

## GCSE ART AND DESIGN

(Photography)

Component 2 Externally set assignment

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To be issued to candidates on 2 January or as soon as possible after that date.  
All teacher-assessed marks to be returned to AQA by 31 May.

June 2018

### **Time allowed**

A preparatory period followed by 10 hours of supervised time.

### **Materials**

For this paper you must have:

- appropriate photographic materials and/or equipment.

### **Instructions**

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Choose **one** starting point and produce a personal response.
- You have a preparatory period to research, develop, refine and record your ideas.
- Your work during the preparatory period could be in sketchbooks, journals, design sheets, separate studies or in any other appropriate form, including digital media.
- You must make reference to appropriate sources such as the work of artists, craftspeople, designers and/or photographers. These can be those named in your chosen starting point and/or other relevant examples. You must identify and acknowledge sources that are not your own.
- Following the preparatory period, you will have 10 hours of supervised time to complete your personal response.
- You may refer to your preparatory work during the supervised time, but the work must not be added to or amended once this time starts.
- The work produced in the supervised time may take any appropriate form.
- You must hand in your preparatory and supervised work at the end of each supervised session and at the conclusion of the 10 hours of supervised time.
- You must clearly identify work produced during the supervised time.
- The work submitted for this component can make use of digital and/or non-digital means, but must be produced unaided.

### **Information**

- Your work will be marked out of 96.

### **Advice**

- You should discuss your ideas with your teacher before deciding on your starting point.
  - You should make sure that all appropriate materials and/or equipment which you might need are available before you start the supervised sessions.
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Your work will be marked according to how well you have shown evidence of:

- Developing ideas through investigations, demonstrating critical understanding of sources.
- Refining work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
- Recording ideas, observations and insights relevant to your intentions as work progresses.
- Presenting a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Choose **one** of the following starting points and produce a personal response.

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### Human figure

Photographers study the human figure in many different ways. Carl Warner uses images of the human figure to create large scale landscapes. In the film 'An exploration of the human body as a landscape,' Olivia Leek, Lizzie Klotz and Kathy Richardson use carefully considered viewpoint and lighting to explore similar aspects of the human figure. Bill Brandt used lenses with a short focal length to produce distorted photographs of the human figure. In the 'Crawler Series,' Sakir Yildirim used digital techniques and Brno Del Zou uses physical layering to explore distortion.

Study appropriate sources and produce images of the human figure in response to:

**EITHER** (a) Landscape

**OR** (b) Distortion

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### Framing

Photographers sometimes use parts of their image as a technique for framing and so direct the viewer's attention to a particular part of the picture. Photographs by Christopher Anderson, Henri Cartier-Bresson and Alex Webb show how doorways, windows, mirrors or gaps in walls can be used to frame a subject. Irving Penn sometimes used corners to direct attention towards his subject and Laura Letinsky often uses the edges of tables to frame her still life arrangements.

Investigate relevant sources and produce your own response based on techniques for framing.

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### **In the news**

Photojournalism uses photographic images to support written accounts of events in the news. Dorothea Lange used photographs to portray the living conditions of migrant workers in America in the 1930s. Bob Martin gives us visual information about sporting events in the news and the company, Rural Media Productions, encourages young people to explore news within their community through film making.

Study suitable sources and produce work based on news of an event or issue in your locality.

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### **Materials**

Many contemporary photographers combine a variety of materials with their photographic images. Sally Mankus applies photographic images to everyday objects such as saucepan lids and kitchen ware. Lee McKenna develops collage using photographs together with found objects. Katherine D Crone uses a variety of materials on which to print and display her photographs whilst Alma Haser adds folded paper images to her portraits.

Study appropriate sources and use suitable techniques to produce your own photographic work using a variety of materials.

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### **Light and dark**

Willy Ronis and Horst P Horst often used back lighting to create a silhouette or tonal contrast between subject and background. Ferdinando Scianna and Alexey Bednij have used shadows to create contrast and pattern in their photographs. Marks and Spencer's advertising campaign for promoting their food products uses the intense colour of ingredients contrasted against dark backgrounds.

Research appropriate sources and produce your own images based on **Light and dark**.

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### **Machines**

In his series of photographs 'Conceptual Forms,' Hiroshi Sugimoto photographed mechanical forms using subdued lighting to emphasise form. The intricate mechanisms, structures and detail of cogs, gears and watch parts are a popular source of inspiration for many photographers. In the stop frame animation 'Machine' by Bent Image Lab, characters made from various materials tell a story about a machine.

Produce your own response inspired by **Machines**.

**Turn over ►**

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## Connections

The theme **Connections** can be interpreted in many ways. Refer to appropriate sources and develop your own interpretation of **Connections**, or respond to **one** of the following:

- (a) Connecting photographic images by using different joining techniques.
- (b) Connections between people or between objects.
- (c) 'Connecting You': a company offering to research ancestry requires photographic imagery for their website.

**END OF QUESTIONS**

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