

A-level

ENGLISH LANGUAGE AND LITERATURE

Paper 2 Exploring Conflict

Thursday 22 June 2017

Morning Time allowed: 2 hours 30 minutes

Materials

For this paper you must have:

- a AQA 12-page answer booklet
- a copy of the set texts you have studied for Section A and Section B. These texts must **not** be annotated and must **not** contain additional notes or materials.

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** of this paper is AQA. The **Paper Reference** is 7707/2.
- There are **two** sections:
Section A: Writing about Society
Section B: Dramatic Encounters
- Answer **three** questions in total: **two** questions from Section A and **one** question from Section B.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.

Information

- The maximum mark for this paper is 100.
- The marks for questions are shown in brackets. There are 55 marks in total for the questions in Section A and 45 marks for the question in Section B.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Advice

- It is recommended that you spend 1 hour and 20 minutes on Section A and 1 hour and 10 minutes on Section B.

Section A**Writing about Society**

Answer on **one** text in this section.

Answer **both** questions on your chosen set text.

Either***Into the Wild* – Jon Krakauer**

0	1
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Read the section of Chapter Eleven

from

‘Early in his senior year at Woodson, Chris informed his parents that he has no intention of going to college’

to

‘drawing Chris and those who loved him into a morass of anger, misunderstanding, and sorrow’.

This describes Chris’s friends’ and family’s reflections on Chris as a teenager, and discusses Chris’s success in his part-time job for a local construction company.

Recast the base text into an account that the owner of the construction company gives to another employee after Chris has left the company.

In your transformation you should consider:

- the owner’s views of Chris’s personality and his success in the job
- the owner’s feelings about his company and Chris rejecting his job offer.

You should write about 300 words.

[25 marks]

and

0	2
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Write a commentary explaining the decisions you have made in transforming the base text for this new account and the effects of reshaping Krakauer’s original description.

In your commentary you should:

- consider how you have used language to shape your intended meaning
- demonstrate the connections between the base text and your transformed text
- structure your commentary clearly to express your ideas.

You should write about 400 words.

[30 marks]

or

The Suspicions of Mr Whicher OR the Murder at Road Hill House – Kate Summerscale

0 3 Read the opening of Chapter Seven

from

‘The Kents had by then been living in Road Hill House’

to

‘a most strange circumstance in a delicately nurtured gentleman’s family’.

This describes the time that William and Constance ran away from home.

Recast the base text into an account that William gives to his father and stepmother of running away.

In your transformation you should consider:

- William’s description of running away and his feelings about the experience
- William’s attitudes to his sister Constance and to his father and stepmother.

You should write about 300 words.

[25 marks]

and

0 4 Write a commentary explaining the decisions you have made in transforming the base text for this new account and the effects of reshaping Summerscale’s original description.

In your commentary you should:

- consider how you have used language to shape your intended meaning
- demonstrate the connections between the base text and your transformed text
- structure your commentary clearly to express your ideas.

You should write about 400 words.

[30 marks]

or

***The Great Gatsby* – F. Scott Fitzgerald**

0 5 Read the opening of Chapter Three

from

‘There was music from my neighbour’s house through the summer nights’

to

‘- signed Jay Gatsby, in a majestic hand’.

This describes the parties that Gatsby holds regularly at his house.

Recast the base text into an account that a servant gives to a newspaper reporter about the parties Gatsby held.

In your transformation you should consider:

- the servant’s impressions of Gatsby
- the servant’s impressions of the parties and the partygoers.

You should write about 300 words.

[25 marks]

and

0 6 Write a commentary explaining the decisions you have made in transforming the base text for this new account and the effects of reshaping Fitzgerald’s original description.

In your commentary you should:

- consider how you have used language to shape your intended meaning
- demonstrate the connections between the base text and your transformed text
- structure your commentary clearly to express your ideas.

You should write about 400 words.

[30 marks]

or

***The Kite Runner* – Khaled Hosseini**

0 7

Read the section of Chapter Eighteen

from

‘How could I have been so blind’

to

‘Maybe not. But maybe so’.

This describes Amir’s reactions to finding out that Hassan was also his father’s son.

Recast the base text into an account Baba gives to a friend of his decision to keep Hassan’s parentage a secret.

In your transformation you should consider:

- Baba’s feelings towards Hassan and Amir and the impact of his decision on their lives
- his reasons for this decision and his feelings about it.

You should write about 300 words.

[25 marks]

and

0 8

Write a commentary explaining the decisions you have made in transforming the base text for this new account and the effects of reshaping Hosseini’s original description.

In your commentary you should:

- consider how you have used language to shape your intended meaning
- demonstrate the connections between the base text and your transformed text
- structure your commentary clearly to express your ideas.

You should write about 400 words.

[30 marks]

Turn over for Section B

Section B**Dramatic Encounters**

Answer **one** question in this section.

Othello* – William Shakespeare*Either**

0	9
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Refer to Act 2, Scene 3,

beginning

‘Reputation, reputation, reputation! O I have lost my reputation’ and

ending

‘Good night, honest Iago’.

This interaction occurs near the end of the scene. Cassio is seeking advice from Iago about regaining his reputation with Othello after his disorderly behaviour has lost him his position as Othello’s lieutenant.

Referring to these lines and other parts of the play, explore how and why Shakespeare presents characters’ attitudes to reputation at different points in the play.

[45 marks]**or**

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Refer to Act 2, Scene 1,

beginning

‘Welcome, mistress. Let it not gall your patience, good Iago, That I extend my manners’ and

ending

‘How say you, Cassio, is he not a most profane and liberal counsellor’.

This interaction occurs near the end of the scene. Desdemona and Emilia have arrived in Cyprus and are greeted by Cassio and Iago.

Referring to these lines and other parts of the play, examine how and why Shakespeare presents tension between male and female characters at different points in the play.

[45 marks]

All My Sons – Arthur Miller

Either

1 1

Refer to Act 1,

beginning

‘Ann, I love you. I love you a great deal’ and

ending

‘I didn’t want to take any of it. And I guess that included you’.

This interaction occurs near the end of Act 1. The Kellers and Ann have just been discussing her father’s role in shipping the faulty parts to the US airforce. Chris and Ann are now discussing their relationship.

Referring to these lines and other parts of the play, explore how and why Miller presents feelings of guilt at different points in the play.

[45 marks]

or

1 2

Refer to Act 2,

beginning

‘It’s always a problem getting yourself married, isn’t it?’ and

ending

‘I’m at the end of my rope on it’.

This interaction occurs near the beginning of Act 2. Sue has just arrived at the Kellers’ house, looking for her husband Jim. Ann is alone in the garden waiting for her brother’s arrival.

Referring to these lines and other parts of the play, explore how and why Miller uses characters’ disagreements at different points in the play.

[45 marks]

A Streetcar Named Desire – Tennessee Williams

Either

1 3

Refer to Scene 10,

beginning

‘Operator, operator! Give me long distance, please...’ and

ending

‘We’ve had this date with each other from the beginning!’.

This interaction occurs near the end of the scene. Blanche is on her own after her party when Stella goes into labour. Stanley returns from the hospital.

Referring to these lines and other parts of the play, examine how and why Williams presents characters’ loss of control at different points in the play.

[45 marks]

or

1 4

Refer to Scene 8,

beginning

‘*(suddenly)* Stanley, tell us a joke’ and

ending

‘You want me to clear your places? *Stella begins to cry weakly*’.

This interaction occurs at the beginning of the scene. It is Blanche’s birthday. Mitch has not arrived and Stanley and Stella have been arguing about Blanche.

Referring to these lines and other parts of the play, explore how and why Williams presents characters’ contrasting values at different points in the play.

[45 marks]

The Herd – Rory Kinnear

Either

1 5

Refer to the section,

beginning (page 54)

'I was just coming down the stairs. MARK *passes* PATRICIA *as he enters and he goes upstairs*. I think it's better if I say this now' and

ending (page 57)

'She doesn't want to be helped'.

This conversation occurs about half way through the play. Patricia is telling her son-in-law about her disgust at his desertion of his family.

Referring to these lines and other parts of the play, explore how and why Kinnear presents characters' family disputes at different points in the play.

[45 marks]

or

1 6

Refer to the section,

Beginning (page 27)

'Carol, listen to me. This is not to ruin Andrew's birthday' and

Ending (page 30)

'Right, if possible, will you please act normally?'

This interaction occurs near the start of the play after Patricia and Brian have arrived and just before Mark, Claire's new boyfriend, arrives.

Referring to these lines and other parts of the play, explore how and why Kinnear presents mother and daughter relationships at different points in the play.

[45 marks]

END OF QUESTIONS

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