, vosotras, ellos, ellas, usted and ustedes) and invariable pronouns (algo and alguien) are listed in the vocabulary list. Their grammar (agreement, position) is laid out here.
Default omission of subject pronouns and contexts where overt use appropriate (ie, change of subject and emphasis).

Word order of direct object pronouns (me, te, lo, la, los, las) in one- and two-verb constructions (eg, lo miro, lo puedo mirar, puedo mirarlo, iMíralo!), in which only a single pronoun is used.
Word order of indirect object pronouns (me, te, le, les) in one- and two-verb constructions (eg, te doy, te quiero dar, quiero darte, ¡Dame!), in which only a single pronoun is used.
Word order of singular reflexive pronouns (me, te, se) in one- and two-verb constructions (eg, se lava, se debe lavar, debe lavarse, ;Lávate!).

Interrogative pronouns (cuál, cuánto, quién) and their inflected forms for gender and number.
Use of the relative pronoun que in subject relative clauses.
Neuter demonstrative pronouns (esto, eso).
Use of the pronouns alguno and ninguno, including their inflected forms for gender.

### 3.2.1.2 Verb phrases

Verbs that do not fit into the grammar detailed here can still be listed in the vocabulary list to be learnt in the infinitive form only.

## Negation

Word order of verbal negation, with no, (no) nada, (no) nunca, (no) nadie, (no) ninguno.

## Interrogatives

Interrogatives expressed through:

- intonation, including when using a wh-word (qué, quién, cuándo, por qué, cómo, cuál, cuánto, dónde)
- wh-word (ie, question words including 'how') followed by subject verb word order, including where the overt subject is only sometimes required (eg, ¿Dónde está (Daniel)? and ¿Qué hace (la chica)?)


## Inflectional morphology

Specific irregular inflected forms (eg, doy, digo), as a minimum those specified below, are listed in the vocabulary list.

Some verb forms change the spelling in their stems, usually to preserve pronunciation (eg, present: $g \rightarrow j$; preterite: $c \rightarrow q u, g \rightarrow g u$, addition of $y$ to $3^{\text {rd }}$ persons, and $z \rightarrow c$ ). Such spelling changes will not be credit-bearing.

Regular (-ar, -er, -ir) in $1^{\text {st }}, 2^{\text {nd }}, 3^{\text {rd }}$ persons in singular and plural for:

- Present indicative with both simple (I walk) and ongoing (I am walking) functions.
- Including five clusters of high frequency verbs that pattern following one of these 'anchor' verbs: encontrar ( $o \rightarrow u e$ ), pensar $(e \rightarrow i e)$, pedir $(e \rightarrow i)$, conocer $(c \rightarrow z c)$, poner (add $-g$ to $1^{\text {st }}$ person singular). The infinitives within these clusters are listed in the vocabulary list.
- In the pedir cluster, omission of ' $u$ ' in the first person of verbs like seguir will not be creditbearing.
- Irregular forms of estar, hacer, ir, ser, tener are listed in full in the vocabulary list (including use of tener + noun where the English equivalent is 'BE + adjective' eg, + frío, + calor, + año(s), + hambre, + sed, + miedo).
- Present continuous (estar + present participle), as equivalent of the English ' $B E+$-ing', including spelling changes for verbs whose stems end in a vowel (eg, leer, construir) and for verbs in the pedir cluster.
- Preterite tense (as equivalent of the English simple past (I walked), ie, referring to past events occurring at specified, known times).
- Irregular preterite forms of ir, ser, dar are listed in full in the vocabulary list.
- Irregular preterite stems (tuve, pude, hice, vine, estuve, puse, quise, dije, traje) and irregular form hizo are listed in the vocabulary list. Preterite forms of verbs with prefixes on stems which are listed in the vocabulary list, eg, mantuve, will not be listed in the vocabulary list, because tuve is already listed).
- Stem-changes ( $o \rightarrow u, e \rightarrow i$ ) to $3^{\text {rd }}$ person singular and plural in -IR verbs in the preterite will not be credit-bearing.
- Small changes to preterite stems or inflections (eg, vi, vio (no accent), empecé ( $z \rightarrow c$ ), dijeron (no ' $i$ ' in inflection) will not be credit-bearing.
- Present perfect tense (haber + past participle, -AR stem + ado, -ER/IR stem + ido), as equivalent of the English present perfect (I have walked, he has gone).
- Irregular past participles are listed in the vocabulary list. Past participles of verbs with prefixes on stems which are listed on the vocabulary list, eg, descrito, will not be listed in the vocabulary list, if escrito is already listed.
- Periphrastic future (ir a + infinitive), as equivalent of the English ' $\mathrm{BE}+$ going to + verb' and 'will + verb'.

Regular (-ar, -er, -ir) for $1^{\text {st }}, 2^{\text {nd }}$ and $3^{\text {rd }}$ persons in singular only for:

- Imperfect for habitual (only for equivalent of English 'used to + verb') and ongoing (BE + ing) functions.
- Three irregular verbs: ser (era, eras), ir (iba, ibas) and ver (veía, veías) are listed in the vocabulary list.
- Other English equivalent functions are listed in the vocabulary list as follows: tenía, tenías (to mean 'had'), había (to mean 'there was/were'), estaba, estabas (to mean 'was/were + state/location') / era, eras (to mean 'was/were + trait').
- Imperfect continuous (estar + present participle) for ongoing (BE + ing) functions.
- Inflectional future
- Plus five irregular verbs: tener (tendr-), hacer (har-), poder (podr-), poner (pondr-) of which the $1^{\text {st }}$ person singular stems are listed in the vocabulary list, and habrá ('there will be').
- Conditional
- Plus five irregular verbs: tener (tendr-), hacer (har-), poder (podr-), poner (pondr-) of which the $1^{\text {st }}$ person singular stems are listed in the vocabulary list, and habría ('there would be').
- Imperative (affirmative, $2^{\text {nd }}$ singular only) and irregular tú commands (sé, ve, ten, ven, haz, di, pon and sal) are listed in the vocabulary list.


## Syntax of interesar-type verbs

le, which tend to occur in Object Verb Subject word order, as listed on the vocabulary list.
Modals, for 1st, 2nd and 3rd persons in singular and plural
Use of modals (deber, poder, querer, tener que, saber) + infinitive, including two multi-word complex fixed phrases (quisiera + infinitive and me/te/le gustaría + infinitive).

## Reflexive use of verbs

Singular only, for $1^{\text {st }}, 2^{\text {nd }}, 3^{\text {rd }}$ persons.
Reflexive verb forms (eg, lavarse) with the same meaning as a listed base verb (eg, lavar) are not listed. Reflexive verb forms with different meanings from a listed base verb (eg, poner, ponerse) are listed on the same line. When reflexive verb forms with different meanings from a listed base verb are not listed, they will not be tested.

Impersonal verbs
Use of impersonal verb hay.
Use of hay que.
Impersonal use of se for generalised 'you/one' function with se puede/se necesita.
Hace + noun (weather, with the relevant words eg, sol, listed in the vocabulary list).

## Adjectival phrases

Agreement for gender and number with nouns following regular patterns (of adjectives listed in the vocabulary list):

- Gender and number: -o, -a, -os, -as
- Number only:
- -e, -es
- -z, -ces
- -ista, -istas
- Highly frequent patterns of adjectives for nationality: - ending in consonant (eg, francés, -esa, -es (no accent), -esas (no accent), español, -a, -es, -as).

Position of adjectives in relation to the nouns they refer to: mostly after nouns, a defined set of prenominal adjectives (algún, ningún, primer, segundo, tercer, buen, mal, gran) and a set that changes meaning depending on whether prenominal or postnominal (eg, único), as listed in the vocabulary list.

Different uses of ser and estar with adjectives as listed in the vocabulary list (including where meanings differ when used with ser and estar, eg, listo/a).

Use of regular comparative structure menos...que with irregular forms (mejor and peor) listed in the vocabulary list.

## Adverbial phrases

Adverbs and adverbial phrases are listed in the vocabulary list. Position of adverbs of time, manner, place.

Use of regular comparative structures (más...que/de, menos...que/de, tan...como), with irregular forms (mejor and peor) listed in the vocabulary list.

## Prepositions

Prepositions are listed in the vocabulary list.
Use of the personal a
De to indicate possession (eg, la casa de Hugo)
Para, sin + infinitive
Prepositions as needed in certain verb phrases before an infinitive or noun. These verb + preposition combinations are listed in the vocabulary list alongside the verb entry (eg, dejar 'to leave', dejar de + infinitive 'to stop + verb', ir 'to go', ir de + noun 'to go (for/on) + noun, to go + ing'). Where the preposition changes or adds to the meaning of the verb, English translations are listed (eg, llegar 'to arrive', Ilegar a 'to manage to').

## Derivational morphology (Reading only)

Derivational morphology listed here indicates that even if only the base form (eg, libro) is listed in the vocabulary list, a derived form that follows one of the patterns listed here (eg, librito) may be included in reading texts. Or, if only the specific affixed form is listed, the base form may be included in reading texts. Note, if derived forms are included in listening material or required for production, they will be listed separately in the vocabulary list.

Uniformly applicable derivational morphology that changes meaning

## Suffixes

Adding -ito, -ita to nouns, or to nouns with -o / -a removed, only where the English meaning is 'little' (eg, librito) or implies endearment (eg, hermanito).

Adding -ísimo, -ísima to adjectives, or to adjectives with -o / -a removed, only where the English meaning is 'very' (eg, facilísimo).

## Other high frequency patterns

## Morphology that changes the part of speech

## Suffixes

Adverbs created by adding -mente to singular invariable adjectives (eg, alegre-) or the singular feminine form of adjectives ending in -o/-a (eg, absoluta-), only where the English equivalent is 'ly' (eg, normalmente).

Nouns created by adding -idad to singular adjectives ending in a consonant (eg, real) or with the final vowel removed (eg, segur-), only where the English equivalent is '-(i)ty' (eg, seguridad).

Adjectives created by adding -able to a verb stem, only where the English equivalent is '-able' (eg, evitable).

### 3.2.2 Higher tier

### 3.2.2.1 Noun phrases

## Determiners

Demonstrative adjective aquel, with agreement for gender and number, to mean 'that' and 'those', with tolerance for using ese etc as alternatives for aquel etc in production.

## Pronouns

Word order of the following direct and indirect object pronouns (nos, os) in one- and two-verb constructions (such as os veo, os puedo ver, puedo veros) and plural reflexive pronouns (nos, os, se).

Relative pronouns lo que (invariable) and el que, el cual (and their inflected forms for gender and number) in subject relative clauses.

Relative clauses using wh- pronouns (cuando, donde, que).
Possessive pronouns, agreement for gender and number, for singular and plural possessors (el mío, el tuyo, el suyo, el nuestro, el vuestro).

Neuter demonstrative pronoun (aquello).
Use of pronouns after prepositions (mí, ti, él, ella, usted, nosotros, vosotros, ellos, with agreement for gender and number), irregular forms (conmigo, contigo), and emphatic use of pronouns after 'a'.

Reflexive use of plural forms of pronouns (including with reciprocal function) (eg, nos vemos, os entendéis, se besan).

### 3.2.2.2 Verb phrases

Highly irregular specific verb forms are listed in the vocabulary list.

## Negation

Word order of verbal negation with ya no, (no) tampoco, (no)...ni..., including the use of (no) ni... ni... for emphasis.

## Inflectional morphology

Plural forms in $1^{\text {st }}, 2^{\text {nd }}, 3^{\text {rd }}$ persons for:

- Inflectional future
- Plus irregular verbs (in singular and plural): saber (sabr-), querer (querr-), venir (vendr-), decir (dir-), salir (saldr-) of which the $1^{\text {st }}$ person singular stems are listed in the vocabulary list.
- Conditional
- Plus irregular verbs (in singular and plural): saber (sabr-), querer (querr-), venir (vendr-), decir (dir-), salir (saldr-) of which the $1^{\text {st }}$ person singular stems are listed in the vocabulary list.
- Imperfect, for habitual (equivalent only of English 'used to + verb') and ongoing ('BE + ing') functions. This includes the plural forms of the three very high frequency irregular verbs (ir, ser, ver).

Some verb forms change the spelling in their stems to preserve pronunciation (eg, present: $g \rightarrow j$, preterite: $c \rightarrow q u, z \rightarrow c, g \rightarrow g u$ and addition of $y$ to $3^{\text {rd }}$ persons). Such spelling changes will be credit-bearing.

Preterite stem changes ( $o \rightarrow u, e \rightarrow i$ ) in $3^{\text {rd }}$ person singular and plural for -IR verbs, where the verbs are part of an anchor group in the present tense, will be credit-bearing.

Stem changes in the present participle form of some -ir verbs ie, o $\rightarrow u$ (eg, muriendo), e $\rightarrow i$ (eg, advirtiendo) will not be credit-bearing. (The pedir cluster will be credit-bearing as at Foundation).

Imperative for affirmative commands in $2^{\text {nd }}$ person singular and plural only.
Subjunctive mood in the present, for singular persons only, with five high frequency verbs: hacer, ser, ir, venir, tener (inflected forms as listed in the vocabulary list), with the following functions and contexts of use:

- future after conjunction of time cuando
- after verbs of wishing, command, request, and emotion
- after conjunction que
- to express purpose after para que.


## Multi-verb expressions

- Acabar de + infinitive (as equivalent of 'HAVE just done + verb').
- Passive voice: ser + past participle + por, $s e+3^{\text {rd }}$ person singular or plural.
- Use of seguir + present participle and Ilevar + time period + present participle for ongoing actions in the present.
- Present tense with desde hace (as equivalent of 'have been + ing for x time').


## Impersonal verbs

Listen in the vocabulary list: (parece, basta, falta, hace falta, vale la pena).

## Adjectival phrases

Adjectives with neuter article lo used as nouns (eg, lo bueno).

Possessive adjectives as post-verbal complement for singular and plural possessors (eg, mío/a/ os/as, tuyo, suyo, nuestro, vuestro).

Use of regular superlative adjectives (and irregulars (el mejor, el peor) as listed in the vocabulary list).

## Adverbial phrases

Use of regular superlative adverb structures (and irregulars as listed in the vocabulary list).

## Prepositions

Antes de, después de + infinitive
Syntax of prepositions in questions (eg, ¿Con quién hablas?)

### 3.2.3 Spanish sound symbol correspondences

This list specifies key differences in sound spelling correspondences between Spanish and English which students will need to learn at GCSE to be able to read out loud and transcribe with sufficient accuracy at this level.
It is not an exhaustive list of all the sound-spelling correspondences in the Spanish language. Where a letter or combination of letters is pronounced (or a sound spelt) in approximately the same way in Spanish as in English, it is not listed.

- [a]
- [o]
- [e]
- [i]
- [u]
- [II]
- [ch]
- [ca]
- [co]
- [cu]
- [cu] + vowel
- [ce]
- [ci]
- [z]
- [que]
- [qui]
- [ga]
- [go]
- [gu]
- [ge]
- [gi]
- [gue]
- [gui]
- [j]
- [ñ]
- [v]
- $[-r-][-r]$
- $[r r][r-][-r-]^{*}$
- silenth
* word initial [r-] and [-r-] following consonants $n$, I or s is the same sound-symbol correspondence (SSC) as [rr].


### 3.2.3.1 Key stress positions and associated spelling rules (Higher tier only)

This list specifies key spelling rules determined by the position of stress, which students will need to learn at GCSE.
When reading words aloud in Spanish:

- stress any vowel that has a written accent
- stress the final syllable in a word, except:
- stress the penultimate syllable for any word ending in a vowel, ' $n$ ', or ' $s$ ' (unless there is a written accent).

When transcribing Spanish, only write an accent on the stressed vowel for:

- words with stress on a final syllable ending in a vowel, ' $n$ ', or ' $s$ '
- words with stress on penultimate (second to last) syllable for a word ending in a consonant (other than ' $n$ ' or ' $s$ ').

All words with stress on the antepenultimate (third to last) syllable.

### 3.3 Vocabulary

Students should learn the GCSE Spanish vocabulary list (Appendix 2) and will be expected to use this vocabulary across a range of contexts and assessment tasks.

### 3.3.1 Composition of vocabulary content

1. Students are expected to know 1,200 lexical items for Foundation tier, and a further 500 lexical items for Higher tier. Students are also required to know words which can be regularly inflected and (for Paper 3 Reading only) regularly derived from listed lexical items using the grammar specified in section 3.3.
2. Because no vocabulary is specified for KS2 or KS3, the vocabulary list is comprehensive and makes no assumptions about vocabulary previously taught.
3. The vocabulary lists include, as part of the 1,200 or 1,700 items, the words listed in the DfE subject content Annex E. These are the words which are referenced in the grammar in section 3. They include irregular forms of high frequency verbs and other parts of speech.
4. In addition to the 1,200 and 1,700 items, the vocabulary lists contain:
a. 30 short phrases that are multi-word phrases in Spanish
b. 20 items to refer to relevant geographical or cultural places/events, including the names of countries to be known receptively and productively.
5. For Reading only:
a. Higher and overlapping tier texts in Paper 3 may include a small number of words outside the vocabulary list. English meanings of such words will be supplied adjacent to the text for
reference. No more than $2 \%$ of words (rounded to the nearest whole word) in any given text may be glossed in this way.
b. For both Foundation and Higher tiers, all proper nouns (such as cities or countries) that are not on the vocabulary list and are not deemed to be easily understood, can be glossed or explained in an adjacent note.
c. Up to $2 \%$ of words (rounded to the nearest whole word) of any given text can be comprised of cognates which are not included in the vocabulary list. Cognates are words in which the substantial majority of letters are the same in English and the assessed language; they have the same meaning in both languages and any difference in spelling should not impede understanding for students entered for GCSE Spanish.
6. Words with multiple meanings but with the same part of speech (eg, the Spanish noun historia that can be translated by the different English words 'story' and 'history') will be listed as one entry in the vocabulary list. All English equivalents that could be tested (eg, in questions that require working from English to Spanish) are provided.
7. The vocabulary which students will be expected to know, for both comprehension and production, will be compiled with close and explicit reference for each item on the list to frequency of occurrence in the language. This information about frequency has been taken from Davies, M., \& Davies, K. (2018). A frequency dictionary of Spanish: Core vocabulary for learners (2nd ed.). London: Routledge.
8. At least $85 \%$ of the 1,200 and 1,700 words selected has been drawn from the 2,000 most frequent words occurring in the most widely used standard forms of the language. In some cases, more than one spelling is in common use, including where recent spelling reforms have taken place. In such cases, tolerance is shown for both versions of the spelling, eg sólo/solo.

The vast majority of lexical items listed as vocabulary are single word vocabulary items. Where a compound word or multi-word phrase translates a single English word, it is counted either as a separate lexical item in the main vocabulary list, or as one of the 30 multi-word phrases. However, where a compound word or phrase can easily be understood from its components, and where the components are already included in the list, the compound word will not be included. Easily understood from its components means that the literal translation of the component parts unambiguously gives the meaning in English. An example of an easily understood compound word or phrase in Spanish is bajo control. An example of a compound word/phrase in Spanish that is not easily understood is no pasa nada.

## 4 Scheme of assessment

Find past papers and mark schemes, and sample papers for new courses, on our website at aqa.org.uk/pastpapers

This specification is designed to be taken over two years.
This is a linear qualification. In order to achieve the award, students must complete all assessments at the end of the course and in the same series.

GCSE exams and certification for this specification are available for the first time in May/June 2026 and then every May/June for the life of the specification.

All materials are available in English only.
Our GCSE exams in Spanish include questions that allow students to demonstrate their ability to:

- draw together their knowledge, skills and understanding from across the full course of study.


### 4.1 Aims and learning outcomes

Courses based on this specification should provide a coherent, satisfying and worthwhile course of study. They should encourage students to develop confidence in, and a positive attitude towards, Spanish and to recognise the importance of languages. They should also provide a strong linguistic and cultural foundation for students who go on to study Spanish at a higher level post-16.

Through studying GCSE Spanish, students should develop their ability and ambition to communicate independently in speech and writing with speakers of the language for authentic purposes and about subjects which are meaningful and interesting to them.

The study of Spanish at GCSE should also build students' confidence and broaden their horizons, enabling them to step beyond familiar cultural boundaries, develop new ways of seeing the world, and better understand relationships between the foreign language and the English language.

It is important that students following a GCSE Spanish course should become familiar with aspects of the contexts and cultures of the countries and communities where the language is spoken.

Courses based on this specification must encourage students to:

- learn and use the range of vocabulary required for the tier at which they are studying as specified in the vocabulary list
- learn and use the grammar specified to understand and produce meaning in written and oral modalities. The grammar to be learnt is set out in Section 3
- learn and apply the principles by which spelling represents sounds in standard or widely used forms of the language, and use clear and comprehensible pronunciation when speaking the language
- use the language they are learning both receptively and productively, in spoken and written forms, for a range of audiences and purposes, in different genres and in formal and informal contexts which are relevant to their current and future needs and interests, having regard to the likely experiences of a wide social range
- be able to recall and use language in different situations and be able to move between Spanish and English.

This specification in Spanish, in line with the DfE Subject Content, requires students to:

- understand written texts in Spanish. Texts will predominantly focus on the defined vocabulary and grammar for each tier and will be of limited complexity at Foundation tier
- understand spoken extracts comprising the defined vocabulary and grammar for each tier which are delivered at a pace which is no faster than a moderate pace, where each word is clearly discernible (as appropriate to pronunciation norms for each language), and which do not contain extraneous distractions or interruptions
- undertake dictation of short, spoken extracts (including some vocabulary from outside the vocabulary list) with credit for accurate spelling
- write text in Spanish in a lexically and grammatically accurate way in response to simple and familiar stimuli
- translate in writing short sentences or texts, from Spanish to English and vice versa, using a range of the vocabulary and grammar specified for each tier. In this context, translation means an appropriate and sufficient rendering of the meaning of the original language
- infer, by using knowledge of the vocabulary and grammar specified for each tier, plausible meanings of single words from outside the vocabulary list when they are embedded in the context of written sentences
- speak using clear and comprehensible language to:
- read aloud a short written text in Spanish and undertake a short unprepared conversation relating to the text
- undertake a Role-play, including asking and answering questions, simulating a context such as a social conversation, where instructions about what to say are unambiguous;
- talk about visual stimuli and extend this conversation into a short unprepared interaction.

Spoken and written language (for comprehension and production) will be of limited complexity at Foundation tier. At Higher tier students will be expected to understand (in listening and reading) and produce (in speech and writing) language at a higher level of complexity. The complexity of the language will be in both cases appropriate to the level of study. Complexity in this sense means the extent to which written and spoken language uses features such as multi-clause units (eg, relative clauses), pronouns, especially multiple pronouns, multiple verbs in one sentence or clause, long sentences, or morphology and syntax (eg, word order) which is very different to English in form and/or function.

### 4.2 Assessment objectives

Assessment objectives (AOs) are set by Ofqual and are the same across all GCSE Spanish specifications and all exam boards.
The exams will measure how students have achieved the following assessment objectives.

- AO1: understand and respond to spoken language in speaking and in writing
- AO2: understand and respond to written language in speaking and in writing
- AO3: demonstrate understanding and accurate application of the grammar and vocabulary prescribed in the specification.


### 4.2.1 Assessment objective weightings for GCSE Spanish

| Assessment objectives (AOs) | Component weightings (approx \%) |  |  |  | Overall weighting (approx \%) |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Paper 1: Listening | Paper 2: Speaking | Paper 3: Reading | Paper 4: Writing |  |
| AO1 | 22.5 | 12.5 |  |  | 35 |
| AO2 |  | 7.5 | 25 | 12.5 | 45 |
| AO3 | 2.5 | 5 |  | 12.5 | 20 |
| Overall weighting of components | 25 | 25 | 25 | 25 | 100 |

### 4.3 Assessment weightings

The marks awarded on the papers will be scaled to meet the weighting of the components. Students' final marks will be calculated by adding together the scaled marks for each component. Grade boundaries will be set using this total scaled mark. The scaling and total scaled marks are shown in the table below.

### 4.3.1 Foundation tier

| Component | Maximum raw mark | Scaling factor | Maximum scaled mark |
| :--- | :--- | :--- | :--- |
| Paper 1 (Listening) | 40 | x 1.25 | 50 |
| Paper 2 (Speaking) | 50 | x 1 | 50 |
| Paper 3 (Reading) | 50 | x 1 | 50 |
| Paper 4 (Writing) | 50 | x 1 | 50 |
| Total scaled mark: |  | 200 |  |

### 4.3.2 Higher tier

| Component | Maximum raw mark | Scaling factor | Maximum scaled mark |
| :--- | :--- | :--- | :--- |
| Paper 1 (Listening) | 50 | x1 | 50 |
| Paper 2 (Speaking) | 50 | x1 | 50 |
| Paper 3 (Reading) | 50 | x1 | 50 |
| Paper 4 (Writing) | 50 | x1 | 50 |
| Total scaled mark: |  | 200 |  |

### 4.4 Paper 1: Listening

Students may be entered for either Foundation tier or Higher tier but they must enter at the same tier for all four skills.
$25 \%$ of the marks for the qualification

Foundation tier 40 marks; 35 minutes approximately (including five minutes' reading time at the start of the test and two minutes' checking time at the end of the test)

Higher tier 50 marks; 45 minutes approximately (including five minutes' reading time at the start of the test and two minutes' checking time at the end of the test)

- The test will be studio recorded using native speakers speaking in clearly articulated, standard speech. It will be delivered at a pace which is no faster than a moderate pace, where each word is clearly discernible (as appropriate to pronunciation norms for each language) and there will be no extraneous distractions or interruptions.
- The recording will be provided to schools and colleges in an appropriate audio format.
- Different types of spoken language will be used, for a range of audiences and purposes, in different genres and in formal and informal contexts which are relevant to students' current and future needs and interests, having regard to the likely experiences of a wide social range.
- Students will have five minutes' reading time at the beginning of the test to read the questions.
- Students will have two minutes' checking time at the end of the test to check their work.
- An example will be provided in the question paper only where it is necessary to indicate to students how a particular question should be answered.
- In Section A, each item will be heard twice and pauses for students to read the questions before the item is played and then to answer the questions will be built into the test recording.
- In Section B, the dictation, students will hear each sentence three times and pauses will be built into the test recording.
- Students will be allowed to make notes at any time during the test, including the reading time.
- Access to dictionaries is not permitted at any time during the test.


### 4.4.1 Foundation and Higher tier

In Section A, students' understanding of spoken language will be tested by a range of comprehension question types in English, requiring non-verbal responses or responses in English. The tests will contain some items which are common to both tiers.

The responses will be assessed according to a detailed mark scheme. The appropriate mark(s) will be awarded if the student has satisfactorily communicated his or her understanding.

The test at both tiers will consist of a variety of short and longer spoken pieces of language, comprising the defined vocabulary and grammar for each tier which will not place an undue burden on memory at any time.

Students will be required to identify the overall message, key points, details and opinions from items such as announcements, short conversations, bulletins, podcasts and spoken descriptions.

In Section B, students will undertake a dictation exercise of short spoken extracts (including some words from outside the vocabulary list) with credit for accurate spelling. At Foundation tier, the dictation will consist of a minimum of 20 words. At Higher tier, the dictation will consist of a minimum of 30 words. At both tiers, two words from outside the vocabulary list will be included within the dictation.

Students will hear the dictation sentences three times: the first time as a full sentence, the second time in short sections and the third time again as a full sentence. See the dictation assessment criteria (page 32).

### 4.5 Paper 2: Speaking

Students may be entered for either Foundation tier or Higher tier but they must enter at the same tier for all four skills.
$25 \%$ of the marks for the qualification
A window of up to five weeks will be timetabled for the test, during which schools/colleges will be free to test their students at any time. The window will be timetabled to run in April and May. The teacher may open the Speaking test materials up to three working days in advance of the first day of the specified test period in order to prepare for conducting the tests. The Teacher's booklet will contain a Speaking test sequence chart which will show which Role-play, Reading aloud and Photo card each student must be allocated.

Detailed instructions for the teacher will be issued prior to the test period. Online training will also be available to ensure teachers are wholly familiar with the requirements and format of the tests.

The confidentiality of the test materials must be strictly maintained prior to and during the period of the tests.

Access to dictionaries is not permitted at any time during the test or the supervised preparation time.

Students will be allowed to make notes, on an Additional answer sheet, during their supervised preparation time and take them into the exam room to use at any point during the test. There is no restriction on the number of words or the material (eg conjugated verbs) which the notes may contain. They must hand the notes into the teacher-examiner at the end of the test. The notes must be stored under secure conditions until results day, after which they must be disposed of.

The test is conducted and audio-recorded by the teacher and marked by an AQA examiner.
Teachers are expected to give students the opportunity to respond fully to all tasks (being aware of the recommended length of each task specified below) to ensure that each student is able to access the maximum number of marks available. Students will be assessed on the quality of the responses they can produce within the maximum allocated time (nine minutes for Foundation tier and twelve minutes for Higher tier).
Equal credit will be given for any language used by the student which is beyond the defined content but that fulfils the task requirements.
Students should not be disadvantaged on the basis of their gender identity and/or how they refer to the gender identity of others in their exam responses. Students' preferred ways of referring to themselves and others through the use of pronouns, gendered language and grammatical agreements will be credited by examiners, regardless of whether such usage has been adopted by official language bodies in the target language-speaking countries.

The cards for each student will be allocated according to a sequence chart for each tier provided in the Teacher's Booklet in each exam series. The Reading aloud card and the Photo card will always be from different themes and the sequence chart will ensure that there is no overlap of task between the different sections of the test for individual students.

All three parts of the test will allow students to demonstrate appropriate and accurate use of the prescribed vocabulary and grammatical structures, including some more complex forms. The language produced will be of limited complexity at Foundation tier and at a greater level of complexity at Higher tier.

The tasks will also allow students to demonstrate knowledge of the sound symbol correspondences outlined in the prescribed grammar requirements so as to be understood by a native speaker.

These are the recommended lengths for each part of the speaking test:

|  | Foundation tier | Higher tier |
| :--- | :--- | :--- |
| Part 1: Role-play | Between 1 and 1.5 minutes | Between 1 and 1.5 minutes |
| Part 2: Reading aloud task | Between 2 and 2.5 minutes | Between 3 and 3.5 minutes |
| Part 3: Photo card task | Between 4 and 5 minutes in <br> total (approximately one minute <br> for description of the photos <br> and between 3 and 4 minutes <br> for the unprepared <br> conversation) | Between 6 and 7 minutes in <br> total (approximately one and a <br> half minutes for description of <br> the photos and between 4.5 <br> and 5.5 minutes for the <br> unprepared conversation) |
| Total | 7 to 9 minutes | 10 to 12 minutes |

Marking of the speaking test will stop at the maximum amount of time specified for the tier. le, nine minutes for Foundation tier and twelve minutes for Higher tier.

### 4.5.1 Foundation and Higher tier

## 50 marks

Foundation tier: students will attend one session of 7-9 minutes (and supervised preparation time of 15 minutes).
Higher tier: students will attend one session of 10-12 minutes (and supervised preparation time of 15 minutes).
Timing of the test will start when the teacher begins the Role-play using the introductory text in the Teacher's Booklet. Timing of the test will end when the maximum time allowed is reached (nine minutes at Foundation tier for the whole test and twelve minutes at Higher tier for the whole test).
The format of the test will be the same for each tier and will consist of three parts.

### 4.5.1.1 Role-play (10 marks)

Based on a stimulus card, to be prepared by the student immediately before the test during their preparation time. Students will carry out one role-playing situation (recommended to last between one and one and a half minutes at both tiers). The Role-play tasks on the Candidate card will be in English and will contain unambiguous instructions about what to say.

The Role-play card will allow students to answer questions and convey information, using the prescribed vocabulary lists, adapting language to suit the purpose of the task. Students will be required to ask a question as part of the Role-play.

### 4.5.1.2 Reading aloud task ( 15 marks)

Based on a short text of a minimum of 35 words at Foundation tier and a minimum of 50 words at Higher tier, to be prepared by the student immediately before the test in their supervised preparation time. The words assessed will focus on the sound symbol correspondences listed in the DfE subject content. Students will not be permitted to read their text out loud during their supervised preparation time.
After reading the text out loud during the test, students will take part in a short unprepared conversation on the topic of the text. There are four compulsory questions set on the topic of the text which teachers will ask exactly as they are written in the Teacher's Booklet. At Foundation tier, this part of the test is recommended to last between two and two and a half minutes in total. At

Higher tier, this part of the test is recommended to last between three and three and a half minutes in total. These recommended totals include the reading of the text and the short conversation.

The student's response to the four compulsory questions is marked as a whole. Marks are not awarded to individual questions.

### 4.5.1.3 Discussion of Photo card ( 25 marks)

Based on a Photo card to be prepared by the student immediately before the test in their supervised preparation time. The Photo card will contain two photos from one of the three themes. Students will have the Photo card during their supervised preparation time in order to prepare their response to the first question. Students may make written notes in the preparation time and use these notes during the task. The first question in the Teacher's Booklet focuses on the content of the two photos on the card and is compulsory.

The Photo card task is recommended to last between four and five minutes in total at Foundation tier. At Higher tier, the Photo card task is recommended to last between six and seven minutes in total. These recommended time allocations include both parts of this task as outlined below (the student's response to the content of the photos and the unprepared conversation).

## Response to the content of the photos

Students are recommended to talk about both photos for approximately one minute at Foundation tier and approximately one and a half minutes at Higher tier. Coverage of the photos does not need to be equal but students are required to say at least one thing about each photo as a minimum requirement. Any relevant content will be credited in this first part of the task, even if it is outside the prescribed theme of the Photo card.

## Unprepared conversation

The second part of this task is an unprepared conversation which follows the description of the photos. At Foundation tier, this is recommended to last between 3 and 4 minutes and at Higher tier between 4.5 and 5.5 minutes. This conversation can be based on any or all of the three topics from the theme specified on the Candidate's card and in the Teacher's Notes, enabling students to develop personalised responses.

Guidance on questioning technique for the unprepared conversation is provided in the Paper 2 Teacher's Booklet.

As this conversation is unprepared, students must not know in advance of the Speaking test which questions, theme or topic areas will be covered in their test. It is also not permissible for teachers to narrow the scope of questions by discussing in advance with students their preferred areas for inclusion during the test.

See the Speaking test assessment criteria (page 34)

### 4.6 Paper 3: Reading

Students may be entered for either Foundation tier or Higher tier but they must enter at the same tier for all four skills.
$25 \%$ of the marks for the qualification
Foundation tier 50 marks, 45 minutes

Higher tier 50 marks, 1 hour

- Different types of written language stimuli will be used for a range of audiences and purposes, in different genres and in formal and informal contexts which are relevant to students' current and future needs and interests, having regard to the likely experiences of a wide social range.
- An example will be provided in the question paper only where it is necessary to indicate to students how a particular question should be answered.
- Access to dictionaries is not permitted at any time during the test.


### 4.6.1 Foundation and Higher tier

In Section A, students' understanding of written language will be tested by a range of question types in English, requiring non-verbal responses or responses in English. The tests will contain some items which are common to both tiers.

Responses will be assessed according to a detailed mark scheme. The appropriate mark(s) will be awarded if the student has satisfactorily communicated his or her understanding.

The test at both tiers will consist of a variety of short and longer texts, predominantly focusing on the defined vocabulary and grammar for each tier and will be of limited complexity at Foundation tier. Students will be required to identify the overall message, key points, details and opinions from items such as public notices and advertisements, extracts from brochures, newspapers, magazines, email and websites.

Students will also be required to infer, by using knowledge of the vocabulary and grammar specified for each tier, plausible meanings of single words from outside the vocabulary list when they are embedded in the context of written sentences.

In Section B, there will be a translation of sentences from Spanish into English (a minimum of 35 words at Foundation tier and 50 words at Higher tier). In this context, translation means an appropriate and sufficient rendering of the meaning of the original language.

### 4.7 Paper 4: Writing

Students may be entered for either Foundation tier or Higher tier but they must enter at the same tier for all four skills.

## $25 \%$ of the marks for the qualification

- Access to dictionaries is not permitted at any time during the test.
- All instructions are in English. All questions are in English.
- Equal credit will be given for any language used by the student which is beyond the defined content but that fulfils the task requirements.
- Students should not be disadvantaged on the basis of their gender identity and/or how they refer to the gender identity of others in their exam responses. Students' preferred ways of referring to themselves and others through the use of pronouns, gendered language and grammatical agreements will be credited by examiners, regardless of whether such usage has been adopted by official language bodies in the target language-speaking countries.


### 4.7.1 Foundation tier

50 marks, 1 hour 10 minutes
Students are required to write in Spanish.

### 4.7.1.1 Question 1 (10 marks)

A task which will demonstrate students' ability to write five short sentences about a photo using the prescribed vocabulary and grammar in a familiar context. The language produced will be of limited complexity at this level.

### 4.7.1.2 Question 2 (10 marks)

A task of five compulsory bullet points related to the topics and themes. This will demonstrate students' ability to write a short text in response to familiar stimuli, using simple sentences and familiar language accurately. The language produced will be of limited complexity at this tier.
Students are expected to write approximately 50 words to complete the task.

### 4.7.1.3 Question 3 (5 marks)

A task testing students' understanding and accurate application of the prescribed grammar. Students will complete five short sentences with a missing word, selected from three options.

### 4.7.1.4 Question 4 ( 10 marks)

A translation of sentences from English into Spanish, requiring a minimum of 35 words. This will demonstrate students' ability to use the prescribed vocabulary and grammatical structures. In this context, translation means an appropriate and sufficient rendering of the meaning of the original language.

### 4.7.1.5 Question 5 (15 marks)

A structured writing task of three compulsory bullets which will demonstrate students' ability to respond at a more extended length to familiar stimuli related to the topics and themes and for a range of audiences and purposes. They will also make accurate use of vocabulary and grammatical structures.

Students are expected to write approximately 90 words to complete the task.
They choose either Question 5.1 or 5.2. This question is common to Higher tier Question 2.

### 4.7.2 Higher tier

50 marks, 1 hour 15 minutes
Students are required to write in Spanish.

### 4.7.2.1 Question 1 (10 marks)

A translation of sentences from English into Spanish, requiring a minimum of 50 words. This will demonstrate students' ability to use the prescribed vocabulary and grammatical structures. In this context, translation means an appropriate and sufficient rendering of the meaning of the original language.

### 4.7.2.2 Question 2 ( 15 marks)

A structured writing task of three compulsory bullet points which will demonstrate students' ability to respond at a more extended length to familiar stimuli related to the topics and themes and for a range of audiences and purposes. They will also make accurate use of vocabulary and grammatical structures, but equal credit will be given for language used, which is beyond the defined content.

Students are expected to write approximately 90 words to complete the task. They choose either Question 2.1 or 2.2. This question is common to Foundation tier Question 5.

### 4.7.2.3 Question 3 ( 25 marks)

An open-ended writing task of two compulsory bullet points which will demonstrate students' ability to make more creative use of the prescribed vocabulary and grammatical structures, showing a higher level of complexity and accuracy at this level.

Equal credit will be given for language used which is beyond the defined content.
Students are expected to write approximately 150 words to complete the task. They choose either Question 3.1 or 3.2.

See the Writing test assessment criteria (page 41)

### 4.8 Assessment criteria

### 4.8.1 Paper 1: Listening

### 4.8.1.1 Foundation tier

## Section A: Listening comprehension

See the mark scheme published each year for details of how marks are awarded.

## Section B: Dictation

The dictation is assessed for Communication of meaning (AO1) (4 marks) and Transcription and grammatical accuracy (AO3) (4 marks) as specified in the criteria below. The maximum mark for Section B is 8 . When awarding the marks for AO1 and AO3, the student's response across all the spoken extracts should be considered as a whole.

| Level | Mark | A01 |
| :--- | :--- | :--- |
| 4 | 4 | The meaning of the spoken extracts is always or almost always <br> communicated clearly. |
| 3 | 3 | The meaning of the spoken extracts is mostly communicated. |
| 2 | 2 | The meaning of the spoken extracts is sometimes communicated. |
| 1 | 1 | The meaning of the spoken extracts is rarely communicated. |
| 0 | 0 | The meaning of the spoken extracts communicated does not meet <br> the standard for Level 1 at this tier. |


| Level | Mark | A03 |
| :--- | :--- | :--- |
| 4 | 4 | Words are frequently transcribed correctly with a good level of <br> grammatical accuracy. |
| 3 | 3 | Words are generally transcribed correctly with a reasonable level of <br> grammatical accuracy. |
| 2 | 2 | Words are occasionally transcribed correctly with a limited level of <br> grammatical accuracy. |


| Level | Mark | A03 |
| :--- | :--- | :--- |
| 1 | 1 | Words are very rarely transcribed correctly with a very limited level <br> of grammatical accuracy. |
| 0 | 0 | Transcription and grammatical accuracy do not meet the standard <br> for Level 1 at this tier. |

## Notes

A mark of zero for AO1 automatically results in a mark of zero for AO3, but apart from that, the AO1 mark does not limit the mark for AO3.

Please see the mark scheme for more guidance on application of the assessment criteria.

### 4.8.1.2 Higher tier

## Section A: Listening comprehension

See the mark scheme published each year for details of how marks are awarded.

## Section B: Dictation

The dictation is assessed for Communication of meaning (AO1) (5 marks) and Transcription and grammatical accuracy (AO3) ( 5 marks) as specified in the criteria below. The maximum mark for Section B is 10. When awarding the marks for AO1 and AO3, the student's response across all the spoken extracts should be considered as a whole.

| Level | Mark | A01 |
| :--- | :--- | :--- |
| 5 | 5 | The meaning of the spoken extracts is communicated very clearly <br> throughout. |
| 4 | 4 | The meaning of the spoken extracts is almost always communicated <br> clearly. |
| 3 | 3 | The meaning of the spoken extracts is mostly communicated. |
| 2 | 2 | The meaning of the spoken extracts is sometimes communicated. |
| 1 | 1 | The meaning of the spoken extracts is rarely communicated. |
| 0 | 0 | The meaning of the spoken extracts communicated does not meet <br> the standard for Level 1 at this tier. |


| Level | Mark | A03 |
| :--- | :--- | :--- |
| 5 | 5 | Words are always or nearly always transcribed correctly with a very <br> high level of grammatical accuracy. |
| 4 | 4 | Words are frequently transcribed correctly with a good level of <br> grammatical accuracy. |
| 3 | 3 | Words are generally transcribed correctly with a reasonable level of <br> grammatical accuracy. |
| 2 | 2 | Words are occasionally transcribed correctly with a limited level of <br> grammatical accuracy. |
| 1 | 1 | Words are very rarely transcribed correctly with a very limited level <br> of grammatical accuracy. |


| Level | Mark | A03 |
| :--- | :--- | :--- |
| 0 | 0 | Transcription and grammatical accuracy do not meet the standard <br> for Level 1 at this tier. |

## Notes

A mark of zero for AO1 automatically results in a mark of zero for AO3, but apart from that, the AO1 mark does not limit the mark for AO3.

Please see the mark scheme for more guidance on application of the assessment criteria.

### 4.8.2 Paper 2: Speaking

Marks will be allocated in the following way at both Foundation and Higher tier:

|  | A01 | A02 | A03 | Total |
| :--- | :--- | :--- | :--- | :--- |
| Role-play |  | 10 |  | 10 |
| Reading aloud <br> task | 10 |  | 5 | 15 |
| Discussion of <br> Photo card | 15 | 5 | 5 | 25 |
| Total | 25 | 15 | 10 | 50 |

### 4.8.2.1 Foundation tier

Part 1: Role-play (10 marks)
There are five tasks for the Role-play, each of which will be awarded up to 2 marks for AO2.
For each task:

| Mark | A02 |
| :--- | :--- |
| 2 | The message is conveyed without ambiguity. |
| 1 | The message is partially conveyed or conveyed with some <br> ambiguity. |
| 0 | No part of the message is conveyed. |

## Notes

- Where students are required to give two responses or details in one task, failure to convey an unambiguous message in reply to one of them means that the message is partially conveyed and one mark is awarded.
- The tasks on the Candidate's card and the notes in the Teacher's Booklet clearly explain how much detail the student is expected to give per task. However, some students may still go beyond the minimum requirement of the task. When this happens, as soon as the task is accomplished, any further incorrect information given by the student is ignored for assessment purposes.


## Part 2: Reading aloud (15 marks)

This part of the test is divided into two sections:

- reading aloud of a text
- answering four compulsory questions specified in the Teacher's Booklet.


## Reading aloud of the text (5 marks A03)

Reading aloud of the text is marked according to the following criteria.

| Level | Mark | A03 |
| :--- | :--- | :--- |
| 5 | 5 | There may be minor errors and a few major errors in pronunciation. |
| 4 | 4 | There are regular minor and some major errors in pronunciation. |
| 3 | 3 | There are frequent minor and frequent major errors in pronunciation. |
| 2 | 2 | Pronunciation is rarely accurate. |
| 1 | 1 | Pronunciation is very rarely accurate. |
| 0 | 0 | Does not meet the standard required for Level 1 at this tier. |

## Notes

- A major error is one which adversely affects communication.
- A minor error is one which does not affect communication.

Response to compulsory questions (10 marks A01)

| Level | Mark | A01 |
| :--- | :--- | :--- |
| 5 | $9-10$ | - All questions are answered clearly. <br> - At least two answers have an extended response and at least <br> one other is developed well. |
| 4 | $7-8$ | - At least three questions are answered clearly. <br> - One answer has an extended response and at least one other <br> is developed well. |
| 3 | $5-6$ | - At least two questions are answered clearly. <br> - One answer is developed well and at least one other is <br> developed minimally. |
| 2 | $3-4$ | - At least two questions are answered understandably. <br> - One answer is developed minimally. |
| 1 | $1-2$ | - At least one question is answered understandably. <br> - The answer(s) may be a very limited response. |
| 0 | Does not meet the standard required for Level 1 at this tier. |  |

## Part 3: Discussion of Photo card ( 25 marks)

This part of the test is divided into two sections:

- response to the content of the photos on the card
- unprepared conversation.

Response to content of the photos (5 marks A02)

| Level | Mark | A02 |
| :--- | :--- | :--- |
| 5 | 5 | - Quite a lot of information is conveyed. <br> - Information may lack clarity from time to time. |
| 4 | 4 | - Some information is conveyed. <br> - Information lacks clarity from time to time. |
| 3 | 3 | - Some information is conveyed. <br> - Information lacks clarity from time to time and occasionally <br> messages break down. |
| 2 | 1 | - Little information is conveyed. <br> - Messages regularly break down. |
| 1 | 0 | - Very little information is conveyed. <br> produced is barely understandable. |
| 0 | Does not meet the standard required for Level 1 at this tier. |  |

## Notes

- AO2 marks are awarded for the student's response to the content of the photos, in reply to the teacher's prompt 'Tell me about the photos'. Students must talk about both photos, but coverage need not be equal. The minimum requirement for each photo is for students to say one thing.
- If a student only speaks about one photo, there is a deduction of one mark. So, if according to the criteria three marks would have been awarded, this is reduced to two. However, if the mark would have been one, no deduction is made.


## Unprepared conversation (15 marks A01 and 5 marks A03)

Marks for AO1 and for AO3 are awarded based on the conversation following the student's response to the content of the photos.
AO1 (15 marks)

| Level | Mark | A01 |
| :--- | :--- | :--- |
| 5 | $13-15$ | • Quite a lot of information is conveyed. <br> - Regular good development of responses. <br> - Information may lack clarity from time to time. |


| Level | Mark | A01 |
| :--- | :--- | :--- |
| 4 | $10-12$ | - Some information is conveyed. <br> - Some good development and regular minimal development of <br> responses. <br> - Information lacks clarity from time to time. |
| 3 | $7-9$ | - Some information is conveyed. <br> - Regular minimal development of responses. <br> - Information lacks clarity from time to time and occasionally <br> messages break down. |
| 2 | $4-6$ | - Little information is conveyed. <br> - Limited responses with occasional minimal development. <br> - Messages regularly break down. |
| 1 | $1-3$ | - Very little information is conveyed. <br> - Limited responses. <br> - Messages regularly break down or hardly anything is said. |
| 0 | 0 | Does not meet the standard required for Level 1 at this tier. |


| AO3 (5 marks) |
| :--- |
| Level Mark A03 <br> 5 5 -Good variety of vocabulary and structures, but with some <br> repetition. <br> There may be frequent minor errors. Some major errors may <br> occur even in basic language. <br> 4$\| 3$ <br> 3 2 - Some variety of vocabulary and structures, but with regular <br> repetition. <br> 2 Frequent minor errors and some major errors in most <br> responses to questions.  <br> - Limited variety of vocabulary and structures with regular   <br> respotition.   |
| 1 |

## Notes

- A mark of zero for AO1 automatically results in a mark of zero for AO3, but, apart from that, the AO1 mark does not limit the mark for AO3.
- A major error is one which adversely affects communication.
- A minor error is one which does not affect communication.

More guidance on application of the assessment criteria can be found in the mark scheme for Paper 2.

### 4.8.2.2 Higher tier

## Part 1: Role-play (10 marks)

There are five tasks for the Role-play, each of which will be awarded up to 2 marks for AO2.
For each task:

| Mark | A02 |
| :--- | :--- |
| 2 | The message is conveyed without ambiguity. |
| 1 | The message is partially conveyed or conveyed with some <br> ambiguity. |
| 0 | No part of the message is conveyed. |

## Notes

- Where students are required to give two responses or details in one task, failure to convey an unambiguous message in reply to one of them means that the message is partially conveyed and one mark is awarded.
- The tasks on the Candidate's card and the notes in the Teacher's Booklet clearly explain how much detail the student is expected to give per task. However, some students may still go beyond the minimum requirement of the task. When this happens, as soon as the task is accomplished, any further incorrect information given by the student is ignored for assessment purposes.


## Part 2: Reading aloud task (15 marks)

This part of the test is divided into two sections:

- reading aloud of a text
- answering four compulsory questions specified in the Teacher's role.


## Reading aloud of the text (5 marks AO3)

Reading aloud of the text is marked according to the following criteria.

| Level | Mark | A03 |
| :--- | :--- | :--- |
| 5 | 5 | Pronunciation is always or nearly always accurate but there may be <br> an occasional minor error. |
| 4 | 4 | There are a few minor errors in pronunciation. |
| 3 | 3 | There are some minor errors and very occasional major errors in <br> pronunciation. |
| 2 | 2 | There are minor errors and a few major errors in pronunciation. |


| Level | Mark | A03 |
| :--- | :--- | :--- |
| 1 | 1 | There are regular minor and some major errors in pronunciation. |
| 0 | 0 | Does not meet the standard required for Level 1 at this tier. |

## Notes

- A major error is one which adversely affects communication.
- A minor error is one which does not affect communication.

Response to compulsory questions (10 marks A01)

| Level | Mark | A01 |
| :--- | :--- | :--- |
| 5 | $9-10$ | - All questions are answered clearly. <br> - At least two answers have an extended response and at least <br> one other is developed well. |
| 4 | $7-8$ | - At least three questions are answered clearly. <br> - One answer has an extended response and at least one other <br> is developed well. |
| 3 | $5-6$ | - At least two questions are answered clearly. <br> - One answer is developed well and at least one other is <br> developed minimally. |
| 2 | $3-4$ | - At least two questions are answered understandably. <br> - One answer is developed minimally. |
| 1 | 0 | - At least one question is answered understandably. <br> - The answer(s) may be a very limited response. |
| 0 | Does not meet the standard required for Level 1 at this tier. |  |

Part 3: Discussion of Photo card ( 25 marks)
This part of the test is divided into two sections:

- response to the content of the photos on the card
- unprepared conversation.

Response to the content of the photos (5 marks A02)

| Level | Mark | A02 |
| :--- | :--- | :--- |
| 5 | 5 | - A lot of information is conveyed. <br> - Information is always conveyed clearly. |
| 4 | 4 | - A lot of information is conveyed. <br> - Information is nearly always conveyed clearly. |
| 3 | 3 | - Quite a lot of information is conveyed. <br> - Information is nearly always conveyed clearly. |


| Level | Mark | A02 |
| :--- | :--- | :--- |
| 2 | 2 | - Quite a lot of information is conveyed. <br> - Information may lack clarity from time to time. |
| 1 | 1 | - Some information is conveyed. <br> - Information lacks clarity from time to time. |
| 0 | 0 | Does not meet the standard required for Level 1 at this tier. |

## Notes

- AO2 marks are awarded for the student's response to the content of the photos, in reply to the teacher's prompt 'Tell me about the photos'. Students must talk about both photos, but coverage need not be equal. The minimum requirement for each photo is for students to say one thing.
- If a student only speaks about one photo, there is a deduction of one mark. So, if according to the criteria three marks would have been awarded, this is reduced to two. However, if the mark would have been one, no deduction is made.


## Unprepared conversation (15 marks A01 and 5 marks A03)

Marks for AO1 and AO3 are awarded based on the conversation following the student's response to the content of the photos.
AO1 (15 marks)

| Level | Mark | A01 |
| :---: | :---: | :---: |
| 5 | 13-15 | - A lot of information is conveyed. <br> - Consistent good development with regular extended responses. <br> - Information is always or nearly always conveyed clearly. |
| 4 | 10-12 | - A lot of information is conveyed. <br> - Consistent good development with some extended responses. <br> - Information is conveyed clearly, but with occasional lapses. |
| 3 | 7-9 | - Quite a lot of information is conveyed. <br> - Consistent good development with occasional extended responses. <br> - Information is generally conveyed clearly. |
| 2 | 4-6 | - Quite a lot of information is conveyed. <br> - Regular good development of responses. <br> - Information may lack clarity from time to time. |
| 1 | 1-3 | - Some information is conveyed. <br> - Some good development and regular minimal development of responses. <br> - Information lacks clarity from time to time. |
| 0 | 0 | Does not meet the standard required for Level 1 at this tier. |

## AO3 (5 marks)

| Level | Mark | A03 |
| :---: | :---: | :---: |
| 5 | 5 | - Wide variety of vocabulary and structures. <br> - There may be a few minor errors. Few or no major errors when more complex language is attempted. |
| 4 | 4 | - Very good variety of vocabulary and structures. <br> - Some minor errors. Some major errors when more complex language is attempted. |
| 3 | 3 | - Good variety of vocabulary and structures, but with occasional repetition. <br> - Quite a lot of minor errors. Occasional major errors, not only in attempts at more complex language. |
| 2 | 2 | - Good variety of vocabulary and structures, but with some repetition. <br> - Frequent minor errors. Some major errors which occur even in basic language. |
| 1 | 1 | - Some variety of vocabulary and structures, but with regular repetition. <br> - Frequent minor errors and some major errors in most responses to questions. |
| 0 | 0 | The language does not meet the standard required for Level 1 at this tier. |

## Notes

- A mark of zero for AO1 automatically results in a mark of zero for AO3, but, apart from that, the AO1 mark does not limit the mark for AO3.
- A major error is one which adversely affects communication.
- A minor error is one which does not affect communication.

More guidance on application of the assessment criteria can be found in the mark scheme for Paper 2.

### 4.8.3 Paper 3: Reading

See the mark scheme published each year for details of how marks are awarded for this question paper.

### 4.8.4 Paper 4: Writing

### 4.8.4.1 Foundation tier

Marks will be allocated in the following way at Foundation tier:

|  | A02: Understand and <br> respond to written <br> language in writing | A03: Demonstrate <br> knowledge and <br> accurate application of <br> the grammar and <br> vocabulary | Total |
| :--- | :--- | :--- | :--- |
| Question 1 | 10 |  | 10 |
| Question 2 | 5 | 5 | 10 |
| Question 3 |  | 5 | 5 |
| Question 4 | 10 | 10 | 10 |
| Question 5 | 25 | 25 | 15 |
| Total |  | 50 |  |

In all questions, vocabulary and grammar which are not on the defined list will be given equal credit to items which are on it.

## Question 1 (10 marks)

Students are required to write five sentences. Each sentence is marked separately for AO2 and is worth a maximum of two marks ( 10 marks in total), according to the following criteria. The whole sentence should be considered when awarding the mark.

| Mark | A02 |
| :--- | :--- |
| 2 | The relevant message is clearly communicated. |
| 1 | The message is relevant but has some ambiguity and causes a <br> delay in communication. |
| 0 | The message is irrelevant or cannot be understood. |

## Question 2 (10 marks)

There are five compulsory bullet points assessed for AO2 (5 marks) and AO3 (5 marks), as specified in the criteria below. The student is expected to produce approximately 50 words over the whole question. The number of words is approximate - demonstration of the mark descriptors is more important than the word count. Examiners will mark all work produced by the student, even if it is well beyond the suggested number of words.

| Level | Mark | A02 |
| :--- | :--- | :--- |
| 5 | 5 | - All five bullet points are covered. <br> - Communication is clear. |
| 4 | 4 | - At least four bullet points are covered. <br> - Communication is mostly clear. There are occasional lapses in <br> clarity. |
| 3 | 3 | - At least three bullet points are covered. <br> - Communication is generally clear. There are several lapses in <br> clarity. |


| Level | Mark | A02 |
| :--- | :--- | :--- |
| 2 | 2 | - At least two bullet points are covered. <br> - Communication is sometimes clear. There are regular lapses <br> in clarity. |
| 1 | 1 | - At least one bullet point is covered. <br> - Communication is often not clear. There are many lapses in <br> clarity. |
| 0 | 0 | The content does not meet the standard required for a mark at this <br> tier. |

## Notes

- All bullet points are compulsory and must be covered, but there is no need for equal coverage of the bullet points.
- When awarding a mark, all aspects of the descriptors must be considered and not only the number of bullet points covered.
\(\left.$$
\begin{array}{|l|l|l|}\hline \text { Level } & \text { Mark } & \text { A03 } \\
\hline 5 & 5 & \begin{array}{l}\text { - There is a variety of vocabulary and grammatical structures. } \\
\text { - There may be some errors, but these are minor. }\end{array} \\
\hline 4 & 3 & \begin{array}{l}\text { - There is some variety of vocabulary and grammatical } \\
\text { structures. } \\
\text { - There are frequent minor errors but with an occasional major } \\
\text { error. }\end{array} \\
\hline 3 & 2 & \begin{array}{l}\text { - } \begin{array}{l}\text { There is some attempt at a variety of vocabulary and } \\
\text { - grammatical structures. } \\
\text { There are frequent minor errors, together with some major } \\
\text { errors. }\end{array} \\
\hline 2\end{array} \\
\hline 1 & 0 & \begin{array}{l}\text { There is use of limited or repetitive vocabulary and } \\
\text { grammatical structures. }\end{array}
$$ <br>

\hline 0 \& There are frequent minor errors and a number of major errors.\end{array}\right\}\)| There is little awareness of appropriate vocabulary and |
| :--- |
| grammatical structures. |

## Notes

- A mark of zero for AO2 automatically results in a mark of zero for AO3, but, apart from that, the AO2 mark does not limit the mark for AO3.
- A major error is one which adversely affects communication.
- A minor error is one which does not affect communication.


## Question 3 (5 marks)

Students are required to complete five sentences by writing the correct word to complete the short sentence, using their knowledge of grammar. There are three words to choose from for each of the five sentences. There are 5 marks for AO3.

Please see the published mark scheme for each series for this question.

## Question 4 (10 marks)

The translation is assessed for AO3 (10 marks) as specified in the criteria below. The maximum mark for Question 4 is 10.

When awarding the mark for Grid one out of a maximum of five, the translation is divided into 15 elements as shown in the mark scheme for each exam series. A tick will be awarded for each element that is communicated, despite any minor inaccuracies. The number of ticks out of 15 in column 2 of Grid one below equates to a mark out of five in column 3.

Grid one: Rendering of the original meaning

| Level | Number of <br> ticks <br> credited | Mark | A03 |
| :--- | :--- | :--- | :--- |
| 5 | $13-15$ | 5 | The meanings of all or nearly all elements of the original <br> language are sufficiently rendered. |
| 4 | $10-12$ | 4 | The meanings of most elements of the original language <br> are sufficiently rendered. |
| 3 | $7-9$ | 3 | The meanings of some elements of the original language <br> are sufficiently rendered. |
| 2 | $4-6$ | 2 | The meanings of few elements of the original language are <br> sufficiently rendered. |
| 1 | $1-3$ | 1 | The meanings of very few elements of the original language <br> are sufficiently rendered. |
| 0 | 0 | 0 | No elements of the meanings of the original language are <br> conveyed. |

Once the mark for Grid one is awarded, a mark out of five is awarded for Grid two. This mark is based on the student's response across all five sentences as a whole.

Grid two: Knowledge of vocabulary and grammar

| Level | Mark | A03 |
| :--- | :--- | :--- |
| 5 | 5 | - Very good knowledge of the required vocabulary. Few if any <br> inappropriate or omitted items. <br> Grammar is highly accurate and any errors that occur are only <br> minor. |
| 4 | 4 | - Good knowledge of vocabulary. Some inappropriate or omitted <br> items. <br> Grammar is generally accurate with regular minor errors. |


| Level | Mark | A03 |
| :--- | :--- | :--- |
| 3 | 3 | • Satisfactory knowledge of vocabulary. Regular inappropriate or <br> omitted items. <br> Grammar is more accurate than inaccurate. Regular major and <br> minor errors. |
| 2 | 2 | - Limited knowledge of vocabulary. Many inappropriate or <br> omitted items. <br> Grammar is generally inaccurate. Many major and minor <br> errors. |
| 1 | 1 | - Very limited knowledge of vocabulary. Few appropriate items. <br> - Grammar is highly inaccurate. Major and minor errors in all or <br> almost all sentences. |
| 0 | 0 | The language produced does not meet the standard required for <br> Level 1 at this tier. |

## Notes

- A mark of zero in Grid one automatically results in a mark of zero in Grid two, but apart from that, the 'Rendering of the original meaning' mark does not limit the mark for 'Knowledge of vocabulary and grammar'.
- A major error is one which adversely affects communication.
- A minor error is one which does not affect communication.


## Question 5 (15 marks)

There are three compulsory bullet points, assessed for AO2 (10 marks) and AO3 (5 marks), as specified in the criteria below. The student is expected to produce approximately 90 words over the whole question. The number of words is approximate and demonstration of the mark descriptors is more important than the word count. Examiners will mark all work produced by the student even if it is well beyond the suggested number of words.
$\left.\begin{array}{|l|l|l|}\hline \text { Level } & \text { Mark } & \text { A02 } \\ \hline 5 & 9-10 & \begin{array}{l}\text { - All three bullet points are covered. } \\ \text { - Communication is clear. } \\ \text { - Ideas are regularly developed with a lot of relevant information } \\ \text { being conveyed. }\end{array} \\ \hline 4 & 7-8 & \begin{array}{l}\text { - All three bullet points are covered. } \\ \text { - Communication is mostly clear but perhaps with occasional } \\ \text { - Iapses in clarity. } \\ \text { information being conveyed. }\end{array} \\ \hline 3 & 5-6 & \begin{array}{l}\text { - At least two bullet points are covered. } \\ \text { - Communication is generally clear but there are likely to be } \\ \text { - lapses in clarity. }\end{array} \\ \text { is few ideas may be developed and some relevant information }\end{array}\right]$

| Level | Mark | A02 |
| :--- | :--- | :--- |
| 2 | $3-4$ | • At least one bullet point is covered. <br> - Communication is sometimes clear and there are regular <br> lapses in clarity. |
| 1 | $1-2$ | - Attle relevant information is conveyed. |
| - Communication is often not clear and there are very many |  |  |
| lapses in clarity. |  |  |
| • Very little relevant information is conveyed. |  |  |

## Notes

There may be some imbalance in the coverage of the three compulsory bullet points but, provided at least some coverage of all bullet points is evident, students will have access to full marks where the other criteria are met.

When awarding a mark, all aspects of the descriptors must be considered and not only the number of bullet points covered.
\(\left.$$
\begin{array}{|l|l|l|}\hline \text { Level } & \text { Mark } & \text { A03 } \\
\hline 5 & 5 & \begin{array}{l}\text { - A good variety of vocabulary is used. } \\
\text { - There are regular attempts at complexity of language and } \\
\text { structure. }\end{array} \\
\hline 4 & \begin{array}{l}\text { There are references to all three time frames which are mainly } \\
\text { successful. }\end{array}
$$ <br>
\hline Any errors are mainly minor but some major errors may occur, <br>

particularly in complex structures and sentences.\end{array}\right\}\)| - A variety of vocabulary is used. |
| :--- |
| - There are some attempts at complexity of language and |
| structure. |


| Level | Mark | A03 |
| :--- | :--- | :--- |
| 2 | 2 | - A limited variety of vocabulary is used. <br> - The language is mainly simple but there may be some <br> attempts at longer sentences with appropriate linking words. <br> - There may be no successful references to different time <br> frames. <br> - There may be frequent major and minor errors and overall the <br> response is generally inaccurate. |
| 1 | 1 | - The range of vocabulary is narrow and/or repetitive. <br> - The language is simple and sentences are short or may not be <br> properly constructed. <br> - There are no successful references to different time frames. <br> Thesponse is highly inaccurate. |
| 0 | 0 | The language does not meet the standard required for Level 1 at this <br> tier. |

## Notes

- A mark of zero for AO2 automatically results in a mark of zero for AO3. Apart from that, the AO2 mark does not limit the mark for AO3.
- A major error is one which adversely affects communication.
- A minor error is one which does not affect communication.


### 4.8.4.2 Higher tier

Marks will be allocated in the following way at Higher tier:

|  | A02: Understand and <br> respond to written <br> language in writing | A03: Demonstrate <br> knowledge and <br> accurate application of <br> the grammar and <br> vocabulary | Total |
| :--- | :--- | :--- | :--- |
| Question 1 |  | 10 | 10 |
| Question 2 | 10 | 5 | 15 |
| Question 3 | 15 | 10 | 25 |
| Total | 25 | 25 | 50 |

In all questions, vocabulary and grammar which are not on the defined list will be given equal credit to items which are on it.

## Question 1 (10 marks)

The translation is assessed for AO3 (10 marks) as specified in the criteria below. The maximum mark for Question 1 is 10.

When awarding the mark for Grid one out of a maximum of five, the translation is divided into 15 elements as shown in the mark scheme for each exam series. A tick will be awarded for each
element that is communicated, despite any minor inaccuracies. The number of ticks out of 15 in column 2 of Grid one below equates to a mark out of five in column 3.

Grid one: Rendering of the original meaning

| Level | Number of <br> ticks <br> credited | Mark | A03 |
| :--- | :--- | :--- | :--- |
| 5 | $13-15$ | 5 | The meanings of all or nearly all elements of the original <br> language are sufficiently rendered. |
| 4 | $10-12$ | 4 | The meanings of most elements of the original language <br> are sufficiently rendered. |
| 3 | $7-9$ | 3 | The meanings of some elements of the original language <br> are sufficiently rendered. |
| 2 | $4-6$ | 2 | The meanings of few elements of the original language are <br> sufficiently rendered. |
| 1 | $1-3$ | 1 | The meanings of very few elements of the original language <br> are sufficiently rendered. |
| 0 | 0 | 0 | No elements of the meanings of the original language are <br> conveyed. |

Once the mark for Grid one is awarded, a mark out of five is awarded for Grid two. This mark is based on the student's response across all five sentences as a whole.

Grid two: Knowledge of vocabulary and grammar

| Level | Mark | A03 |
| :--- | :--- | :--- |
| 5 | 5 | • Very good knowledge of the required vocabulary. Few if any <br> inappropriate or omitted items. <br> Grammar is highly accurate and any errors that occur are only <br> minor. |
| 4 | 4 | - Good knowledge of vocabulary. Some inappropriate or omitted <br> items. <br> - Grammar is generally accurate with regular minor errors. |
| 3 | 3 | - Satisfactory knowledge of vocabulary. Regular inappropriate or <br> omitted items. <br> Grammar is more accurate than inaccurate. Regular major and <br> minor errors. |
| 2 | - Limited knowledge of vocabulary. Many inappropriate or <br> omitted items. |  |
| Grammar is generally inaccurate. Many major and minor |  |  |
| errors. |  |  |


| Level | Mark | A03 |
| :--- | :--- | :--- |
| 1 | 1 | - Very limited knowledge of vocabulary. Few appropriate items. <br> - Grammar is highly inaccurate. Major and minor errors in all or <br> almost all sentences. |
| 0 | 0 | The language produced does not meet the standard required for <br> Level 1 at this tier. |

## Notes

- A mark of zero in Grid one automatically results in a mark of zero in Grid two, but apart from that, the 'Rendering of the original meaning' mark does not limit the mark for Knowledge of vocabulary and grammar.
- A major error is one which adversely affects communication.
- A minor error is one which does not affect communication.


## Question 2 (15 marks)

There are three compulsory bullet points assessed for AO2 (10 marks) and AO3 (5 marks), as specified in the criteria below. The student is expected to produce approximately 90 words over the whole question. The number of words is approximate - demonstration of the mark descriptors is more important than the word count. Examiners will mark all work produced by the student even if it is well beyond the suggested number of words.
All bullet points must be covered, but there is no need for equal coverage of the bullets.

| Level | Mark | A02 |
| :---: | :---: | :---: |
| 5 | 9-10 | - All three bullet points are covered. <br> - Communication is clear. <br> - Ideas are regularly developed with a lot of relevant information being conveyed. |
| 4 | 7-8 | - All three bullet points are covered. <br> - Communication is mostly clear but perhaps with occasional lapses in clarity. <br> - Ideas are often developed with quite a lot of relevant information being conveyed. |
| 3 | 5-6 | - At least two bullet points are covered. <br> - Communication is generally clear but there are likely to be lapses in clarity. <br> - A few ideas may be developed and some relevant information is conveyed. |
| 2 | 3-4 | - At least one bullet point is covered. <br> - Communication is sometimes clear and there are regular lapses in clarity. <br> - Little relevant information is conveyed. |


| Level | Mark | A02 |
| :--- | :--- | :--- |
| 1 | $1-2$ | • At least one bullet point is covered. <br> - Communication is often not clear and there are very many <br> • Vapses in clarity. |
| 0 | 0 | Vhe content does not meet the standard required for a mark at this <br> tier. |

## Notes

There may be some imbalance in the coverage of the three compulsory bullet points but, provided at least some coverage of all bullet points is evident, students will have access to full marks where the other criteria are met.

When awarding a mark, all aspects of the descriptors must be considered and not only the number of bullet points covered.

| Level | Mark | A03 |
| :---: | :---: | :---: |
| 5 | 5 | - A good variety of vocabulary is used. <br> - There are regular attempts at complexity of language and structure. <br> - There are references to all three time frames which are mainly successful. <br> - Any errors are mainly minor but some major errors may occur, particularly in complex structures and sentences. |
| 4 | 4 | - A variety of vocabulary is used. <br> - There are some attempts at complexity of language and structure. <br> - There are references to at least two different time frames which are mainly successful. <br> - Errors are mainly minor but some major errors may occur. |
| 3 | 3 | - Some variety of vocabulary is used. <br> - There may be occasional attempts at complexity of language and structure. <br> - There are references to at least two different time frames, although these may not always be successful. <br> - There may be some major errors, and minor errors occur regularly but overall the response is more accurate than inaccurate. |
| 2 | 2 | - A limited variety of vocabulary is used. <br> - The language is mainly simple but there may be some attempts at longer sentences with appropriate linking words. <br> - There may be no successful references to different time frames. <br> - There may be frequent major and minor errors and overall the response is generally inaccurate. |


| Level | Mark | A03 |
| :--- | :--- | :--- |
| 1 | 1 | - The range of vocabulary is narrow and/or repetitive. <br> - The language is simple and sentences are short or may not be <br> properly constructed. |
| 0 | There are no successful references to different time frames. <br> There may be frequent major and minor errors and overall the <br> response is highly inaccurate. |  |
| 0 | The language does not meet the standard required for Level 1 at this <br> tier. |  |

## Notes

- A mark of zero for AO2 automatically results in a mark of zero for AO3. Apart from that, the AO 2 mark does not limit the mark for AO 3 .
- A major error is one which adversely affects communication.
- A minor error is one which does not affect communication.


## Question 3 (25 marks)

For this question there are two compulsory bullet points, which are assessed for AO2 (15 marks), and AO3 (10 marks), as specified in the criteria below. The maximum mark for Question 3 is 25 .

The student is expected to produce approximately 150 words over the whole question. The number of words is approximate - demonstration of the mark descriptors is more important than the word count. Examiners will mark all work produced by the student even if it is well beyond the suggested number of words.

Both bullet points must be covered, but there is no need for equal coverage of the bullets.
A02

| Level | Mark | A02 |
| :--- | :--- | :--- |
| 5 | $13-15$ | - A lot of information is conveyed in relation to the task. <br> - Regular successful development of ideas, accounts and/or <br> description. <br> - Communication is clear with very few or no lapses in clarity. |
| 4 | $10-12$ | - Quite a lot of information is conveyed in relation to the task. <br> - Regular attempts at development of ideas, accounts and/or <br> description which are mostly successful. <br> Communication is mostly clear but there are a few lapses in <br> clarity. |
| 3 | $7-9$ | - An adequate amount of information is conveyed in relation to <br> the task. |
| Some successful development of ideas, accounts and/or <br> description. <br> Communication is usually clear but there are some lapses in <br> clarity. |  |  |


| Level | Mark | A02 |
| :--- | :--- | :--- |
| 2 | $4-6$ | • Some information is conveyed in relation to the task. <br> - A little development of ideas, accounts and/or description. <br> - Communication is sometimes unclear and there are regular <br> lapses in clarity. |
| 1 | $1-3$ | - A limited amount of information is conveyed in relation to the <br> task. <br> Very limited or no development of ideas, accounts and/or <br> description. |
| in clarity. |  |  |

## Notes

- There may be some imbalance in the coverage of the two compulsory bullet points but, provided at least some coverage of both bullet points is evident, students will have access to full marks where the other criteria are met.
- When awarding a mark, all aspects of the descriptors must be considered and not only the number of bullet points covered.
- A student who conveys information in relation to one bullet point can score a maximum of 12 marks for AO2.


## A03

In this question, the marks for AO3 are split between Range and use of language (Grid 1) and Accuracy (Grid 2). There is a maximum of five marks for each of these criteria, making a total of 10 marks for AO 3 in this question.
The whole of the response must be assessed when awarding the marks for AO3, even if some of it is irrelevant to the bullet points.

Grid one: Range and use of language

| Level | Mark | A03 (Range and use of language) |
| :--- | :--- | :--- |
| 5 | 5 | - Very good variety of appropriate vocabulary and grammatical <br> - structures. <br> Complex language is regularly attempted and is often <br> successful. |
| 4 | 4 | - Good variety of appropriate vocabulary and grammatical <br> structures. <br> Complex language is regularly attempted and is generally <br> successful. |
| 3 | 3 | - Some variety of appropriate vocabulary and grammatical <br> structures. <br> Complex language is occasionally attempted and is sometimes <br> successful. |


| Level | Mark | A03 (Range and use of language) |
| :--- | :--- | :--- |
| 2 | 2 | - Little variety of appropriate vocabulary and grammatical <br> - structures. <br> Short and simple structures are often used but there is also <br> regular use of longer sentences, with linking words. |
| 1 | 1 | - Very little variety of appropriate vocabulary. <br> - Structures used are mainly short and simple. |
| 0 | 0 | The range of language produced does not meet the standard <br> required for a mark at this tier. |

Grid two: Accuracy

| Level | Mark | A03 (Accuracy) |
| :--- | :--- | :--- |
| 5 | 5 | - The response is usually accurate, although there may be <br> occasional major and some minor errors, especially in <br> attempts at more complex structures. <br> V Verbs and tense formations are secure. |
| 4 | 4 | - The response is generally accurate with several major and <br> minor errors, usually in attempts at more complex structures. <br> - Verbs and tense formations are generally correct. |
| 3 | 2 | - The response is reasonably accurate. There are major and <br> - minor errors in both simple and complex structures. |
| 2 | 1 | - The response is more inaccurate than accurate. There are <br> - Vrequent major and minor errors. |
| 1 | 0 | Verb and tense formations are often incorrect. |
| - The response is mostly inaccurate. There are major and minor all sentences. |  |  |
| errb and tense formations are nearly always incorrect. |  |  |

## Notes

- A mark of zero for AO2 automatically results in a mark of zero for AO3. Apart from that, the AO2 mark does not limit the mark for AO3.
- A major error is one which adversely affects communication.
- A minor error is one which does not affect communication.

More guidance on application of the assessment criteria can be found in the mark scheme for Paper 4.

54 Visit for the most up-to-date specification, resources, support and administration

## 5 General administration

You can find information about all aspects of administration, as well as all the forms you need, at aqa.org.uk/examsadmin

### 5.1 Entries and codes

You only need to make one entry for each qualification - this will cover all the question papers and certification.

Every specification is given a national discount (classification) code by the Department for Education (DfE), which indicates its subject area.

If a student takes two specifications with the same discount code:

- further and higher education providers are likely to take the view that they have only achieved one of the two qualifications
- only one of them will be counted for the purpose of the School and College Performance tables - the DfE's rules on 'early entry' will determine which one.

Please check this before your students start their course.

| Qualification title | Option | AQA entry <br> code | DfE discount <br> code |
| :--- | :--- | :--- | :--- |
| AQA GCSE in Spanish | Foundation <br> tier | 8692 F | FKS |
|  | Higher tier | 8692 H | FKS |

This specification complies with:

- Ofqual General conditions of recognition that apply to all regulated qualifications
- Ofqual GCSE qualification level conditions that apply to all GCSEs
- Ofqual GCSE subject level conditions that apply to all GCSEs in this subject
- all other relevant regulatory documents.

The Ofqual qualification accreditation number (QAN) is 610/3530/0.

### 5.2 Overlaps with other qualifications

There are no overlaps with any other AQA qualifications at this level.

### 5.3 Awarding grades and reporting results

The qualification will be graded on a nine-point scale: 1 to 9 - where 9 is the best grade.
A student taking Foundation tier assessments will be awarded a grade within the range of 1 to 5 . Students who fail to reach the minimum standard for grade 1 will be recorded as $U$ (unclassified) and will not receive a qualification certificate.

A student taking Higher tier assessments will be awarded a grade within the range of 4 to 9 . A student sitting the Higher tier who just fails to achieve grade 4 will be awarded an allowed grade 3. Students who fail to reach the minimum standard for the allowed grade 3 will be recorded as $U$ (unclassified) and will not receive a qualification certificate.

### 5.4 Resits and shelf life

Students can resit the qualification as many times as they wish, within the shelf life of the qualification.

### 5.5 Previous learning and prerequisites

There are no previous learning requirements. Any requirements for entry to a course based on this specification are at the discretion of schools and colleges.

### 5.6 Access to assessment: diversity and inclusion

General qualifications are designed to prepare students for a wide range of occupations and further study. Therefore our qualifications must assess a wide range of competences.
The subject criteria have been assessed to see if any of the skills or knowledge required present any possible difficulty to any students, whatever their ethnic background, religion, sex, age, disability or sexuality. Tests of specific competences were only included if they were important to the subject.
As members of the Joint Council for Qualifications (JCQ) we participate in the production of the JCQ document Access Arrangements and Reasonable Adjustments: General and Vocational qualifications. We follow these guidelines when assessing the needs of individual students who may require an access arrangement or reasonable adjustment. This document is published at jcq.org.uk

## Students with disabilities and special needs

We're required by the Equality Act 2010 to make reasonable adjustments to remove or lessen any disadvantage that affects a disabled student.

We can make arrangements for disabled students and students with special needs to help them access the assessments, as long as the competences being tested aren't changed. Access arrangements must be agreed before the assessment. For example, a Braille paper would be a reasonable adjustment for a Braille reader.

To arrange access arrangements or reasonable adjustments, you can apply using the online service at aqa.org.uk/eaqa

## Special consideration

We can give special consideration to students who have been disadvantaged at the time of the assessment through no fault of their own - for example a temporary illness, injury or serious problem such as family bereavement. We can only do this after the assessment.

Your exams officer should apply online for special consideration at aqa.org.uk/eaqa

For more information and advice visit aqa.org.uk/access or email accessarrangementsqueries@aqa.org.uk

### 5.7 Working with AQA for the first time

If your school or college hasn't previously offered our specifications, you need to register as an AQA centre. Find out how at aqa.org.uk/becomeacentre

### 5.8 Private candidates

This specification is available to private candidates.
A private candidate is someone who enters for exams through an AQA approved school or college but is not enrolled as a student there.

A private candidate may be self-taught, home schooled or have private tuition, either with a tutor or through a distance learning organisation. They must be based in the UK.

If you have any queries as a private candidate, you can:

- speak to the exams officer at the school or college where you intend to take your exams
- visit our website at aqa.org.uk/privatecandidates
- email privatecandidates@aqa.org.uk


## 6 Appendix 1: Sound symbol correspondences

Examples of words demonstrating the sound symbol correspondences (SSC).

| Sound symbol correspondence | Example 1 | Example 2 |
| :---: | :---: | :---: |
| a | alto | antes |
| 0 | dos | cinco |
| e | español | medio |
| i | idea | iglesia |
| u | universidad | instituto |
| II | Ilamar | calle |
| ch | leche | ocho |
| ca | casa | chica |
| CO | coche | cocina |
| cu | escuchar | concurso |
| cu + vowel | cuerpo | cuidado |
| ce | cerca | doce |
| ci | concierto | diecisiete |
| z | zona | manzana |
| que | porque | querer |
| qui | tranquilo | equilibrado |
| ga | ganar | gato |
| go | largo | tengo |
| gu | preguntar | alguno |
| ge | gente | imagen |
| gi | gimnasio | región |
| gue | hamburguesa | juguete (Higher tier only) |
| gui | guitarra | seguir |
| j | ojo | naranja |
| ก̃ | mañana | cumpleaños |
| V | verde | verdad |
| -r-, - r | pero | hablar |


| Sound symbol correspondence | Example 1 | Example 2 |
| :--- | :--- | :--- |
| $\mathrm{rr}, \mathrm{r}-,-\mathrm{r}-$ | cerrar | sonreír |
| silent h | hospital | hoy |

## Get help and support

Visit our website for information, guidance, support and resources at
You can talk directly to the Spanish subject team:
E: mfl@aqa.org.uk
T: 01423534381
aqa.org.uk
Copyright © 2023 AQA and its licensors. All rights reserved.
AQA retains the copyright on all its publications, including the specifications. However, schools and colleges registered with AQA are permitted to copy material from this specification for their own internal use.
(

|  |  | 응 $\mathbf{3}$ $\mathbf{0}$ $\mathbf{0}$ $\mathbf{\Phi}$ |  | $\frac{u}{\dot{\omega}}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | det | el | the (m) | F | R |
|  | det | $1 \mathrm{l}^{*}$ | the (f) | F | R |
|  | det | los* | the (mpl) | F | R |
|  | det | las* | the (fpl) | F | R |
| 2 | prep | de | of, from | F | R |
|  | prep | del | of the ( $m$, sing) | F | R |
| 3 | pron | que* | who, that (subj) | F | R |
|  | conj | que** | that | F | R |
| 4 | conj | $y$ | and | F | O |
| 5 | prep | en | in, on | F | $\bigcirc$ |
| 6 | det | un | a/an (m) | F | R |
|  | det | una | a/an (f) | F | R |
|  | det | unos | some (mpl) | F | R |
|  | det | unas | some (fpl) | F | R |
| 7 | $\checkmark$ | ser | (to) be (trait) \| being (trait) | F | R |
|  | v | soy | (I) am (trait) | F | R |
|  | $v$ | eres | (you (sing informal)) are (trait) | F | R |
|  | v | es | (she, he, it, one) is (trait) \| (you (sing formal)) are (trait) | F | R |
|  | $v$ | somos | (we) are (trait) | F | R |
|  | $v$ | sois | (you (pl informal)) are (trait) | F | R |
|  | $v$ | son | (they) are (trait) \| (you (pl formal)) are (trait) | F | R |
|  | $v$ | ¡Sé...! | Be...! (sing informal) | F | R |
|  | v | fui | (I) went I (I) was (trait) | F | R |
|  | $v$ | fuiste | (you (sing informal)) went \| (you (sing informal)) were (trait) | F | R |
|  | v | fue | (she, he, it, one) went \\| (you (sing formal)) went \| (she, he, it, one) was (trait) | (you (sing formal)) were (trait) | F | R |
|  | v | fuimos | (we) went I (we) were (trait) | F | R |
|  | $v$ | fuisteis | (you (pl informal)) went \| (you (pl informal)) were (trait) | F | R |
|  | v | fueron | (they) went \| (you (pl formal)) went | they were (trait) | (you (pl formal)) were (trait) | F | R |
|  | v | era | (I, she, he, it, one) was (trait) \| (I, she, he, it, one) used to be (trait) | (you (sing formal)) were (trait) | (you (sing formal)) used to be (trait) | F | R |
|  | v | eras | (you (sing informal)) were (trait) \\| (you (sing informal)) used to be (trait) | F | R |
| 8 | prep | a | to, at | F | R |
|  | prep | al | to the (m, sing) | F | R |
| 9 | pron | él | he (subj) | F | R |
|  | pron | ellos | they (m, mixed gender) (subj) | F | R |
| 11 | adv | no | no, not | F | R |
| 12 | det | su | his, her, its, one's, your (formal), their | F | R |
| 13 | $v$ | haber | (to) have (done something) (aux) | F | R |
|  | $\checkmark$ | he ( +pp ) | (I) have (+pp) | F | R |
|  | $v$ | has (+pp) | (you (sing informal)) have (+pp) | F | R |
|  | $v$ | ha (+pp) | (she, he, it, one) has (+pp) \| (you (sing formal)) have (+pp) | F | R |
|  | $v$ | hemos (+pp) | (we) have (+pp) | F | R |
|  | v | habéis (+pp) | (you (pl informal)) have (+pp) | F | R |
|  | $v$ | han (+pp) | (they) have (+pp) \| (you (pl formal) have (+pp) | F | R |
|  | $v$ | había | there was \| there were | there used to be | F | R |
|  | v | hay | there is \\| there are | F | R |
|  | $v$ | habrá | there will be \| there is going to be | F | R |
|  | $v$ | habría | there would be | F | R |
| 14 | prep | con | with | F | $\bigcirc$ |
| 15 | prep | por | around, because of, by, for, through | F | $\bigcirc$ |
|  | adv | ¿Por qué? | Why? | F | R |
| 16 | prep | para, para (+ infinitive) | for, in order to (+ verb) | F | R |
| 18 | pron | lo | him, it (m) (obj) | F | R |
|  | pron | los** | them (m) (obj) | F | R |
| 19 | $v$ | tener | (to) have \| having | F | R |
|  | $v$ | tengo | (I) have I (I) am having | F | R |
|  | $v$ | tienes | (you (sing informal)) have \| (you (sing informal)) are having | F | R |
|  | $v$ | tiene | (she, he, it, one) has \| (she, he, it, one) is having | (you (sing formal)) have | (you (sing formal)) are having | F | R |
|  | $\checkmark$ | tienen | (they) have \| (they) are having | (you (pl formal)) have | (you (pl formal)) are having | F | R |
|  | v | tuve | (I) had | F | R |
|  | v | tenía | (I, she, he, it, one) had \\| (I, she, he, it, one) used to have \| (I, she, he, it, one) was having | (you (sing formal)) had | (you (sing formal)) used to have | (you (sing formal)) were having | F | R |
|  | v | tenías | (you (sing informal)) had \| (you (sing informal)) used to have | (you (sing informal)) were having | F | R |
|  | v | tendré | (I) will have \| (I) am going to have | F | R |



| (I) would have | F R |
| :---: | :---: |
| Have...! (sing informal) | F R |
| like, as | O |
| (to) be (state, location) \| being (state, location) | F R |
| (I) am (state, location) \| (I) am being (state, location) | F R |
| (you (sing informal)) are (state, location) \| (you (sing informal)) are being (state, location) | F R |
| (she, he, it, one) is (state, location) \| (she, he, it, one) is being (state, location) | (you (sing formal)) are (state, location) | (you (sing formal)) are being (state, location) | F R |
| (they) are (state, location) \| (they) are being (state, location) | (you (pl formal)) are (state, location) | (you (pl formal)) are being (state, location) | R |
| (I) was (state, location) | F R |
| (I, she, he, it, one) was (state, location) \| (I, she, he, it, one) used to be (state, location) | (you (sing formal)) were (state, location) | (you (sing formal)) used to be (state, location) | R |
| (you (sing informal)) were (state, location) \| (you (sing informal)) used to be (state, location) | R |
| me (obj) \\| (to) me (indirect obj) | myself (reflex) | F R |
| adv + -er (...than), more (...than) | F R |
| adj + -er (...than), more (...than); more than (+ num) | F R |
| this (m) | R |
| this (f) | F |
| these (m) (f) | F R |
| him (m) (obj) \| (to) him, (to) her, (to) it (indirect obj) | F R |
| ( $\dagger 0$ ) them (m, f) (indirect obj) | F R |
| (to) do, make \| doing, making | F R |
| (I) do, make \| (I) am doing, am making | F R |
| (I) did, made | F R |
| (she, he, it, one) did, made \| (you (sing formal)) did, made | F R |
| (I) will do, will make \| (I) am going to do, am going to make | R |
| (I) would do, would make | F R |
| Do!, Make! (sing informal) | R |
| himself, herself, itself, oneself, yourself (formal) (reflex) | $F \quad \mathrm{R}$ |
| I (subj) | F R |
| or | $\bigcirc$ |
| but | R |
| (to) say, tell \| saying, telling | F R |
| (I) said, told | F R |
| Say!, Tell! (sing informal) | R |
| (to) be able to, can \| being able to | F R |
| (I) could, was able to | $F \quad \mathrm{R}$ |
| (I) will be able to \| (I) am going to be able to | R |
| (I) would be able to, could | F R |
| (to) go \| going | F R |
| (I) go \| (I) am going | R |
| (you (sing informal)) go \| (you (sing informal)) are going | F R |
| (she, he, it, one) goes \| (she, he, it, one) is going | (you (sing formal)) go | (you (sing formal)) are going | F R |
| (we) go \| (we) are going | R |
| (you (pl informal)) go \| (you (pl informal)) are going | R |
| (they) go \| (they) are going | (you (pl formal)) go | (you (pl formal)) are going | R |
| (l, she, he, it, one) used to go \| (I, she, he, it, one) was going | you (sing formal)) used to go | (you (sing formal)) were going | F $\quad$ R |
| (you (sing informal)) used to go \| (you (sing informal)) were going | $F \quad \mathrm{R}$ |
| Go! (sing informal) | R |
| that (m) | F |
| that (f) | R |
| those (m) (f) | $F \quad \mathrm{R}$ |
| other, another | R |
| if, whether | $\bigcirc$ |
| my | R |
| (to) see, watch \| seeing, watching | $F \quad \mathrm{R}$ |
| (I) see \| (I) am seeing | O |
| (I, she, he, it, one) used to see, used to watch \| (I, she, he, it, one) was seeing, was watching | (you (sing formal)) used to see, used to watch | (you (sing formal)) were seeing, were watching | F R |
| (you (sing informal)) used to see, used to watch \| were seeing, were watching | $F \quad \mathrm{R}$ |
| already | $\bigcirc$ |
| because | R |
| much, a lot (many) | $\bigcirc$ |
| (to) give \| giving | R |
| (I) give I (I) am giving | O |
| (I) gave | R |
| (you (sing informal)) gave | F R |
| (she, he, it, one) gave \| (you (sing formal)) gave | R |
| (we) gave | R |
| (you (pl informal)) gave | F R |
| (they) gave \| (you (pl formal)) gave | R |
| very, really | $\bigcirc$ |
| (to) know (how to) \| knowing (how to) | R |
| (I) knew | $\bigcirc$ |


|  | $\checkmark$ | sé |
| :---: | :---: | :---: |
| 45 | adv | sí |
| 46 | n (m) | año |
| 48 | pron | te |
| 49 | adv | también |
| 50 | pron | ¿qué? |
| 51 | det | alguno* |
|  | det | algún |
|  | pron | alguno** |
| 53 | det | tu |
| 54 | prep | sin, sin (+ infinitive) |
| 55 | det | mismo |
| 56 | pron | eso |
| 57 | pron | cuando |
| 58 | $v$ | querer |
|  | $v$ | quise |
|  | $v$ | quisiera |
| 59 | n (f) | vez; a veces |
| 60 | prep | hasta |
| 61 | pron | $1 \mathrm{la}^{* *}$ |
|  | pron | las** |
| 62 | prep | sobre |
| 63 | prep | entre |
| 64 | num | dos |
| 65 | n (m) | día |
| 66 | adj | grande |
|  | adj | gran |
| 67 | adv | así |
| 68 | $v$ | pasar |
| 69 | n (f) | cosa |
| 70 | prep | desde |
| 71 | $v$ | deber |
| 72 | pron | ella |
|  | pron | ellas |
| 74 | adv | entonces |
| 75 | $v$ | llegar; llegar a (+ infinitive) |
| 76 | adj/adv | poco(s) |
| 77 | det | nuestro |
| 78 | adv | bien |
| 80 | n (m) | tiempo |
| 81 | adv | ahora |
| 82 | adj | primero |
|  | adj | primer |
| 83 | $v$ | creer |
| 84 | pron | donde |
| 85 | n (f) | vida |
| 86 | $\checkmark$ | dejar; dejar de (+ infinitive) |
| 87 | pron | nada, (no) nada |
| 88 | adj/adv | tanto(s) |
| 89 | $v$ | parecer; parecerse a |
| 90 | $v$ | hablar |
| 91 | $v$ | poner; ponerse |
|  | $v$ | puse; me puse |
|  | $v$ | pondré; me pondré |
|  | v | pondría; me pondría |
|  | $v$ | ¡Pon! |
| 94 | adj | nuevo |
| 95 | adv | solo* |
| 96 | adv | siempre |
| 97 | n (m) | hombre |
| 99 | $v$ | seguir |
| 100 | $v$ | quedar; quedar(se) |
| 101 | $v$ | llevar |
| 102 | $\checkmark$ | encontrar |
| 103 | adj | bueno |
|  | adj | buen |
| 104 | adv | tan |
| 105 | $v$ | pensar |
| 106 | n (f) | casa |
| 107 | det | cada |
| 108 | n (f) | persona |
| 109 | $\mathrm{n}(\mathrm{m})$ | país |
| 110 | pron | algo |
| 111 | pron | esto |
| 112 | $v$ | volver; volver a |
| 113 | pron | usted |

(I) know (how to) | (I) am knowing (how to)
yes
year
you (sing informal) (obj) \| (to) you (sing informal) (indirect obj) | yourself (sing informal) (reflex)
also, too, as well
what?
a/an, any (m)
a/an, any ( $m$, before a noun)
one, some (of them) (for plural noun)
your (sing informal)
without, without (+ -ing)
same
that ( $n$ t)
when
(to) want (to), love | wanting (to), loving
(I) wanted (to), loved
(I) would like (to), would love (formal)
time (specific occurrence); sometimes
up to, as far as, until
her, it (f) (obj)
them (f) (obj)
on top of, over, about
between, among
two
day
big, large ( $m, f$ ) (post-noun)
big, great ( $m$, f) (pre-noun)
like this, like that
(to) pass, spend (time), happen I passing, spending (time), happening
thing
from, since
(to) have to, must | having to
she (subj)
they (f) (subj)
then, so
(to) arrive I arriving; (to) manage to (+ verb), succeed in (+ verb) I managing (to) (+ verb), succeeding in (+ verb)
little, not much (few, not many) F
our
well
time (general), weather
now, these days
first (m)
first ( $m$ ) (pre-noun)
(to) believe, think I believing, thinking
where
life
(to) let, leave I letting, leaving; (to) stop (+ing) I stopping (+ing)
nothing, anything (after negative verb)
so much (many) + noun, so much
(†o) seem I seeming; (to) look like | looking like
(†o) speak, talk I speaking, talking
(to) put (on) I putting (on); (to) get, become (+ adjective) I getting, becoming (+ adjective)
(I) put (on); (I) got, became
(I) will put (on); (I) will get, become I (I) am going to put (on); (I) am going to get, become
(I) would put (on); (I) would get, become

Put (on)! (sing informal)
new, another (pre-noun), new, newly-made (post-noun)
only, just
always, forever
man
(to) follow I following
(to) arrange to meet, remain, be left I arranging to meet, remaining, being left; (to) stay I staying
(to) take, carry, wear, lead I taking, carrying, wearing, leading
(to) find \| finding
good
good (m) (pre-noun)
so (+ adjective)
(to) think | thinking
house
each, every
person
country
something
this ( nt )
(†o) go back, return | going back, returning; (to) do again | doing again

|  | pron | ustedes | you (pl formal) (subj) | F | R |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 114 | $v$ | salir | (to) go out, leave \| going out, leaving | F | R |
|  | $v$ | ¡Sal! | Go out! Leave! (sing informal) | F | R |
| 115 | adv | después | after, afterwards | F | O |
| 116 | adj | mejor* | better, best | F | R |
|  | adv | mejor** | better | F | R |
| 117 | adv | menos (...que)* | less (...than) | F | R |
|  | adj | ```menos (...que)**; menos de (+ num)``` | less (...than), fewer (...than); fewer than (+ num) | F | R |
| 118 | $v$ | venir | (to) come \| coming | F | R |
|  | $v$ | vine | (I) came | F | R |
|  | $\checkmark$ | ¡Ven! | Come! (sing informal) | F | R |
| 120 | n (f) | mujer | woman, wife | F | $\bigcirc$ |
| 121 | $\mathrm{n}(\mathrm{m})$ | momento; de momento | moment; at the moment | F | $\bigcirc$ |
| 122 | $v$ | llamar; llamarse | (†o) call, name \| calling, naming; (to) be called | being called | F | R |
| 123 | $\mathrm{n}(\mathrm{m})$ | mundo | world | F | 0 |
| 125 | $\checkmark$ | mirar | (to) look, watch \| looking, watching | F | 0 |
| 127 | conj | mientras | while, whilst | F | O |
| 128 | $v$ | conocer | (to) know (person, place), meet (for the first time) \\| knowing (person, place), meeting (for the first time) | F | R |
| 130 | adv | aquí | here | F | 0 |
| 131 | conj | aunque | although, even though | F | 0 |
| 133 | $v$ | tomar | (to) take, have, drink I taking, having, drinking | F | $\bigcirc$ |
| 134 | num | tres | three | F | R |
| 135 | n (f) | mano | hand | F | $\bigcirc$ |
| 136 | v | sentir; sentirse | (to) feel, sense \| feeling, sensing; (to) feel (+ adj) | feeling (+ adj) | F | O |
| 137 | n (f) | gente | people | F | R |
| 138 | adv | ¿Cuándo? | when? | F | R |
| 139 | prep | durante | during | F | $\bigcirc$ |
| 140 | $\mathrm{n}(\mathrm{m})$ | hijo | son, child (m) | F | R |
| 142 | $\checkmark$ | vivir | (to) live \| living | F | 0 |
| 144 | $\mathrm{n}(\mathrm{m})$ | lugar | place, position | F | 0 |
| 145 | $\mathrm{n}(\mathrm{m})$ | problema | problem | F | $\bigcirc$ |
| 150 | adv | luego | then, later | F | 0 |
| 151 | adv | ¿cómo? | how? | F | R |
| 152 | n (m) | trabajo | work, job, effort | F | 0 |
| 154 | adj | mayor | larger, older, main | F | 0 |
| 155 | adv | además | also, as well, besides | F | 0 |
| 156 | $v$ | acercarse | (to) come closer \| coming closer | F | 0 |
| 157 | $v$ | esperar | (to) wait (for), hope (for), expect \| waiting (for), hoping (for), expecting | F | 0 |
| 158 | adv | nunca, (no) nunca | never | F | R |
| 159 | adj | cierto | certain, sure, true | F | 0 |
| 160 | n (f) | hora | hour, time (specific) | F | $\bigcirc$ |
| 161 | adv | ¿dónde? | where? | F | R |
| 162 | $\mathrm{n}(\mathrm{m})$ | padre; padres | father; parents | F | 0 |
| 163 | $\checkmark$ | gustar | (to) please, be pleasing (to) \| pleasing, being pleasing (to) | F | 0 |
| 164 | n (f) | noche; por la noche; esta noche | night, evening; at night, in the evening; tonight | F | 0 |
| 165 | pron | nosotros | we (m, mixed gender) (subj) | F | R |
|  | pron | nosotras | we (f) (subj) | F | R |
| 166 | adv | casi | almost, nearly | F | 0 |
| 167 | adv | hoy | today, nowadays | F | 0 |
| 168 | $n(m)$ | tipo | type, kind | F | 0 |
| 169 | $\mathrm{n}(\mathrm{m})$ | -jo | eye | F | R |
| 171 | adj | importante | important, influential | F | R |
| 173 | n (m) | niño | child, little boy | F | 0 |
| 174 | $v$ | trabajar | (to) work \| working | F | 0 |
| 175 | $\checkmark$ | empezar | (to) begin, start \| beginning, starting | F | 0 |
| 176 | n (f) | verdad | truth | F | 0 |
| 177 | prep | contra; en contra | against, opposite; in opposition, against | F | 0 |
| 178 | n (f) | ciudad | city, town | F | 0 |
| 179 | $\checkmark$ | buscar | (to) look for, fetch \| looking for, fetching | F | 0 |
| 182 | $\mathrm{n}(\mathrm{m})$ | fin; por fin | end; finally, at last | F | $\bigcirc$ |
| 184 | pron | tú | you (sing informal) (subj) | F | R |
| 186 | n (f) | historia | history, story | F | 0 |
| 187 | $\mathrm{n}(\mathrm{m})$ | ejemplo | example | F | 0 |
| 188 | adj | último | last, final | F | 0 |
| 190 | adv | antes | before | F | 0 |
| 191 | num | mil | thousand | F | $\bigcirc$ |
| 192 | n (f) | palabra | word | F | 0 |
| 195 | $v$ | perder; perderse | (to) lose, miss \| losing, missing; (to) get lost | getting lost | F | R |
| 196 | n (f) | cuenta | bill, account | F | O |
| 197 | adv | allí | there, over there | F | R |
| 198 | $v$ | escribir | (to) write \| writing | F | R |
| 200 | $n(m)$ | grupo | group | F | 0 |
| 201 | $\mathrm{n}(\mathrm{m})$ | señor | Mr., man, Sir, gentleman | F | $\bigcirc$ |
| 202 | adj | pequeño | little, small, young | F | R |
| 204 | n (f) | agua | water | F | $\bigcirc$ |


| 206 | pron | nadie, (no) nadie |
| :---: | :---: | :---: |
| 207 | $v$ | entrar |
| 208 | n (m) | arte |
| 209 | $\checkmark$ | leer |
| 210 | n (m) | amigo |
| 211 | $v$ | recordar |
| 212 | $v$ | morir |
| 213 | adj | único |
| 214 | n (m) | lado |
| 215 | $\mathrm{n}(\mathrm{m})$ | nombre |
| 216 | $v$ | recibir |
| 217 | $v$ | pedir |
| 218 | $v$ | permitir; permitirse |
| 219 | $v$ | preguntar |
| 220 | adj | social |
| 223 | adj | segundo |
| 225 | adj | viejo |
| 226 | n (f) | madre |
| 229 | $v$ | entender; entenderse |
| 230 | n (m) | libro |
| 231 | adj | alto |
| 232 | n (m) | cuerpo |
| 233 | n (f) | familia |
| 234 | $v$ | comenzar |
| 235 | $\checkmark$ | presentar |
| 237 | prep | según |
| 239 | $\checkmark$ | crear |
| 240 | $\mathrm{n}(\mathrm{m})$ | tema |
| 241 | num | cuatro |
| 244 | n (m) | pueblo |
| 245 | $v$ | producir |
| 246 | $v$ | abrir; abrirse |
| 247 | n (f) | idea |
| 248 | num | millón |
| 251 | $v$ | caer; caerse |
| 252 | n (f) | voz |
| 253 | $\checkmark$ | terminar |
| 254 | $v$ | oír |
| 255 | $\checkmark$ | cambiar; cambiarse |
| 256 | det | ninguno* |
|  | pron | ninguno**, (no) ninguno** |
|  | det | ningún |
| 259 | n (f) | tierra |
| 262 | adj | español |
| 265 | n (f) | cabeza |
| 267 | $v$ | mantener |
| 269 | n (f) | calle |
| 272 | n (f) | relación |
| 273 | $v$ | sacar |
| 274 | n (f) | puerta |
| 275 | intj | gracias |
| 276 | $v$ | necesitar |
| 278 | n (f) | luz |
| 279 | n (m) | paso |
| 280 | adj | general |
| 281 | $v$ | escuchar |
| 283 | n (m) | amor |
| 284 | num | cinco |
| 285 | $n$ (f) | situación |
| 288 | $\mathrm{n}(\mathrm{m})$ | mes |
| 289 | pron | ¿̇quién(es)? |
| 293 | adj | diferente |
| 295 | $v$ | ganar |
| 296 | n (m) | estudio |
| 300 | adj | largo |
| 301 | n (f) | semana |
| 302 | $\mathrm{n}(\mathrm{m})$ | partido |
| 304 | $v$ | explicar |
| 306 | n (f) | razón |
| 307 | adj | negro |
| 308 | adj/adv | bastante |
| 309 | n (m) | efecto |
| 310 | n (mpl) | servicios |
| 313 | $v$ | servir |
| 315 | n (f) | empresa |
| 316 | n (m) | centro |
| 317 | $v$ | usar |

nobody, no one, anybody (after negative verb), anyone (after negative verb)
(to) enter, go in | entering, going in
art
(to) read \| reading
friend
(to) remember, recall, remind | remembering, recalling, reminding
(to) die | dying
only (m) (pre-noun), unique (post-noun)
side
name
(†o) receive | receiving
(†o) ask for | asking for
(to) allow, permit | allowing, permitting; (to) afford | affording
(to) ask (a question) | asking (a question)
social
second (m) (pre- and post- noun)
old, longstanding (pre-noun), old, elderly (post-noun)
mother
(to) understand | understanding; (to) get on | getting on
book
tall, high, loud (volume)
body
family
(to) start, begin | starting, beginning
(to) introduce, present | introducing, presenting
according to
(to) create | creating
issue, subject, matter
four
village, small town
(to) produce, cause | producing, causing
(to) open, unwrap | opening, unwrapping; (to) open up | opening up
idea
million
(to) fall | falling; (to) fall over | falling over
voice
(to) finish, end | finishing, ending
(to) hear | hearing
(to) change | changing; (to) get changed | getting changed
no, not...any (m)
no-one, none, (a single ) one (after negative verb), anyone (after negative verb)
no, not...any (m, before a noun)
earth, land, ground
Spanish
head (body part)
(to) keep, maintain | keeping, maintaining
street
relationship
(to) take out, get, obtain | taking out, getting, obtaining
door
thanks, thank you
(to) need | needing
light, electricity
step, pace, religious image carried in Holy Week processions
general
(to) listen (to) | listening (to)
love
five
situation
month
who? (m, f) (pl)
different
(to) win, earn | winning, earning
study, learning, studio
long
week
(sports) match, (political) party
(to) explain | explaining
reason
black
quite (+ adjective), quite a lot, enough
effect
toilets
(to) serve | serving
company, business, firm
centre, middle
(to) use | using


| 319 | $\mathrm{n}(\mathrm{m})$ | cambio; en cambio |
| :---: | :---: | :---: |
| 320 | $n$ (f) | clase |
| 322 | $\mathrm{n}(\mathrm{m})$ | animal |
| 324 | $\mathrm{n}(\mathrm{m})$ | número |
| 326 | n (f) | información |
| 327 | $v$ | tocar |
| 328 | $\checkmark$ | ayudar |
| 329 | adj | público |
| 330 | $v$ | mostrar |
| 332 | $v$ | estudiar |
| 333 | $n(m)$ | hermano |
| 335 | $\mathrm{n}(\mathrm{m})$ | sentido |
| 338 | $n(m)$ | principio |
| 339 | $\mathrm{n}(\mathrm{m})$ | programa |
| 340 | n (f) | música |
| 341 | $v$ | traer |
|  | $v$ | traigo |
|  | $\checkmark$ | traje |
| 342 | $\mathrm{n}(\mathrm{m})$ | campo |
| 343 | $v$ | correr |
| 344 | n (f) | actividad |
| 345 | adv | quizás |
| 346 | pron | alguien |
| 347 | $\checkmark$ | comer |
| 350 | adj | siguiente |
| 353 | n (f) | sociedad |
| 354 | $v$ | levantar; levantarse |
| 356 | $v$ | jugar |
|  | $v$ | juego |
|  | v | juegas |
|  | $v$ | juega \| ijuega! |
|  | $\checkmark$ | juegan |
| 358 | $n(m)$ | color |
| 359 | $n$ (f) | zona |
| 360 | adj | mal* |
|  | adv | mal** |
| 361 | $\checkmark$ | comprar |
| 362 | adj | necesario |
| 364 | $\mathrm{n}(\mathrm{m})$ | dinero |
| 365 | $\mathrm{n}(\mathrm{m})$ | pie; a pie |
| 366 | $\mathrm{n}(\mathrm{m})$ | final |
| 368 | $\checkmark$ | decidir |
| 372 | adj | blanco |
| 373 | n (m) | equipo |
| 374 | adj | difícil |
| 377 | $\checkmark$ | pagar |
| 378 | adj | principal |
| 379 | $\mathrm{n}(\mathrm{m})$ | proyecto |
| 383 | $\mathrm{n}(\mathrm{m})$ | sol |
| 384 | n (f) | imagen |
| 386 | adj | varios |
| 387 | $n$ (f) | universidad |
| 388 | $n(m)$ | interés |
| 389 | n (f) | mayoría |
| 392 | n (f) | tarde; por la tarde |
| 393 | $n(m)$ | papel |
| 394 | n (m) | producto |
| 395 | adj | medio |
| 396 | $v$ | continuar |
| 398 | adj | rico |
| 401 | n (m) | aire |
| 402 | n (f) | mañana; por la mañana |
| 403 | $v$ | dormir; dormirse |
| 404 | n (f) | acción |
| 407 | adj | seguro |
| 408 | n (f) | vista |
| 409 | $\mathrm{n}(\mathrm{m})$ | juego |
| 410 | $\checkmark$ | subir |
| 411 | $v$ | intentar |
| 414 | $v$ | descubrir |
| 415 | $\checkmark$ | olvidar; olvidarse de |
| 416 | n (f) | experiencia |
| 419 | n (f) | edad |
| 420 | $v$ | andar |
| 422 | adj | malo |
| 423 | $\mathrm{n}(\mathrm{m} / \mathrm{f})$ | joven |
| 424 | n (f) | escuela |

change; on the other hand, whereas $\quad$ F
class, kind, type, classroom, lesson
animal
number
information
(to) touch, play (instrument) | touching, playing (instrument)
(to) help | helping
public, audience
(to) show | showing
(to) study | studying
brother
sense, meaning
beginning, start
programme
music
(to) bring | bringing
(I) bring | (I) am bringing
(I) brought
countryside, pitch, field
(to) run | running
activity
perhaps, maybe
someone
(to) eat | eating
following, next
society
(to) raise | raising; (to) get up | getting up
(to) play (sport/game) | playing (sport/game)
(I) play | (I) am playing
(you) play | (you) are playing
(she, he, it, one) plays | (she, he, it, one) is playing | (you (sing formal)) play | Play! (you (sing informal))
(they) play | (they) are playing
colour
area, zone
bad (m) (pre-noun)
badly
(to) buy, purchase | buying, purchasing
necessary, required
money
foot; on foot
end, ending
(to) decide | deciding
white
team, equipment
difficult, hard
(to) pay (for) | paying (for)
main, principal
project, plan
sun
image, picture
several, various
university
interest
majority
afternoon, evening; in the afternoon, in the evening
paper, role, part
product
half, middle, average
(to) continue | continuing
rich, wealthy, tasty
air
morning; in the morning
(to) sleep | sleeping; (to) fall asleep | falling asleep
action, act
safe, sure, secure
view, sight
game
(to) go up, upload | going up, uploading
(to) try, attempt (to) | trying, attempting (to)
(to) discover | discovering
(†o) forget | forgetting
experience
age
(to) walk | walking
bad
teenager, young person
(primary) school


| 425 | num | uno | one |
| :---: | :---: | :---: | :---: |
| 426 | $v$ | nacer | (to) be born \| being born |
| 427 | adj | posible | possible |
| 428 | $\checkmark$ | aprender | (to) learn \| learning |
| 429 | n (f) | serie | series |
| 433 | $\checkmark$ | aceptar | (to) accept \| accepting |
| 435 | adj | fuerte | strong |
| 436 | adj | especial | special |
| 437 | n (f) | iglesia | church |
| 438 | num | seis | six |
| 440 | num | ciento | one hundred (and ...) |
| 441 | n (f) | falta | lack, shortage, mistake |
| 443 | n (f) | especie | species |
| 444 | adj | real | royal, real |
| 445 | pron | ¿̇Cuál(es)? | which? (m, f) (pl) |
| 446 | adj | antiguo | former (pre-noun), old, ancient (pre and post-noun) |
| 448 | $\mathrm{n}(\mathrm{m})$ | santo | saint, saint's day |
| 449 | num | diez | ten |
| 450 | adj | tercer | third (m) (pre-noun) |
|  | adj | tercero | third (m) |
| 451 | $\mathrm{n}(\mathrm{m})$ | espacio | space, room |
| 452 | adj | bajo | short, low |
| 455 | $\mathrm{n}(\mathrm{m})$ | aspecto | aspect |
| 457 | adv | tarde | late |
| 458 | $n(m)$ | artículo | article, product, item |
| 460 | $\mathrm{n}(\mathrm{m})$ | sueño | dream, sleep |
| 464 | $v$ | responder | (†o) reply, respond, answer \| replying, responding, answering |
| 466 | adj | próximo | next |
| 468 | adj | menor | younger, youngest |
| 469 | n (f) | cultura | culture |
| 471 | $\mathrm{n}(\mathrm{m})$ | uso | use |
| 472 | det | todo | all, the whole |
|  | pron | todo | everything, all of it |
| 473 | adj | libre | free, vacant |
| 475 | $\mathrm{n}(\mathrm{m})$ | corazón | heart |
| 477 | $n(m)$ | sitio (web) | place, site (website) |
| 478 | $n(m)$ | minuto | minute |
| 480 | $\mathrm{n}(\mathrm{m} / \mathrm{f})$ | mar | sea |
| 481 | n (f) | carrera | career, (university) degree course, race |
| 484 | $\checkmark$ | bajar | (to) go down, get off, download, lower \| going down, getting off, downloading, lowering |
| 487 | $n(m)$ | mercado | market |
| 490 | n (f) | educación | education |
| 491 | $\mathrm{n}(\mathrm{m})$ | miedo | fear |
| 492 | adj | pobre | poor, unfortunate (pre-noun), without money (post-noun) |
| 494 | adj/adv | demasiado(s) | too much (many) + noun, too much, too + adjective |
| 495 | $v$ | evitar | (to) avoid, prevent \| avoiding, preventing |
| 496 | $\mathrm{n}(\mathrm{m})$ | río | river |
| 499 | adj | actual | current |
| 501 | $\mathrm{n}(\mathrm{m} / \mathrm{f})$ | profesor | teacher |
| 502 | $n(m)$ | resultado | result |
| 506 | $\checkmark$ | importar | (to) matter, be important \| mattering, being important |
| 507 | n (f) | pregunta | question |
| 509 | n (f) | señora | Mrs., lady |
| 512 | $\checkmark$ | repetir | (to) repeat \| repeating |
| 513 | $\mathrm{n}(\mathrm{m})$ | autor | writer, author |
| 516 | $n(m)$ | favor; por favor; a favor | favour; please, excuse me; in favour |
| 519 | $\mathrm{n}(\mathrm{m})$ | viaje | trip, journey |
| 521 | $v$ | cerrar | (to) close \| closing |
| 522 | $n(m)$ | resto | rest, remainder |
| 523 | n (f) | comunidad | community |
| 525 | n (f) | mesa | table |
| 528 | $\checkmark$ | vender | (to) sell \| selling |
| 531 | n (f) | organización | organisation |
| 532 | $\mathrm{n}(\mathrm{m})$ | peso | weight, peso (currency) |
| 533 | n (f) | diferencia | difference |
| 534 | adj | rojo | red |
| 535 | $v$ | acordar; acordarse | (to) agree on, remind \| agreeing on, reminding ; (to) remember | remembering |
| 540 | $n(m)$ | miembro | member |
| 543 | $n$ (f) | película | film, movie |
| 545 | n (f) | región | region |
| 551 | $\mathrm{n}(\mathrm{m} / \mathrm{f})$ | compañero | classmate, group member, colleague, companion |
| 557 | $n(m)$ | precio | price, cost, value |
| 562 | adj | francés | French |
| 564 | n (f) | oportunidad | opportunity, chance |
| 570 | $v$ | preparar | (to) prepare I preparing |
| 571 | intj | vale | ok |
| 575 | $\checkmark$ | interesar | (to) interest \\| interesting |



| 578 | n (f) | opinión | opinion, view |
| :---: | :---: | :---: | :---: |
| 579 | $v$ | compartir | (to) share \| sharing |
| 580 | pron | ¿cuánto(s)?, ¿̇Cuánta(s)? | how much, how many? (m), how much, how many? (f) |
| 581 | n (f) | capital | capital (city) |
| 583 | adj | inglés | English |
| 584 | adj | fácil | easy |
| 586 | n (f) | lengua | tongue, language |
| 588 | $v$ | mandar | (to) send, order \| sending, ordering |
| 590 | $n$ (f) | decisión | decision |
| 592 | $\mathrm{n}(\mathrm{m} / \mathrm{f})$ | director | headteacher, director, manager |
| 593 | $v$ | participar | (to) participate \| participating |
| 594 | $n$ (f) | causa | cause |
| 595 | $\mathrm{n}(\mathrm{m})$ | personaje | character (in book, film) |
| 598 | $n$ (f) | página | page |
| 601 | $\mathrm{n}(\mathrm{m})$ | esfuerzo | effort |
| 603 | num | siete | seven |
| 604 | n (f) | enfermedad | illness, disease |
| 605 | n (m) | teatro | theatre, drama |
| 608 | $v$ | construir | (to) build \| building |
| 609 | n (f) | cama | bed |
| 610 | $v$ | enseñar | (to) teach, show \\| teaching, showing |
| 613 | n (f) | salud | health |
| 616 | adj | interesante | interesting |
| 617 | adv | ayer | yesterday |
| 620 | $\mathrm{n}(\mathrm{m})$ | cielo | sky, heaven |
| 622 | $n$ (f) | niña | child, young girl |
| 624 | $\mathrm{n}(\mathrm{m})$ | norte | north |
| 625 | $\mathrm{n}(\mathrm{m})$ | plan | plan |
| 627 | $n$ (f) | carta | letter, menu |
| 628 | $\mathrm{n}(\mathrm{m})$ | colegio | (secondary) school |
| 629 | $\mathrm{n}(\mathrm{m} / \mathrm{f})$ | policía | police, police officer (m) |
| 638 | n (f) | compañía | company |
| 641 | num | ocho | eight |
| 642 | $\mathrm{n}(\mathrm{m})$ | tamaño | size, dimension |
| 646 | n (f) | dirección | address, direction |
| 647 | $v$ | aumentar | (to) increase \| increasing |
| 649 | adj | responsable | responsible |
| 650 | $v$ | casarse | (to) get married \| getting married |
| 651 | n (f) | prueba | test, trial, proof |
| 653 | n (m) | cuarto | quarter (used in time expressions), room |
| 654 | adj | abierto | open, unlocked |
| 659 | $\mathrm{n}(\mathrm{m})$ | julio | July |
| 660 | n (f) | importancia | importance |
| 661 | $\mathrm{n}(\mathrm{m})$ | sur | south |
| 664 | n (f) | energía | energy, power |
| 666 | $v$ | apoyar | (to) support \| supporting |
| 668 | $v$ | quitar; quitarse | (to) remove, take away \| removing, taking away; (to) take off (clothes) | taking off (clothes) |
| 669 | $v$ | contestar | (to) answer, reply, respond \| answering, replying, responding |
| 670 | n (f) | piel | skin |
| 679 | $v$ | depender | (to) depend \| depending |
| 684 | adj | lleno | full |
| 685 | $v$ | tirar | (to) throw, pull \| throwing, pulling |
| 687 | $v$ | guardar | (to) keep, save \| keeping, saving |
| 688 | n (m) | negocio | business |
| 691 | $v$ | gritar | (to) shout \| shouting |
| 692 | $\mathrm{n}(\mathrm{m} / \mathrm{f})$ | médico | doctor |
| 693 | $\mathrm{n}(\mathrm{m})$ | domingo | Sunday |
| 694 | adj | peor* | worse, worst |
|  | adv | peor** | worse |
| 701 | $v$ | vestir; vestirse | (to) dress \| dressing; (to) get dressed | getting dressed |
| 702 | adj | físico | physical |
| 703 | adj | cubano | Cuban |
| 704 | $v$ | enviar | (to) send \| sending |
| 705 | n (m/f) | modelo | model |
| 706 | $v$ | parar | (to) stop (person, vehicle) \| stopping (person, vehicle) |
| 707 | $n(m)$ | rey | king |
| 708 | $\mathrm{n}(\mathrm{m})$ | éxito | success |
| 712 | n (f) | naturaleza | nature |
| 713 | $v$ | preferir | (to) prefer \| preferring |
| 714 | adj | cultural | cultural |
| 717 | $v$ | cantar | (to) sing \| singing |
| 718 | $\mathrm{n}(\mathrm{m})$ | futuro | future |
| 721 | adj | europeo | European |
| 723 | n (f) | suerte | luck, fortune |
| 725 | n (f) | ventana | window |
| 726 | $\mathrm{n}(\mathrm{m} / \mathrm{f})$ | jefe | boss, manager, leader |
| 727 | $\mathrm{n}(\mathrm{m})$ | chico | boy |



| 728 | $\mathrm{n}(\mathrm{m})$ | banco | (financial) bank, bench |
| :---: | :---: | :---: | :---: |
| 729 | $\mathrm{n}(\mathrm{m})$ | ambiente | atmosphere, environment |
| 733 | $\checkmark$ | romper | (to) break \| breaking |
| 735 | n (f) | novela | novel |
| 738 | n (f) | ciencias | science(s) |
| 739 | n (f) | flor | flower |
| 741 | adj | duro | hard, resilient |
| 742 | adj | común | common |
| 743 | n (f) | pena | sadness, shame, pity, trouble |
| 744 | n (f) | red (Red) | network (Internet), net (fishing) |
| 747 | n (f) | economía | economy, economics |
| 748 | $\mathrm{n}(\mathrm{m})$ | árbol | tree |
| 751 | $\checkmark$ | cuidar | (to) take care of \| taking care of |
| 756 | n (f) | fecha | date (in calendar), day |
| 759 | adj | conocido | known, well-known |
| 761 | adj | alemán | German |
| 763 | $v$ | salvar | (to) save, rescue \| saving, rescuing |
| 765 | n (m) | extranjero | abroad, foreigner (m) |
| 767 | n (f) | entrada | entrance, admission ticke $\dagger$ |
| 768 | n (f) | planta | plant, floor |
| 769 | n (f) | hija | daughter, child (f) |
| 771 | n (m) | recuerdo | memory, souvenir |
| 775 | $v$ | costar | (to) cost, be hard \| costing, being hard |
| 777 | $v$ | funcionar | (to) function, work \| functioning, working |
| 778 | n (f) | pared | (interior) wall |
| 781 | adj | suficiente | sufficient, enough |
| 782 | n (f) | ropa | clothes, clothing |
| 783 | n (f) | abuela | grandmother |
| 784 | n (f) | ayuda | help |
| 790 | adj | popular | popular |
| 792 | $v$ | visitar | (to) visit \| visiting |
| 795 | $\mathrm{n}(\mathrm{m} / \mathrm{f})$ | estudiante | student |
| 796 | n (f) | fiesta | party, festival |
| 798 | $\mathrm{n}(\mathrm{m})$ | metro | underground, tube, metro, metre |
| 799 | adv | mañana | tomorrow |
| 800 | n (m) | rato | moment, while, time |
| 805 | $\checkmark$ | separar; separarse | (to) separate I separating; (to) separate (of a couple) \| separating (of a couple) |
| 806 | n (f) | plaza | square |
| 808 | $\mathrm{n}(\mathrm{m} / \mathrm{f})$ | vecino | neighbour |
| 810 | n (f) | isla | island |
| 811 | adj | azul | blue |
| 812 | adj | verde | green |
| 813 | $\mathrm{n}(\mathrm{m})$ | carácter | personality, character |
| 814 | $\mathrm{n}(\mathrm{m})$ | viento | wind |
| 817 | $\mathrm{n}(\mathrm{m} / \mathrm{f})$ | artista | artist, performer |
| 818 | $\mathrm{n}(\mathrm{m})$ | contacto | contact |
| 819 | num | veinte, veinti- | twenty |
| 820 | $\checkmark$ | invitar | (to) invite \| inviting |
| 821 | adj | religioso | religious |
| 825 | n (f) | tele, televisión | TV, television |
| 828 | $v$ | recoger | (to) pick up, collect, tidy up \| picking up, collecting, tidying up |
| 829 | num | treinta | thirty |
| 830 | adj | histórico | historic, historical |
| 833 | adv | lejos | far (away) |
| 834 | n (f) | mitad | half, middle |
| 835 | n (f) | actitud | attitude |
| 844 | $\mathrm{n}(\mathrm{m})$ | apoyo | support, backing |
| 847 | $\mathrm{n}(\mathrm{m})$ | mensaje | message |
| 849 | adj | mexicano | Mexican |
| 852 | $v$ | preocupar; preocuparse por | (to) worry, be a worry I worrying, being a worry; (to) worry about \| worrying about |
| 855 | $\checkmark$ | mejorar | (to) improve, make better \| improving, making better |
| 856 | adj | serio | serious |
| 857 | $\mathrm{n}(\mathrm{m})$ | edificio | building |
| 859 | $n$ (f) | noticia | news |
| 860 | n (f) | carne | meat |
| 861 | adj | moderno | modern |
| 862 | $\mathrm{n}(\mathrm{m})$ | alumno | student, pupil |
| 864 | $\mathrm{n}(\mathrm{m} / \mathrm{f})$ | escritor | writer |
| 866 | $\mathrm{n}(\mathrm{m})$ | teléfono | phone, telephone |
| 867 | $v$ | resolver | (to) solve, resolve \| solving, resolving |
| 870 | adj/adv | rápido | quick, fast |
| 872 | adj | civil | civil |
| 873 | $\mathrm{n}(\mathrm{m})$ | pelo | hair |
| 877 | $\mathrm{n}(\mathrm{m})$ | riesgo | risk |
| 881 | $v$ | afectar; afectarse | (†o) affect I affecting; (†o) be moved \| being moved |
| 882 | n (f) | foto | photo, picture |
| 883 | $v$ | reducir | (to) reduce \| reducing |



| 884 | n (m) | fuego | fire | F O |
| :---: | :---: | :---: | :---: | :---: |
| 886 | $v$ | celebrar; celebrarse | (to) celebrate \| celebrating; (to) hold (an event) | holding (an event) | 0 |
| 887 | $n(m)$ | error | error, mistake | 0 |
| 888 | $n(m)$ | perro | dog | 0 |
| 889 | $\mathrm{n}(\mathrm{m})$ | piso | flat, apartment, floor (of building) | 0 |
| 891 | adj | bonito | pretty, nice, beautiful | 0 |
| 893 | n (f) | pareja | couple, partner | 0 |
| 894 | $v$ | despertar; despertarse | (to) wake (someone) (up) \| waking (someone) (up); (to) wake (up) | waking (up) | 0 |
| 896 | n (f) | costa | coast | F O |
| 900 | $v$ | causar | (to) cause \| causing | F O |
| 901 | adj | grave | serious, grave | F O |
| 902 | $v$ | viajar | (to) travel \| travelling | F O |
| 903 | n (f) | cámara | camera | F O |
| 905 | n (m) | ejército | army | F O |
| 906 | $n$ (f) | comida | food, meal, lunch | F O |
| 907 | $\mathrm{n}(\mathrm{m})$ | caballo | horse | F O |
| 908 | adj | feliz | happy, glad, content | F R |
| 909 | $\mathrm{n}(\mathrm{m})$ | mayo | May | F O |
| 914 | $\mathrm{n}(\mathrm{m})$ | consejo | (piece of) advice | F O |
| 920 | n (f) | revista | magazine | F O |
| 922 | adj | debido (a) | owing (to), due (to) | F O |
| 924 | adj | trabajador | hardworking | F O |
| 931 | n (m) | agosto | August | F O |
| 932 | adj | pasado | past, last | F O |
| 937 | n (m) | detalle | detail | F O |
| 939 | $v$ | disfrutar | (to) enjoy \| enjoying | F O |
| 940 | $\mathrm{n}(\mathrm{m})$ | barrio | neighborhood, district | F O |
| 941 | $\mathrm{n}(\mathrm{m})$ | sentimiento | feeling, sentiment | F O |
| 945 | $\mathrm{n}(\mathrm{m})$ | calor | heat, hot | F R |
| 948 | adv | finalmente | finally, at last | F O |
| 952 | $\mathrm{n}(\mathrm{m})$ | cine | cinema | F O |
| 954 | $n(m)$ | grado | degree (temperature) | F O |
| 955 | $n$ (fpl) | ganas | desire | 0 |
| 959 | $v$ | probar | (to) taste, try \| tasting, trying | $\bigcirc$ |
| 961 | $\mathrm{n}(\mathrm{m})$ | café | coffee, cafe | F O |
| 963 | num | cincuenta | fifty | F O |
| 965 | $\mathrm{n}(\mathrm{m})$ | marido | husband | F O |
| 972 | n (f) | costumbre | custom, habit, tradition | F O |
| 974 | n (f) | estrella | star | F O |
| 977 | n (f) | letra | letter, lyrics | F O |
| 978 | $v$ | sonreír | (to) smile \| smiling | R |
| 980 | adj | hermoso | beautiful, handsome | F O |
| 982 | n (f) | canción | song | F O |
| 986 | $n$ (f) | lluvia | rain | F O |
| 988 | $\mathrm{n}(\mathrm{m})$ | tío | uncle | 0 |
| 989 | n (f) | conversación | conversation | F O |
| 991 | num | nueve | nine | F O |
| 995 | n (f) | tarea | task, chore, homework | 0 |
| 997 | adj | famoso | famous, well-known | 0 |
|  | $\mathrm{n}(\mathrm{m})$ | famoso | celebrity, famous person | F O |
| 998 | $v$ | conducir | (to) drive \| driving | F O |
| 1001 | $v$ | coger | (to) take, take hold of, catch \| taking, taking hold of, catching | F O |
| 1005 | adj | raro | strange, rare | F O |
| 1006 | $\mathrm{n}(\mathrm{m})$ | puesto | post, position, stall (market) | F O |
| 1012 | n (f) | vuelta | return, trip, ride | F O |
| 1016 | n (f) | industria | industry | F O |
| 1019 | $\mathrm{n}(\mathrm{m} / \mathrm{f})$ | jugador | player | F O |
| 1020 | adj | frío | cold | F O |
| 1022 | n (f) | app | app | F O |
| 1025 | adj | optimista | optimistic | F R |
| 1026 | $\mathrm{n}(\mathrm{m})$ | periódico | newspaper | F O |
| 1029 | adj | directo | direct, straight | F O |
| 1031 | adj | cristiano | Christian | 0 |
| 1032 | adj | argentino | Argentinian | F O |
| 1034 | n (m) | ruido | noise | F O |
| 1035 | n (m) | junio | June | F O |
| 1036 | n (f) | frase | phrase, sentence | 0 |
| 1042 | adv | cerca | close, near, nearby | F R |
| 1043 | n (m) | instrumento | instrument | F O |
| 1046 | n (f) | sonrisa | smile | 0 |
| 1048 | n (f) | tecnología | technology | F O |
| 1050 | n (m) | hospital | hospital | F R |
| 1053 | $v$ | organizar | (to) organise \| organising | O |
| 1055 | adj | corto | short, brief | 0 |
| 1061 |  | tradición | tradition | 0 |
| 1062 | $\mathrm{n}(\mathrm{m} / \mathrm{f})$ | cliente | client, customer | F O |
| 1064 | n (m) | abril | April | F O |


| $1069 \mathrm{n}(\mathrm{f})$ | habitación | room, bedroom |
| :--- | :--- | :--- |
| 1070 | $\mathrm{n}(\mathrm{m})$ | olor |
| $1072 \mathrm{n}(\mathrm{f})$ | oficina | smell, odour |
| 1073 | odj | tranquilo |
| $1074 \mathrm{n}(\mathrm{f})$ | cafice | calm, tranquil, relaxed |
| 1077 | $\mathrm{n}(\mathrm{m})$ | puerto |
| 1078 | adj | clásico |



| 1276 | n (f) | marca | make, brand | F | $\bigcirc$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1278 | adj | activo | active | F | $\bigcirc$ |
| 1279 | $\checkmark$ | robar | (to) rob, steal I robbing, stealing | F | $\bigcirc$ |
| 1283 | $\checkmark$ | destruir | (to) destroy, ruin I destroying, ruining | F | $\bigcirc$ |
| 1284 | adj | reciente | recent | F | $\bigcirc$ |
| 1290 | adv | aparte (de) | besides, apart (from) | F | $\bigcirc$ |
| 1295 | n (f) | sorpresa | surprise | F | $\bigcirc$ |
| 1306 | n (f) | temperatura | temperature | F | $\bigcirc$ |
| 1310 | v | discutir | (to) argue, discuss I arguing, discussing | F | $\bigcirc$ |
| 1315 | $\mathrm{n}(\mathrm{m} / \mathrm{f})$ | secretario | secretary | F | $\bigcirc$ |
| 1319 | $n(m)$ | daño | harm, damage | F | $\bigcirc$ |
| 1320 | $n(m)$ | club | club | F | $\bigcirc$ |
| 1322 | $\mathrm{n}(\mathrm{m})$ | novio | boyfriend, groom | F | $\bigcirc$ |
| 1323 | $\checkmark$ | bailar | (to) dance I dancing | F | $\bigcirc$ |
| 1327 | n (f) | juventud | youth | F | $\bigcirc$ |
| 1329 | $\checkmark$ | pintar; pintarse | (to) paint I painting; (to) put on makeup \| putting on makeup | F | $\bigcirc$ |
| 1330 | adj | industrial | industrial | F | $\bigcirc$ |
| 1338 | n (f) | religión | religion | F | $\bigcirc$ |
| 1339 | adv | probablemente | probably | F | $\bigcirc$ |
| 1340 | $\mathrm{n}(\mathrm{m})$ | baño | bathroom | F | $\bigcirc$ |
| 1342 | $n(m)$ | pan | bread | F | $\bigcirc$ |
| 1344 | $\mathrm{n}(\mathrm{m})$ | vino | wine | F | $\bigcirc$ |
| 1349 | adj | chino | Chinese | F | $\bigcirc$ |
| 1352 | n (f) | izquierda | left | F | $\bigcirc$ |
| 1354 | $\mathrm{n}(\mathrm{m})$ | parque | park | F | $\bigcirc$ |
| 1356 | n (f) | temporada | season (of sport, music) | F | $\bigcirc$ |
| 1362 | adj | católico | Catholic | F | $\bigcirc$ |
| 1365 | $\mathrm{n}(\mathrm{m})$ | diente | tooth | F | $\bigcirc$ |
| 1366 | prep | debajo | underneath, below | F | $\bigcirc$ |
| 1370 | $\mathrm{n}(\mathrm{m})$ | lunes | Monday | F | R |
| 1371 | adj | triste | sad, unhappy, upset | F | O |
| 1377 | $\checkmark$ | molestar; molestarse | (to) bother, annoy, upset, disturb I bothering, annoying, upsetting, disturbing; (to) be offended \\| being offended | F | $\bigcirc$ |
| 1380 | n (f) | regla | rule, ruler | F | $\bigcirc$ |
| 1381 | adj | amarillo | yellow | F | $\bigcirc$ |
| 1384 | $n(m)$ | barco | boat, ship | F | $\bigcirc$ |
| 1390 | n (f) | confianza | confidence, trust | F | $\bigcirc$ |
| 1397 | n (f) | leche | milk | F | R |
| 1399 | $n(m)$ | avión | plane, aeroplane | F | O |
| 1400 | $n(m)$ | transporte | transport | F | $\bigcirc$ |
| 1401 | n (f) | ventaja | advantage, benefit | F | $\bigcirc$ |
| 1402 | adj | artístico | artistic | F | $\bigcirc$ |
| 1404 | n (f) | estación | station, season (of the year) | F | $\bigcirc$ |
| 1406 | n (f) | moda; de moda | fashion; in fashion, fashionable | F | $\bigcirc$ |
| 1411 | adj | eléctrico | electric | F | $\bigcirc$ |
| 1418 | adj | imposible | impossible | F | $\bigcirc$ |
| 1419 | $\mathrm{n}(\mathrm{m})$ | febrero | February | F | $\bigcirc$ |
| 1431 | $\checkmark$ | encender | (to) turn on I turning on | F | $\bigcirc$ |
| 1434 | $\mathrm{n}(\mathrm{m})$ | noviembre | November | F | $\bigcirc$ |
| 1436 | adj | educativo | educational | F | $\bigcirc$ |
| 1444 | $\mathrm{n}(\mathrm{m})$ | bosque | forest, wood | F | $\bigcirc$ |
| 1446 | $\checkmark$ | montar | (to) ride, set up I riding, setting up | F | $\bigcirc$ |
| 1447 | $n(m)$ | empleo | work, job, occupation | F | $\bigcirc$ |
| 1451 | $n(m)$ | primo | cousin | F | $\bigcirc$ |
| 1456 | $n(m)$ | concierto | concert | F | R |
| 1463 | $n(m)$ | sexo | sex | F | $\bigcirc$ |
| 1464 | n (f) | montaña | mountain | F | $\bigcirc$ |
| 1467 | adj | correcto | correct, suitable | F | $\bigcirc$ |
| 1471 | $\mathrm{n}(\mathrm{m})$ | fútbol | football | F | $\bigcirc$ |
| 1474 | n (f) | medicina | medicine | F | $\bigcirc$ |
| 1475 | n (f) | playa | beach | F | $\bigcirc$ |
| 1477 | $\mathrm{n}(\mathrm{m})$ | zapato | shoe | F | $\bigcirc$ |
| 1486 | adj | exacto | exact, true | F | $\bigcirc$ |
| 1488 | $n(m)$ | tren | train | F | $\bigcirc$ |
| 1489 | $n(m)$ | deporte | sport | F | $\bigcirc$ |
| 1494 | adj | fresco | fresh, cool | F | $\bigcirc$ |
| 1509 | adv | rápidamente | quickly | F | R |
| 1512 | n (f) | amistad | friendship | F | $\bigcirc$ |
| 1513 | n (f) | profesión | profession | F | $\bigcirc$ |
| 1514 | n (f) | copa | cup, glass | F | $\bigcirc$ |
| 1515 | n (f) | tienda | shop, tent | F | $\bigcirc$ |
| 1519 | $\mathrm{n}(\mathrm{m})$ | kilómetro | kilometer | F | $\bigcirc$ |
| 1521 | adj | nervioso | nervous, uptight | F | $\bigcirc$ |
| 1524 | $\checkmark$ | callarse | (to) be quiet, quieten down I being quiet, quietening down | F | $\bigcirc$ |
| 1533 | $\mathrm{n}(\mathrm{m})$ | actor | actor (m) | F | $\bigcirc$ |
| 1535 | n (f) | cifra | figure, number, amount | F | $\bigcirc$ |
| 1536 | n (f) | esquina | (street) corner | F | $\bigcirc$ |


| 1546 | adj | excelente | excellent |
| :---: | :---: | :---: | :---: |
| 1550 | n (f) | personalidad | personality, celebrity |
| 1558 | $\mathrm{n}(\mathrm{m})$ | instituto | secondary school |
| 1560 | $\checkmark$ | grabar | (to) record I recording |
| 1563 | n (f) | entrevista | interview |
| 1564 | $\checkmark$ | tardar | (to) take (time) I taking (time) |
| 1565 | intj | ¡Vamos! | Come on! Let's go! |
| 1569 | adj | lento | slow |
| 1572 | adj | peligroso | dangerous |
| 1573 | n (f) | derecha | right |
| 1578 | adj | temprano | early |
| 1581 | n (f) | bolsa | bag |
| 1583 | adv | aun | even, still |
| 1585 | adj | vacío | empty, vacant |
| 1588 | num | sesenta | sixty |
| 1591 | $\checkmark$ | besar | (to) kiss I kissing |
| 1595 | v | practicar | (to) practise I practising |
| 1597 | $v$ | comparar | (to) compare I comparing |
| 1599 | adj | falso | false |
| 1600 | n (f) | droga | drug |
| 1607 | $n(m)$ | pájaro | bird |
| 1609 | $\mathrm{n}(\mathrm{m})$ | vaso | (drinking) glass |
| 1610 | adj | laboral | (of) work, relating to work |
| 1611 | adj | colombiano | Colombian |
| 1612 | n (f) | biblioteca | library |
| 1616 | $\mathrm{n}(\mathrm{m})$ | comportamiento | behaviour |
| 1617 | $\mathrm{n}(\mathrm{m})$ | plano | map |
| 1622 | $\mathrm{n}(\mathrm{m})$ | espectáculo | show, spectacle |
| 1627 | n (f) | arquitectura | architecture |
| 1629 | $v$ | doler | (to) hurt, be painful I hurting, being painful |
| 1638 | n (m) | correo (electrónico) | mail, post (email) |
| 1641 | $v$ | prohibir | (to) prohibit, forbid I prohibiting, forbidding |
| 1642 | adj | increíble | incredible, unbelievable |
| 1644 | n (m) | delito | crime |
| 1650 | $n(m)$ | jueves | Thursday |
| 1661 | $\mathrm{n}(\mathrm{m})$ | accidente | accident |
| 1662 | n (f) | compra(s) | shopping |
| 1671 | $n$ (f) | felicidad | happiness |
| 1673 | n (f) | mentira | lie |
| 1675 | n (m) | clima | climate |
| 1676 | v | lavar; lavarse | (to) wash I washing; (to) have a wash I having a wash |
| 1679 | adj | gordo | fat |
| 1683 | $\mathrm{n}(\mathrm{m})$ | reloj | clock, watch |
| 1684 | adj | listo | ready (after estar), clever, intelligent (after ser) |
| 1685 | $\mathrm{n}(\mathrm{m})$ | paisaje | landscape |
| 1689 | $\mathrm{n}(\mathrm{m})$ | traje | suit, costume |
| 1693 | n (m) | segundo | second |
| 1696 | adv | normalmente | normally |
| 1697 | $n(m)$ | vestido | dress |
| 1699 | n (f) | discusión | discussion, argument |
| 1700 | num | once | eleven |
| 1710 | adj | limpio | clean |
| 1711 | $\mathrm{n}(\mathrm{m} / \mathrm{f})$ | científico | scientist |
| 1713 | $v$ | limpiar | (to) clean I cleaning |
| 1715 | n (m) | puente | bridge, long weekend |
| 1718 | n (f) | carretera | road |
| 1722 | $\mathrm{n}(\mathrm{m})$ | salón | living room |
| 1726 | $\mathrm{n}(\mathrm{m})$ | dibujo | drawing, art |
| 1728 | $\mathrm{n}(\mathrm{m})$ | gato | cat |
| 1729 | intj | ¡Perdón! | Sorry! |
| 1731 | num | cero | zero |
| 1735 | n (f) | oferta | offer |
| 1736 | $\mathrm{n}(\mathrm{m})$ | (un) montón | (a) lot of, heap, pile |
| 1739 | n (m) | vuelo | flight |
| 1742 | adv | delante | in front, ahead |
| 1748 | det | vuestro | your (pl informal) |
| 1749 | $v$ | descansar | (to) rest, relax I resting, relaxing |
| 1751 | adj | gris | grey |
| 1752 | adj | judío | Jewish |
| 1758 | $\checkmark$ | respirar | (to) breathe I breathing |
| 1770 | $\mathrm{n}(\mathrm{m})$ | empleado | employee |
| 1780 | $v$ | apagar | (†o) turn off, extinguish I turning off, extinguishing |
| 1782 | adj | justo | fair, just |
| 1789 | n (f) | escalera | stairs, ladder |
| 1804 | adj | negativo | negative |
| 1806 | n (f) | identidad | identity |
| 1808 | $\mathrm{n}(\mathrm{m})$ | plato | plate, dish |



| 1810 | adj | caliente | hot, warm | F | 0 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1813 | $\mathrm{n}(\mathrm{m})$ | invierno | winter | F | $\bigcirc$ |
| 1814 | $\mathrm{n}(\mathrm{m})$ | pantalón | trousers | F | 0 |
| 1815 | n (f) | variedad | variety | F | $\bigcirc$ |
| 1816 | $\mathrm{n}(\mathrm{m})$ | miércoles | Wednesday | F | $\bigcirc$ |
| 1818 | adj | cansado | tired, tiring | F | $\bigcirc$ |
| 1821 | n (f) | instalación | facility | F | O |
| 1822 | $\mathrm{n}(\mathrm{m})$ | cuidado | care, carefulness | F | $\bigcirc$ |
| 1823 | n (f) | reina | queen | F | $\bigcirc$ |
| 1828 | $\checkmark$ | votar | (to) vote I voting | F | $\bigcirc$ |
| 1846 | $\checkmark$ | empujar | (to) push I pushing | F | $\bigcirc$ |
| 1848 | n (m/f) | pintor | painter | F | $\bigcirc$ |
| 1849 | $\checkmark$ | criticar | (to) criticise \| criticising | F | $\bigcirc$ |
| 1852 | n (f) | pantalla | screen, monitor | F | O |
| 1854 | adj | sucio | dirty | F | O |
| 1860 | adj | dulce | sweet | F | $\bigcirc$ |
| 1866 | v | gastar | (to) spend (money) I spending (money) | F | $\bigcirc$ |
| 1871 | $\mathrm{n}(\mathrm{m})$ | humor | humour, mood | F | $\bigcirc$ |
| 1873 | n (f) | camisa | shirt | F | $\bigcirc$ |
| 1878 | n (f) | botella | bottle | F | $\bigcirc$ |
| 1879 | v | aguantar | (to) put up with, stand I putting up with, standing | F | O |
| 1883 | $v$ | fumar | (to) smoke I smoking | F | O |
| 1887 | adj | chileno | Chilean | F | 0 |
| 1899 | adj | perdido | lost | F | $\bigcirc$ |
| 1904 | adj | semejante | similar | F | $\bigcirc$ |
| 1910 | $\checkmark$ | pelearse | (to) fight (physically) I fighting (physically) | F | $\bigcirc$ |
| 1918 | $\checkmark$ | escoger | (to) choose I choosing | F | 0 |
| 1923 | adv | claro | of course, clearly | F | O |
| 1925 | n (f) | fruta | fruit | F | 0 |
| 1930 | adj | ligero | light (in weight) | F | $\bigcirc$ |
| 1934 | adj | típico | typical | F | $\bigcirc$ |
| 1936 | $\mathrm{n}(\mathrm{m} / \mathrm{f})$ | ingeniero | engineer | F | $\bigcirc$ |
| 1939 | num | setenta | seventy | F | $\bigcirc$ |
| 1946 | adj | débil | weak | F | O |
| 1949 | adj | contento | happy, content, pleased | F | O |
| 1958 | n (f) | tarjeta | written card, bank card | F | O |
| 1961 | adj | sano | healthy, wholesome | F | 0 |
| 1962 | $\mathrm{n}(\mathrm{m})$ | plástico | plastic | F | 0 |
| 1967 | num | ochenta | eighty | F | O |
| 1986 | $n(m)$ | regalo | present, gift | F | $\bigcirc$ |
| 1991 | $\mathrm{n}(\mathrm{m})$ | templo | temple | F | $\bigcirc$ |
| 1994 | $n(m)$ | huevo | egg | F | $\bigcirc$ |
| 1996 | n (f) | novia | girlfriend, bride | F | O |
| 1997 | adj | agradable | pleasant, nice | F | $\bigcirc$ |
| 2005 | $\mathrm{n}(\mathrm{m})$ | examen | exam | F | O> |
| 2007 | $\mathrm{n}(\mathrm{m})$ | azúcar | sugar | F | O> |
| 2010 | $\checkmark$ | diseñar | (to) design I designing | F | O> |
| 2028 | $\mathrm{n}(\mathrm{m})$ | bebé | baby | F | O> |
| 2040 | $\mathrm{n}(\mathrm{m})$ | baile | dance | F | O> |
| 2044 | adv | detrás | behind | F | O> |
| 2055 | adj | deportivo | sporty, sports | F | O> |
| 2060 | $\mathrm{n}(\mathrm{m} / \mathrm{f})$ | músico | musician | F | O> |
| 2076 | $\mathrm{n}(\mathrm{m})$ | anuncio | advert | F | O> |
| 2081 | adj | alegre | cheerful, happy, lively | F | R |
| 2104 | $\mathrm{n}(\mathrm{m})$ | Internet | internet | F | O> |
| 2105 | n (m/f) | cantante | singer | F | O> |
| 2134 | $\checkmark$ | llover | (to) rain I raining | F | O> |
| 2141 | adj | práctico | practical, useful | F | O> |
| 2143 | $\mathrm{n}(\mathrm{m})$ | móvil | mobile phone | F | O> |
| 2147 | $\mathrm{n}(\mathrm{m})$ | salario | salary | F | O> |
| 2164 | adj | barato | cheap | F | O> |
| 2179 | adj | caro | expensive | F | O> |
| 2186 | $\mathrm{n}(\mathrm{m})$ | concurso | competition, quiz | F | O> |
| 2187 | $\mathrm{n}(\mathrm{m})$ | deberes | homework | F | O> |
| 2189 | $\checkmark$ | odiar | (to) hate \| hating | F | O> |
| 2202 | pron | vosotros | you (m, mixed gender) (pl informal) (subj) | F | R |
|  | pron | vosotras | you (f) (pl informal) (subj) | F | R |
| 2214 | n (f) | sed | thirst | F | O> |
| 2226 | $\mathrm{n}(\mathrm{m})$ | tráfico | traffic | F | O> |
| 2237 | adj | cómodo | comfortable | F | O> |
| 2241 | adj | delgado | thin, slim | F | O> |
| 2276 | $\mathrm{n}(\mathrm{m})$ | dormitorio | bedroom | F | O> |
| 2278 | n (f) | fábrica | factory | F | O> |
| 2280 | $\mathrm{n}(\mathrm{m})$ | toro | bull | F | O> |
| 2309 | intj | adiós | goodbye | F | O> |
| 2343 | n (f) | dieta | diet | F | O> |
| 2360 | adj | favorito | favourite | F | O> |


| 2373 | adj | feo | ugly | F | O> |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2379 | adj | tonto | silly | F | O> |
| 2388 | adj | ideal | ideal | F | O> |
| 2411 | num | catorce | fourteen | F | O> |
| 2416 | $\mathrm{n}(\mathrm{m})$ | oeste | west | F | O> |
| 2435 | $\mathrm{n}(\mathrm{m})$ | euro | euro | F | O> |
| 2459 | num | noventa | ninety | F | O> |
| 2465 | adj | divertido | fun, enjoyable | F | O> |
| 2473 | n (f) | boda | wedding | F | O> |
| 2479 | n (f) | basura | rubbish, junk | F | O> |
| 2492 | $\mathrm{n}(\mathrm{m})$ | aeropuerto | airport | F | O> |
| 2520 | adj | horrible | horrible | F | O> |
| 2522 | $\mathrm{n}(\mathrm{m})$ | horario | timetable, schedule | F | O> |
| 2542 | n (f) | cena | dinner, evening meal | F | O> |
| 2545 | $\mathrm{n}(\mathrm{m})$ | castillo | castle | F | O> |
| 2566 | $\mathrm{n}(\mathrm{m})$ | seguidor | follower | F | O> |
| 2576 | $\mathrm{n}(\mathrm{m})$ | apellido | surname | F | O> |
| 2581 | $\mathrm{n}(\mathrm{m})$ | estadio | stadium | F | O> |
| 2614 | n (f) | grasa | fat, grease | F | O> |
| 2624 | $\mathrm{n}(\mathrm{m})$ | ordenador | computer | F | O> |
| 2636 | $\mathrm{n}(\mathrm{m})$ | restaurante | restaurant | F | O> |
| 2641 | n (f) | vacaciones; de vacaciones | holidays; on holiday | F | O> |
| 2700 | num | trece | thirteen | F | O> |
| 2705 | n (f) | guitarra | guitar | F | R |
| 2711 | n (f) | celebración | celebration | F | O> |
| 2730 | num | dieciocho | eighteen | F | O> |
| 2735 | n (f) | primavera | spring | F | O> |
| 2743 | n (f) | falda | skirt | F | O> |
| 2781 | adj | musulmán | Muslim | F | O> |
| 2787 | n (f) | bebida | drink | F | O> |
| 2796 | $\mathrm{n}(\mathrm{m})$ | uniforme | uniform | F | O> |
| 2824 | $\mathrm{n}(\mathrm{m} / \mathrm{f})$ | turista | tourist | F | O> |
| 2861 | adj | rubio | blond, fair | F | O> |
| 2890 | adj | genial | great | F | O> |
| 2897 | adv | anoche | last night | F | O> |
| 2916 | n (f) | ficción | fiction | F | O> |
| 2924 | n (f) | naranja | orange (fruit) | F | O> |
| 2992 | $\mathrm{n}(\mathrm{m})$ | billete | ticket (for transport) | F | O> |
| 3053 | adj | roto | broken, torn | F | O> |
| 3067 | v | reservar | (to) book, reserve \| booking, reserving | F | O> |
| 3076 | adj | estupendo | wonderful, marvellous | F | O> |
| 3087 | $\checkmark$ | cenar | (†o) have dinner, tea (evening meal) \| having dinner, tea (evening meal) | F | O> |
| 3101 | $\mathrm{n}(\mathrm{m})$ | martes | Tuesday | F | O> |
| 3117 | n (f) | contaminación | pollution | F | O> |
| 3169 | $\checkmark$ | ahorrar | (to) save (time, money) \| saving (time, money) | F | O> |
| 3214 | n (f) | manzana | apple | F | O> |
| 3321 | num | quinientos | five hundred (and) | F | O> |
| 3349 | adj | simpático | nice, friendly | F | O> |
| 3372 | $\mathrm{n}(\mathrm{m})$ | cumpleaños | birthday | F | O> |
| 3373 | num | dieciséis | sixteen | F | O> |
| 3385 | $\mathrm{n}(\mathrm{m})$ | enfermero | nurse | F | O> |
| 3409 | n (f) | hermana | sister | F | O> |
| 3422 | $\mathrm{n}(\mathrm{m})$ | desayuno | breakfast | F | O> |
| 3423 | $\mathrm{n}(\mathrm{m})$ | paro | unemployment, strike | F | O> |
| 3430 | num | diecisiete | seventeen | F | O> |
| 3449 | $\mathrm{n}(\mathrm{m})$ | pescado | fish | F | O> |
| 3499 | n (fpl) | matemáticas | maths | F | O> |
| 3504 | $n(m)$ | otoño | autumn |  | O> |
| 3513 | n (f) | Navidad | Christmas | F | O> |
| 3567 | n (f) | actriz | actor (f), actress | F | O> |
| 3577 | $\mathrm{n}(\mathrm{m})$ | pollo | chicken |  | O> |
| 3604 | $\checkmark$ | nadar | (to) swim \| swimming | F | O> |
| 3684 | n (f) | bicicleta, bici | bicycle, bike | F | O> |
| 3709 | $\mathrm{n}(\mathrm{m})$ | autobús | bus | F | O> |
| 3710 | $\checkmark$ | entrenar; entrenarse | (to) train \| training; (to) train, go training | training, going training |  | O> |
| 3839 | adj | casado | married | F | O> |
| 3847 | n (f) | geografía | geography | F | O> |
| 3874 | adj | gracioso | funny |  | O> |
| 3917 | adj | aburrido | bored, boring |  | O> |
| 3951 | adj | útil | useful | F | O> |
| 4000 | n (f) | recepción | reception | F | O> |
| 4075 | n (f) | asignatura | school subject | F | O> |
| 4099 | n (f) | maleta | suitcase | F | O> |
| 4130 | n (f) | camiseta | $t$-shirt | F | O> |
| 4192 | adj | guapo | good-looking | F | O> |
| 4232 | num | diecinueve | nineteen | F | O> |
| 4234 | n (f) | sal | salt | F | O> |


| 4278 | $\mathrm{n}(\mathrm{m})$ | estrés | stress | F | O> |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 4296 | $\checkmark$ | repasar | (to) revise, review \| revising, reviewing | F | O> |
| 4322 | $\checkmark$ | contaminar | (to) pollute, contaminate \| polluting, contaminating | F | O> |
| 4335 | n (f) | verdura | vegetable | F | O> |
| 4385 | adj | animado | lively | F | O> |
| 4506 | $\mathrm{n}(\mathrm{m})$ | tomate | tomato | F | O> |
| 4514 | $\mathrm{n}(\mathrm{m})$ | desfile | procession, parade | F | O> |
| 4571 | adj | bienvenido | welcome | F | O> |
| 4604 | $n$ (f) | piscina | swimming pool | F | O> |
| 4699 | $n$ (f) | excursión | trip, excursion | F | O> |
| 4796 | $n(m)$ | abuelo | grandfather | F | O> |
| 4806 | adj | soltero | single, unmarried | F | O> |
| 4822 | $n(m)$ | teclado | keyboard | F | O> |
| $\mathrm{n} / \mathrm{a}$ | $n(m)$ | acoso | bullying | F | O> |
| n/a | n (fpl) | afueras | outskirts, suburbs | F | O> |
| $\mathrm{n} / \mathrm{a}$ | $n(m)$ | alojamiento | accommodation | F | O> |
| $\mathrm{n} / \mathrm{a}$ | $n(m)$ | baloncesto | basketball | F | O> |
| $\mathrm{n} / \mathrm{a}$ | adj | bi(sexual) | bi(sexual) | F | O> |
| n/a | $n(m)$ | bocadillo | sandwich | F | O> |
| n/a | $n(m)$ | bolígrafo | pen | F | O> |
| n/a | n (f) | camarera | waitress | F | O> |
| $\mathrm{n} / \mathrm{a}$ | $n(m)$ | camarero | waiter | F | O> |
| $\mathrm{n} / \mathrm{a}$ | $n(m)$ | camping | camp site, camping | F | O> |
| n/a | $n(m)$ | caramelo | sweet | F | O> |
| n/a | $n(m)$ | cuidador | carer | F | O> |
| $\mathrm{n} / \mathrm{a}$ | n (f) | desventaja | disadvantage | F | O> |
| $\mathrm{n} / \mathrm{a}$ | $\checkmark$ | divorciarse | (to) get divorced \| getting divorced | F | O> |
| n/a | adj | emocionante | exciting | F | O> |
| n/a | intj | ¡Enhorabuena! | Congratulations! | F | O> |
| n/a | adj | enojado | angry | F | O> |
| n/a | n (f) | ensalada | salad | F | O> |
| n/a | adj | equilibrado | balanced | F | $\bigcirc$ |
| n/a | $n(m)$ | este | east | F | O> |
| n/a | n (fpl) | gafas | glasses | F | O> |
| n/a | adj | gay | gay | F | O> |
| n/a | $n(m)$ | gimnasio | gym | F | R |
| n/a | adj | gratis | free (of charge) | F | O> |
| n/a | adj | guay | cool | F | O> |
| n/a | n (f) | hamburguesa | burger | F | R |
| $\mathrm{n} / \mathrm{a}$ | adj | hetero(sexual) | straight, heterosexual | F | O> |
| $\mathrm{n} / \mathrm{a}$ | n (m/f) | influencer | influencer | F | O> |
| $\mathrm{n} / \mathrm{a}$ | n (f) | informática | ICT | F | O> |
| n/a | $\mathrm{n}(\mathrm{m})$ | jamón | ham | F | O> |
| $\mathrm{n} / \mathrm{a}$ | adj | joven | young | F | O> |
| n/a | n (f) | madrastra | stepmother | F | O> |
| $\mathrm{n} / \mathrm{a}$ | adj | marrón | brown | F | O> |
| $\mathrm{n} / \mathrm{a}$ | $\mathrm{n}(\mathrm{m})$ | medioambiente/medio ambiente | environment, natural world | F | O> |
| $\mathrm{n} / \mathrm{a}$ | n (f) | mezquita | mosque | F | O> |
| n/a | n (f) | mochila | rucksack, school bag | F | O> |
| n/a | adj | moreno | brown (hair), dark (skin) | F | O> |
| n/a | n (f) | Nochebuena | Christmas Eve | F | O> |
| n/a | num | novecientos | nine hundred (and) | F | O> |
| $\mathrm{n} / \mathrm{a}$ | adj | online | online | F | O> |
| n/a | $n(m)$ | padrastro | stepfather | F | O> |
| n/a | $n(m)$ | pasado | past | F | O> |
| n/a | $n(m)$ | peluquero | hairdresser | F | O> |
| n/a | adj | perezoso | lazy | F | O> |
| n/a | $v$ | reciclar | (to) recycle \| recycling | F | O> |
| $\mathrm{n} / \mathrm{a}$ | $\mathrm{n}(\mathrm{m})$ | recreo | break (at school) | F | O> |
| $\mathrm{n} / \mathrm{a}$ | num | setecientos | seven hundred (and) | F | O> |
| $\mathrm{n} / \mathrm{a}$ | n (f) | sinagoga | synagogue | F | O> |
| n/a | $n(m)$ | supermercado | supermarket | F | O> |
| n/a | n (f) | tableta | tablet (eg. ipad) | F | O> |
| n/a | $n(m)$ | tatuaje | tattoo | F | O> |
| $\mathrm{n} / \mathrm{a}$ | n (f) | telerrealidad | reality TV | F | O> |
| $\mathrm{n} / \mathrm{a}$ | adj | transgénero | transgender | F | O> |
| n/a | n (f) | uva | grape | F | O> |
| n/a | adj | vegano | vegan | F | O> |
| n/a | adj | vegetariano | vegetarian | F | O> |
| n/a | $n(m)$ | videojuego | computer game | F | O> |
| n/a | mwp | lo bueno | the good thing | F | O> |
| n/a | mwp | hay que | you must (general), one must | F/H | R |
| n/a | mwp | tener que | (to) have to, must \| having to | F/H | R |
| n/a | mwp | hace (+noun) | it is (+ weather noun or adjective) | F/H | R |
| n/a | mwp | se puede | you can (general), one can | F/H | R |
| n/a | mwp | me/te/le gustaría | (l, you, she, he, it, you (sing formal)) would like (informal) | F/H | R |


| n/a mwp | se necesita | you need (to) (general), one needs (to) | F/H | R |
| :---: | :---: | :---: | :---: | :---: |
| n/a mwp | ¿Qué tal? | How are you? (informal), How is ... (someone/something)? | F/H | O> |
| n/a mwp | ¿Cómo es? | What is it like? | F/H | O> |
| n/a mwp | patatas fritas | chips, fries | F/H | O> |
| n/a mwp | lo siento | I'm sorry, I apologise | F/H | O> |
| n/a mwp | de acuerdo | ok, in agreement | F/H | O> |
| n/a mwp | tomar el sol | (to) sunbathe \| sunbathing | F/H | O> |
| n/a mwp | sin embargo | however | F/H | O> |
| n/a mwp | buenos días | good morning | F/H | O> |
| n/a mwp | medios de comunicación | media | F/H | O> |
| n/a mwp | pasarlo bien/mal | to have a good/bad time | F/H | O> |
| n/a mwp | centro comercial | shopping centre | F/H | O> |
| n/a mwp | por eso | so, therefore | F/H | O> |
| n/a mwp | fin de semana | weekend | F/H | O> |
| n/a mwp | al aire libre | in the open air, outdoors | F/H | O> |
| n/a mwp | parque temático | theme park | F/H | O> |
| n/a mwp | estar en forma | to be fit | F/H | O> |
| n/a mwp | cambio climático | climate change | F/H | O> |
| n/a mwp | tan...como | as...as | F/H | R |
| n/a mwp | plaza de toros | bullring | F/H | C |
| n/a mwp | fuegos artificiales | fireworks | F/H | C |
| n/a mwp | dar un paseo | (to) go for a walk, stroll \| going for a walk, stroll | F/H | C |
| n/a mwp | Reyes Magos | the Three Kings, the Three Wise Men | F/H | C |
| $\mathrm{n} / \mathrm{a} \quad \mathrm{n}$ (f) | corrida | bullfight | F/H | C |
| n/a mwp | Día de Reyes | Epiphany, 6th January | F/H | C |
| n/a mwp | Día de Muertos | Day of the Dead (Mexican celebration) | F/H | C |
| n/a mwp | Semana Santa | Easter Week, Holy Week | F/H | C |
| $2964 \mathrm{n}(\mathrm{m})$ | ayuntamiento | Spanish town council, city council, town hall | F/H | C |
| $\mathrm{n} / \mathrm{a} \quad \mathrm{n}$ (f) | Nochevieja | New Year's Eve | F/H | C |
| $\mathrm{n} / \mathrm{a} \quad \mathrm{n}$ (f) | paella | paella (dish usually of rice and seafood) | F/H | C |
| $\mathrm{n} / \mathrm{a} \quad \mathrm{n}$ (fpl) | tapas | small dishes of food, bar snacks | F/H | C |
| $\mathrm{n} / \mathrm{a} \quad \mathrm{n}(\mathrm{m})$ | disfraz | costume, fancy dress | F/H | C |
| $\mathrm{n} / \mathrm{a} \quad \mathrm{n}$ (fpl) | Las Fallas | Valencian celebration involving burning of papier mâché models | F/H | C |
| $\mathrm{n} / \mathrm{a} \quad \mathrm{n}$ (f) | Tomatina | Spanish tomato festival | F/H | C |
| $\mathrm{n} / \mathrm{a} \mathrm{n}$ (mpl) | Sanfermines | festival in Pamplona involving running of the bulls | F/H | C |
| $\mathrm{n} / \mathrm{a} \quad \mathrm{n}$ (f) | España | Spain | F/H | C |
| $\mathrm{n} / \mathrm{a} \quad \mathrm{n}(\mathrm{m})$ | flamenco | flamenco (dance/music from the south of Spain) | F/H | C |
| $\mathrm{n} / \mathrm{a} \quad \mathrm{n}$ (f) | Sudamérica | South America | F/H | C |
| $\mathrm{n} / \mathrm{a} \quad \mathrm{n}(\mathrm{m})$ | Bachillerato | Baccalaureate (equivalent to A levels) | F/H | C |

$R=$ Required
O = Optional within the top 2000 words
O> = Optional outside the top 2000 words

|  |  | $\begin{aligned} & \text { 으 } \\ & \text { 3 } \\ & 0 \\ & 0 \\ & \text { © } \end{aligned}$ |  | $\begin{aligned} & \text { ェ } \\ & \stackrel{亠}{\mathbf{\omega}} \end{aligned}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | det | el | the (m) | H | R |
|  | det | la* | the (f) | H | R |
|  | det | los* | the (mpl) | H | R |
|  | det | las* | the (fpl) | H | R |
| 2 | prep | de | of, from | H | R |
|  | prep | del | of the ( m , sing) | H | R |
| 3 | pron | que* | who, that, which (subj) (obj) | H | R |
|  | conj | que** | that | H | R |
|  | pron | lo que | what, that which (subj) | H | R |
|  | pron | el que, la que, los que, las que | that, which, who (m, f, mpl, fpl) (subj) | H | R |
| 4 | conj | $y$ | and | H | 0 |
| 5 | prep | en | in, on | H | $\bigcirc$ |
| 6 | det | un | a/an (m) | H | R |
|  | det | una | a/an (f) | H | R |
|  | det | unos | some (mpl) | H | R |
|  | det | unas | some (fpl) | H | R |
| 7 | $v$ | ser | (to) be (trait) \| being (trait) | H | R |
|  | $v$ | soy | (I) am (trait) \| (I) have been (trait) | H | R |
|  | $v$ | eres | (you (sing informal)) are (trait) \| (you (sing informal)) have been (trait) | H | R |
|  | v | es | (she, he, it, one) is (trait) \| (she, he, it, one) has been (trait) \| (you (sing formal)) are (trait) | (you (sing formal)) have been (trait) | H | R |
|  | $v$ | somos | (we) are (trait) \| (we) have been (trait) | H | R |
|  | $v$ | sois | (you (pl informal)) are (trait) \| (you (pl informal)) have been (trait) | H | R |
|  | v | son | (they) are (trait) \| (they) have been (trait) | (you (pl formal)) are (trait) | (you (pl formal)) have been (trait) | H | R |
|  | v | ¡Sé...! | Be...! (sing informal) | H | R |
|  | v | fui | (I) went \| (I) was (trait) | H | R |
|  | $v$ | fuiste | (you (sing informal)) went \| (you (sing informal)) were (trait) | H | R |
|  | $v$ | fue | (she, he, it, one) went \| (you (sing formal)) went | (she, he, it, one) was (trait) | (you (sing formal)) were (trait) | H | R |
|  | v | fuimos | (we) went I (we) were (trait) | H | R |
|  | $v$ | fuisteis | (you (pl informal)) went \| (you (pl informal)) were (trait) | H | R |
|  | $v$ | fueron | (they) went \| (you (pl formal)) went | they were (trait) | (you (pl formal)) were (trait) | H | R |
|  | $v$ | era | (l, she, he, it, one) was (trait) \| (I, she, he, it, one) used to be (trait) | (you (sing formal)) were (trait) | (you (sing formal)) used to be (trait) | H | R |
|  | $v$ | eras | (you (sing informal)) were (trait) \| (you (sing informal)) used to be (trait) | H | R |
|  | v | sea | (I) am (subjunctive, trait) \| (she, he, it one, is (subjunctive, trait) | (you (sing formal)) is (subjunctive, trait) | H | R |
|  | v | seas | (you (sing informal)) are (subjunctive, trait) | H | R |
| 8 | prep | a | to, at | H | R |
|  | prep | al | to the ( m , sing) | H | R |
| 9 | pron | él \\| ( $a$ ) él | he (subj) \| (to) him, it (m) (emph) | H | R |
|  | pron | ellos \| (a) ellos | they (m, mixed gender) (subj) \| (to) them (m, mixed gender) (emph) | H | R |
| 11 | adv | no | no, not | H | R |
| 12 | det | su | his, her, its, one's, your (formal), their | H | R |
| 13 | $v$ | haber | (to) have (done something) (aux) | H | R |
|  | $v$ | he ( +pp ) | (I) have (+pp) | H | R |
|  | $v$ | has (+pp) | (you (sing informal)) have (+pp) | H | R |
|  | $v$ | ha (+pp) | (she, he, it, one) has (+pp) \| (you (sing formal)) have (+pp) | H | R |
|  | $v$ | hemos (+pp) | (we) have (+pp) | H | R |
|  | v | habéis (+pp) | (you (pl informal)) have (+pp) | H | R |
|  | $v$ | han (+pp) | (they) have (+pp) \| (you (pl formal) have (+pp) | H | R |
|  | $v$ | había | there was \| there were \| there used to be | H | R |
|  | $v$ | hay | there is \\| there are | H | R |
|  | $v$ | habrá | there will be \| there is going to be | H | R |
|  | $v$ | habría | there would be | H | R |
| 14 | prep | con | with | H | $\bigcirc$ |
| 15 | prep | por | around, because of, by (introduce passive agent) | H | R |
|  | adv | ¿Por qué? | Why? | H | R |
| 16 | prep | para, para (+ infinitive) | for, in order to (+ verb) | H | R |
|  | conj | para que | so that, in order that | H | R |
| 17 | pron | (a) mí | (to) me (emph) | H | R |
| 18 | pron | Io* | him, it (m) (obj) | H | R |
|  | det | $10^{* *}$ | the ( nt ) | H | R |
|  | pron | los** | them (m) (obj) | H | R |


| 19 | $v$ | tener |
| :---: | :---: | :---: |
|  | v | tengo |
|  | v | tienes |
|  | $v$ | tiene |
|  | v | tienen |
|  | v | tuve |
|  | v | tenía |
|  | $v$ | tenías |
|  | $v$ | tenga |
|  | $v$ | tengas |
|  | v | tendré |
|  | $v$ | tendría |
|  | v | ¡Ten...! |
| 20 | conj | como |
| 21 | $v$ | estar |
|  | $v$ | estoy |
|  | v | estás |
|  | v | está |
|  | v | están |
|  | $v$ | estuve |
|  | v | estaba |
|  | $\checkmark$ | estabas |
| 22 | pron | me |
| 23 | adv adj | más (...que)* <br> más (...que)**; más de (+ num) |
| 24 | det | este |
|  | det | esta |
|  | det | estos, estas |
| 25 | pron | le |
|  | pron | les |
| 26 | $v$ | hacer |
|  | $v$ | hago |
|  | $v$ | hice |
|  | $v$ | hizo |
|  | $v$ | (aux) ... hecho (pp) |
|  | v | haga |
|  | $v$ | hagas |
|  | v | haré |
|  | $v$ | haría |
|  | $v$ | ¡Haz! |
| 27 | pron | se |
| 28 | pron | yo |
| 29 | conj | $\bigcirc$ |
| 30 | conj | pero |
| 31 | $v$ | decir |
|  | $v$ | dije |
|  | $v$ | (aux) ... dicho |
|  | v | ¡Di! |
|  | $v$ | diré |
|  | $v$ | diría |
| 32 | $v$ | poder |
|  | $v$ | pude |
|  | $v$ | podré |
|  | $v$ | podría |
| 33 | $v$ | ir |
|  | $v$ | voy |
|  | $v$ | vas |
|  | v | va |
|  | v | vamos |
|  | $v$ | vais |
|  | v | van |

(†o) have I having
(I) have | (I) am having | (I) have had | (I) have been having
(you (sing informal)) have | (you (sing informal)) are having | (you (sing informal)) have had | (you
(sing informal)) have been having
(she, he, it, one) has I (she, he, it, one) is having I (she, he, it, one) has had I (she, he, it, one) has been H having | (you (sing formal)) have | (you (sing formal)) are having | (you (sing formal)) have had | (you (sing formal)) have been having
(they) have | (they) are having | (they) have had \| (they) have been having | (you (pl formal)) have H
| (you (pl formal)) are having | (you (pl formal)) have had | (you (pl formal)) have been having
(I) had
(I, she, he, it, one) had | (I, she, he, it, one) used to have | (I, she, he, it, one) was having | (you (sing
formal)) had I (you (sing formal)) used to have I (you (sing formal)) were having
(you (sing informal)) had | (you (sing informal)) used to have | (you (sing informal)) were having H
(I) have (subjunctive) | (she, he, it, one) has (subjunctive) | you (sing formal)) have (subjunctive) H
(you (sing informal)) have (subjunctive)
(I) will have I (I) am going to have
(I) would have

Have...! (sing informal)
like, as
(to) be (state, location) | being (state, location)
(I) am (state, location) | (I) am being (state, location) | (I) have been (state, location)
(you (sing informal)) are (state, location) | (you (sing informal)) are being (state, location) | (you (sing informal)) have been (state, location)
(she, he, it, one) is (state, location) | (she, he, it, one) is being (state, location) | (she, he, it, one) has
been (state, location) | (you (sing formal)) are (state, location) | (you (sing formal)) are being (state, location) | (you (sing formal)) have been (state, location)
(they) are (state, location) | (they) are being (state, location) | (they) have been (state, location)
| (you (pl formal)) are (state, location) | (you (pl formal)) are being (state, location) | (you (pl formal)) have been (state, location)
(I) was (state, location)
(I, she, he, it, one) was (state, location) | (I, she, he, it, one) used to be (state, location) | (you (sing
formal)) were (state, location) | (you (sing formal)) used to be (state, location)
(you (sing informal)) were (state, location) | (you (sing informal)) used to be (state, location)
me (obj) | (to) me (indirect obj) | myself (reflex)
adv + -er (...than), more (...than)
adj + -er (...than), more (...than); more than (+ num)
this (m)
this (f)
these (m) (f)
him ( m ) (obj) | (to) him, (to) her, (to) it (indirect obj)
( to ) them ( $\mathrm{m}, \mathrm{f}$ ) (indirect obj)
(to) do, make | doing, making
(I) do, make | (I) am doing, am making | (I) have been doing, have been making
(I) did, made
(she, he, it, one) did, made | (you (sing formal)) did, made
(has, have) done, made
(I) do, make (subjunctive) | (she, he, it, one) does, makes (subjunctive) | (you (sing formal)) does, makes (subjunctive)
(you (sing informal)) do, make (subjunctive)
(I) will do, will make | (I) am going to do, am going to make
(I) would do, would make

Do!, Make! (sing informal)
himself, herself, itself, oneself, yourself (formal) (reflex) | themselves (reflex) | yourselves (formal) (reflex)
I (to) each other (recip)
1 (subj) $\quad \mathrm{H}$
or
but
(to) say, tell | saying, telling
(I) said, told
(has, have) said, told
Say!, Tell! (sing informal)
(I) will say, will tell \| (I) am going to say, am going to tell
(I) would say, would tell
(to) be able to, can | being able to
(I) could, was able to
(I) will be able to | (I) am going to be able to
(I) would be able to, could
(to) go | going
(I) go | (I) am going | (I) have been going
(you (sing informal)) go | (you (sing informal)) are going | (you (sing informal)) have been going
(she, he, it, one) goes | (she, he, it, one) is going | (she, he, it, one) has been going | (you (sing formal))
go | (you (sing formal)) are going I (you (sing formal)) have been going
(we) go \| (we) are going \| (we) have been going
(you (pl informal)) go | (you (pl informal)) are going | (you (pl informal)) have been going
(they) go | (they) are going | (they) have been going | (you (pl formal)) go | (you (pl formal)) are
going I (you (pl formal)) have been going

H
H

|  | $v$ | iba | (I, she, he, it, one) used to go \\| (I, she, he, it, one) was going | you (sing formal)) used to go | (you (sing formal)) were going | H | R |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | $v$ | ibas | (you (sing informal)) used to go \| (you (sing informal)) were going | H | R |
|  | $v$ | vaya | (I) go (subjunctive) \| (she, he, it, one) goes (subjunctive) | (you (sing formal)) goes (subjunctive) | H | R |
|  | $v$ | vayas | (you (sing informal)) go (subjunctive) | H | R |
|  | $v$ | ¡Ve! | Go! (sing informal) | H | R |
| 34 | det | ese | that (m) | H | R |
|  | det | esa | that (f) | H | R |
|  | det | esos, esas | those (m) (f) | H | R |
| 35 | det | otro | other, another | H | R |
| 36 | conj | si | if, whether | H | O |
| 37 | det | mi | my | H | R |
| 38 | $v$ | ver | (to) see, watch \| seeing, watching | H | R |
|  | $v$ | veo | (I) see \| (I) am seeing | H | $\bigcirc$ |
|  | $v$ | (aux) ... visto | (has, have) seen | H | $\bigcirc$ |
|  | $v$ | veía | (l, she, he, it, one) used to see, used to watch \\| (I, she, he, it, one) was seeing, was watching | (you (sing formal)) used to see, used to watch | (you (sing formal)) were seeing, were watching | H | R |
|  | $\checkmark$ | veías | (you (sing informal)) used to see, used to watch \| were seeing, were watching | H | R |
| 39 | adv | ya | already | H | $\bigcirc$ |
| 40 | conj | porque | because | H | R |
| 41 | adj/adv | mucho(s) | much, a lot (many) | H | $\bigcirc$ |
| 42 | $v$ | dar | (to) give \| giving | H | R |
|  | $v$ | doy | (I) give I (I) am giving | H | O |
|  | $v$ | di | (I) gave | H | R |
|  | $v$ | diste | (you (sing informal)) gave | H | R |
|  | $v$ | dio | (she, he, it, one) gave \| (you (sing formal)) gave | H | R |
|  | $v$ | dimos | (we) gave | H | R |
|  | $v$ | disteis | (you (pl informal)) gave | H | R |
|  | $v$ | dieron | (they) gave \| (you (pl formal)) gave | H | R |
| 43 | adv | muy | very, really | H | O |
| 44 | $v$ | saber | (to) know (how to) \| knowing (how to) | H | R |
|  | $v$ | supe | (I) knew | H | $\bigcirc$ |
|  | $v$ | sé | (I) know (how to) \| (I) am knowing (how to) | H | R |
|  | v | sabré | (I) will know (how to) \| (I) am going to know (how to) | H | R |
|  | $v$ | sabría | (I) would know (how to) | H | R |
| 45 | adv | sí | yes | H | O |
| 46 | n (m) | año | year | H | R |
| 47 | pron | (a) ti | (to) you (sing informal) (emph) | H | R |
| 48 | pron | te | you (sing informal) (obj) \| (to) you (sing informal) (indirect obj) | yourself (sing informal) (reflex) | H | R |
| 49 | adv | también | also, too, as well | H | $\bigcirc$ |
| 50 | pron | ¿qué? | what? | H | R |
| 51 | det | alguno* | a/an, any (m) | H | R |
|  | det | algún | $a / a n$, any ( $m$, before a noun) | H | R |
|  | pron | alguno** | one, some (of them) (for plural noun) | H | R |
| 52 | pron | nos | us (obj) \\| (to) us (indirect obj) \| (to) ourselves (reflex) \| (to) each other (recip) | H | R |
| 53 | det | tu | your (sing informal) | H | R |
| 54 | prep | sin, sin (+ infinitive) | without, without (+-ing) | H | R |
| 55 | det | mismo | same | H | R |
| 56 | pron | eso | that (nt) | H | R |
| 57 | pron | cuando | when | H | R |
| 58 | $v$ | querer | (to) want (to), love I wanting (to), loving | H | R |
|  | $v$ | quise | (I) wanted (to), loved | H | R |
|  | $v$ | quisiera | (I) would like (to), would love (formal) | H | R |
|  | $v$ | querré | (I) will want (to), will love \| (I) am going to want (to), am going to love | H | R |
|  | $v$ | querría | (I) would want (to), would love | H | R |
| 59 | n (f) | vez; a veces | time (specific occurrence); sometimes | H | O |
| 60 | prep | hasta | up to, as far as, until | H | O |
| 61 | pron | $1 \mathrm{a}^{* *}$ | her, it (f) (obj) | H | R |
|  | pron | las** | them (f) (obj) | H | R |
| 62 | prep | sobre | on top of, over, about | H | O |
| 63 | prep | entre | between, among | H | $\bigcirc$ |
| 64 | num | dos | two | H | R |
| 65 | $\mathrm{n}(\mathrm{m})$ | día | day | H | O |
| 66 | adj | grande | big, large ( $m$, f) (post-noun) | H | R |
|  | adj | gran | big, great ( $m$, f) (pre-noun) | H | R |
| 67 | adv | así | like this, like that | H | O |
| 68 | $\checkmark$ | pasar | (to) pass, spend (time), happen I passing, spending (time), happening | H | O |
| 69 | n (f) | cosa | thing | H | $\bigcirc$ |
| 70 | prep | desde | from, since | H | O |
| 71 | $\checkmark$ | deber | (to) have to, must \| having to | H | R |
| 72 | pron | ella \| (a) ella | she (subj) \| (to) her, it (f) (emph) | H | R |
|  | pron | ellas \| (a) ellas | they (f) (subj) \| (to) them (f) (emph) | H | R |
| 74 | adv | entonces | then, so | H | O |
| 75 | v | llegar; llegar a (+ infinitive) | (to) arrive I arriving; (to) manage to (+ verb), succeed in (+ verb) I managing (to) (+ verb), succeeding in (+ verb) | H | R |
| 76 | adj/adv | poco(s) | little, not much (few, not many) | H | $\bigcirc$ |


| 77 | adj | nuestro, nuestra, nuestros, nuestras | Ours (m, f, mpl, fpl) | H |
| :---: | :---: | :---: | :---: | :---: |
|  | det | nuestro | our | H |
|  | pron | el nuestro, la nuestra, los nuestros, las nuestras | ours (m, f, mpl, fpl) | H |
| 78 | adv | bien | well | H |
| 79 | conj | (no) ni...(ni)... | nor, or (after negative verb) neither...nor... | H |
| 80 | n (m) | tiempo | time (general), weather | H |
| 81 | adv | ahora | now, these days | H |
| 82 | adj | primero | first (m) | H |
|  | adj | primer | first (m) (pre-noun) | H |
| 83 | $v$ | creer | (to) believe, think I believing, thinking | H |
| 84 | pron | donde | where | H |
| 85 | n (f) | vida | life | H |
| 86 | $v$ | dejar; dejar de (+ infinitive) | (to) let, leave I letting, leaving; (to) stop (+ing) I stopping (+ing) | H |
| 87 | pron | nada, (no) nada | nothing, anything (after negative verb) | H |
| 88 | adj/adv | tanto(s) | so much (many) + noun, so much | H |
| 89 | $v$ | parecer; parecerse a | (to) seem I seeming; (to) look like \| looking like | H |
|  | $v$ | parece | it seems | H |
| 90 | $v$ | hablar | (to) speak, talk I speaking, talking | H |
| 91 | $v$ | poner; ponerse | (to) put (on) I putting (on); (to) get, become (+ adjective) I getting, becoming (+ adjective) | H |
|  | $v$ | puse; me puse | (I) put (on); (I) got, became | H |
|  | $v$ | pondré; me pondré | (I) will put (on); (I) will get, become \| (I) am going to put (on); (I) am going to get, become | H |
|  | v | pondría; me pondría | (I) would put (on); (I) would get, become | H |
|  | $v$ | ¡Pon! | Put (on)! (sing informal) | H |
|  | $v$ | (aux) ... puesto | (has, have) put | H |
| 92 | n (f) | parte | part | H |
| 94 | adj | nuevo | new, another (pre-noun), new, newly-made (post-noun) | H |
| 95 | adv | solo* | only, just | H |
| 96 | adv | siempre | always, forever | H |
| 97 | n (m) | hombre | man | H |
| 99 | $\checkmark$ | seguir; seguir + present participle | (to) follow \| following; (to) continue to | continuing to, (to) still be + -ing | H |
| 100 | $v$ | quedar; quedar(se) | (to) arrange to meet, remain, be left I arranging to meet, remaining, being left; (to) stay I staying | H |
| 101 | $v$ | llevar; llevar + time period + present participle | (to) take, carry I taking, carrying; (to) have been + -ing + for + time | H |
| 102 | $v$ | encontrar | (to) find \| finding | H |
| 103 | adj | bueno | good | H |
|  | adj | buen | good (m) (pre-noun) | H |
| 104 | adv | tan | so (+ adjective) | H |
| 105 | $v$ | pensar | (to) think \| thinking | H |
| 106 | n (f) | casa | house | H |
| 107 | det | cada | each, every | H |
| 108 | $n$ (f) | persona | person | H |
| 109 | $\mathrm{n}(\mathrm{m})$ | país | country | H |
| 110 | pron | algo | something | H |
| 111 | pron | esto | this (nt) | H |
| 112 | $v$ | volver; volver a | (to) go back, return \| going back, returning; (to) do again | doing again | H |
|  | $v$ | (aux) ... vuelto | (has, have) returned | H |
| 113 | pron | usted I (a) usted | you (sing formal) (subj) \| (to) you (sing formal) (emph) | H |
|  | pron | ustedes \| (a) ustedes | you (pl formal) (subj) \| (to) you (pl formal) (emph) | H |
| 114 | v | salir | (to) go out, leave \| going out, leaving | H |
|  | $v$ | ¡Sal! | Go out! Leave! (sing informal) | H |
|  | $v$ | saldré | (I) will go out, will leave \| (I) am going to go out, am going to leave | H |
|  | $v$ | saldría | (I) would go out, would leave | H |
| 115 | adv | después; después de (+ infinitive) | after, afterwards; after (+ -ing) | H |
| 116 | adj | mejor* | better, best | H |
|  | adv | mejor** | better, best | H |
|  | adj | el mejor, la mejor, los mejores, las mejores | the best (m, f, mpl, fpl) | H |
| 117 | adv | menos (...que)* | less (...than) | H |
|  | adj | ```menos (...que)**; menos de (+ num)``` | less (...than), fewer (...than); fewer than (+ num) | H |
| 118 | $v$ | venir | (to) come \| coming | H |
|  | $v$ | vine | (I) came | H |
|  | $v$ | venga | (I) come (subjunctive) \| (she, he, it, one) comes (subjunctive) | (you (sing formal)) come (subjunctive) | H |
|  | $v$ | vengas | (you (sing informal)) come (subjunctive) | H |
|  | $v$ | ¡Ven! | Come! (sing informal) | H |
|  | $v$ | vendré | (I) will come \| (I) am going to come | H |
|  | $v$ | vendría | (I) would come | H |
| 119 | n (f) | forma | form, shape, way | H |
| 120 | n (f) | mujer | woman, wife | H |
| 121 | $\mathrm{n}(\mathrm{m})$ | momento; de momento | moment; at the moment | H |
| 122 | $\checkmark$ | llamar; Ilamarse | (†o) call, name \| calling, naming; (†o) be called | being called | H |
| 123 | n (m) | mundo | world | H |
| 124 | adj | claro* | clear, light | H |

nor, or (after negative verb) neither...nor..
, (general), weather
now, these days
R
first (m) (pre-noun)
(to) believe, think I believing, thinking
where
(to) let, leave I letting, leaving; (to) stop (+ing) I stopping (+ing)
nothing, anything (after negative verb)
(†o) seem I seeming; (†o) look like | looking like
(†o) speak, talk I speaking, talking
(to) put (on) I putting (on); (to) get, become (+ adjective) I getting, becoming (+ adjective)
v
(I) put (on); (I) got, became
(I) will put (on); (I) will get, become I (I) am going to put (on); (I) am going to get, become
R
(I) would put (on); (I) would get, become
Put (on)! (sing informal)
ave) put
part
new, another (pre-noun), new, newly-made (post-noun)
man
good (m) (pre-noun)
(†o) think | thinking
each, every
each, every
country
something
(to) go back, return | going back, returning; (to) do again | doing again
(to) go back, return | going back, returning; (to) do again | doing again
you (sing formal) (subj) | (to) you (sing formal) (emph)
you (pl formal) (subj) | (to) you (pl formal) (emph)
(to) go out, leave | going out, leaving
(I) will go out, will leave | (I) am going to go out, am going to leave
(I) would go out, would leave
coming
(I) come (subjunctive) \| (she, he, it, one) comes (subjunctive) | (you (sing formal)) come (subjunctive)
(you (sing informal)) come (subjunctive)
(I) will come | (I) am going to come
(I) would come
form, shape, way
moment; at the moment
world
clear, light

| 125 | $\checkmark$ | mirar | (to) look, watch \| looking, watching | H | O |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 127 | conj | mientras | while, whilst | H | $\bigcirc$ |
| 128 | $v$ | conocer | (to) know (person, place), meet (for the first time) \\| knowing (person, place), meeting (for the first time) | H | R |
| 129 | det | aquel, aquella | that ( $\mathrm{m}, \mathrm{f}$ ) | H | R |
|  | det | aquellos, aquellas | those (m, f) | H | R |
| 130 | adv | aquí | here | H | $\bigcirc$ |
| 131 | conj | aunque | although, even though | H | $\bigcirc$ |
| 133 | $v$ | tomar | (to) take, have, drink \| taking, having, drinking | H | $\bigcirc$ |
| 134 | num | tres | three | H | R |
| 135 | n (f) | mano | hand | H | $\bigcirc$ |
| 136 | $v$ | sentir; sentirse | (to) feel, sense \| feeling, sensing; (to) feel (+ adj) | feeling (+ adj) | H | $\bigcirc$ |
| 137 | n (f) | gente | people | H | R |
| 138 | adv | ¿̇Cuándo? | when? | H | R |
| 139 | prep | durante | during | H | O |
| 140 | $\mathrm{n}(\mathrm{m})$ | hijo | son, child (m) | H | R |
| 141 | $v$ | tratar; tratar de | (to) treat, deal with \| treating, dealing with; (to) try to | trying to | H | $\bigcirc$ |
| 142 | $v$ | vivir | (to) live \| living | H | O |
| 143 | conj | sino | but (rather), except | H | $\bigcirc$ |
| 144 | $\mathrm{n}(\mathrm{m})$ | lugar | place, position | H | O |
| 145 | $\mathrm{n}(\mathrm{m})$ | problema | problem | H | $\bigcirc$ |
| 146 | prep | hacia | toward, towards | H | $\bigcirc$ |
| 148 | pron | el cual, la cual, los cuales, las cuales | that, which, who (m, f, mpl, fpl) (subj) | H | R |
| 149 | adj | junto | together | H | O |
| 150 | adv | luego | then, later | H | $\bigcirc$ |
| 151 | adv | ¿cómo? | how? | H | R |
| 152 | $\mathrm{n}(\mathrm{m})$ | trabajo | work, job, effort | H | O |
| 153 | $\mathrm{n}(\mathrm{m})$ | caso | case, occasion | H | $\bigcirc$ |
| 154 | adj | mayor | larger, older, main | H | $\bigcirc$ |
|  | adj | el mayor, la mayor, los mayores, las mayores | the oldest ( $\mathrm{m}, \mathrm{f}, \mathrm{mpl}, \mathrm{fpl}$ ) | H | R |
| 155 | adv | además | also, as well, besides | H | 0 |
| 156 | $v$ | acercarse | (to) come closer \| coming closer | H | O |
| 157 | $v$ | esperar | (to) wait (for), hope (for), expect \| waiting (for), hoping (for), expecting | H | O |
| 158 | adv | nunca, (no) nunca | never | H | R |
| 159 | adj | cierto | certain, sure, true | H | $\bigcirc$ |
| 160 | n (f) | hora | hour, time (specific) | H | $\bigcirc$ |
| 161 | adv | ¿dónde? | where? | H | R |
| 162 | $\mathrm{n}(\mathrm{m})$ | padre; padres | father; parents | H | $\bigcirc$ |
| 163 | $v$ | gustar | (to) please, be pleasing (to) \| pleasing, being pleasing (to) | H | $\bigcirc$ |
| 164 | n (f) | noche; por la noche; esta noche | night; at night; tonight | H | 0 |
| 165 | pron | nosotros \| (a) nosotros | we (m, mixed gender) (subj) \| (to) us (emph) | H | R |
|  | pron | nosotras \| (a) nosotras | we (f) (subj) \\| (to) us (emph) | H | R |
| 166 | adv | casi | almost, nearly | H | O |
| 167 | adv | hoy | today, nowadays | H | O |
| 168 | $\mathrm{n}(\mathrm{m})$ | tipo | type, kind | H | O |
| 169 | $\mathrm{n}(\mathrm{m})$ | -jo | eye | H | R |
| 170 | n (f) | manera | way, manner | H | $\bigcirc$ |
| 171 | adj | importante | important, influential | H | R |
| 172 | $v$ | contar | (to) tell, count \| telling, counting | H | $\bigcirc$ |
| 173 | $\mathrm{n}(\mathrm{m})$ | niño | child, little boy | H | O |
| 174 | $v$ | trabajar | (to) work \| working | H | O |
| 175 | $v$ | empezar | (to) begin, start \| beginning, starting | H | R |
| 176 | n (f) | verdad | truth | H | O |
| 177 | prep | contra; en contra | against, opposite; in opposition, against | H | $\bigcirc$ |
| 178 | n (f) | ciudad | city, town | H | $\bigcirc$ |
| 179 | $v$ | buscar | (to) look for, fetch, search for \| looking for, fetching, searching for | H | R |
| 181 | adj | solo** | only, single (pre-noun), lonely, alone (post-noun) | H | O |
| 182 | $\mathrm{n}(\mathrm{m})$ | fin; por fin | end; finally, at last | H | O |
| 183 | adj | propio | own (pre-noun) | H | O |
| 184 | pron | tú | you (sing informal) (subj) | H | R |
| 185 | $\mathrm{n}(\mathrm{m})$ | gobierno | government | H | 0 |
| 186 | n (f) | historia | history, story | H | $\bigcirc$ |
| 187 | $\mathrm{n}(\mathrm{m})$ | ejemplo | example | H | O |
| 188 | adj | último | last, final | H | 0 |
| 189 | $\mathrm{n}(\mathrm{m})$ | punto | point, full stop, dot | H | O |
| 190 | adv | antes; antes de (+ infinitive) | before, beforehand; before (+ -ing) | H | R |
| 191 | num | mil | thousand | H | $\bigcirc$ |
| 192 | n (f) | palabra | word | H | $\bigcirc$ |
| 193 | n (f) | obra | work, book, play | H | $\bigcirc$ |
|  | n (fpl) | obras | roadworks, building works | H | O |
| 194 | v | existir | (to) exist \| existing | H | O |
| 195 | $v$ | perder; perderse | (to) lose, miss \| losing, missing; (to) get lost | getting lost | H | R |
| 196 | n (f) | cuenta | bill, account | H | O |
| 197 | adv | allí | there, over there | H | R |
| 198 | $v$ | escribir | (to) write \| writing | H | R |


|  | $v$ | (aux) ... escrito | (has, have) written | H | $\bigcirc$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 200 | $\mathrm{n}(\mathrm{m})$ | grupo | group | H | 0 |
| 201 | $\mathrm{n}(\mathrm{m})$ | señor | Mr., man, Sir, gentleman | H | $\bigcirc$ |
| 202 | adj | pequeño | little, small, young | H | R |
| 204 | n (f) | agua | water | H | O |
| 206 | pron | nadie, (no) nadie | nobody, no one, anybody (after negative verb), anyone (after negative verb) | H | R |
| 207 | $v$ | entrar | (to) enter, go in \| entering, going in | H | O |
| 208 | $\mathrm{n}(\mathrm{m})$ | arte | art | H | $\bigcirc$ |
| 209 | $v$ | leer | (to) read \| reading | H | R |
| 210 | $\mathrm{n}(\mathrm{m})$ | amigo | friend | H | O |
| 211 | $v$ | recordar | (to) remember, recall, remind \| remembering, recalling, reminding | H | $\bigcirc$ |
| 212 | $v$ | morir | (to) die \| dying | H | R |
| 213 | adj | único | only (m) (pre-noun), unique (post-noun) | H | R |
| 214 | $\mathrm{n}(\mathrm{m})$ | lado | side | H | 0 |
| 215 | $\mathrm{n}(\mathrm{m})$ | nombre | name | H | 0 |
| 216 | $v$ | recibir | (†o) receive \| receiving | H | $\bigcirc$ |
| 217 | $\checkmark$ | pedir | (to) ask for \| asking for | H | R |
| 218 | $v$ | permitir; permitirse | (to) allow, permit \| allowing, permitting; (to) afford | affording | H | $\bigcirc$ |
| 219 | $v$ | preguntar | (to) ask (a question) \| asking (a question) | H | R |
| 220 | adj | social | social | H | O |
| 221 | $\mathrm{n}(\mathrm{m})$ | sistema | system | H | $\bigcirc$ |
| 223 | adj | segundo | second (m) (pre- and post- noun) | H | R |
| 225 | adj | viejo | old, longstanding (pre-noun), old, elderly (post-noun) | H | $\bigcirc$ |
| 226 | n (f) | madre | mother | H | 0 |
| 227 | $\mathrm{n}(\mathrm{m})$ | siglo | century | H | 0 |
| 228 | adj | nacional | national | H | 0 |
| 229 | $v$ | entender; entenderse | (to) understand \| understanding; (to) get on | getting on | H | $\bigcirc$ |
| 230 | $\mathrm{n}(\mathrm{m})$ | libro | book | H | R |
| 231 | adj | alto | tall, high, loud (volume) | H | R |
| 232 | $\mathrm{n}(\mathrm{m})$ | cuerpo | body | H | R |
| 233 | n (f) | familia | family | H | O |
| 234 | $\checkmark$ | comenzar | (to) start, begin \| starting, beginning | H | 0 |
| 235 | $v$ | presentar | (to) introduce, present \| introducing, presenting | H | 0 |
| 237 | prep | según | according to | H | $\bigcirc$ |
| 239 | $v$ | crear | (to) create \| creating | H | 0 |
| 240 | $\mathrm{n}(\mathrm{m})$ | tema | issue, subject, matter | H | 0 |
| 241 | num | cuatro | four | H | $\bigcirc$ |
| 244 | $\mathrm{n}(\mathrm{m})$ | pueblo | village, small town | H | 0 |
| 245 | $v$ | producir | (to) produce, cause \| producing, causing | H | 0 |
| 246 | $\checkmark$ | abrir; abrirse | (to) open, unwrap \| opening, unwrapping; (to) open up | opening up | H | O |
| 247 | n (f) | idea | idea | H | R |
| 248 | num | millón | million | H | $\bigcirc$ |
| 249 | $\checkmark$ | sentarse | (to) sit (down) \\| sitting (down) | H | 0 |
| 251 | $v$ | caer; caerse | (to) fall \| falling; (to) fall over | falling over | H | 0 |
| 252 | n (f) | voz | voice | H | 0 |
| 253 | $v$ | terminar | (to) finish, end \| finishing, ending | H | 0 |
| 254 | $\checkmark$ | oír | (to) hear \| hearing | H | 0 |
| 255 | $v$ | cambiar; cambiarse | (to) change \| changing; (to) get changed | getting changed | H | $\bigcirc$ |
| 256 | det | ninguno* | no, not...any (m) | H | R |
|  | pron | ninguno**, (no) ninguno** | no-one, none, (a single ) one (after negative verb), anyone (after negative verb) | H | R |
|  | det | ningún | no, not...any ( m , before a noun) | H | R |
| 257 | $v$ | considerar | (to) consider \| considering | H | $\bigcirc$ |
| 259 | $n$ (f) | tierra | earth, land, ground | H | 0 |
| 260 | n (f) | realidad | reality | H | 0 |
| 261 | $v$ | convertirse | (†o) become, transform \| becoming, transforming | H | O |
| 262 | adj | español | Spanish | H | R |
| 263 | adj | igual | equal, same, alike | H | $\bigcirc$ |
| 264 | adv | todavía | still, yet | H | 0 |
| 265 | n (f) | cabeza | head (body part) | H | 0 |
| 266 | $\mathrm{n}(\mathrm{m})$ | derecho | right, law (subject of study) | H | 0 |
| 267 | $v$ | mantener | (to) keep, maintain \| keeping, maintaining | H | 0 |
| 268 | $v$ | utilizar | (to) use \| using | H | 0 |
| 269 | n (f) | calle | street | H | 0 |
| 271 | $\mathrm{n}(\mathrm{m})$ | estado | state, condition | H | 0 |
| 272 | n (f) | relación | relationship | H | $\bigcirc$ |
| 273 | $v$ | sacar | (to) take out, get, obtain \| taking out, getting, obtaining | H | 0 |
| 274 | n (f) | puerta | door | H | 0 |
| 275 | intj | gracias | thanks, thank you | H | 0 |
| 276 | $v$ | necesitar | (to) need \| needing | H | 0 |
| 277 | $\checkmark$ | resultar | (to) be, turn out (+ adjective) \| being, turning out (+ adjective) | H | 0 |
| 278 | $n$ (f) | luz | light, electricity | H | R |
| 279 | $\mathrm{n}(\mathrm{m})$ | paso | step, pace, religious image carried in Holy Week processions | H | $\bigcirc$ |
| 280 | adj | general | general | H | $\bigcirc$ |
| 281 | $\checkmark$ | escuchar | (to) listen (to) \| listening (to) | H | R |
| 283 | $\mathrm{n}(\mathrm{m})$ | amor | love | H | O |
| 284 | num | cinco | five | H | $\bigcirc$ |
| 285 | n (f) | situación | situation | H | R |


| 286 | $v$ | conseguir |
| :---: | :---: | :---: |
| 287 | $v$ | lograr |
| 288 | $\mathrm{n}(\mathrm{m})$ | mes |
| 289 | pron | ¿qquién(es)? |
| 291 | $v$ | ocurrir |
| 292 | v | aparecer |
| 293 | adj | diferente |
| 294 | n (f) | muerte |
| 295 | $v$ | ganar |
| 296 | $n(m)$ | estudio |
| 297 | $\mathrm{n}(\mathrm{m})$ | nivel |
| 299 | adv | fuera |
| 300 | adj | largo |
| 301 | n (f) | semana |
| 302 | $\mathrm{n}(\mathrm{m})$ | partido |
| 304 | $v$ | explicar |
| 306 | n (f) | razón |
| 307 | adj | negro |
| 308 | adj/adv | bastante |
| 309 | n (m) | efecto |
| 310 | n (mpl) | servicios |
| 311 | $\checkmark$ | formar |
| 312 | adj | económico |
| 313 | $\checkmark$ | servir |
| 315 | $n$ (f) | empresa |
| 316 | n (m) | centro |
| 317 | $v$ | usar |
| 319 | $\mathrm{n}(\mathrm{m})$ | cambio; en cambio |
| 320 | $n$ (f) | clase |
| 321 | adj | distinto |
| 322 | $\mathrm{n}(\mathrm{m})$ | animal |
| 324 | $\mathrm{n}(\mathrm{m})$ | número |
| 326 | n (f) | información |
| 327 | $v$ | tocar |
| 328 | $v$ | ayudar |
| 329 | adj | público |
| 330 | $v$ | mostrar |
| 332 | $v$ | estudiar |
| 333 | $\mathrm{n}(\mathrm{m})$ | hermano |
| 334 | n (f) | ley |
| 335 | $\mathrm{n}(\mathrm{m})$ | sentido |
| 336 | adv | incluso |
| 337 | n (f) | cara |
| 338 | $n(m)$ | principio |
| 339 | $n(m)$ | programa |
| 340 | n (f) | música |
| 341 | $v$ | traer |
|  | $v$ | traigo |
|  | $v$ | traje |
| 342 | $\mathrm{n}(\mathrm{m})$ | campo |
| 343 | $\checkmark$ | correr |
| 344 | n (f) | actividad |
| 345 | adv | quizás |
| 346 | pron | alguien |
| 347 | v | comer |
| 349 | pron | los demás, las demás |
| 350 | adj | siguiente |
| 351 | $v$ | ofrecer |
| 353 | n (f) | sociedad |
| 354 | $v$ | levantar; levantarse |
| 356 | $v$ | jugar |
|  | $v$ | juego |
|  | v | juegas |
|  | v | juega \| ijuega! |
|  | $v$ | juegan |
| 357 | n (f) | época |
| 358 | $\mathrm{n}(\mathrm{m})$ | color |
| 359 | n (f) | zona |
| 360 | adj | mal* |
|  | adv | mal** |
| 361 | $\checkmark$ | comprar |
| 362 | adj | necesario |
| 363 | n (m) | camino |
| 364 | $\mathrm{n}(\mathrm{m})$ | dinero |
| 365 | $n(m)$ | pie; a pie |
| 366 | $n(m)$ | final |

(to) get, obtain | getting, obtaining $\quad \mathrm{H}$
(to) achieve, manage to (+verb) | achieving, managing to (+verb)
month
H
who? (m, f) (pl)
(to) happen, occur | happening, occurring
(to) turn up, appear | turning up, appearing
different
death
(to) win, earn | winning, earning
study, learning, studio
level
outside, out
long
week
(sports) match, (political) party
(to) explain | explaining
reason
black
quite (+ adjective), quite a lot, enough
effect
toilets
(to) form, set up | forming, setting up
cheap, inexpensive, economic
(to) serve | serving
company, business, firm
centre, middle
(to) use | using
change; on the other hand, whereas
class, kind, type, classroom, lesson
distinct, different
animal
number
information
(to) touch, play (instrument) | touching, playing (instrument)
(to) help | helping
public, audience
(to) show | showing
(to) study | studying
brother
law, rule
sense, meaning
even, including
face, expression
beginning, start
programme
music
(to) bring | bringing
(I) bring | (I) am bringing
(I) brought
countryside, pitch, field
(to) run | running
activity
perhaps, maybe
someone
(to) eat | eating
the others
following, next
(to) offer, present | offering, presenting
society
(to) raise | raising; (to) get up | getting up
(to) play (sport/game) | playing (sport/game)
(I) play I (I) am playing
(you) play | (you) are playing
(she, he, it, one) plays | (she, he, it, one) is playing | (you (sing formal)) play | Play! (you (sing informal))
(they) play | (they) are playing
time, age, period
colour
area, zone
bad (m) (pre-noun)
badly
(to) buy, purchase | buying, purchasing
necessary, required
way, route, path
money
foot; on foot
end, ending

| 367 | adv | (no) tampoco | neither, either (after negative verb) | H | R |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 368 | $v$ | decidir | (to) decide \| deciding | H | 0 |
| 369 | n (m) | desarrollo | development | H | 0 |
| 371 | $v$ | alcanzar | (to) reach, catch up with \| reaching, catching up with | H | 0 |
| 372 | adj | blanco | white | H | 0 |
| 373 | $\mathrm{n}(\mathrm{m})$ | equipo | team, equipment | H | 0 |
| 374 | adj | difícil | difficult, hard | H | $\bigcirc$ |
| 375 | $v$ | desarrollar | (to) develop \| developing | H | $\bigcirc$ |
| 376 | adv | pronto | soon, early, quick | H | 0 |
| 377 | $v$ | pagar | (to) pay (for) \| paying (for) | H | R |
| 378 | adj | principal | main, principal | H | 0 |
| 379 | n (m) | proyecto | project, plan | H | 0 |
| 381 | $\checkmark$ | meter | (to) put, place \| putting, placing | H | 0 |
| 383 | n (m) | sol | sun | H | 0 |
| 384 | n (f) | imagen | image, picture | H | $\bigcirc$ |
| 386 | adj | varios | several, various | H | $\bigcirc$ |
| 387 | $n$ (f) | universidad | university | H | R |
| 388 | $\mathrm{n}(\mathrm{m})$ | interés | interest | H | 0 |
| 389 | n (f) | mayoría | majority | H | $\bigcirc$ |
| 390 | $v$ | dirigir | (to) direct, manage \| directing, managing | H | 0 |
| 392 | $n$ (f) | tarde; por la tarde | afternoon, evening; in the afternoon, in the evening | H | 0 |
| 393 | $\mathrm{n}(\mathrm{m})$ | papel | paper, role, part | H | $\bigcirc$ |
| 394 | $\mathrm{n}(\mathrm{m})$ | producto | product | H | 0 |
| 395 | adj | medio | half, middle, average | H | 0 |
| 396 | $v$ | continuar | (to) continue \| continuing | H | 0 |
| 398 | adj | rico | rich, wealthy, tasty | H | R |
| 399 | intj | ¡Ojalá! | I hope so! I wish! | H | 0 |
| 400 | $v$ | reconocer | (to) recognise, admit \| recognising, admitting | H | $\bigcirc$ |
| 401 | $\mathrm{n}(\mathrm{m})$ | aire | air | H | O |
| 402 | $n$ (f) | mañana; por la mañana | morning; in the morning | H | 0 |
| 403 | $v$ | dormir; dormirse | (to) sleep \| sleeping; (to) fall asleep | falling asleep | H | 0 |
| 404 | n (f) | acción | action, act | H | O |
| 407 | adj | seguro | safe, sure, secure | H | R |
| 408 | $n$ (f) | vista | view, sight | H | 0 |
| 409 | $\mathrm{n}(\mathrm{m})$ | juego | game | H | $\bigcirc$ |
| 410 | $v$ | subir | (to) go up, upload \| going up, uploading | H | 0 |
| 411 | $v$ | intentar | (to) try, attempt (to) \| trying, attempting (to) | H | 0 |
| 413 | n (m) | fondo | bottom, back, end (of area), background | H | 0 |
| 414 | $v$ | descubrir | (to) discover \| discovering | H | 0 |
| 415 | $v$ | olvidar; olvidarse de | (to) forget \| forgetting | H | 0 |
| 416 | n (f) | experiencia | experience | H | 0 |
| 417 | $v$ | incluir | (to) include \| including | H | 0 |
| 419 | n (f) | edad | age | H | 0 |
| 420 | $\checkmark$ | andar | (to) walk \| walking | H | 0 |
| 421 | n (m) | orden | order | H | 0 |
| 422 | adj | malo | bad | H | $\bigcirc$ |
| 423 | $\mathrm{n}(\mathrm{m} / \mathrm{f})$ | joven | teenager, young person | H | 0 |
| 424 | n (f) | escuela | (primary) school | H | 0 |
| 425 | num | uno | one | H | 0 |
| 426 | $v$ | nacer | (to) be born \| being born | H | 0 |
| 427 | adj | posible | possible | H | 0 |
| 428 | $\checkmark$ | aprender | (to) learn \| learning | H | 0 |
| 429 | n (f) | serie | series | H | 0 |
| 430 | $v$ | dedicar | (to) devote, dedicate \| devoting, dedicating | H | 0 |
| 433 | $\checkmark$ | aceptar | (to) accept \| accepting | H | 0 |
| 434 | $v$ | comprender | (to) understand \| understanding | H | 0 |
| 435 | adj | fuerte | strong | H | 0 |
| 436 | adj | especial | special | H | 0 |
| 437 | n (f) | iglesia | church | H | 0 |
| 438 | num | seis | six | H | 0 |
| 439 | $\checkmark$ | obtener | (to) obtain, get \| obtaining, getting | H | $\bigcirc$ |
| 440 | num | ciento | one hundred (and ...) | H | 0 |
| 441 | n (f) | falta | lack, shortage, mistake | H | 0 |
| 442 | $n$ (f) | política | politics, policy | H | 0 |
| 443 | n (f) | especie | species | H | 0 |
| 444 | adj | real | royal, real | H | R |
| 445 | pron | ¿̇Cuál(es)? | which? (m, f) (pl) | H | R |
| 446 | adj | antiguo | former (pre-noun), old, ancient (pre and post-noun) | H | 0 |
| 448 | $\mathrm{n}(\mathrm{m})$ | santo | saint, saint's day | H | 0 |
| 449 | num | diez | ten | H | 0 |
| 450 | adj | tercer | third (m) (pre-noun) | H | R |
|  | adj | tercero | third (m) | H | R |
| 451 | n (m) | espacio | space, room | H | O |
| 452 | adj | bajo | short, low | H | 0 |
| 453 | $v$ | publicar | (to) publish, post (online) \| publishing, posting (online) | H | O |
| 454 | $n$ (f) | población | population | H | 0 |
| 455 | $\mathrm{n}(\mathrm{m})$ | aspecto | aspect | H | $\bigcirc$ |


| 457 | adv | tarde | late | H | 0 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 458 | $n(m)$ | artículo | article, product, item | H | 0 |
| 459 | n (f) | cantidad | quantity, amount | H | 0 |
| 460 | $\mathrm{n}(\mathrm{m})$ | sueño | dream, sleep | H | 0 |
| 461 | n (f) | posibilidad | possibility | H | 0 |
| 462 | $v$ | echar; echarse | (to) throw, cast \| throwing, casting; (to) lie down | lying down | H | 0 |
| 463 | adj | internacional | international | H | 0 |
| 464 | $v$ | responder | (to) reply, respond, answer \| replying, responding, answering | H | 0 |
| 465 | n (f) | boca | mouth | H | 0 |
| 466 | adj | próximo | next | H | 0 |
| 467 | $v$ | mover | (to) move \| moving | H | 0 |
| 468 | adj | menor | younger, youngest | H | 0 |
|  | adj | el menor, la menor, los menores, las menores | the youngest (m, f, mpl, fpl) | H | R |
| 469 | n (f) | cultura | culture | H | 0 |
| 470 | $\mathrm{n}(\mathrm{m})$ | brazo | arm | H | 0 |
| 471 | $\mathrm{n}(\mathrm{m})$ | uso | use | H | $\bigcirc$ |
| 472 | det | todo | all, the whole | H | R |
|  | pron | todo | everything, all of it | H | O |
| 473 | adj | libre | free, vacant | H | 0 |
| 475 | n (m) | corazón | heart | H | 0 |
| 476 | n (f) | línea | line, course | H | 0 |
| 477 | $\mathrm{n}(\mathrm{m})$ | sitio (web) | place, site (website) | H | 0 |
| 478 | $\mathrm{n}(\mathrm{m})$ | minuto | minute | H | 0 |
| 480 | $\mathrm{n}(\mathrm{m} / \mathrm{f})$ | mar | sea | H | 0 |
| 481 | n (f) | carrera | career, (university) degree course, race | H | 0 |
| 484 | $v$ | bajar | (to) go down, get off, download, lower \| going down, getting off, downloading, lowering | H | 0 |
| 486 | adv | apenas | hardly, barely | H | 0 |
| 487 | $\mathrm{n}(\mathrm{m})$ | mercado | market | H | 0 |
| 488 | n (f) | respuesta | answer, reply | H | 0 |
| 489 | n (f) | atención | attention | H | 0 |
| 490 | n (f) | educación | education | H | 0 |
| 491 | $\mathrm{n}(\mathrm{m})$ | miedo | fear | H | 0 |
| 492 | adj | pobre | poor, unfortunate (pre-noun), without money (post-noun) | H | 0 |
| 493 | adj | anterior | previous, preceding | H | O |
| 494 | adj/adv | demasiado(s) | too much (many) + noun, too much, too + adjective | H | $\bigcirc$ |
| 495 | $v$ | evitar | (to) avoid, prevent \| avoiding, prevent | H | R |
| 496 | $\mathrm{n}(\mathrm{m})$ | río | river | H | O |
| 497 | $\mathrm{n}(\mathrm{m})$ | comentario | remark, comment | H | 0 |
| 498 | $v$ | asegurar; asegurarse (de que) | (to) assure \| assuring; (to) ensure (that), make sure (that) | ensuring (that), making sure (that) | H | 0 |
| 499 | adj | actual | current | H | 0 |
| 500 | $v$ | imaginar | (to) imagine \| imagining | H | R |
| 501 | $\mathrm{n}(\mathrm{m} / \mathrm{f})$ | profesor | teacher | H | R |
| 502 | $\mathrm{n}(\mathrm{m})$ | resultado | result | H | O |
| 505 | $v$ | sufrir | (to) suffer \| suffering | H | 0 |
| 506 | $v$ | importar | (to) matter, be important \| mattering, being important | H | 0 |
| 507 | n (f) | pregunta | question | H | 0 |
| 509 | n (f) | señora | Mrs., lady | H | 0 |
| 511 | n (f) | investigación | investigation, research | H | 0 |
| 512 | $\checkmark$ | repetir | (to) repeat \| repeating | H | 0 |
| 513 | n (m) | autor | writer, author | H | 0 |
| 514 | $v$ | caminar | (to) walk \| walking | H | 0 |
| 515 | n (mpl) | gastos | expenses, costs, spending | H | 0 |
| 516 | $\mathrm{n}(\mathrm{m})$ | favor; por favor; a favor | favour; please, excuse me; in favour | H | 0 |
| 518 | $\mathrm{n}(\mathrm{m})$ | silencio | silence | H | 0 |
| 519 | $\mathrm{n}(\mathrm{m})$ | viaje | trip, journey | H | 0 |
| 520 | adj | natural | natural | H | 0 |
| 521 | $\checkmark$ | cerrar | (to) close \| closing | H | R |
| 522 | $\mathrm{n}(\mathrm{m})$ | resto | rest, remainder | H | $\bigcirc$ |
| 523 | n (f) | comunidad | community | H | $\bigcirc$ |
| 524 | $v$ | falta (+ infinitive) | it's/is still to be (+ pp) | H | R |
| 525 | n (f) | mesa | table | H | O |
| 526 | $v$ | indicar | (to) point (out), indicate \| pointing (out), indicating | H | 0 |
| 528 | $v$ | vender | (to) sell \| selling | H | 0 |
| 530 | n (f) | libertad | freedom | H | 0 |
| 531 | n (f) | organización | organisation | H | 0 |
| 532 | $\mathrm{n}(\mathrm{m})$ | peso | weight, peso (currency) | H | 0 |
| 533 | n (f) | diferencia | difference | H | 0 |
| 534 | adj | rojo | red | H | 0 |
| 535 | $v$ | acordar; acordarse | (to) agree on, remind \| agreeing on, reminding; (to) remember | remembering | H | 0 |
| 536 | adj | ambos, ambas | both | H | 0 |
| 538 | n (f) | seguridad | security, safety | H | $\bigcirc$ |
| 539 | n (f) | cuestión | issue, matter, question | H | 0 |
| 540 | $\mathrm{n}(\mathrm{m})$ | miembro | member | H | 0 |
| 541 | n (f) | duda | doubt | H | 0 |
| 543 | n (f) | película | film, movie | H | O |


| 544 | $\mathrm{n}(\mathrm{m})$ | dato | data, information, fact | H | $\bigcirc$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 545 | n (f) | región | region | H | 0 |
| 548 | adv | dentro | inside, within | H | 0 |
| 550 | $v$ | destacar | (to) emphasise, stand out, highlight \| emphasising, standing out, highlighting | H | 0 |
| 551 | $\mathrm{n}(\mathrm{m} / \mathrm{f})$ | compañero | classmate, group member, colleague, companion | H | 0 |
| 552 | $\mathrm{n}(\mathrm{m})$ | suelo | ground, floor | H | $\bigcirc$ |
| 553 | $v$ | referir | (to) refer \| referring | H | $\bigcirc$ |
| 554 | n (f) | paz | peace | H | $\bigcirc$ |
| 555 | n (f) | sangre | blood | H | 0 |
| 557 | $\mathrm{n}(\mathrm{m})$ | precio | price, cost, value | H | 0 |
| 558 | adj | verdadero | true, real | H | 0 |
| 559 | $v$ | soler | (to) normally (+ verb), tend to (+ verb), usually (+ verb) | H | 0 |
| 560 | $v$ | crecer | (to) grow, increase \| growing, increasing | H | 0 |
| 561 | $v$ | elegir | (to) choose, elect \| choosing, electing | H | $\bigcirc$ |
| 562 | adj | francés | French | H | R |
| 564 | n (f) | oportunidad | opportunity, chance | H | 0 |
| 565 | $\mathrm{n}(\mathrm{m})$ | conocimiento | knowledge | H | $\bigcirc$ |
| 567 | $\mathrm{n}(\mathrm{m})$ | objeto | object, thing | H | $\bigcirc$ |
| 569 | n (f) | autoridad | authority | H | 0 |
| 570 | $v$ | preparar | (to) prepare \| preparing | H | 0 |
| 571 | intj | vale | ok | H | 0 |
| 572 | adj | mundial | world(wide) | H | 0 |
| 573 | $v$ | regresar | (to) come back, go back, return \| coming back, going back, returning | H | 0 |
| 574 | $v$ | significar | (to) mean \| meaning | H | $\bigcirc$ |
| 575 | $v$ | interesar | (to) interest \| interesting | H | R |
| 576 | $v$ | matar | (to) kill \| killing | H | 0 |
| 578 | n (f) | opinión | opinion, view | H | 0 |
| 579 | $v$ | compartir | (†o) share \| sharing | H | 0 |
| 580 | pron | ¿cuánto(s)?, ¿¢Cuánta(s)? | how much, how many? (m), how much, how many? (f) | H | R |
| 581 | n (f) | capital | capital (city) | H | 0 |
| 583 | adj | inglés | English | H | $\bigcirc$ |
| 584 | adj | fácil | easy | H | R |
| 586 | n (f) | lengua | tongue, language | H | 0 |
| 588 | $\checkmark$ | mandar | (to) send, order \| sending, ordering | H | 0 |
| 590 | n (f) | decisión | decision | H | 0 |
| 591 | $\mathrm{n}(\mathrm{m})$ | dolor | pain, ache | H | 0 |
| 592 | $\mathrm{n}(\mathrm{m} / \mathrm{f})$ | director | headteacher, director, manager | H | 0 |
| 593 | $v$ | participar | (to) participate \| participating | H | 0 |
| 594 | n (f) | causa | cause | H | $\bigcirc$ |
| 595 | $\mathrm{n}(\mathrm{m})$ | personaje | character (in book, film) | H | 0 |
| 597 | n (f) | ocasión | occasion, opportunity | H | 0 |
| 598 | n (f) | página | page | H | 0 |
| 601 | $\mathrm{n}(\mathrm{m})$ | esfuerzo | effort | H | 0 |
| 603 | num | siete | seven | H | 0 |
| 604 | n (f) | enfermedad | illness, disease | H | 0 |
| 605 | n (m) | teatro | theatre, drama | H | 0 |
| 606 | $\checkmark$ | acompañar | (to) go with, accompany \| going with, accompanying | H | 0 |
| 607 | n (m) | estilo | style | H | 0 |
| 608 | $v$ | construir | (to) build \| building | H | 0 |
| 609 | n (f) | cama | bed | H | 0 |
| 610 | $v$ | enseñar | (to) teach, show \| teaching, showing | H | 0 |
| 611 | $v$ | cubrir | (to) cover \| covering | H | $\bigcirc$ |
|  | $v$ | (aux) ... cubierto | (has, have) covered | H | 0 |
| 613 | n (f) | salud | health | H | 0 |
| 616 | adj | interesante | interesting | H | 0 |
| 617 | adv | ayer | yesterday | H | 0 |
| 620 | $\mathrm{n}(\mathrm{m})$ | cielo | sky, heaven | H | $\bigcirc$ |
| 622 | n (f) | niña | child, young girl | H | 0 |
| 624 | $\mathrm{n}(\mathrm{m})$ | norte | north | H | $\bigcirc$ |
| 625 | n (m) | plan | plan | H | $\bigcirc$ |
| 626 | $\checkmark$ | entregar; entregarse | (to) deliver, hand in \| delivering, handing in; (to) turn yourself in | turning yourself in | H | $\bigcirc$ |
| 627 | n (f) | carta | letter, menu | H | $\bigcirc$ |
| 628 | $\mathrm{n}(\mathrm{m})$ | colegio | (secondary) school | H | $\bigcirc$ |
| 629 | $\mathrm{n}(\mathrm{m} / \mathrm{f})$ | policía | police, police officer (m) | H | $\bigcirc$ |
| 630 | $v$ | llorar | (to) cry \| crying | H | $\bigcirc$ |
| 631 | adj | enorme | enormous, vast | H | O |
| 634 | $v$ | comentar | (to) comment \| commenting | H | $\bigcirc$ |
| 637 | n (f) | calidad | quality | H | $\bigcirc$ |
| 638 | n (f) | compañía | company | H | $\bigcirc$ |
| 639 | adv | jamás | never | H | $\bigcirc$ |
| 640 | n (f) | fuente | source, fountain | H | $\bigcirc$ |
| 641 | num | ocho | eight | H | $\bigcirc$ |
| 642 | $\mathrm{n}(\mathrm{m})$ | tamaño | size, dimension | H | O |
| 645 | adj | capaz | capable, able | H | $\bigcirc$ |
| 646 | n (f) | dirección | address, direction | H | O |
| 647 | $\checkmark$ | aumentar | (to) increase \| increasing | H | $\bigcirc$ |
| 649 | adj | responsable | responsible | H | $\bigcirc$ |


| 650 | $\checkmark$ | casarse | (to) get married \\| getting married | H | $\bigcirc$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 651 | n (f) | prueba | test, trial, proof | H | 0 |
| 653 | $\mathrm{n}(\mathrm{m})$ | cuarto | quarter (used in time expressions), room | H | 0 |
| 654 | adj | abierto | open, unlocked | H | 0 |
| 655 | $v$ | desaparecer | (to) disappear \| disappearing | H | 0 |
| 659 | $\mathrm{n}(\mathrm{m})$ | julio | July | H | 0 |
| 660 | $n$ (f) | importancia | importance | H | 0 |
| 661 | $\mathrm{n}(\mathrm{m})$ | sur | south | H | $\bigcirc$ |
| 662 | $\mathrm{n}(\mathrm{m})$ | asunto | matter, issue, affair | H | 0 |
| 663 | n (f) | medida | measure | H | $\bigcirc$ |
| 664 | $n$ (f) | energía | energy, power | H | 0 |
| 665 | n (m) | impuesto | tax | H | 0 |
| 666 | $v$ | apoyar | (to) support \| supporting | H | 0 |
| 668 | $v$ | quitar; quitarse | (to) remove, take away \| removing, taking away; (to) take off (clothes) | taking off (clothes) | H | 0 |
| 669 | $v$ | contestar | (to) answer, reply, respond \| answering, replying, responding | H | 0 |
| 670 | n (f) | piel | skin | H | 0 |
| 675 | n (f) | mamá | mum | H | $\bigcirc$ |
| 676 | adj | mio, mía, mios, mías | mine ( $\mathrm{m}, \mathrm{f}, \mathrm{mpl}, \mathrm{fpl}$ ) | H | R |
|  | pron | el mío, la mía, los míos, las mías | mine ( $m$, f, mpl, fpl) | H | R |
| 679 | $v$ | depender | (to) depend \| depending | H | 0 |
| 680 | $v$ | abandonar | (to) abandon, leave (a place) \| abandoning, leaving (a place) | H | 0 |
| 682 | adj | profesional | professional | H | 0 |
| 683 | $v$ | reírse | (to) laugh \| laughing | H | $\bigcirc$ |
| 684 | adj | lleno | full | H | 0 |
| 685 | d | tirar | (to) throw, pull \| throwing, pulling | H | 0 |
| 687 | $\checkmark$ | guardar | (to) keep, save \| keeping, saving | H | 0 |
| 688 | n (m) | negocio | business | H | 0 |
| 690 | adv | arriba | upstairs, above | H | 0 |
| 691 | $\checkmark$ | gritar | (to) shout \| shouting | H | 0 |
| 692 | $\mathrm{n}(\mathrm{m} / \mathrm{f})$ | médico | doctor | H | $\bigcirc$ |
| 693 | $\mathrm{n}(\mathrm{m})$ | domingo | Sunday | H | $\bigcirc$ |
| 694 | adj | peor* | worse, worst | H | R |
|  | adv | peor** | worse, worst | H | R |
|  | adj | el peor, la peor, los peores, las peores | the worst (m, f, mpl, fpl) | H | R |
| 695 | pron | os | you (pl informal) (obj) \| (to) you (pl informal) (indirect obj) \| (to) yourselves (reflex) | (to) each other (recip) | H | R |
| 696 | V | notar | (to) notice \| noticing | H | 0 |
| 699 | $v$ | expresar | (to) express \| expressing | H | 0 |
| 701 | $\checkmark$ | vestir; vestirse | (to) dress \| dressing; (to) get dressed | getting dressed | H | $\bigcirc$ |
| 702 | adj | físico | physical | H | R |
| 703 | adj | cubano | Cuban | H | 0 |
| 704 | $\checkmark$ | enviar | (to) send \| sending | H | 0 |
| 705 | n (m/f) | modelo | model | H | 0 |
| 706 | $\checkmark$ | parar | (to) stop (person, vehicle) \| stopping (person, vehicle) | H | 0 |
| 707 | $n(m)$ | rey | king | H | 0 |
| 708 | $\mathrm{n}(\mathrm{m})$ | éxito | success | H | 0 |
| 712 | n (f) | naturaleza | nature | H | 0 |
| 713 | $\checkmark$ | preferir | (to) prefer \| preferring | H | 0 |
| 714 | adj | cultural | cultural | H | 0 |
| 717 | $v$ | cantar | (to) sing \| singing | H | $\bigcirc$ |
| 718 | n (m) | futuro | future | H | 0 |
| 719 | $v$ | proponer | (to) propose, suggest \| proposing, suggesting | H | 0 |
| 720 | n (m) | título | title, (university) degree | H | 0 |
| 721 | adj | europeo | European | H | 0 |
| 723 | n (f) | suerte | luck, fortune | H | 0 |
| 725 | n (f) | ventana | window | H | 0 |
| 726 | $\mathrm{n}(\mathrm{m} / \mathrm{f})$ | jefe | boss, manager, leader | H | 0 |
| 727 | $n(m)$ | chico | boy | H | $\bigcirc$ |
| 728 | $n(m)$ | banco | (financial) bank, bench | H | $\bigcirc$ |
| 729 | $\mathrm{n}(\mathrm{m})$ | ambiente | atmosphere, environment | H | 0 |
| 733 | $v$ | romper | (†o) break \| breaking | H | 0 |
| 735 | n (f) | novela | novel | H | 0 |
| 736 | adj | extraño | strange | H | 0 |
| 737 | adj | privado | private | H | 0 |
| 738 | n (f) | ciencias | science(s) | H | $\bigcirc$ |
| 739 | n (f) | flor | flower | H | 0 |
| 741 | adj | duro | hard, resilient | H | 0 |
| 742 | adj | común | common | H | 0 |
| 743 | n (f) | pena | sadness, shame, pity, trouble | H | 0 |
| 744 | n (f) | red (Red) | network (Internet), net (fishing) | H | 0 |
| 747 | $n$ (f) | economía | economy, economics | H | $\bigcirc$ |
| 748 | $\mathrm{n}(\mathrm{m})$ | árbol | tree | H | $\bigcirc$ |
| 749 | n (f) | literatura | literature | H | $\bigcirc$ |
| 751 | $\checkmark$ | cuidar | (to) take care of \| taking care of | H | 0 |
| 755 | $v$ | cortar | (to) cut (up) \| cutting (up) | H | 0 |


| 756 | n (f) | fecha | date (in calendar), day | H | $\bigcirc$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 758 | adj | profundo | deep, profound | H | 0 |
| 759 | adj | conocido | known, well-known | H | 0 |
| 761 | adj | alemán | German | H | 0 |
| 762 | $v$ | actuar | (to) act \| acting | H | 0 |
| 763 | $v$ | salvar | (to) save, rescue \| saving, rescuing | H | 0 |
| 765 | $\mathrm{n}(\mathrm{m})$ | extranjero | abroad, foreigner (m) | H | 0 |
| 767 | $n$ (f) | entrada | entrance, admission ticket | H | 0 |
| 768 | $n$ (f) | planta | plant, floor | H | $\bigcirc$ |
| 769 | n (f) | hija | daughter, child (f) | H | R |
| 770 | $v$ | negar; negarse a (+inf) | (†o) deny, refuse \| denying, refusing; (to) refuse to | refusing to | H | 0 |
| 771 | n (m) | recuerdo | memory, souvenir | H | 0 |
| 773 | $n$ (f) | consecuencia; como consecuencia | consequence; in consequence, as a result | H | 0 |
| 774 | n (f) | piedra | stone, rock | H | 0 |
| 775 | $v$ | costar | (†o) cost, be hard \| costing, being hard | H | 0 |
| 776 | n (f) | pierna | leg | H | $\bigcirc$ |
| 777 | $v$ | funcionar | (to) function, work \| functioning, working | H | $\bigcirc$ |
| 778 | n (f) | pared | (interior) wall | H | 0 |
| 779 | $\mathrm{n}(\mathrm{m})$ | motivo | reason, motive | H | 0 |
| 780 | $\mathrm{n}(\mathrm{m})$ | deseo | desire, wish | H | 0 |
| 781 | adj | suficiente | sufficient, enough | H | 0 |
| 782 | n (f) | ropa | clothes, clothing | H | 0 |
| 783 | n (f) | abuela | grandmother | H | $\bigcirc$ |
| 784 | n (f) | ayuda | help | H | $\bigcirc$ |
| 786 | $v$ | reunir; reunirse | (to) gather, bring together \| gathering, bringing together; (to) get together | getting together | H | 0 |
| 788 | adv | abajo | down, below, downstairs | H | 0 |
| 790 | adj | popular | popular | H | 0 |
| 792 | $v$ | visitar | (to) visit \\| visiting | H | 0 |
| 793 | n (f) | construcción | construction, building | H | $\bigcirc$ |
| 795 | $\mathrm{n}(\mathrm{m} / \mathrm{f})$ | estudiante | student | H | R |
| 796 | n (f) | fiesta | party, festival | H | $\bigcirc$ |
| 798 | $\mathrm{n}(\mathrm{m})$ | metro | underground, tube, metro, metre | H | $\bigcirc$ |
| 799 | adv | mañana | tomorrow | H | R |
| 800 | n (m) | rato | moment, while, time | H | $\bigcirc$ |
| 802 | adj | oscuro | dark, obscure | H | 0 |
| 803 | n (f) | sombra | shade, shadow | H | 0 |
| 804 | n (f) | expresión | expression | H | $\bigcirc$ |
| 805 | $v$ | separar; separarse | (†o) separate I separating; (to) separate (of a couple) \| separating (of a couple) | H | $\bigcirc$ |
| 806 | n (f) | plaza | square | H | O |
| 807 | adj | vivo; en vivo | alive, bright; live (eg performance, broadcast) | H | $\bigcirc$ |
| 808 | $\mathrm{n}(\mathrm{m} / \mathrm{f})$ | vecino | neighbour | H | R |
| 810 | n (f) | isla | island | H | $\bigcirc$ |
| 811 | adj | azul | blue | H | 0 |
| 812 | adj | verde | green | H | R |
| 813 | n (m) | carácter | personality, character | H | O |
| 814 | n (m) | viento | wind | H | 0 |
| 815 | $v$ | cruzar | (to) cross \| crossing | H | 0 |
| 817 | $\mathrm{n}(\mathrm{m} / \mathrm{f})$ | artista | artist, performer | H | R |
| 818 | $\mathrm{n}(\mathrm{m})$ | contacto | contact | H | 0 |
| 819 | num | veinte, veinti- | twenty | H | 0 |
| 820 | $v$ | invitar | (to) invite \| inviting | H | $\bigcirc$ |
| 821 | adj | religioso | religious | H | $\bigcirc$ |
| 823 | n (f) | nación | nation | H | $\bigcirc$ |
| 825 | n (f) | tele, televisión | TV, television | H | 0 |
| 827 | n (f) | memoria | memory | H | 0 |
| 828 | $v$ | recoger | (to) pick up, collect, tidy up \| picking up, collecting, tidying up | H | 0 |
| 829 | num | treinta | thirty | H | 0 |
| 830 | adj | histórico | historic, historical | H | $\bigcirc$ |
| 833 | adv | lejos | far (away) | H | $\bigcirc$ |
| 834 | n (f) | mitad | half, middle | H | 0 |
| 835 | n (f) | actitud | attitude | H | 0 |
| 836 | n (f) | solución | solution, answer | H | 0 |
| 837 | $\mathrm{n}(\mathrm{m})$ | público | public, audience | H | 0 |
| 840 | adj | total | total, entire | H | 0 |
| 844 | n (m) | apoyo | support, backing | H | 0 |
| 846 | adj | loco | crazy, insane | H | $\bigcirc$ |
| 847 | $\mathrm{n}(\mathrm{m})$ | mensaje | message | H | $\bigcirc$ |
| 849 | adj | mexicano | Mexican | H | 0 |
| 852 | $v$ | preocupar; preocuparse por | (to) worry, be a worry \| worrying, being a worry; (to) worry about | worrying about | H | $\bigcirc$ |
| 854 | $v$ | exigir | (to) demand I demanding | H | 0 |
| 855 | $v$ | mejorar | (to) improve, make better \| improving, making better | H | $\bigcirc$ |
| 856 | adj | serio | serious | H | 0 |
| 857 | n (m) | edificio | building | H | $\bigcirc$ |
| 859 | n (f) | noticia | news | H | 0 |
| 860 | n (f) | carne | meat | H | 0 |
| 861 | adj | moderno | modern | H | $\bigcirc$ |


| 862 | $n(m)$ | alumno | student, pupil | H | $\bigcirc$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 863 | $\mathrm{n}(\mathrm{m})$ | oro | gold | H | 0 |
| 864 | $\mathrm{n}(\mathrm{m} / \mathrm{f})$ | escritor | writer | H | 0 |
| 865 | $\mathrm{n}(\mathrm{m})$ | papá | dad | H | 0 |
| 866 | $\mathrm{n}(\mathrm{m})$ | teléfono | phone, telephone | H | 0 |
| 867 | $v$ | resolver | (to) solve, resolve \| solving, resolving | H | 0 |
| 870 | adj/adv | rápido | quick, fast | H | 0 |
| 872 | adj | civil | civil | H | 0 |
| 873 | $\mathrm{n}(\mathrm{m})$ | pelo | hair | H | 0 |
| 874 | n (f) | formación | training, education | H | 0 |
| 877 | $\mathrm{n}(\mathrm{m})$ | riesgo | risk | H | 0 |
| 881 | $\checkmark$ | afectar; afectarse | (to) affect I affecting; (to) be moved \| being moved | H | 0 |
| 882 | n (f) | foto | photo, picture | H | 0 |
| 883 | $\checkmark$ | reducir | (to) reduce \| reducing | H | 0 |
| 884 | $\mathrm{n}(\mathrm{m})$ | fuego | fire | H | 0 |
| 886 | $\checkmark$ | celebrar; celebrarse | (to) celebrate \| celebrating; (to) hold (an event) | holding (an event) | H | 0 |
| 887 | $\mathrm{n}(\mathrm{m})$ | error | error, mistake | H | 0 |
| 888 | $n(m)$ | perro | dog | H | $\bigcirc$ |
| 889 | $\mathrm{n}(\mathrm{m})$ | piso | flat, apartment, floor (of building) | H | 0 |
| 891 | adj | bonito | pretty, nice, beautiful | H | 0 |
| 893 | n (f) | pareja | couple, partner | H | 0 |
| 894 | $v$ | despertar; despertarse | (to) wake (someone) (up) \| waking (someone) (up); (to) wake (up) | waking (up) | H | 0 |
| 896 | n (f) | costa | coast | H | 0 |
| 899 | $v$ | escapar; escaparse | (to) escape \| escaping; (to) run away | running away | H | 0 |
| 900 | $v$ | causar | (to) cause \| causing | H | 0 |
| 901 | adj | grave | serious, grave | H | 0 |
| 902 | $\checkmark$ | viajar | (to) travel \| travelling | H | 0 |
| 903 | n (f) | cámara | camera | H | 0 |
| 905 | $\mathrm{n}(\mathrm{m})$ | ejército | army | H | $\bigcirc$ |
| 906 | n (f) | comida | food, meal, lunch | H | 0 |
| 907 | $n(m)$ | caballo | horse | H | O |
| 908 | adj | feliz | happy, glad, content | H | R |
| 909 | $\mathrm{n}(\mathrm{m})$ | mayo | May | H | $\bigcirc$ |
| 911 | n (f) | visita | visit, visitor | H | 0 |
| 914 | $\mathrm{n}(\mathrm{m})$ | consejo | (piece of) advice | H | 0 |
| 915 | n (f) | responsabilidad | responsibility | H | 0 |
| 920 | n (f) | revista | magazine | H | 0 |
| 922 | adj | debido (a) | owing (to), due (to) | H | 0 |
| 924 | adj | trabajador | hardworking | H | 0 |
| 925 | n (f) | generación | generation | H | 0 |
| 926 | $\mathrm{n}(\mathrm{m})$ | ciudadano | citizen, member of the public | H | 0 |
| 929 | $\mathrm{n}(\mathrm{m})$ | blog | blog | H | 0 |
| 931 | $\mathrm{n}(\mathrm{m})$ | agosto | August | H | 0 |
| 932 | adj | pasado | past, last | H | 0 |
| 933 | n (f) | radio | radio | H | 0 |
| 934 | $\checkmark$ | emplear | (to) employ, use \| employing, using | H | 0 |
| 935 | adj | máximo | maximum | H | 0 |
| 936 | $\checkmark$ | sorprender | (to) surprise \| surprising | H | 0 |
| 937 | $\mathrm{n}(\mathrm{m})$ | detalle | detail | H | 0 |
| 938 | adj | puro | pure, clean | H | 0 |
| 939 | $v$ | disfrutar | (to) enjoy \| enjoying | H | 0 |
| 940 | $\mathrm{n}(\mathrm{m})$ | barrio | neighborhood, district | H | 0 |
| 941 | $n(m)$ | sentimiento | feeling, sentiment | H | 0 |
| 944 | n (f) | distancia | distance | H | 0 |
| 945 | $\mathrm{n}(\mathrm{m})$ | calor | heat, hot | H | R |
| 947 | n (f) | reunión | meeting | H | O |
| 948 | adv | finalmente | finally, at last | H | 0 |
| 952 | $\mathrm{n}(\mathrm{m})$ | cine | cinema | H | 0 |
| 954 | $\mathrm{n}(\mathrm{m})$ | grado | degree (temperature) | H | $\bigcirc$ |
| 955 | n (fpl) | ganas | desire | H | $\bigcirc$ |
| 957 | n (f) | madera | wood | H | $\bigcirc$ |
| 959 | $v$ | probar | (to) taste, try I tasting, trying | H | $\bigcirc$ |
| 960 | $\mathrm{n}(\mathrm{m})$ | destino | destination, destiny | H | $\bigcirc$ |
| 961 | $n(m)$ | café | coffee, café | H | $\bigcirc$ |
| 962 | $\mathrm{n}(\mathrm{m})$ | contenido | content, contents | H | $\bigcirc$ |
| 963 | num | cincuenta | fifty | H | $\bigcirc$ |
| 964 | $n$ (f) | pintura | painting, paint | H | $\bigcirc$ |
| 965 | $\mathrm{n}(\mathrm{m})$ | marido | husband | H | $\bigcirc$ |
| 966 | $n(m)$ | diario | newspaper, diary, journal | H | $\bigcirc$ |
| 970 | n (f) | altura | height, altitude | H | $\bigcirc$ |
| 972 | $n$ (f) | costumbre | custom, habit, tradition | H | $\bigcirc$ |
| 974 | n (f) | estrella | star | H | $\bigcirc$ |
| 975 | n (f) | mente | mind | H | $\bigcirc$ |
| 977 | n (f) | letra | letter, lyrics | H | $\bigcirc$ |
| 978 | $\checkmark$ | sonreír | (to) smile \| smiling | H | R |
| 979 | n (f) | creación | creation | H | $\bigcirc$ |
| 980 | adj | hermoso | beautiful, handsome | H | $\bigcirc$ |


| 981 | $\checkmark$ | advertir | (to) warn \| warning | H | 0 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 982 | n (f) | canción | song | H | $\bigcirc$ |
| 986 | n (f) | lluvia | rain | H | 0 |
| 987 | n (f) | esperanza | hope | H | 0 |
| 988 | $\mathrm{n}(\mathrm{m})$ | tío | uncle | H | 0 |
| 989 | n (f) | conversación | conversation | H | $\bigcirc$ |
| 990 | n (f) | influencia | influence | H | $\bigcirc$ |
| 991 | num | nueve | nine | H | 0 |
| 994 | $\checkmark$ | controlar | (to) control \| controlling | H | 0 |
| 995 | n (f) | tarea | task, chore, homework | H | 0 |
| 996 | $\mathrm{n}(\mathrm{m})$ | documento | document | H | 0 |
| 997 | adj | famoso | famous, well-known | H | 0 |
|  | $\mathrm{n}(\mathrm{m})$ | famoso | celebrity, famous person | H | 0 |
| 998 | $\checkmark$ | conducir | (to) drive \| driving | H | 0 |
| 999 | n (f) | prensa | press | H | $\bigcirc$ |
| 1001 | $\checkmark$ | coger | (to) take, take hold of, catch \| taking, taking hold of, catching | H | R |
| 1002 | adj | suyo, suya, suyos, suyas | his, hers (m, f, mpl, fpl) \| yours (formal) (m, f, mpl, fpl | theirs (m, f, mpl, fpl) | H | R |
|  | pron | el suyo, la suya, los suyos, las suyas | his, hers, its, yours (formal possessor), their ( $\mathrm{m}, \mathrm{f}, \mathrm{mpl}, \mathrm{fpl}$ ) | H | R |
| 1004 | $\checkmark$ | conservar | (to) conserve, preserve \| conserving, preserving | H | 0 |
| 1005 | adj | raro | strange, rare | H | 0 |
| 1006 | $\mathrm{n}(\mathrm{m})$ | puesto | post, position, stall (market) | H | 0 |
| 1011 | n (f) | campaña | campaign | H | 0 |
| 1012 | n (f) | vuelta | return, trip, ride | H | $\bigcirc$ |
| 1015 | $\mathrm{n}(\mathrm{m})$ | usuario | user | H | $\bigcirc$ |
| 1016 | n (f) | industria | industry | H | $\bigcirc$ |
| 1018 | $\mathrm{n}(\mathrm{m})$ | alimento | food, nourishment | H | 0 |
| 1019 | $\mathrm{n}(\mathrm{m} / \mathrm{f})$ | jugador | player | H | O |
| 1020 | adj | frío | cold | H | 0 |
| 1022 | n (f) | app | app | H | $\bigcirc$ |
| 1024 | $\mathrm{n}(\mathrm{m})$ | conflicto | conflict | H | O |
| 1025 | adj | optimista | optimistic | H | R |
| 1026 | $\mathrm{n}(\mathrm{m})$ | periódico | newspaper | H | O |
| 1027 | $\checkmark$ | atender | (to) serve, look after (patient, customer) \| serving, looking after (patient, customer) | H | 0 |
| 1028 | $\checkmark$ | añadir | (to) add \| adding | H | 0 |
| 1029 | adj | directo | direct, straight | H | 0 |
| 1030 | $\checkmark$ | impedir | (to) prevent \| preventing | H | 0 |
| 1031 | adj | cristiano | Christian | H | 0 |
| 1032 | adj | argentino | Argentinian | H | 0 |
| 1034 | $\mathrm{n}(\mathrm{m})$ | ruido | noise | H | 0 |
| 1035 | $\mathrm{n}(\mathrm{m})$ | junio | June | H | 0 |
| 1036 | n (f) | frase | phrase, sentence | H | 0 |
| 1037 | adv | actualmente | now, at present, currently | H | 0 |
| 1038 | n (f) | sensación | feeling, sensation | H | 0 |
| 1039 | n (f) | venta | sale | H | 0 |
| 1040 | $\mathrm{n}(\mathrm{m})$ | sonido | sound | H | 0 |
| 1042 | adv | cerca | close, near, nearby | H | R |
| 1043 | $\mathrm{n}(\mathrm{m})$ | instrumento | instrument | H | 0 |
| 1046 | n (f) | sonrisa | smile | H | 0 |
| 1047 | $\mathrm{n}(\mathrm{m})$ | factor | factor | H | 0 |
| 1048 | n (f) | tecnología | technology | H | 0 |
| 1050 | $\mathrm{n}(\mathrm{m})$ | hospital | hospital | H | R |
| 1053 | $\checkmark$ | organizar | (to) organise \| organising | H | 0 |
| 1055 | adj | corto | short, brief | H | 0 |
| 1056 | $\checkmark$ | firmar | (to) sign \| signing | H | 0 |
| 1061 | n (f) | tradición | tradition | H | 0 |
| 1062 | n (m/f) | cliente | client, customer | H | 0 |
| 1063 | $\checkmark$ | luchar | (to) fight, struggle \| fighting, struggling | H | 0 |
| 1064 | $\mathrm{n}(\mathrm{m})$ | abril | April | H | 0 |
| 1069 | n (f) | habitación | room, bedroom | H | 0 |
| 1070 | $\mathrm{n}(\mathrm{m})$ | olor | smell, odour | H | 0 |
| 1072 | n (f) | oficina | office | H | O |
| 1073 | adj | tranquilo | calm, tranquil, relaxed | H | R |
| 1074 | n (f) | caja | box, till (in shop) | H | 0 |
| 1075 | v | prestar | (to) lend, pay (attention) \| lending, paying (attention) | H | 0 |
| 1076 | v | insistir | (to) insist \\| insisting | H | 0 |
| 1077 | $\mathrm{n}(\mathrm{m})$ | puerto | port, harbour | H | 0 |
| 1078 | adj | clásico | classic, classical | H | 0 |
| 1079 | $v$ | superar | (to) get over, overcome \| getting over, overcoming | H | 0 |
| 1080 | $\checkmark$ | identificar | (to) identify \| identifying | H | 0 |
| 1084 | adj | sencillo | simple, easy | H | 0 |
| 1085 | $\checkmark$ | beber | (to) drink \| drinking | H | 0 |
| 1088 | $n(m)$ | comercio | commerce, trade, business | H | $\bigcirc$ |
| 1089 | $n$ (f) | escena | scene (of film), stage | H | 0 |
| 1090 | $\mathrm{n}(\mathrm{m})$ | premio | prize, reward, award | H | 0 |
| 1091 | num | cuarenta | forty | H | 0 |
| 1092 | adj | enfermo | ill, sick | H | $\bigcirc$ |


| 1094 | pron | aquello | that (thing) | H | R |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1098 | $\mathrm{n}(\mathrm{m})$ | respeto | respect, regard | H | 0 |
| 1100 | $n$ (f) | violencia | violence | H | 0 |
| 1101 | n (f) | risa | laugh | H | 0 |
| 1102 | $v$ | mencionar | (to) mention \| mentioning | H | $\bigcirc$ |
| 1103 | adj | muerto | dead | H | 0 |
| 1104 | adj | numeroso | numerous, large, big | H | 0 |
| 1107 | $v$ | proteger | (to) protect \| protecting | H | 0 |
| 1111 | adj | mínimo | minimum | H | $\bigcirc$ |
| 1112 | d | instalar | (to) install \| installing | H | 0 |
| 1114 | n (m) | museo | museum | H | 0 |
| 1115 | adj | perfecto | perfecto | H | 0 |
| 1118 | v | durar | (to) last \| lasting | H | 0 |
| 1119 | $\mathrm{n}(\mathrm{m} / \mathrm{f})$ | paciente | patient | H | 0 |
| 1120 | $n(m)$ | lenguaje | language, speech | H | 0 |
| 1121 | $\mathrm{n}(\mathrm{m})$ | habitante | local (person), inhabitant | H | O |
| 1123 | n | consistir (en) | (to) consist (of) \| consisting (of) | H | 0 |
| 1125 | n (f) | presión | pressure | H | 0 |
| 1129 | n (f) | chica | girl | H | 0 |
| 1130 | $\checkmark$ | esconder | (to) hide \| hiding | H | 0 |
| 1132 | $v$ | introducir | (to) introduce, bring in \| introducing, bringing in | H | $\bigcirc$ |
| 1134 | adj | entero | entire, whole | H | 0 |
| 1135 | $v$ | pegar | (to) hit, stick (on) \| hitting, sticking (on) | H | 0 |
| 1136 | $v$ | cobrar | (to) charge (money), earn \| charging (money), earning | H | 0 |
| 1138 | num | doce | twelve | H | 0 |
| 1139 | n (m) | verano | summer | H | 0 |
| 1140 | adv | encima | on top | H | 0 |
| 1141 | n (f) | nota | grade, note, mark | H | $\bigcirc$ |
| 1142 | $n$ (f) | velocidad | speed, velocity | H | $\bigcirc$ |
| 1143 | n (f) | salida | exit, departure | H | 0 |
| 1145 | adj | italiano | Italian | H | 0 |
| 1149 | $\mathrm{n}(\mathrm{m})$ | recurso | resource | H | $\bigcirc$ |
| 1150 | $n(m)$ | septiembre | September | H | 0 |
| 1151 | $\mathrm{n}(\mathrm{m})$ | matrimonio | marriage | H | 0 |
| 1152 | adj | familiar | of the family, relating to the family | H | 0 |
| 1153 | n (f) | dificultad | difficulty, obstacle | H | 0 |
| 1154 | $n$ (f) | víctima | victim | H | 0 |
| 1159 | $n(m)$ | idioma | language | H | 0 |
| 1162 | $n(m)$ | ejercicio | exercise | H | 0 |
| 1163 | $\mathrm{n}(\mathrm{m})$ | hotel | hotel | H | O |
| 1164 | n (f) | culpa | blame, fault | H | 0 |
| 1165 | $\mathrm{n}(\mathrm{m})$ | diciembre | December | H | 0 |
| 1167 | $n(m)$ | régimen | diet | H | 0 |
| 1169 | $n(m)$ | beneficio | benefit | H | 0 |
| 1170 | $\mathrm{n}(\mathrm{m})$ | peligro | danger | H | 0 |
| 1171 | n (f) | intención | intention | H | 0 |
| 1173 | $\mathrm{n}(\mathrm{m})$ | enero | January | H | 0 |
| 1175 | n (f) | opción | option, choice | H | 0 |
| 1177 | adj | independiente | independent, self-sufficient | H | 0 |
| 1179 | $\mathrm{n}(\mathrm{m})$ | sábado | Saturday | H | 0 |
| 1180 | $\mathrm{n}(\mathrm{m})$ | vídeo | video | H | 0 |
| 1183 | adj | seco | dry | H | $\bigcirc$ |
| 1184 | v | ordenar | (to) tidy, organise \| tidying, organising | H | $\bigcirc$ |
| 1185 | adv | completamente | completely | H | 0 |
| 1188 | adj | positivo | positive | H | R |
| 1189 | n (f) | lista | list, (school) register | H | $\bigcirc$ |
| 1190 | n (m) | coche | car | H | R |
| 1191 | $v$ | respetar | (to) respect I respecting | H | O |
| 1194 | $n(m)$ | límite | limit | H | 0 |
| 1195 | $\mathrm{n}(\mathrm{m})$ | jardín | garden | H | 0 |
| 1197 | $n(m)$ | patio | yard, playground | H | 0 |
| 1200 | $\checkmark$ | asistir | (to) attend I attending | H | 0 |
| 1201 | adj | cerrado | closed | H | $\bigcirc$ |
| 1202 | $v$ | encantar | (†o) love, delight, be delightful to I loving, delighting, being delightful to | H | $\bigcirc$ |
| 1205 | n (f) | tía | aunt | H | 0 |
| 1206 | $\mathrm{n}(\mathrm{m})$ | comienzo | start, beginning | H | 0 |
| 1207 | n (f) | lectura | reading | H | $\bigcirc$ |
| 1211 | $\mathrm{n}(\mathrm{m} / \mathrm{f})$ | abogado | lawyer | H | 0 |
| 1213 | $\mathrm{n}(\mathrm{m})$ | hogar | home | H | 0 |
| 1214 | n (f) | cocina | kitchen, cooking, food technology | H | 0 |
| 1215 | num | quince | fifteen | H | 0 |
| 1216 | $\checkmark$ | merecer | (to) deserve, be worthy of I deserving, being worthy of | H | 0 |
| 1219 | $v$ | reflejar | (†o) reflect I reflecting | H | 0 |
| 1220 | n (f) | alegría | joy, happiness | H | 0 |
| 1222 | adj | tradicional | traditional | H | 0 |
| 1224 | $\checkmark$ | relacionarse con | (to) relate to, get on with \| relating to, getting on with | H | 0 |
| 1227 | adj | británico | British | H | $\bigcirc$ |


| 1230 | adj | musical |
| :---: | :---: | :---: |
| 1231 | $\mathrm{n}(\mathrm{m})$ | marzo |
| 1235 | $n(m / f)$ | periodista |
| 1238 | $\mathrm{n}(\mathrm{m})$ | género |
| 1239 | $\mathrm{n}(\mathrm{m})$ | dueño |
| 1242 | $\mathrm{n}(\mathrm{m})$ | octubre |
| 1245 | intj | hola |
| 1247 | $v$ | recomendar |
| 1248 | $v$ | aprobar |
| 1255 | $\checkmark$ | acostumbrarse |
| 1256 | pron | conmigo |
| 1257 | $\mathrm{n}(\mathrm{m})$ | informe |
| 1259 | $\mathrm{n}(\mathrm{m})$ | viernes |
| 1262 | n (f) | hambre |
| 1268 | $\checkmark$ | ¡Basta!, basta + infinitive |
| 1269 | $\checkmark$ | soñar |
| 1271 | n (f) | silla |
| 1272 | $\checkmark$ | describir |
| 1274 | n (f) | impresión |
| 1275 | v | comunicar |
| 1276 | n (f) | marca |
| 1278 | adj | activo |
| 1279 | $\checkmark$ | robar |
| 1280 | n (m) | canal |
| 1283 | $\checkmark$ | destruir |
| 1284 | adj | reciente |
| 1285 | $\checkmark$ | fundar |
| 1287 | n (f) | tendencia |
| 1289 | $\checkmark$ | temer |
| 1290 | adv | aparte (de) |
| 1292 | $\checkmark$ | solicitar |
| 1293 | n (f) | reacción |
| 1294 | $\checkmark$ | contribuir |
| 1295 | n (f) | sorpresa |
| 1302 | $\checkmark$ | rechazar |
| 1303 | $\checkmark$ | cargar |
| 1306 | n (f) | temperatura |
| 1307 | n (f) | señal |
| 1309 | n (f) | frecuencia |
| 1310 | $\checkmark$ | discutir |
| 1311 | n (f) | banda |
| 1314 | $\checkmark$ | arreglar; arreglarse |
| 1315 | n (m/f) | secretario |
| 1317 | n (f) | exposición |
| 1319 | $\mathrm{n}(\mathrm{m})$ | daño |
| 1320 | $\mathrm{n}(\mathrm{m})$ | club |
| 1322 | n (m) | novio |
| 1323 | $\checkmark$ | bailar |
| 1327 | n (f) | juventud |
| 1329 | $\checkmark$ | pintar; pintarse |
| 1330 | adj | industrial |
| 1337 | $\checkmark$ | despedir: despedirse (de) |
| 1338 | n (f) | religión |
| 1339 | adv | probablemente |
| 1340 | $\mathrm{n}(\mathrm{m})$ | baño |
| 1341 | n (f) | enseñanza |
| 1342 | $\mathrm{n}(\mathrm{m})$ | pan |
| 1344 | $\mathrm{n}(\mathrm{m})$ | vino |
| 1348 | adj | desconocido |
| 1349 | adj | chino |
| 1352 | n (f) | izquierda |
| 1354 | $\mathrm{n}(\mathrm{m})$ | parque |
| 1356 | n (f) | temporada |
| 1358 | adj | dispuesto |
| 1362 | adj | católico |
| 1365 | n (m) | diente |
| 1366 | prep | debajo |
| 1369 | adj | universitario |
| 1370 | n (m) | lunes |
| 1371 | adj | triste |
| 1372 | n (f) | belleza |
| 1377 | $\checkmark$ | molestar; molestarse |
| 1378 | n (f) | clave |
| 1380 | n (f) | regla |
| 1381 | adj | amarillo |
| 1384 | n (m) | barco |


| musical | H |
| :---: | :---: |
| March | H |
| journalist | H |
| gender, genre | H |
| owner, landlord (m) | H |
| October | H |
| hello, hi | H |
| (to) recommend I recommending | H |
| (to) pass (test) I passing (test) | H |
| ( $\dagger 0)$ get accustomed, get used \\| getting accustomed, getting used | H |
| with me | H |
| report | H |
| Friday | H |
| hunger | H |
| (that's) enough!, you only have to + verb | H |
| (to) dream I dreaming | H |
| chair, seat | H |
| (to) describe I describing | H |
| impression | H |
| (to) communicate I communicating | H |
| make, brand | H |
| active | H |
| (to) rob, steal I robbing, stealing | H |
| channel | H |
| (to) destroy, ruin I destroying, ruining | H |
| recent | H |
| (to) set up, establish \| setting up, establishing | H |
| tendency, trend | H |
| (†o) fear I fearing | H |
| besides, apart (from) | H |
| (to) request, apply for \| requesting, applying for | H |
| reaction | H |
| (to) contribute \| contributing | H |
| surprise | H |
| (to) reject I rejecting | H |
| (to) charge (phone) I charging (phone) | H |
| temperature | H |
| sign, signal | H |
| frequency | H |
| (†o) argue, discuss I arguing, discussing | H |
| (musical) band | H |
| (to) repair, fix, tidy I repairing, fixing, tidying; (to) get ready \| getting ready | H |
| secretary | H |
| exhibition, display | H |
| harm, damage | H |
| club | H |
| boyfriend, groom | H |
| (to) dance I dancing | H |
| youth | H |
| (to) paint I painting; (to) put on makeup \| putting on makeup | H |
| industrial | H |
| (to) sack, dismiss \| sacking, dismissing; (to) say goodbye (to) I saying goodbye (to) | H |
| religion | H |
| probably | H |
| bathroom | H |
| teaching, education | H |
| bread | H |
| wine | H |
| unknown | H |
| Chinese | H |
| left | H |
| park | H |
| season (of sport, music) | H |
| ready, willing, prepared | H |
| Catholic | H |
| tooth | H |
| underneath, below | H |
| university | H |
| Monday | H |
| sad, unhappy, upset | H |
| beauty | H |
| (to) bother, annoy, upset, disturb I bothering, annoying, upsetting, disturbing; (to) be offended \| being offended | H |
| key, crucial (thing) | H |
| rule, ruler | H |
| yellow | H |
| boat, ship | H |


| 1389 | $\mathrm{n}(\mathrm{m})$ | diseño | design | H | 0 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1390 | n (f) | confianza | confidence, trust | H | $\bigcirc$ |
| 1397 | $n$ (f) | leche | milk | H | R |
| 1399 | $\mathrm{n}(\mathrm{m})$ | avión | plane, aeroplane | H | 0 |
| 1400 | $\mathrm{n}(\mathrm{m})$ | transporte | transport | H | 0 |
| 1401 | n (f) | ventaja | advantage, benefit | H | 0 |
| 1402 | adj | artístico | artistic | H | 0 |
| 1404 | n (f) | estación | station, season (of the year) | H | 0 |
| 1405 | $\mathrm{n}(\mathrm{m} / \mathrm{f})$ | representante | representative | H | 0 |
| 1406 | n (f) | moda; de moda | fashion; in fashion, fashionable | H | 0 |
| 1409 | $v$ | cometer | (to) commit (crime) I committing (crime) | H | 0 |
| 1411 | adj | eléctrico | electric | H | 0 |
| 1414 | n (m) | aumento | increase, rise | H | 0 |
| 1418 | adj | imposible | impossible | H | 0 |
| 1419 | n (m) | febrero | February | H | 0 |
| 1420 | $v$ | regalar | (to) give (as a gift) I giving (as a gift) | H | 0 |
| 1422 | adj | diario | daily | H | 0 |
| 1424 | n (m) | consumo | consumption | H | $\bigcirc$ |
| 1425 | n (f) | protección | protection | H | 0 |
| 1427 | $v$ | devolver | (to) return, give back I returning, giving back | H | 0 |
| 1428 | $v$ | agradecer | (to) be grateful for I being grateful for | H | 0 |
| 1431 | $\checkmark$ | encender | (to) turn on I turning on | H | 0 |
| 1434 | n (m) | noviembre | November | H | 0 |
| 1436 | adj | educativo | educational | H | 0 |
| 1444 | n (m) | bosque | forest, wood | H | 0 |
| 1446 | $\checkmark$ | montar | (to) ride, set up I riding, setting up | H | 0 |
| 1447 | n (m) | empleo | work, job, occupation | H | $\bigcirc$ |
| 1448 | n (f) | emoción | emotion, excitement | H | 0 |
| 1451 | n (m) | primo | cousin | H | 0 |
| 1455 | $v$ | atreverse | (to) dare I daring | H | 0 |
| 1456 | n (m) | concierto | concert | H | R |
| 1461 | $v$ | prometer; prometerse | (to) promise I promising; (to) get engaged \| getting engaged | H | 0 |
| 1463 | n (m) | sexo | sex | H | 0 |
| 1464 | n (f) | montaña | mountain | H | 0 |
| 1466 | $\mathrm{n}(\mathrm{m})$ | diálogo | dialogue, conversation | H | 0 |
| 1467 | adj | correcto | correct, suitable | H | 0 |
| 1471 | $\mathrm{n}(\mathrm{m})$ | fútbol | football | H | 0 |
| 1473 | $\mathrm{n}(\mathrm{m} / \mathrm{f})$ | soldado | soldier | H | 0 |
| 1474 | n (f) | medicina | medicine | H | 0 |
| 1475 | n (f) | playa | beach | H | 0 |
| 1477 | $\mathrm{n}(\mathrm{m})$ | zapato | shoe | H | 0 |
| 1486 | adj | exacto | exact, true | H | 0 |
| 1488 | $\mathrm{n}(\mathrm{m})$ | tren | train | H | 0 |
| 1489 | $\mathrm{n}(\mathrm{m})$ | deporte | sport | H | $\bigcirc$ |
| 1490 | n (m) | secreto | secret | H | $\bigcirc$ |
| 1494 | adj | fresco | fresh, cool | H | 0 |
| 1495 | n (f) | soledad | Ioneliness, solitude | H | 0 |
| 1496 | $\mathrm{n}(\mathrm{m})$ | planeta | planet | H | 0 |
| 1499 | n (f) | nube | cloud | H | 0 |
| 1506 | $\checkmark$ | perdonar | (to) forgive, excuse I forgiving, excusing | H | 0 |
| 1507 | n (f) | frontera | border, frontier | H | 0 |
| 1509 | adv | rápidamente | quickly | H | R |
| 1512 | n (f) | amistad | friendship | H | 0 |
| 1513 | n (f) | profesión | profession | H | 0 |
| 1514 | n (f) | copa | cup, wine glass | H | 0 |
| 1515 | n (f) | tienda | shop, tent | H | 0 |
| 1516 | $\mathrm{n}(\mathrm{m})$ | gas | gas | H | 0 |
| 1517 | $\mathrm{n}(\mathrm{m})$ | evento | event | H | 0 |
| 1519 | $\mathrm{n}(\mathrm{m})$ | kilómetro | kilometre | H | 0 |
| 1521 | adj | nervioso | nervous, uptight | H | 0 |
| 1523 | $v$ | atraer | (to) attract I attracting | H | 0 |
| 1524 | $v$ | callarse | (to) be quiet, quieten down I being quiet, quietening down | H | 0 |
| 1525 | adj | fiel | faithful, loyal | H | 0 |
| 1526 | adj | maravilloso | wonderful, marvelous | H | 0 |
| 1531 | $n$ (f) | preocupación | worry, concern | H | $\bigcirc$ |
| 1533 | $\mathrm{n}(\mathrm{m})$ | actor | actor (m) | H | 0 |
| 1535 | n (f) | cifra | figure, number, amount | H | 0 |
| 1536 | n (f) | esquina | (street) corner | H | 0 |
| 1540 | $\checkmark$ | emitir | (to) emit, give off, broadcast \| emitting, giving off, broadcasting | H | 0 |
| 1546 | adj | excelente | excellent | H | $\bigcirc$ |
| 1550 | n (f) | personalidad | personality, celebrity | H | 0 |
| 1558 | n (m) | instituto | secondary school | H | $\bigcirc$ |
| 1560 | $\checkmark$ | grabar | (to) record I recording | H | 0 |
| 1563 | n (f) | entrevista | interview | H | 0 |
| 1564 | $v$ | tardar | (to) take (time) I taking (time) | H | 0 |
| 1565 | intj | ¡Vamos! | Come on! Let's go! | H | 0 |
| 1567 | $\checkmark$ | mezclar | (to) mix I mixing | H | $\bigcirc$ |


| 1568 | $\mathrm{n}(\mathrm{m})$ | volumen | volume | H | 0 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1569 | adj | lento | slow | H | 0 |
| 1571 | $v$ | investigar | (to) investigate, research I investigating, researching | H | 0 |
| 1572 | adj | peligroso | dangerous | H | 0 |
| 1573 | n (f) | derecha | right | H | 0 |
| 1574 | n (m) | adulto | adult | H | 0 |
| 1578 | adj | temprano | early | H | 0 |
| 1581 | n (f) | bolsa | bag | H | $\bigcirc$ |
| 1583 | adv | aun | even, still | H | 0 |
| 1585 | adj | vacío | empty, vacant | H | 0 |
| 1588 | num | sesenta | sixty | H | 0 |
| 1591 | $v$ | besar | (to) kiss I kissing | H | 0 |
| 1593 | n (m) | cerebro | brain | H | 0 |
| 1595 | $\checkmark$ | practicar | (to) practise I practising | H | 0 |
| 1597 | $\checkmark$ | comparar | (to) compare I comparing | H | $\bigcirc$ |
| 1599 | adj | falso | false | H | 0 |
| 1600 | n (f) | droga | drug | H | 0 |
| 1601 | $v$ | promover | (to) promote I promoting | H | 0 |
| 1604 | n (f) | llegada | arrival | H | $\bigcirc$ |
| 1607 | $n(m)$ | pájaro | bird | H | 0 |
| 1609 | $\mathrm{n}(\mathrm{m})$ | vaso | (drinking) glass | H | $\bigcirc$ |
| 1610 | adj | laboral | (of) work, relating to work | H | 0 |
| 1611 | adj | colombiano | Colombian | H | 0 |
| 1612 | n (f) | biblioteca | library | H | 0 |
| 1616 | $\mathrm{n}(\mathrm{m})$ | comportamiento | behaviour | H | 0 |
| 1617 | $\mathrm{n}(\mathrm{m})$ | plano | map | H | 0 |
| 1622 | $n(m)$ | espectáculo | show, spectacle | H | 0 |
| 1623 | n (f) | selección | choice, selection, national sports team | H | 0 |
| 1627 | n (f) | arquitectura | architecture | H | $\bigcirc$ |
| 1629 | $v$ | doler | (to) hurt, be painful I hurting, being painful | H | 0 |
| 1630 | $v$ | animar | (to) encourage, cheer up I encouraging, cheering up | H | 0 |
| 1631 | n (f) | iniciativa | initiative | H | 0 |
| 1635 | adj | químico | chemical | H | 0 |
| 1636 | adj | evidente | evident, obvious | H | 0 |
| 1638 | n (m) | correo (electrónico) | mail, post (email) | H | 0 |
| 1641 | $\checkmark$ | prohibir | (to) prohibit, forbid I prohibiting, forbidding | H | 0 |
| 1642 | adj | increíble | incredible, unbelievable | H | 0 |
| 1644 | n (m) | delito | crime | H | 0 |
| 1648 | $v$ | quemar; quemarse | (to) burn I burning; (to) get sunburnt \| getting sunburnt | H | 0 |
| 1650 | $n(m)$ | jueves | Thursday | H | 0 |
| 1655 | $\checkmark$ | confiar | (to) trust, confide I trusting, confiding | H | 0 |
| 1661 | n (m) | accidente | accident | H | $\bigcirc$ |
| 1662 | n (f)/(fpl) | compra(s) | shopping | H | 0 |
| 1669 | $\checkmark$ | colgar | (to) hang (up), post (photo) I hanging (up), posting (photo) | H | 0 |
| 1671 | n (f) | felicidad | happiness | H | 0 |
| 1672 | n (f) | arena | sand | H | $\bigcirc$ |
| 1673 | n (f) | mentira | lie | H | 0 |
| 1675 | n (m) | clima | climate | H | 0 |
| 1676 | $\checkmark$ | lavar; lavarse | (to) wash I washing; (to) have a wash \| having a wash | H | 0 |
| 1677 | n (m) | anciano | elderly person | H | 0 |
| 1678 | $v$ | influir | (to) influence I influencing | H | 0 |
| 1679 | adj | gordo | fat | H | 0 |
| 1680 | $v$ | sugerir | (to) suggest I suggesting | H | 0 |
| 1683 | n (m) | reloj | clock, watch | H | 0 |
| 1684 | adj | listo | ready (after estar), clever, intelligent (after ser) | H | R |
| 1685 | n (m) | paisaje | landscape, scenery | H | 0 |
| 1687 | $v$ | abrazar | (to) hug I hugging | H | 0 |
| 1688 | $n$ (f) | sección | section, department (in store) | H | 0 |
| 1689 | $\mathrm{n}(\mathrm{m})$ | traje | suit, costume | H | 0 |
| 1690 | $n$ (f) | independencia | independence | H | $\bigcirc$ |
| 1693 | n (m) | segundo | second | H | O |
| 1694 | $v$ | equivocarse | (to) be wrong, make a mistake \| being wrong, making a mistake | H | 0 |
| 1696 | adv | normalmente | normally | H | 0 |
| 1697 | $\mathrm{n}(\mathrm{m})$ | vestido | dress | H | 0 |
| 1699 | n (f) | discusión | discussion, argument | H | 0 |
| 1700 | num | once | eleven | H | 0 |
| 1706 | adj | infantil | of children, children's | H | 0 |
| 1707 | n (m) | costo | price, cost | H | 0 |
| 1710 | adj | limpio | clean | H | 0 |
| 1711 | $\mathrm{n}(\mathrm{m} / \mathrm{f})$ | científico | scientist | H | 0 |
| 1713 | $v$ | limpiar | (to) clean I cleaning | H | 0 |
| 1715 | n (m) | puente | bridge, long weekend | H | 0 |
| 1717 | adj | tuyo, tuya, tuyos, tuyas | yours (sing informal) ( $\mathrm{m}, \mathrm{f}, \mathrm{mpl}, \mathrm{fpl}$ ) | H | R |
|  | pron | el tuyo, la tuya, los tuyos, las tuyas | yours (sing informal possessor) ( $\mathrm{m}, \mathrm{f}, \mathrm{mpl}, \mathrm{fpl}$ ) | H | R |
| 1718 | n (f) | carretera | road | H | 0 |
| 1719 | n (f) | orquesta | orchestra | H | $\bigcirc$ |


| 1721 | n (f) | inteligencia | intelligence |
| :---: | :---: | :---: | :---: |
| 1722 | $n(m)$ | salón | living room |
| 1726 | $n(m)$ | dibujo | drawing, art |
| 1728 | $n(m)$ | gato | cat |
| 1729 | intj | ¡Perdón! | Sorry! |
| 1731 | num | cero | zero |
| 1735 | $n$ (f) | oferta | offer |
| 1736 | $\mathrm{n}(\mathrm{m})$ | (un) montón | (a) lot of, heap, pile |
| 1739 | $\mathrm{n}(\mathrm{m})$ | vuelo | flight |
| 1741 | $\checkmark$ | pasear | (to) take for a walk, go for a walk I taking for a walk, going for a walk |
| 1742 | adv | delante | in front, ahead |
| 1748 | adj | vuestro, vuestra, vuestros, vuestras | yours (pl informal) (m, f, mpl, fpl) |
|  | det | vuestro | your (pl informal) |
|  | pron | el vuestro, la vuestra, los vuestros, las vuestras | yours (pl informal possessor) ( $\mathrm{m}, \mathrm{f}, \mathrm{mpl}, \mathrm{fpl}$ ) |
| 1749 | $v$ | descansar | (to) rest, relax I resting, relaxing |
| 1750 | $\mathrm{n}(\mathrm{m})$ | nacimiento | birth, origin |
| 1751 | adj | gris | grey |
| 1752 | adj | judío | Jewish |
| 1753 | adj | inútil | useless |
| 1758 | $\checkmark$ | respirar | (to) breathe I breathing |
| 1765 | adj | efectivo | effective |
| 1770 | $\mathrm{n}(\mathrm{m})$ | empleado | employee |
| 1773 | n (f) | aventura | adventure |
| 1776 | adj | precioso | beautiful, precious |
| 1779 | $\mathrm{n}(\mathrm{m})$ | humo | smoke, fumes |
| 1780 | v | apagar | (†o) turn off, extinguish I turning off, extinguishing |
| 1782 | adj | justo | fair, just |
| 1783 | $\checkmark$ | enamorarse (de) | (to) fall in love (with) I falling in love (with) |
| 1788 | $\mathrm{n}(\mathrm{m})$ | obrero | worker, labourer |
| 1789 | n (f) | escalera | stairs, ladder |
| 1792 | adj | Iatino | Latin American, Latin |
| 1793 | adj | suave | soft, gentle, mild |
| 1796 | $v$ | amenazar | (to) threaten I threatening |
| 1798 | $v$ | acostar; acostarse | (to) put to bed I putting to bed; (to) go to bed I going to bed |
| 1804 | adj | negativo | negative |
| 1806 | n (f) | identidad | identity |
| 1807 | $\mathrm{n}(\mathrm{m})$ | alrededores | surrounding area, vicinity |
| 1808 | $\mathrm{n}(\mathrm{m})$ | plato | plate, dish |
| 1810 | adj | caliente | hot, warm |
| 1813 | $\mathrm{n}(\mathrm{m})$ | invierno | winter |
| 1814 | $\mathrm{n}(\mathrm{m})$ | pantalón | trousers |
| 1815 | n (f) | variedad | variety |
| 1816 | $\mathrm{n}(\mathrm{m})$ | miércoles | Wednesday |
| 1818 | adj | cansado | tired, tiring |
| 1821 | n (f) | instalación | facility |
| 1822 | $n(m)$ | cuidado | care, carefulness |
| 1823 | $n$ (f) | reina | queen |
| 1824 | $\mathrm{n}(\mathrm{m})$ | experto | expert |
| 1826 | $\checkmark$ | apreciar | (to) appreciate \| appreciating |
| 1827 | n (f) | riqueza | wealth, riches |
| 1828 | $\checkmark$ | votar | (to) vote I voting |
| 1829 | $\mathrm{n}(\mathrm{m})$ | rincón | corner |
| 1833 | adj | mental | mental |
| 1835 | n (f) | actuación | performance, acting |
| 1836 | n (f) | tasa | rate |
| 1837 | n (f) | manifestación | protest |
| 1844 | n (m/f) | empresario | business person, entrepreneur |
| 1846 | $\checkmark$ | empujar | (to) push I pushing |
| 1848 | n (m/f) | pintor | painter |
| 1849 | $\checkmark$ | criticar | (to) criticise \| criticising |
| 1852 | $n$ (f) | pantalla | screen, monitor |
| 1853 | n (f) | llave | key |
| 1854 | adj | sucio | dirty |
| 1860 | adj | dulce | sweet |
| 1862 | adj | consciente | conscious, aware |
| 1863 | $\mathrm{n}(\mathrm{m})$ | impacto | impact |
| 1866 | v | gastar | (to) spend (money), use up I spending (money), using up |
| 1867 | n (f) | cola | queue, tail |
| 1871 | $n(m)$ | humor | humour, mood |
| 1873 | n (f) | camisa | shirt |
| 1878 | n (f) | botella | bottle |
| 1879 | v | aguantar | (to) put up with, stand I putting up with, standing |
| 1883 | $v$ | fumar | (to) smoke I smoking |
| 1887 |  | chileno | Chilean |
| 1891 | $\mathrm{n}(\mathrm{m})$ | entorno | environment, surroundings |



| 1899 | adj | perdido | lost | H | O |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1901 |  | preferible | preferable | H | O |
| 1904 | adj | semejante | similar | H | $\bigcirc$ |
| 1905 | $\mathrm{n}(\mathrm{m})$ | vidrio | glass | H | O |
| 1906 | n (f) | imaginación | imagination | H | O |
| 1908 | v | sobrevivir | (to) survive I surviving | H | $\bigcirc$ |
| 1910 | $\checkmark$ | pelearse | (to) fight (physically) I fighting (physically) | H | $\bigcirc$ |
| 1918 | $\checkmark$ | escoger | (to) choose \| choosing | H | O |
| 1920 | adj | violento | violent | H | 0 |
| 1922 | $\mathrm{n}(\mathrm{m})$ | familiar | relative, family member | H | $\bigcirc$ |
| 1923 | adv | claro** | of course, clearly | H | 0 |
| 1925 | n (f) | fruta | fruit | H | O |
| 1926 | n (m/f) | protagonista | protagonist/main character | H | 0 |
| 1930 | adj | ligero | light (in weight) | H | O |
| 1934 | adj | típico | typical | H | O |
| 1936 | $\mathrm{n}(\mathrm{m} / \mathrm{f})$ | ingeniero | engineer | H | O |
| 1937 | n (f) | pobreza | poverty | H | 0 |
| 1939 | num | setenta | seventy | H | $\bigcirc$ |
| 1941 | $v$ | fabricar | (to) manufacture, produce I manufacturing, producing | H | O |
| 1942 | $\checkmark$ | quejarse | (to) complain I complaining | H | 0 |
| 1944 | $\mathrm{n}(\mathrm{m})$ | cariño | affection, love | H | O |
| 1946 | adj | débil | weak | H | O |
| 1948 | $\checkmark$ | huele (a) | it smells (of) | H | O |
| 1949 | adj | contento | happy, content, pleased | H | $\bigcirc$ |
| 1954 | $\mathrm{n}(\mathrm{m})$ | monte | hill, hills, countryside | H | O |
| 1958 | n (f) | tarjeta | written card, bank card | H | O |
| 1961 | adj | sano | healthy, wholesome | H | $\bigcirc$ |
| 1962 | $\mathrm{n}(\mathrm{m})$ | plástico | plastic | H | O |
| 1967 | num | ochenta | eighty | H | O |
| 1971 | n (f) | herida | wound, injury | H | O |
| 1973 | $\checkmark$ | conectar | (to) connect, plug in I connecting, plugging in | H | O |
| 1979 | n (f) | vergüenza | embarrassment, shame | H | O |
| 1981 | $\checkmark$ | engañar | (to) trick, deceive I tricking, deceiving | H | O |
| 1983 | $\mathrm{n}(\mathrm{m})$ | cáncer | cancer | H | $\bigcirc$ |
| 1986 | $\mathrm{n}(\mathrm{m})$ | regalo | present, gift | H | $\bigcirc$ |
| 1987 | $\mathrm{n}(\mathrm{m})$ | castellano | (Castilian) Spanish | H | O |
| 1991 | $\mathrm{n}(\mathrm{m})$ | templo | temple | H | O |
| 1994 | $\mathrm{n}(\mathrm{m})$ | huevo | egg | H | O |
| 1996 | n (f) | novia | girlfriend, bride | H | O |
| 1997 | adj | agradable | pleasant, nice | H | O |
| 1999 | $\mathrm{n}(\mathrm{m})$ | cultivo | crop | H | $\bigcirc$ |
| 2002 | n (f) | cita | appointment, (romantic) date | H | O> |
| 2005 | $n(m)$ | examen | exam | H | O> |
| 2007 | $\mathrm{n}(\mathrm{m})$ | azúcar | sugar | H | O> |
| 2010 | $\checkmark$ | diseñar | (to) design I designing | H | O> |
| 2028 | $\mathrm{n}(\mathrm{m})$ | bebé | baby | H | O> |
| 2040 | $\mathrm{n}(\mathrm{m})$ | baile | dance | H | O> |
| 2044 | adv | detrás | behind | H | O> |
| 2055 | adj | deportivo | sporty, sports | H | O> |
| 2058 | $\mathrm{n}(\mathrm{m})$ | laboratorio | laboratory | H | O> |
| 2060 | $\mathrm{n}(\mathrm{m} / \mathrm{f})$ | músico | musician | H | O> |
| 2076 | $\mathrm{n}(\mathrm{m})$ | anuncio | advert | H | O> |
| 2081 | adj | alegre | cheerful, happy, lively | H | R |
| 2088 | $\mathrm{n}(\mathrm{m})$ | permiso | permission | H | O> |
| 2101 | $n(m)$ | aceite | oil | H | O> |
| 2104 | $\mathrm{n}(\mathrm{m})$ | Internet | internet | H | O> |
| 2105 | $\mathrm{n}(\mathrm{m} / \mathrm{f})$ | cantante | singer | H | O> |
| 2114 | v | divertir; divertirse | (to) amuse, entertain I amusing, entertaining; (to) enjoy oneself, have a good time I enjoying oneself, having a good time | H | O> |
| 2134 | $\checkmark$ | llover | (to) rain I raining | H | O> |
| 2138 | n (f) | torre | tower | H | O> |
| 2141 | adj | práctico | practical, useful | H | O> |
| 2143 | $\mathrm{n}(\mathrm{m})$ | móvil | mobile phone | H | O> |
| 2147 | $\mathrm{n}(\mathrm{m})$ | salario | salary | H | O> |
| 2151 | $\mathrm{n}(\mathrm{m})$ | lago | lake | H | O> |
| 2164 | adj | barato | cheap | H | O> |
| 2166 | adj | pesado | heavy, boring | H | O> |
| 2179 | adj | caro | expensive | H | O> |
| 2186 | $\mathrm{n}(\mathrm{m})$ | concurso | competition, quiz | H | O> |
| 2187 | $\mathrm{n}(\mathrm{m})$ | deberes | homework | H | O> |
| 2189 | $\checkmark$ | odiar | (to) hate \| hating | H | O> |
| 2202 | pron | vosotros \| (a) vosotros | you (m, mixed gender) (pl informal) (subj) \| (to) you (m, mixed gender) (pl informal) (emph) | H | R |
|  | pron | vosotras \| (a) vosotras | you (f) (pl informal) (subj) \| (to) you (f) (pl informal) (emph) | H | R |
| 2214 | n (f) | sed | thirst | H | O> |
| 2226 | $\mathrm{n}(\mathrm{m})$ | tráfico | traffic | H | O> |
| 2237 | adj | cómodo | comfortable | H | O> |
| 2240 | $\mathrm{n}(\mathrm{m})$ | lujo | luxury | H | O> |


| 2241 | adj | delgado | thin, slim | H | O> |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2252 | $v$ | alegrar | (to) make happy, cheer up \| making happy, cheering up | H | O> |
| 2258 | $\mathrm{n}(\mathrm{m})$ | talento | talent | H | O> |
| 2276 | $\mathrm{n}(\mathrm{m})$ | dormitorio | bedroom | H | O> |
| 2278 | n (f) | fábrica | factory | H | O> |
| 2280 | $\mathrm{n}(\mathrm{m})$ | toro | bull | H | O> |
| 2296 | $\mathrm{n}(\mathrm{m})$ | alcohol | alcohol | H | O> |
| 2309 | intj | adiós | goodbye | H | O> |
| 2329 | $\mathrm{n}(\mathrm{m} / \mathrm{f})$ | guía | guide, guide book | H | O> |
| 2334 | $\mathrm{n}(\mathrm{m})$ | dispositivo | device, gadget | H | O> |
| 2341 | adj | complicado | difficult, complicated | H | O> |
| 2343 | n (f) | dieta | diet | H | O> |
| 2352 | $\checkmark$ | suspender | (to) fail \| failing | H | O> |
| 2360 | adj | favorito | favourite | H | O> |
| 2373 | adj | feo | ugly | H | O> |
| 2379 | adj | tonto | silly | H | O> |
| 2388 | adj | ideal | ideal | H | O> |
| 2411 | num | catorce | fourteen | H | O> |
| 2416 | $\mathrm{n}(\mathrm{m})$ | oeste | west | H | O> |
| 2435 | n (m) | euro | euro | H | O> |
| 2459 | num | noventa | ninety | H | O> |
| 2465 | adj | divertido | fun, enjoyable | H | O> |
| 2473 | n (f) | boda | wedding | H | O> |
| 2474 | $v$ | castigar | (to) punish \| punishing | H | O> |
| 2479 | n (f) | basura | rubbish, junk | H | O> |
| 2488 | adj | digital | digital | H | O> |
| 2492 | n (m) | aeropuerto | airport | H | O> |
| 2513 | pron | contigo | with you (sing informal) | H | R |
| 2520 | adj | horrible | horrible | H | O> |
| 2522 | $\mathrm{n}(\mathrm{m})$ | horario | timetable, schedule | H | O> |
| 2532 | $\mathrm{n}(\mathrm{m})$ | desastre | disaster | H | O> |
| 2542 | n (f) | cena | dinner, evening meal | H | O> |
| 2545 | n (m) | castillo | castle | H | O> |
| 2549 | $\mathrm{n}(\mathrm{m})$ | turismo | tourism | H | O> |
| 2564 | $n(m)$ | huelga | strike | H | O> |
| 2566 | $n(m)$ | seguidor | follower, fan, supporter | H | O> |
| 2576 | $n(m)$ | apellido | surname | H | O> |
| 2581 | $n(m)$ | estadio | stadium | H | O> |
| 2586 | $\mathrm{n}(\mathrm{m})$ | torneo | tournament | H | O> |
| 2614 | n (f) | grasa | fat, grease | H | O> |
| 2624 | $\mathrm{n}(\mathrm{m})$ | ordenador | computer | H | O> |
| 2636 | $\mathrm{n}(\mathrm{m})$ | restaurante | restaurant | H | O> |
| 2641 | n (f) | vacaciones; de vacaciones | holidays; on holiday | H | O> |
| 2644 | n (m) | incendio | fire | H | O> |
| 2688 | adj | orgulloso | proud | H | O> |
| 2698 | adj | romántico | romantic | H | O> |
| 2700 | num | trece | thirteen | H | O> |
| 2705 | n (f) | guitarra | guitar | H | R |
| 2711 | n (f) | celebración | celebration | H | O> |
| 2730 | num | dieciocho | eighteen | H | O> |
| 2735 | n (f) | primavera | spring | H | O> |
| 2743 | n (f) | falda | skirt | H | O> |
| 2745 | adj | sensible | sensitive | H | O> |
| 2781 | adj | musulmán | Muslim | H | O> |
| 2787 | n (f) | bebida | drink | H | O> |
| 2796 | n (m) | uniforme | uniform | H | O> |
| 2822 | n (f) | traducción | translation | H | O> |
| 2824 | $\mathrm{n}(\mathrm{m} / \mathrm{f})$ | turista | tourist | H | O> |
| 2861 | adj | rubio | blond, fair | H | O> |
| 2865 | n (f) | igualdad | equality | H | O> |
| 2866 | adv | enseguida | straight away | H | O> |
| 2882 | $\mathrm{n}(\mathrm{m})$ | arroz | rice | H | O> |
| 2890 | adj | genial | great | H | O> |
| 2897 | adv | anoche | last night | H | O> |
| 2916 | n (f) | ficción | fiction | H | O> |
| 2924 | n (f) | naranja | orange (fruit) | H | O> |
| 2968 | $\checkmark$ | charlar | (to) chat \| chatting | H | O> |
| 2992 | $\mathrm{n}(\mathrm{m})$ | billete | ticket (for transport) | H | O> |
| 3053 | adj | roto | broken, torn | H | O> |
| 3067 | v | reservar | (to) book, reserve \| booking, reserving | H | O> |
| 3074 | v | cocinar | (to) cook \| cooking | H | O> |
| 3076 | adj | estupendo | great, brilliant | H | O> |
| 3087 | $\checkmark$ | cenar | (†o) have dinner, tea (evening meal) \| having dinner, tea (evening meal) | H | O> |
| 3101 | $n(m)$ | martes | Tuesday | H | O> |
| 3117 |  | contaminación | pollution | H | O> |
| 3136 | adj | apropiado | appropriate, suitable | H | O> |
| 3155 | adj | estricto | strict | H | O> |


| 3162 | $\mathrm{n}(\mathrm{m})$ | juguete | toy | H |
| :---: | :---: | :---: | :---: | :---: |
| 3169 | $\checkmark$ | ahorrar | (to) save (time, money) \| saving (time, money) | H |
| 3214 | n (f) | manzana | apple | H |
| 3321 | num | quinientos | five hundred (and) | H |
| 3344 | n (m) | aficionado | fan | H |
| 3349 | adj | simpático | nice, friendly | H |
| 3372 | n (m) | cumpleaños | birthday | H |
| 3373 | num | dieciséis | sixteen | H |
| 3375 | $\checkmark$ | navegar | (to) surf, browse \| surfing, browsing | H |
| 3383 | adv | despacio | slow | H |
| 3385 | n (m) | enfermero | nurse | H |
| 3402 | adj | fatal | terrible, awful | H |
| 3409 | n (f) | hermana | sister | H |
| 3422 | $n(m)$ | desayuno | breakfast | H |
| 3423 | $\mathrm{n}(\mathrm{m})$ | paro | unemployment, strike | H |
| 3430 | num | diecisiete | seventeen | H |
| 3449 | n (m) | pescado | fish | H |
| 3493 | adj | obligatorio | compulsory | H |
| 3499 | n (fpl) | matemáticas | maths | H |
| 3501 | n (f) | aula | classroom | H |
| 3503 | adj | saludable | healthy | H |
| 3504 | $\mathrm{n}(\mathrm{m})$ | otoño | autumn | H |
| 3513 | n (f) | Navidad | Christmas | H |
| 3567 | n (f) | actriz | actor (f), actress | H |
| 3577 | $\mathrm{n}(\mathrm{m})$ | pollo | chicken | H |
| 3589 | adj | situado | situated, located | H |
| 3604 | $\checkmark$ | nadar | (to) swim \| swimming | H |
| 3636 | adj | vago | lazy | H |
| 3655 | adv | afortunadamente | fortunately | H |
| 3684 | n (f) | bicicleta, bici | bicycle, bike | H |
| 3709 | n (m) | autobús | bus | H |
| 3710 | $v$ | entrenar; entrenarse | (to) train \| training; (to) train, go training | training, going training | H |
| 3786 | $\checkmark$ | alquilar | (to) hire, rent \| hiring, renting | H |
| 3839 | adj | casado | married | H |
| 3847 | n (f) | geografía | geography | H |
| 3859 | n (f) | discriminación | discrimination | H |
| 3873 | n (f) | nacionalidad | nationality | H |
| 3874 | adj | gracioso | funny | H |
| 3917 | adj | aburrido | bored, boring | H |
| 3951 | adj | útil | useful | H |
| 4000 | n (f) | recepción | reception | H |
| 4075 | n (f) | asignatura | school subject | H |
| 4099 | n (f) | maleta | suitcase | H |
| 4130 | n (f) | camiseta | $t$-shirt | H |
| 4192 | adj | guapo | good-looking | H |
| 4232 | num | diecinueve | nineteen | H |
| 4234 | n (f) | sal | salt | H |
| 4275 | $\mathrm{n}(\mathrm{m})$ | retraso | delay | H |
| 4278 | $\mathrm{n}(\mathrm{m})$ | estrés | stress | H |
| 4296 | $\checkmark$ | repasar | (to) revise, review \| revising, reviewing | H |
| 4322 | $\checkmark$ | contaminar | (to) pollute, contaminate \| polluting, contaminating | H |
| 4335 | n (f) | verdura | vegetable | H |
| 4385 | adj | animado | lively | H |
| 4462 | $\mathrm{n}(\mathrm{m})$ | ascensor | lift, elevator | H |
| 4506 | $\mathrm{n}(\mathrm{m})$ | tomate | tomato | H |
| 4514 | $\mathrm{n}(\mathrm{m})$ | desfile | procession, parade | H |
| 4571 | adj | bienvenido | welcome | H |
| 4604 | n (f) | piscina | swimming pool | H |
| 4699 | n (f) | excursión | trip, excursion | H |
| 4796 | $\mathrm{n}(\mathrm{m})$ | abuelo | grandfather | H |
| 4806 | adj | soltero | single, unmarried | H |
| 4822 | $n(m)$ | teclado | keyboard | H |
| 4882 | $\mathrm{n}(\mathrm{m})$ | documental | documentary | H |
| 4991 | adj | ambicioso | ambitious | H |
| n/a | $\mathrm{n}(\mathrm{m})$ | acoso | bullying | H |
| n/a | adj | acuático | water, aquatic | H |
| n/a | n (fpl) | afueras | outskirts, suburbs | H |
| n/a | $\mathrm{n}(\mathrm{m})$ | alojamiento | accommodation | H |
| n/a | adj | asqueroso | disgusting, revolting | H |
| n/a | $\mathrm{n}(\mathrm{m})$ | baloncesto | basketball | H |
| n/a | adj | bi(sexual) | bi(sexual) | H |
| n/a | $\mathrm{n}(\mathrm{m})$ | bocadillo | sandwich | H |
| n/a | $n(m)$ | bolígrafo | pen | H |
| n/a | n (f) | calefacción | heating | H |
| n/a | n (f) | camarera | waitress | H |
| n/a | $n(m)$ | camarero | waiter | H |
| n/a | $n(m)$ | camping | camp site, camping | H |


| $\mathrm{n} / \mathrm{a}$ | $n(m)$ | caramelo | sweet | H | O> |
| :---: | :---: | :---: | :---: | :---: | :---: |
| n/a | $n(m)$ | ciberacoso | cyberbullying | H | O> |
| n/a | $n(m)$ | cigarrillo | cigarette | H | O> |
| $\mathrm{n} / \mathrm{a}$ | adj | comprensivo | understanding | H | O> |
| $\mathrm{n} / \mathrm{a}$ | n (f) | contraseña | password | H | O> |
| $\mathrm{n} / \mathrm{a}$ | $n(m)$ | cuidador | carer | H | O> |
| $\mathrm{n} / \mathrm{a}$ | adj | decepcionante | disappointing | H | O> |
| $\mathrm{n} / \mathrm{a}$ | $\mathrm{n}(\mathrm{m} / \mathrm{f})$ | deportista | sportsperson | H | O> |
| n/a | adv | desafortunadamente | unfortunately | H | O> |
| $\mathrm{n} / \mathrm{a}$ | $n(m)$ | descuento | discount | H | O> |
| n/a | n (f) | desventaja | disadvantage | H | O> |
| $\mathrm{n} / \mathrm{a}$ | $v$ | divorciarse | (to) get divorced \| getting divorced | H | O> |
| $\mathrm{n} / \mathrm{a}$ | adj | emocionado | excited | H | O> |
| $\mathrm{n} / \mathrm{a}$ | adj | emocionante | exciting | H | O> |
| $\mathrm{n} / \mathrm{a}$ | $n(m)$ | emoticón | emoji | H | O> |
| $\mathrm{n} / \mathrm{a}$ | intj | ¡Enhorabuena! | Congratulations! | H | O> |
| $\mathrm{n} / \mathrm{a}$ | adj | enojado | angry | H | O> |
| $\mathrm{n} / \mathrm{a}$ | n (f) | ensalada | salad | H | O> |
| $\mathrm{n} / \mathrm{a}$ | adj | equilibrado | balanced | H | $\bigcirc$ |
| $\mathrm{n} / \mathrm{a}$ | $n(m)$ | este | east | H | O> |
| $\mathrm{n} / \mathrm{a}$ | n (fpl) | gafas | glasses | H | O> |
| $\mathrm{n} / \mathrm{a}$ | adj | gay | gay | H | O> |
| $n / \mathrm{a}$ | $n(m)$ | gimnasio | gym | H | O> |
| $\mathrm{n} / \mathrm{a}$ | adj | gratis | free (of charge) | H | O> |
| $\mathrm{n} / \mathrm{a}$ | adj | guay | cool | H | O> |
| n/a | n (f) | hamburguesa | burger | H | O> |
| n/a | adj | hetero(sexual) | straight, heterosexual | H | O> |
| $\mathrm{n} / \mathrm{a}$ | adj | hispanohablante | Spanish-speaking | H | O> |
| $\mathrm{n} / \mathrm{a}$ | $\mathrm{n}(\mathrm{m} / \mathrm{f})$ | influencer | influencer | H | O> |
| n/a | n (f) | informática | ICT | H | O> |
| $\mathrm{n} / \mathrm{a}$ | $n(m)$ | jamón | ham | H | O> |
|  | adj | joven | young | H | O> |
| n/a | n (f) | madrastra | stepmother | H | O> |
| n/a | adj | marrón | brown | H | O> |
| $\mathrm{n} / \mathrm{a}$ | n (f) | mascota | pet | H | O> |
| $\mathrm{n} / \mathrm{a}$ | $n(m)$ | medioambiente/medio ambiente | environment, natural world | H | O> |
|  | n (f) | mezquita | mosque | H | O> |
| $\mathrm{n} / \mathrm{a}$ | n (f) | mochila | rucksack, school bag | H | O> |
|  | adj | moreno | brown (hair), dark (skin) | H | O> |
| n/a | n (f) | natación | swimming | H | O> |
| $\mathrm{n} / \mathrm{a}$ | n (f) | Nochebuena | Christmas Eve | H | O> |
| $\mathrm{n} / \mathrm{a}$ | num | novecientos | nine hundred (and) | H | O> |
| $\mathrm{n} / \mathrm{a}$ | adj | ocupado | busy, taken, occupied | H | O> |
| $\mathrm{n} / \mathrm{a}$ | adj | online | online | H | O> |
| n/a | $n(m)$ | padrastro | stepfather | H | O> |
| n/a | $n(m)$ | pasado | past | H | O> |
| n/a | $n(m)$ | peluquero | hairdresser | H | O> |
| $\mathrm{n} / \mathrm{a}$ | adj | perezoso | lazy | H | O> |
| n/a | $n(m)$ | portátil | laptop | H | O> |
| $\mathrm{n} / \mathrm{a}$ | $v$ | reciclar | (to) recycle \| recycling | H | O> |
| $\mathrm{n} / \mathrm{a}$ | $n(m)$ | recreo | break (at school) | H | O> |
| $\mathrm{n} / \mathrm{a}$ | adj | relajante | relaxing | H | O> |
| $\mathrm{n} / \mathrm{a}$ | num | setecientos | seven hundred (and) | H | O> |
| n/a | n (f) | sinagoga | synagogue | H | O> |
| $\mathrm{n} / \mathrm{a}$ | $n(m)$ | sobrepeso | obesity, excess weight | H | O> |
| n/a | $n(m)$ | supermercado | supermarket | H | O> |
| $\mathrm{n} / \mathrm{a}$ | n (f) | tableta | tablet (eg. ipad) | H | O> |
| n/a | $n(m)$ | tatuaje | tattoo | H | O> |
| $\mathrm{n} / \mathrm{a}$ | n (f) | telenovela | soap (opera), TV serial | H | O> |
| n/a | n (f) | telerrealidad | reality TV | H | O> |
| n/a | adj | tolerante | tolerant | H | O> |
| $\mathrm{n} / \mathrm{a}$ | adj | transgénero | transgender | H | O> |
| n/a | n (f) | uva | grape | H | O> |
|  | adj | vegano | vegan | H | O> |
| n/a | adj | vegetariano | vegetarian | H | O> |
| n/a | $n(m)$ | videojuego | computer game | H | O> |
| n/a | mwp | lo bueno | the good thing | F/H | O> |
| n/a | mwp | hay que | you must (general), one must | F/H | R |
| $\mathrm{n} / \mathrm{a}$ | mwp | tener que | (to) have to, must \| having to | F/H | R |
| n/a | mwp | hace (+noun) | it is (+ weather noun or adjective) | F/H | R |
| $\mathrm{n} / \mathrm{a}$ | mwp | se puede | you can (general), one can | F/H | R |
| n/a | mwp | me/te/le gustaría | (l, you, she, he, it, you (sing formal)) would like (informal) | F/H | R |
| $\mathrm{n} / \mathrm{a}$ | mwp | se necesita | you need (to) (general), one needs (to) | F/H | R |
| n/a | mwp | ¿Qué tal? | How are you? (informal), How is ... (someone/something)? | F/H | O> |
| n/a | mwp | ¿Cómo es? | What is it like? | F/H | O> |
| $\mathrm{n} / \mathrm{a}$ | mwp | patatas fritas | chips, fries | F/H | O> |


| n/a | mwp | lo siento | I'm sorry, I apologise | F/H | O> |
| :---: | :---: | :---: | :---: | :---: | :---: |
| n/a | mwp | de acuerdo | ok, in agreement | F/H | O> |
| n/a | mwp | tomar el sol | (to) sunbathe \| sunbathing | F/H | O> |
| n/a | mwp | sin embargo | however | F/H | O> |
| n/a | mwp | buenos días | good morning | F/H | O> |
| n/a | mwp | medios de comunicación | media | F/H | O> |
| n/a | mwp | pasarlo bien/mal | to have a good/bad time | F/H | O> |
| n/a | mwp | centro comercial | shopping centre | F/H | O> |
| n/a | mwp | por eso | so, therefore | F/H | O> |
| n/a | mwp | fin de semana | weekend | F/H | O> |
| n/a | mwp | al aire libre | in the open air, outdoors | F/H | O> |
| n/a | mwp | parque temático | theme park | F/H | O> |
| n/a | mwp | estar en forma | to be fit | F/H | O> |
| n/a | mwp | cambio climático | climate change | F/H | O> |
| n/a | mwp | tan...como | as... as | F/H | R |
| n/a | mwp | ya no | no longer, no more | H | R |
| n/a | mwp | desde hace + present tense | (to) have been + -ing + for + time | H | R |
| n/a | mwp | acabar de + infinitive | (to) have just + pp | H | R |
| n/a | mwp | hace falta + (infinitive) | it's necessary (+ verb) | H | R |
| n/a | mwp | vale la pena, vale la pena + infinitive | it's worth it, it's worth -ing | H | R |
| n/a | mwp | plaza de toros | bullring | F/H | C |
| n/a | mwp | fuegos artificiales | fireworks | F/H | C |
| n/a | mwp | dar un paseo | (to) go for a walk, stroll \| going for a walk, stroll | F/H | C |
| n/a | mwp | Reyes Magos | the Three Kings, the Three Wise Men | F/H | C |
| n/a | n (f) | corrida | bullfight | F/H | C |
| n/a | mwp | Día de Reyes | Epiphany, 6th January | F/H | C |
| n/a | mwp | Día de Muertos | Day of the Dead (Mexican celebration) | F/H | C |
| n/a | mwp | Semana Santa | Easter Week, Holy Week | F/H | C |
| 2964 | $n(m)$ | ayuntamiento | Spanish town council, city council, town hall | F/H | C |
| n/a | n (f) | Nochevieja | New Year's Eve | F/H | C |
| n/a | n (f) | paella | paella (dish usually of rice and seafood) | F/H | C |
| n/a | n (fpl) | tapas | small dishes of food, bar snacks | F/H | C |
| n/a | $n(m)$ | disfraz | costume, fancy dress | F/H | C |
| n/a | n (fpl) | Las Fallas | Valencian celebration involving burning of papier mâché models | F/H | C |
| n/a | n (f) | Tomatina | Spanish tomato festival | F/H | C |
| n/a | n (mpl) | Sanfermines | festival in Pamplona involving running of the bulls | F/H | C |
| n/a | n (f) | España | Spain | F/H | C |
| n/a | $\mathrm{n}(\mathrm{m})$ | flamenco | flamenco (dance/music from the south of Spain) | F/H | C |
| n/a | n (f) | Sudamérica | South America | F/H | C |
| n/a | $\mathrm{n}(\mathrm{m})$ | Bachillerato | Baccalaureate (equivalent to A levels) | F/H | C |

$R=$ Required
O = Optional within the top 2000 words
O> = Optional outside the top 2000 words

