

# GCSE URDU



Paper 2 Speaking (Foundation and Higher)

## Specimen 2019

Teacher's Booklet

To be conducted by the teacher-examiner

Time allowed: 7-9 minutes at Foundation (+12 minutes' supervised preparation time) 10-12 minutes at Higher (+12 minutes' supervised preparation time)

### **Instructions**

- During the preparation time candidates are required to prepare one Role-play card and one Photo
  card. The Speaking Test Sequence Charts at the end of this Booklet show you which Role-play card
  and Photo card to give to the candidate.
- Candidates may make notes during the preparation time for use during the test. They must hand these notes to you before you start the General Conversation.
- Candidates should hand both stimulus cards to you before you start the General Conversation.
- It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in Urdu, 'Is there anything you want to ask me?'

#### Information

- The test will last a maximum of 9 minutes (at Foundation) or 12 minutes (at Higher) and will consist of a Role-play card (approximately 2 minutes at Foundation and Higher) and a Photo card (approximately 2 minutes at Foundation and 3 minutes at Higher), followed by a General Conversation. The General Conversation is based on two out of the three Themes listed in the Teacher's Booklet (3-5 minutes at Foundation; 5-7 minutes at Higher).
- Candidates must not use a dictionary at any time during this test. This includes the preparation time.

General Certificate of Secondary Education June 2019

Urdu Speaking Test Teacher's Booklet

### **Contents**

### Part 1

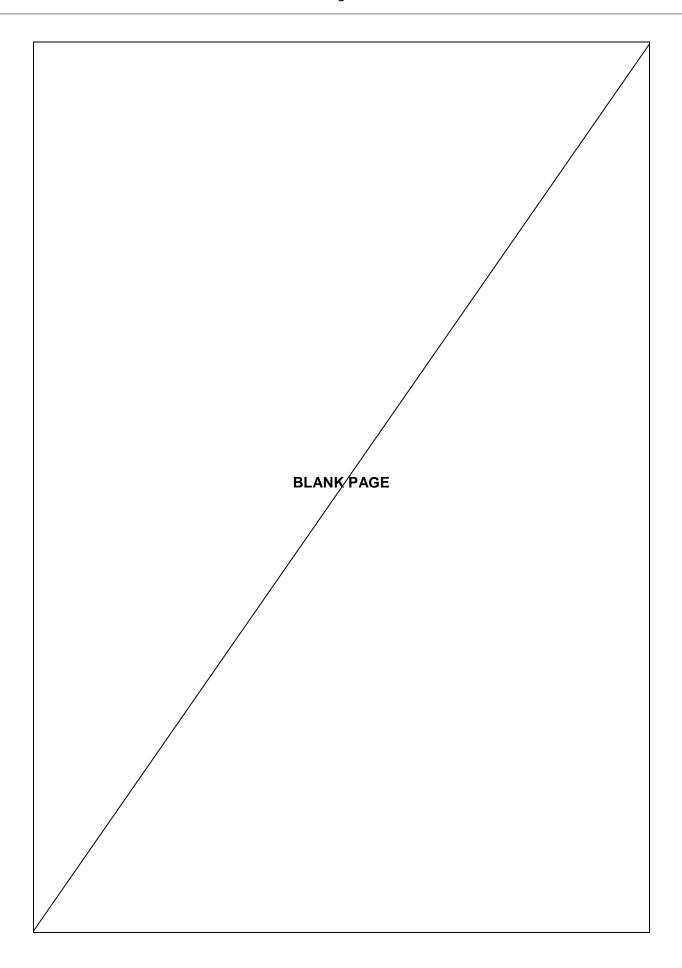
Role-plays (Foundation Tier) (1-6) Role-plays (Higher Tier) (7-12)

### Part 2

Photo cards (Foundation Tier) (A-F) Photo cards (Higher Tier) (G-L)

#### Part 3

Suggested questions for General Conversation



## **ROLE-PLAY 1 (FOUNDATION TIER)**

### **CANDIDATE'S ROLE**

### Part 1

### Instructions to candidates

Your teacher will play the part of the hotel manager and will speak first.

You should address the hotel manager as '  $\mathbb{I}$  '.

When you see this - ! - you will have to respond to something you have not prepared.

When you see this - ? – you will have to ask a question.

آپ کراچی کے ایک ہوٹل میں تھہر ناچاہتے اچاہتی ہیں اور منیجرسے بات کرتے اکرتی ہیں۔

- کمرے میں خاص ضرورت کی چیز -ایک بات ہوٹل کے بارے میں آپ کی رائے

### **ROLE-PLAY 1 (FOUNDATION TIER)**

### **TEACHER'S ROLE**

- You begin the role-play.
- You should address the candidate as ' آپ '.
- You may change the target language phrases given below **only** if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

### Introductory text:

1 Ask the candidate how you can help.

- **2** Allow the candidate to say that he/she needs a room.
  - ! Ask the candidate what type of room he/she wants.

3 Allow the candidate to say what type of room he/she wants.
Ask the candidate if he/she wants anything special in the room. (Elicit one detail).

Allow the candidate to give **one** detail about what he/she wants in the room. Ask the candidate what he/she thinks about the hotel.

5 Allow the candidate to say what he/she thinks about the hotel.

? Allow the candidate to ask you a question about what time breakfast is served.

### **ROLE-PLAY 2 (FOUNDATION TIER)**

### **CANDIDATE'S ROLE**

### Instructions to candidates

Your teacher will play the part of the assistant and will speak first.

You should address the assistant as '  $\tilde{l}$  '.

When you see this - ! - you will have to respond to something you have not prepared.

When you see this -? – you will have to ask a question.

آپلاہور کے ایک سینمامیں فلم دیکھنا چاہتے اچاہتی ہیں اور بکنگ اسسٹنٹ سے بات کرتے اکرتی ہیں۔

- فلم-رات
- کس کے ساتھ
  - ! •
- - ? فلم–كب ختم

### **ROLE-PLAY 2 (FOUNDATION TIER)**

### **TEACHER'S ROLE**

- You begin the role-play.
- You should address the candidate as ' آپ '.
- You may change the target language phrases given below only if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

### Introductory text:

1 Ask the candidate how you can help.

Allow the candidate to say he/she wants to see a film tonight. Ask the candidate who else is coming with him/her.

- 3 Allow the candidate to say who is coming with him/her.
  - ! Ask the candidate how many tickets he/she wants.

Allow the candidate to say how many tickets he/she wants. Ask the candidate what kind of films he/she likes and why.

5 Allow the candidate to say what kind of films he/she likes and why.

? Allow the candidate to ask you a question about what time the film finishes.

## **ROLE-PLAY 3 (FOUNDATION TIER) CANDIDATE'S ROLE**

### Instructions to candidates

Your teacher will play the part of your Pakistani friend and will speak first.

You should address your friend as '  $\ddot{z}$  '.

When you see this - ! - you will have to respond to something you have not prepared.

When you see this - ? – you will have to ask a question.

# تمہاراد وست /تمہاری سہیلی تم سے تمہارے اسکول کے بارے میں بات کرتا/کرتی ہے۔

- اسکول میں عرصه کھلنے اور بند ہونے کاوقت

  - ? اسكول كايو نيفار م

### **ROLE-PLAY 3 (FOUNDATION TIER)**

#### **TEACHER'S ROLE**

- You begin the role-play.
- You should address the candidate as ' رخم'.
- You may change the target language phrases given below **only** if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

### Introductory text:

1 Ask the candidate how long he/she has been at his/her school.

Allow the candidate to say how long he/she has been at his/her school. Ask the candidate what time his/her school starts and finishes.

3 Allow the candidate to say what time his/her school starts and finishes. Ask the candidate what kind of school trip he/she likes.

- 4 Allow the candidate to say what kind of school trip he/she likes.
  - ! Ask the candidate what he/she thinks about his/her teachers.

5 Allow the candidate to say what he/she thinks about his/her teachers.

أجها

? Allow the candidate to ask you a question about what you think of school uniform.

### **ROLE-PLAY 4 (FOUNDATION TIER)**

### **CANDIDATE'S ROLE**

### Instructions to candidates

Your teacher will play the part of your Pakistani friend and will speak first.

You should address your friend as ' 7'.

When you see this - ! - you will have to respond to something you have not prepared.

When you see this -? – you will have to ask a question.

تمہارا پاکستانی دوست/تمہاری سہیلی تم سے تمہارے مستقبل کے پروگرام کے بارے میں بات کررہا/کررہی

- ا گلے سال کاپر و گرام-ایک بات
  - امتحان كانتيجه كيسا

  - ? مستقبل کاکام
     طلباکے لیے پارٹ ٹائم کام

## **ROLE-PLAY 4 (FOUNDATION TIER)**

### **TEACHER'S ROLE**

- You begin the role-play.
- You should address the candidate as ' رقم'.
- You may change the target language phrases given below only if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

### Introductory text:

1 Ask the candidate what he/she is going to do next year. (Elicit **one** detail).

Allow the candidate to give **one** detail about what he/she is going to do next year. Ask the candidate what kind of examination results he/she is expecting.

- 3 Allow the candidate to say what kind of results he/she is expecting.
  - ! Ask the candidate what subjects he/she is going to choose for his/her further studies.

4 Allow the candidate to say what subjects he/she is going to choose for his/her further studies.

? Allow the candidate to ask you a question about what job you would like to do in the future.

Give an appropriate answer.

5 Ask the candidate what his/her opinion is about students doing a part-time job and why.

Allow the candidate to say what he/she thinks about students doing a part-time job and why.

### **ROLE-PLAY 5 (FOUNDATION TIER)**

### **CANDIDATE'S ROLE**

### Instructions to candidates

Your teacher will play the part of the waiter/waitress and will speak first.

You should address the waiter/waitress as ' = ".

When you see this - ! - you will have to respond to something you have not prepared.

When you see this -? – you will have to ask a question.

آپایک ریسٹورنٹ میں کھانے نے کے لیے جاتے/جاتی ہیں اور ایک ویٹرسے بات کرتے/کرتی ہیں۔

- میز کی بگنگ۔وقت
- دیرسے آنے کی وجہ کیا کھانا

### **ROLE-PLAY 5 (FOUNDATION TIER)**

### **TEACHER'S ROLE**

- You begin the role-play.
- You should address the candidate as ' آپ '.
- You may change the target language phrases given below only if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

### Introductory text:

1 Ask the candidate what you can do for him/her.

- 2 Allow the candidate to say that he/she has reserved a table and for what time.
  - ! Ask the candidate how many people the booking is for.

Allow the candidate to say how many people the booking is for. Ask the candidate why he/she has arrived late.

Allow the candidate to say why he/she has arrived late.

Say that is not a problem. Ask the candidate what he/she would like to eat.

5 Allow the candidate to say what he/she would like to eat.-

? Allow the candidate to ask you a question about where the exit is.

### **ROLE-PLAY 6 (FOUNDATION TIER)**

### **CANDIDATE'S ROLE**

### Instructions to candidates

Your teacher will play the part of your Pakistani friend and will speak first.

You should address your friend as '  $\ddot{5}$  '.

When you see this - ! - you will have to respond to something you have not prepared.

When you see this -? – you will have to ask a question.

## تمہارا پاکستانی دوست/تمہاری سہیلی تمہارے علاقے میں صفائی کے بارے میں بات کرتا/کرتی ہے۔

- گھر کے بارے میں -ایک بات
  - ! •
  - نوجوانوں کے لیے سہولتیں
  - سیاحوں کی دلچیپی کے لیے
- ج اپنے گاؤں /شہر کو پسند کر نا

### **ROLE-PLAY 6 (FOUNDATION TIER)**

#### **TEACHER'S ROLE**

- You begin the role-play.
- You should address the candidate as ' رخم'.
- You may change the target language phrases given below only if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

### Introductory text:

1 Ask the candidate to describe his/her house (Elicit **one** detail).

- 2 Allow the candidate to give **one** detail about his house.
  - ! Ask the candidate what he/she thinks about his/her town/village.

Allow the candidate to say what he/she thinks about his/her town/village. What facilities are there for young people in your town/ village?

Allow the candidate to say what facilities there are for young people in his/her town/village. Ask the candidate what there is for tourists in his/her town/village.

5 Allow the candidate to say what there is for tourists in his/her town/village.

? Allow the candidate to ask you whether you like your town/village.

### **ROLE-PLAY 7 (HIGHER TIER)**

### **CANDIDATE'S ROLE**

### Instructions to candidates

Your teacher will play the part of the restaurant manager and will speak first.

You should address the restaurant manager as '  $\mathbb{I}$  '.

When you see this - ! - you will have to respond to something you have not prepared.

When you see this -? – you will have to ask a question.

آپایک پارٹ ٹائم کام کی تلاش میں ہیں اور ایک ریسٹورنٹ کے منیجرسے بات کرتے/کرتی ہیں۔

- کس قشم کاکام-دوباتیں کس طرح کاکام
- وفتريا كنتين مين كام- كيون-ايك بات

### **ROLE-PLAY 7 (HIGHER TIER)**

### **TEACHER'S ROLE**

- You begin the role-play.
- You should address the candidate as ' آپ '.
- You may change the target language phrases given below only if the candidate's response
  makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

### Introductory text:

1 Ask the candidate what kind of work he/she is looking for. (Elicit **two** details).

2 Allow the candidate to give **two** details about what kind of work he/she is looking for. Ask the candidate what kind of work he/she has done before.

- 3 Allow the candidate to say what kind of work he/she has done before.
  - ! Ask the candidate when he/she can start and what time of day he/she would prefer to work.

4 Allow the candidate to say when he/she can start and what time of day he/she would prefer to work.

Offer the candidate two alternative jobs e.g. one in an office and the other in a canteen. Ask which ones interests him/her and why. (Elicit **one** reasons).

5 Allow the candidate to say which job interests him/her and to give one reason why.

? Allow the candidate to ask you a question about the salary.

### **ROLE-PLAY 8 (HIGHER TIER)**

#### **CANDIDATE'S ROLE**

### Instructions to candidates

Your teacher will play the part of your Pakistani friend and will speak first.

You should address your friend as ' 7'.

When you see this - ! - you will have to respond to something you have not prepared.

When you see this - ? – you will have to ask a question.

# تمہارا پاکستانی دوست/تمہاری سہیلی تم سے ایک تقریب کے بارے میں بات کرتا/کرتی ہے۔

- سال گره-ریسٹورنٹ
- کس کے ساتھ کھانا ایک بات سال گرہ منانا۔ کیسے
- سال گرہ کے بارے میں تمہاری رائے۔ایک بات

### **ROLE-PLAY 8 (HIGHER TIER)**

### **TEACHER'S ROLE**

- You begin the role-play.
- You should address the candidate as ' رتم'.
- You may change the target language phrases given below **only** if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

### Introductory text:

1 Ask the candidate whether he/she has done anything interesting recently.

- 2 Allow the candidate to say that he/she went to a restaurant to attend a friend's birthday party.
  - ! Ask the candidate when the party was and how he/she celebrated. (Elicit **one** detail).

3 Allow the candidate to say when the party was and to give one detail about how he/she celebrated.

Ask the candidate who he/she went with and what they ate at the party.

4 Allow the candidate to say who he/she went with and what they ate at the party.

? Allow the candidate to ask you a question about how you celebrate your birthday.

Give an appropriate answer.

5 Ask the candidate what he/she thinks about family events like birthdays. (Elicit **one** detail).

Allow the candidate to give one detail about what he/she thinks about family events like birthdays etc.

## **ROLE-PLAY 9 (HIGHER TIER)**

### **CANDIDATE'S ROLE**

### Instructions to candidates

Your teacher will play the part of the bank manager and will speak first.

You should address the bank manager as '  $\mathbb{I}$  '.

When you see this - ! - you will have to respond to something you have not prepared.

When you see this - ? – you will have to ask a question.

# آپلاہور میں ایک بینک میں جاتے/جاتی ہیں اور بینک منیجرسے بات کرتے/کرتی ہیں۔

- کتنی رقم۔ کس کر نسی میں
- پاکستان کاموسم ایک بات انگلستان جانا- مجھی

### **ROLE-PLAY 9 (HIGHER TIER)**

### **TEACHER'S ROLE**

- You begin the role-play.
- You should address the candidate as ' آپ '.
- You may change the target language phrases given below only if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

### Introductory text:

1 Ask the candidate how you can help.

2 Allow the candidate to say that he/she wants to change some money. Ask the candidate how much money he/she wants to change and into which currency.

- 3 Allow the candidate to say how much money he/she wants to change and into which currency.
  - Ask the candidate how long he/she is going to stay in Pakistan and what he/she is going to do. (Elicit **one** detail).

4 Allow the candidate to say how long he/she is going to stay in Pakistan and to give **one** detail about what he/she is going to do.

Ask the candidate what he/she thinks about Pakistani weather- (Elicit one detail).

5 Allow the candidate to say what he/she thinks about Pakistani weather and to give **one** detail.

? Allow the candidate to ask you whether you have ever visited England.

## **ROLE-PLAY 10 (HIGHER TIER)**

### **CANDIDATE'S ROLE**

### Instructions to candidates

Your teacher will play the part of your Pakistani friend and will speak first.

You should address your friend as ' 7'.

When you see this - ! - you will have to respond to something you have not prepared.

When you see this -? – you will have to ask a question.

# تمہاراد وست/تمہاری سہیلی تم سے ٹیکنالوجی کے استعال کے بارے میں بات کرتا/کرتی ہے۔

- شینالوجی کااستعال۔ایک بات موبائل فون کی ضرورت۔ایک وجہ
  - سوشل میڈیا-ایکرائے
  - ? سوشل ميڙيا-نقصانات

### **ROLE-PLAY 10 (HIGHER TIER)**

### **TEACHER'S ROLE**

- You begin the role-play.
- You should address the candidate as ' رخم'.
- You may change the target language phrases given below only if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

### Introductory text:

1 Ask the candidate to describe how he/she has used technology recently. (Elicit **one** detail).

Allow the candidate to give **one** detail describing how he/she has used technology recently. Ask the candidate about the importance of mobile phones and his/her reason for the response.

3 Allow the candidate to say something about the importance of mobile phones and his/her reason for the response.

Ask the candidate what he/she thinks of social media. (Elicit **one** detail).

- 4 Allow the candidate to give **one** detail about what he/she thinks of social media.
  - ! Ask the candidate when he/she has used social media recently and why.

5 Allow the candidate to say when he/she has recently used social media and why.

? Allow the candidate to ask you a question about the disadvantages of social media.

### **ROLE-PLAY 11 (HIGHER TIER)**

### **CANDIDATE'S ROLE**

### Instructions to candidates

Your teacher will play the part of your Pakistani friend and will speak first.

You should address your friend as '  $\tilde{l}$  '.

When you see this - ! - you will have to respond to something you have not prepared.

When you see this - ? – you will have to ask a question.

آپ کا پاکستانی دوست/آپ کی سہیلی آپ سے مستقبل کی تعلیم اور ملازمت کے بارے میں پوچھتا/پوچھتی ہے۔

- کہاں کام اور کیوں۔ ایک بات بونیورسٹی گھرسے دوریانز دیک

### **ROLE-PLAY 11 (HIGHER TIER)**

### **TEACHER'S ROLE**

- You begin the role-play.
- You should address the candidate as ' آپ '.
- You may change the target language phrases given below only if the candidate's response
  makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

### Introductory text:

1 Ask the candidate what his/her plans are for the future.

Allow the candidate to say that he/she wants to continue with his/her studies.

Ask the candidate what kind of job he/she would prefer to do in the future and why.

- 3 Allow the candidate to say what job he/she would prefer to do in the future and why.
  - Ask the candidate what his/her teachers think about his/her choice of career. (Elicit one detail).

4 Allow the candidate to give one detail about what his/her teachers think about his/her choice of career.

Ask the candidate where in the world he/she would like to work and why. (Elicit one reason).

Allow the candidate to say where in the world he/she would like to work and why. (Elicit **one** reason)

? Allow the candidate to ask you a question about whether you would like to study in a local university or away from home.

## **ROLE-PLAY 12 (HIGHER TIER)**

### **CANDIDATE'S ROLE**

### Instructions to candidates

Your teacher will play the part of your Pakistani friend and will speak first.

You should address your friend as ' 7'.

When you see this - ! - you will have to respond to something you have not prepared.

When you see this - ? – you will have to ask a question.

# تمہارا پاکستانی دوست/تمہاری سہیلی تم سے صحت اور تندرستی کے بارے میں بات کرتا/کرتی ہے۔

- کھیلوں کی سہولتیں۔ دویا تیں
- فاسٹ فوڈ کامسکلہ۔ایک بات تندرست رہنے کے لیے کھاناپینا

### **ROLE-PLAY 12 (HIGHER TIER)**

### **TEACHER'S ROLE**

- You begin the role-play.
- You should address the candidate as ' رقم'.
- You may change the target language phrases given below **only** if the candidate's response makes them inappropriate.
- Remember that if you supply key vocabulary, candidates cannot be rewarded for it.

You must begin the role-play by using the introductory text below.

### **Introductory text:**

1 Ask the candidate what sports facilities there are in his/her local area. (Elicit **two** details).

- 2 Allow the candidate to give **two** details about what sports facilities there are in his/her local area.
  - ! Ask the candidate why parks and sports centres are so important for young people. (Elicit **one** reason)

3 Allow the candidate to give one reason why parks and sports centres are so important for young people.

Ask the candidate why fast food is a problem. (Elicit **one** detail)

4 Allow the candidate to give one detail about why fast food a problem. Ask the candidate what he/she eats and drinks to stay healthy.

5 Allow the candidate to say what he/she eats and drinks to stay healthy.

? Allow the candidate to ask you whether you exercise.

### **FOUNDATION TIER**

### Part 2

#### Card A Candidate's Photo card

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to me, my family and friends.



Your teacher will ask you the following three questions and then two more questions which you have not prepared.

- اس تصویر میں کیاہے؟
   کسی پارٹی میں جانے کے لیے ہم کس قشم کی تیار ی کرتے ہیں؟
   آپ جس شادی میں گئے تھے /گئی تھیں اس کے بارے میں کچھ بتا ہئے۔

#### Card A Teacher's Notes

Theme: Identity and culture Topic: Me, my family and friends

The maximum time for this part of the test is **two minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question:

You then ask the remaining four questions in order. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **two minutes** for the questions and answers on the Photo card.

- اس تصویر میں کیاہے؟
- کسی پارٹی میں جانے کے لیے ہم کس قسم کی تیاری کرتے ہیں؟
- آب جس شادی میں گئے تھے اگئی تھیں اس کے بارے میں کچھ بتایئے۔
  - شادی کی کسی رسم کے بارے میں بتایئے۔
- کیاآپ کے خیال میں لوگ شادیوں پر بہت زیادہ پیسے خرچ کرتے ہیں اور کیوں؟

#### Part 3 - General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between three and five minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- Local, national, international and global areas of interest
- Current and future study and employment

### Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in Urdu, 'Is there anything you want to ask me?'

### **FOUNDATION TIER**

#### Card B Candidate's Photo card

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to customs and festivals.



Your teacher will ask you the following three questions and then two more questions which you have not prepared.

- اس تصویر میں کیاہے؟ آپ نے اپنی پچھلی سالگرہ کیسے منائی تھی؟
- آب اپنی سالگره کهال منانا پیند کرتے /کرتی ہیں اور کیوں؟

#### Card B Teacher's Notes

Theme: Identity and culture Topic: Customs and festivals

The maximum time for this part of the test is **two minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question:

You then ask the remaining four questions in order. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **two minutes** for the questions and answers on the Photo card.

- اس تصویر میں کیاہے؟
- آپ نے اپنی پچھلی سالگرہ کیسے منائی تھی؟
- آپ این سالگره کهال منانایسند کرتے /کرتی بیں اور کیوں؟
- آپنے اپنی سالگرہ کی تیاری کیسے کی تھی۔ چند ہاتیں بتائیے؟
  - آپ کابیندیده تهوار کون ساہے اور کیوں؟

#### Part 3 - General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between three and five minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- Local, national, international and global areas of interest
- Current and future study and employment

### Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in Urdu, 'Is there anything you want to ask me?'

### **FOUNDATION TIER**

#### Card C Candidate's Photo card

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to global issues.



Your teacher will ask you the following three questions and then two more questions which you have not prepared.

- اس تصویر میں کیاہے؟ آپ ماحول کی حفاظت کے لیے کیا کرتے/کرتی ہیں؟
  - درخت لگانے کے کیافائدے ہیں؟

#### Card C Teacher's Notes

Theme: Local, national, international and global areas of interest

**Topic: Global issues** 

The maximum time for this part of the test is **two minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question:

You then ask the remaining four questions in order. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **two minutes** for the questions and answers on the Photo card.

- اس تصویر میں کیاہے؟
- آپ ماحول کی حفاظت کے لیے کیا کرتے /کرتی ہیں؟
  - درخت لگانے کے کیافائدے ہیں؟
- آپ کے شہر میں ماحول کی حفاظت کے کیا مسائل ہیں؟
- آپ کے خیال میں چیزیں ری سائنکل کرنا کیوں ضروری ہے؟

#### Part 3 - General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between three and five minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- · Identity and culture
- Current and future study and employment

### Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in Urdu, 'Is there anything you want to ask me?'

### **FOUNDATION TIER**

#### Card D Candidate's Photo card

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to travel and tourism.



Your teacher will ask you the following three questions and then two more questions which you have not prepared.

- اس تصویر میں کیاہے؟ آپ ساحل سمندر پر کیا کر سکتے /سکتی ہیں؟ آپ نے بچھلے سال اپنی چھٹیوں میں کیا کیا تھا؟

#### Card D Teacher's Notes

Theme: Local, national, international and global areas of interest

**Topic: Travel and tourism** 

The maximum time for this part of the test is **two minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question:

You then ask the remaining four questions in order. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of two minutes for the questions and answers on the Photo card.

- اس تصویر میں کیاہے؟ آپ ساحل سمندر پر کیا کر سکتے/سکتی ہیں؟
- آپنے بچھلے سال اپنی چھٹیوں میں کیا کیا تھا؟
- دوسرے ملکوں میں جاکر آپ کیا سیکھتے/سیکھتی ہیں؟
- آپ ویک اینڈ کیسے گزارتے / گزارتی ہیں ؟ چند باتیں بتائیں۔

#### Part 3 - General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be between three and five minutes and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- Identity and culture
- Current and future study and employment

### Remember

It is a requirement for the candidate to ask you at least one question during the General Conversation; this can happen at any time during this section of the test. If, towards the end of the General Conversation, the candidate has not asked you a question, you must prompt this by asking the candidate in Urdu, 'Is there anything you want to ask me?'

### **FOUNDATION TIER**

#### Card E Candidate's Photo card

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to life at school/college.



Your teacher will ask you the following three questions and then two more questions which you have not prepared.

- اس تصویر میں کیاہے؟
   آپ کااس سال کاامتحان کیسارہا؟
   اسکول میں استاد ہماری کس طرح سے مدد کرتے ہیں؟

### Card E Teacher's Notes

Theme: Current and future study and employment

Topic: Life at school/college

The maximum time for this part of the test is **two minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question:

You then ask the remaining four questions in order. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of two minutes for the questions and answers on the Photo card.

- اس تصویر میں کیاہے؟ آپ کااس سال کاامتحان کیسارہا؟
- اسکول میں استاد ہماری کس طرح سے مدد کرتے ہیں؟
  - آپ آ گے پڑھیں گے اگی یا نہیں اور کیوں؟
- اینے اسکول کی یونیفارم کے بارے میں آپ کا کیا خیال ہے؟

### Part 3 - General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be between three and five minutes and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- Identity and culture
- Local, national, international and global areas of interest

# Remember

# **FOUNDATION TIER**

#### Card F Candidate's Photo card

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to education post-16.



- اس تصویر میں کیاہے؟ ہوم ورک کرنا کیوں ضروری ہے؟
- آپ نے حال ہی میں جو کتاب پڑھی ہے اس کے بارے میں بتا ہے۔

### Card F Teacher's Notes

Theme: Current and future study and employment

**Topic: Education post-16** 

The maximum time for this part of the test is **two minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question:

You then ask the remaining four questions in order. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **two minutes** for the questions and answers on the Photo card.

- اس تصویر میں کیاہے؟
- ہوم ورک کرنا کیوں ضروری ہے؟
- آپ نے حال ہی میں جو کتاب پڑھی ہے اس کے بارے میں بتا سے۔
  - لا بریری میں طالب علم کیا کرتے ہیں؟
  - تعلیم میں کمپیوٹر کااستعال کیوں ضروری ہے؟

## Part 3 - General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between three and five minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- · Identity and culture
- · Local, national, international and global areas of interest

#### Remember

#### Card G Candidate's Photo card

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to me, my family and friends.



- اس تصویر میں کیاہے؟ ہمیں اپنے دوستوں/سہیلیوں کے ساتھ باہر جانا کیوں اچھالگتاہے؟
  - شادی کی رسموں کے بارے میں آپ کا کیا خیال ہے؟

### Card G Teacher's Notes

Theme: Identity and culture Topic: Me, my family and friends

The maximum time for this part of the test is **three minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question:

You then ask the remaining four questions in order. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **three minutes** for the questions and answers on the Photo card.

- اس تصویر میں کیاہے؟
- ہمیں اپنے دوستوں/سہیلیوں کے ساتھ باہر جانا کیوں اچھالگتاہے؟
  - شادی کی رسموں کے بارے میں آپ کا کیا خیال ہے؟
- کسی ایسی پارٹی کے بارے میں چند باتیں بتائیں جو آپ کو پہند نہ آئی ہو۔
  - آپ نے اپنی بچھلی سال گرہ کہاں اور کیسے منائی تھی؟

### Part 3 - General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between five and seven minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- Local, national, international and global areas of interest
- Current and future study and employment

# Remember

## Card H Candidate's Photo card

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to customs and festivals.



- اس تصویر میں کیاہے؟
- پارٹیاں دوستوں/سہیلیوں سے ملنے کا بہانہ ہوتی ہیں۔اس بارے میں آپ کا کیا خیال ہے؟
- آپ کواپنے دوست/اپنی سہیلی کی سالگرہ کی پارٹی کاانتظام کرناہے۔آپ کیسے کریں گے/گی؟

### Card H Teacher's Notes

Theme: Identity and culture Topic: Customs and festivals

The maximum time for this part of the test is **three minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question:

You then ask the remaining four questions in order. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **three minutes** for the questions and answers on the Photo card.

### Part 3 - General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between five and seven minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- · Local, national, international and global areas of interest
- Current and future study and employment

# Remember

#### Card I Candidate's Photo card

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to global issues.



- اس تصویر میں کیاہے؟ ہمیں پانی کے استعال میں کیوں احتیاط کرنی چاہیے؟ آپ اپنے علاقے کو بہتر بنانے کے لیے کیا کریں گے /گی؟

#### Card I Teacher's Notes

Theme: Local, national, international and global areas of interest

**Topic: Global issues** 

The maximum time for this part of the test is **three minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question:

You then ask the remaining four questions in order. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **three minutes** for the questions and answers on the Photo card.

#### Part 3 - General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between five and seven minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- · Identity and culture
- Current and future study and employment

# Remember

#### Card J Candidate's Photo card

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to travel and tourism.



- اس تصویر میں کیاہے؟ آپ کس کے ساتھ چھٹیاں گزار نازیادہ پیند کرتے /کرتی ہیں اور کیوں؟
  - آپ بچھلے سال چھٹیوں میں کہاں گئے اگئی تھیں؟

#### Card J Teacher's Notes

Theme: Local, national, international and global areas of interest

**Topic: Travel and tourism** 

The maximum time for this part of the test is **three minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question:

You then ask the remaining four questions in order. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **three minutes** for the questions and answers on the Photo card.

- اس تصویر میں کیاہے؟
- آپ کس کے ساتھ چھٹیاں گزار نازیادہ پیند کرتے /کرتی ہیں اور کیوں؟
  - آپ بچھلے سال چھٹیوں میں کہاں گئے / گئی تھیں؟
- آپاین ہوائی جہاز کے سفر کے بارے میں بتائیں جو آپ نے پچھلی بار کیا تھا؟
- آپ اینی اگلی چھٹیاں ساحل سمندر پر گزار ناپیند کریں گے یاکسی شہر میں اور کیوں؟

#### Part 3 - General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between five and seven minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- · Identity and culture
- Current and future study and employment

# Remember

#### Card K Candidate's Photo card

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to life at school/college.



- اس تصویر میں کیاہے؟ امتحان ختم ہونے کے بعد آپ کیا کریں گے / گی؟
  - کیاآپ کے خیال میں امتحان ضروری ہیں؟

#### Card K Teacher's Notes

Theme: Current and future study and employment

Topic: Life at school/college

The maximum time for this part of the test is **three minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question:

You then ask the remaining four questions in order. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of three minutes for the questions and answers on the Photo card.

- اس تصویر میں کیاہے؟ کیاامتحان ختم ہونے کے بعد آپ کیا کریں گے / گی؟
  - کیاآپ کے خیال میں امتحان ضروری ہیں؟
    - اسکول یو نیفارم پہننا کیوں ضروری ہے؟
- آپ کی رائے میں طالب علموں کو پارٹ ٹائم کام کر ناچاہیے یا نہیں اور کیوں؟

#### Part 3 - General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be between five and seven minutes and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- Identity and culture
- Local, national, international and global areas of interest

# Remember

#### Card L Candidate's Photo card

- Look at the photo during the preparation period.
- Make any notes you wish to on an Additional Answer Sheet.
- Your teacher will then ask you questions about the photo and about topics related to education post-16.



- اس تصویر میں کیاہے؟ آپ کا پیندیدہ مضمون کون ساہے اور کیوں؟
  - آپ نے اپنے امتحان کی تیاری کیسے کی تھی؟

### Card L Teacher's Notes

Theme: Current and future study and employment

**Topic: Education post-16** 

The maximum time for this part of the test is **three minutes** but may well be less than that for some candidates.

Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question:

You then ask the remaining four questions in order. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able. However, do not go over the maximum time of **three minutes** for the questions and answers on the Photo card.

- اس تصویر میں کیاہے؟
- آپ کاپیندیده مضمون کون ساہے اور کیوں؟
  - آپنے اینے امتحان کی تیاری کیسے کی تھی؟
- آپ کے خیال میں طالب علموں کو ہوم ورک کرناچاہیے یا نہیں اور کیوں؟
  - آپ کامستقبل میں کیا کرنے کاارادہ ہے؟

### Part 3 - General Conversation

The questions on the Photo card are followed by a General Conversation. The first part of this conversation should be on the candidate's nominated Theme and the second part on the remaining Theme from the ones listed below. The total time of the General Conversation should be **between five and seven minutes** and a similar amount of time should be spent on each Theme.

Themes for the General Conversation

- · Identity and culture
- Local, national, international and global areas of interest

# Remember

#### Part 3 SUGGESTED QUESTIONS FOR GENERAL CONVERSATION

The General Conversation for each candidate is based on two out of the three Themes (ie the remaining two Themes which have not been covered in the Photo card). You must have a conversation with each candidate on a topic or topics from two Themes, the first of which will be from the candidate's nominated Theme.

The following questions are examples of the type of questions you may ask candidates. There are two example questions per specification topic under each of the three Themes. Whilst these questions are examples of the type of questions you may ask, they are neither prescriptive nor exhaustive. Within the specified Themes, you should choose topics which reflect the individual candidate's interests and ask questions commensurate with the candidate's linguistic ability. When asking questions on a particular Theme, some candidates may be able to hold an excellent conversation on just one topic or even sub-topic within that Theme, showing development of ideas in a specific area. Other candidates may not have such in-depth knowledge and/or linguistic expertise to be able to concentrate on such a specific area, and so will take part in a conversation on a wider range of topics or sub-topics within each of the two Themes.

# Theme 1: Identity and culture

آپ کے خاندان میں کتنے لوگ ہیں اور وہ کیا کرتے ہیں؟
آپ بڑے / بڑی ہو کراپنے خاندان کے ساتھ رہنا پہند کریں گے / گی یاعلیحہ ہاور کیوں؟
آپ بچھل بار خریداری کرنے کہاں گئے / گئی تھیں اور آپ نے وہاں سے کیا خریدا تھا؟
شینالوجی کے ہماری زندگی میں کیا فائد ہے ہیں؟
اکثر لوگ شادی بیاہ پر بہت زیادہ پیسہ خرچ کرتے ہیں۔ آپ کا اس بارے میں کیا خیال ہے؟
فاسٹ فوڈ کے بارے میں آپ کی کیارائے ہے؟
فاسٹ فوڈ کے بارے میں آپ کی کیارائے ہے؟
آپ انسان کی زندگی کا بہترین زمانہ ہوتا ہے۔ کیا آپ اس سے اتفاق کرتے / کرتی ہیں یا نہیں اور کیوں؟
آپ اور آپ کے گھر والوں نے بچھلی عید کیسے منائی تھی؟

# Theme 2: Local, national, international and global areas of interest

Theme 3: Current and future study and employment

# **GCSE Urdu Speaking Test Sequence Chart – Foundation Tier**

In the grid below, *Candidate Order* refers to the sequence in which the candidates are tested by each teacher, not for the school/college as a whole. Each role-play is identified by a number and each photo card is identified by a letter. The candidate must be allocated the role-play card as indicated in the grid below.

Candidates are permitted to choose the first Theme they will discuss in the General Conversation and the third and fourth columns of this table confirm which Photo card will be allocated to the candidate, according to their chosen General Conversation Theme. The final column confirms the second General Conversation Theme to ensure all Themes are covered during the test.

**Example 1** - Candidate 1 chooses Theme 3 as her first Conversation Theme. She will do role-play 6, Photo card C and her second Conversation Theme will be Theme 1.

**Example 2** - Candidate 6 chooses Theme 2 as his first Conversation Theme. He will do role-play 4, Photo card F and his second Conversation Theme will be Theme 1.

After a break in testing, e.g. lunch or overnight, the sequence should be restarted at the next number in column 1, *Candidate Order*. For example, if there is a break after candidate 4, the next candidate will be candidate 5. If there are more candidates than this table allows for, you should start again at number 1.

Candidate Order	Role-play	Candidate's Chosen Conversation Theme	Photo card	Candidate's Second Conversation Theme
1	6	Theme 1	E (Theme 3)	Theme 2
		Theme 2	A (Theme 1)	Theme 3
		Theme 3	C (Theme 2)	Theme 1
		Theme 1	F (Theme 3)	Theme 2
2	3	Theme 2	B (Theme 1)	Theme 3
		Theme 3	D (Theme 2)	Theme 1
	2	Theme 1	C (Theme 2)	Theme 3
3		Theme 2	E (Theme 3)	Theme 1
		Theme 3	A (Theme 1)	Theme 2
	1	Theme 1	D (Theme 2)	Theme 3
4		Theme 2	F (Theme 3)	Theme 1
		Theme 3	B (Theme 1)	Theme 2
	5	Theme 1	E (Theme 3)	Theme 2
5		Theme 2	A (Theme 1)	Theme 3
		Theme 3	C (Theme 2)	Theme 1
	4	Theme 1	D (Theme 2)	Theme 3
6		Theme 2	F (Theme 3)	Theme 1
		Theme 3	B (Theme 1)	Theme 2
7	2	Theme 1	E (Theme 3)	Theme 2
		Theme 2	A (Theme 1)	Theme 3
		Theme 3	C (Theme 2)	Theme 1
8	5	Theme 1	F (Theme 3)	Theme 2
		Theme 2	B (Theme 1)	Theme 3
		Theme 3	D (Theme 2)	Theme 1

Candidate Order	Role-play	Candidate's Chosen Conversation Theme	Photo card	Candidate's Second Conversation Theme
9	4	Theme 1	E (Theme 3)	Theme 2
		Theme 2	A (Theme 1)	Theme 3
		Theme 3	C (Theme 2)	Theme 1
10	6	Theme 1	F (Theme 3)	Theme 2
		Theme 2	B (Theme 1)	Theme 3
		Theme 3	D (Theme 2)	Theme 1
		Theme 1	C (Theme 2)	Theme 3
11	3	Theme 2	E (Theme 3)	Theme 1
		Theme 3	A (Theme 1)	Theme 2
		Theme 1	F (Theme 3)	Theme 2
12	6	Theme 2	B (Theme 1)	Theme 3
		Theme 3	D (Theme 2)	Theme 1
		Theme 1	E (Theme 3)	Theme 2
13	5	Theme 2	A (Theme 1)	Theme 3
		Theme 3	C (Theme 2)	Theme 1
	1	Theme 1	D (Theme 2)	Theme 3
14		Theme 2	F (Theme 3)	Theme 1
		Theme 3	B (Theme 1)	Theme 2
	5	Theme 1	C (Theme 2)	Theme 3
15		Theme 2	E (Theme 3)	Theme 1
		Theme 3	A (Theme 1)	Theme 2
		Theme 1	D (Theme 2)	Theme 3
16	3	Theme 2	F (Theme 3)	Theme 1
		Theme 3	B (Theme 1)	Theme 2
	2	Theme 1	C (Theme 2)	Theme 3
17		Theme 2	E (Theme 3)	Theme 1
		Theme 3	A (Theme 1)	Theme 2
	1	Theme 1	D (Theme 2)	Theme 3
18		Theme 2	F (Theme 3)	Theme 1
		Theme 3	B (Theme 1)	Theme 2
19	4	Theme 1	E (Theme 3)	Theme 2
		Theme 2	A (Theme 1)	Theme 3
		Theme 3	C (Theme 2)	Theme 1
20	6	Theme 1	D (Theme 2)	Theme 3
		Theme 2	F (Theme 3)	Theme 1
		Theme 3	B (Theme 1)	Theme 2

Key:

Theme 1 – Identity and culture
Theme 2 – Local, national, international and global areas of interest
Theme 3 – Current and future study and employment

# GCSE Urdu Speaking Test Sequence Chart – Higher Tier

In the grid below, *Candidate Order* refers to the sequence in which the candidates are tested by each teacher, not for the school/college as a whole. Each role-play is identified by a number and each photo card is identified by a letter. The candidate must be allocated the role-play card as indicated in the grid below.

Candidates are permitted to choose the first Theme they will discuss in the General Conversation and the third and fourth columns of this table confirm which Photo card will be allocated to the candidate, according to their chosen General Conversation Theme. The final column confirms the second General Conversation Theme to ensure all Themes are covered during the test.

**Example 1** - Candidate 1 chooses Theme 3 as her first Conversation Theme. She will do role-play 12, Photo card I and her second Conversation Theme will be Theme 1.

**Example 2** - Candidate 6 chooses Theme 2 as his first Conversation Theme. He will do role-play 10, Photo card L and his second Conversation Theme will be Theme 1.

After a break in testing, e.g. lunch or overnight, the sequence should be restarted at the next number in column 1, *Candidate Order*. For example, if there is a break after candidate 4, the next candidate will be candidate 5. If there are more candidates than this table allows for, you should start again at number 1.

Candidate Order	Role-play	Candidate's Chosen Conversation Theme	Photo card	Candidate's Second Conversation Theme
1	12	Theme 1	K (Theme 3)	Theme 2
		Theme 2	G (Theme 1)	Theme 3
		Theme 3	I (Theme 2)	Theme 1
	9	Theme 1	L (Theme 3)	Theme 2
2		Theme 2	H (Theme 1)	Theme 3
		Theme 3	J (Theme 2)	Theme 1
	8	Theme 1	I (Theme 2)	Theme 3
3		Theme 2	K (Theme 3)	Theme 1
		Theme 3	G (Theme 1)	Theme 2
	7	Theme 1	J (Theme 2)	Theme 3
4		Theme 2	L (Theme 3)	Theme 1
		Theme 3	H (Theme 1)	Theme 2
	11	Theme 1	K (Theme 3)	Theme 2
5		Theme 2	G (Theme 1)	Theme 3
		Theme 3	I (Theme 2)	Theme 1
	10	Theme 1	J (Theme 2)	Theme 3
6		Theme 2	L (Theme 3)	Theme 1
		Theme 3	H (Theme 1)	Theme 2
7	8	Theme 1	K (Theme 3)	Theme 2
		Theme 2	G (Theme 1)	Theme 3
		Theme 3	I (Theme 2)	Theme 1
8	11	Theme 1	L (Theme 3)	Theme 2
		Theme 2	H (Theme 1)	Theme 3
		Theme 3	J (Theme 2)	Theme 1

Candidate Order	Role-play	Candidate's Chosen Conversation Theme	Photo card	Candidate's Second Conversation Theme
9		Theme 1	K (Theme 3)	Theme 2
	10	Theme 2	G (Theme 1)	Theme 3
		Theme 3	I (Theme 2)	Theme 1
	12	Theme 1	L (Theme 3)	Theme 2
10		Theme 2	H (Theme 1)	Theme 3
		Theme 3	J (Theme 2)	Theme 1
		Theme 1	I (Theme 2)	Theme 3
11	9	Theme 2	K (Theme 3)	Theme 1
		Theme 3	G (Theme 1)	Theme 2
		Theme 1	L (Theme 3)	Theme 2
12	12	Theme 2	H (Theme 1)	Theme 3
		Theme 3	J (Theme 2)	Theme 1
		Theme 1	K (Theme 3)	Theme 2
13	11	Theme 2	G (Theme 1)	Theme 3
		Theme 3	I (Theme 2)	Theme 1
	7	Theme 1	J (Theme 2)	Theme 3
14		Theme 2	L (Theme 3)	Theme 1
		Theme 3	H (Theme 1)	Theme 2
	11	Theme 1	I (Theme 2)	Theme 3
15		Theme 2	K (Theme 3)	Theme 1
		Theme 3	G (Theme 1)	Theme 2
	9	Theme 1	J (Theme 2)	Theme 3
16		Theme 2	L (Theme 3)	Theme 1
		Theme 3	H (Theme 1)	Theme 2
	8	Theme 1	I (Theme 2)	Theme 3
17		Theme 2	K (Theme 3)	Theme 1
		Theme 3	G (Theme 1)	Theme 2
	7	Theme 1	J (Theme 2)	Theme 3
18		Theme 2	L (Theme 3)	Theme 1
		Theme 3	H (Theme 1)	Theme 2
	10	Theme 1	K (Theme 3)	Theme 2
19		Theme 2	G (Theme 1)	Theme 3
		Theme 3	I (Theme 2)	Theme 1
20	12	Theme 1	J (Theme 2)	Theme 3
		Theme 2	L (Theme 3)	Theme 1
		Theme 3	H (Theme 1)	Theme 2

Key:

Theme 1 – Identity and culture
Theme 2 – Local, national, international and global areas of interest
Theme 3 – Current and future study and employment

