At the top of the page, write your surname and other names, your centre number, your candidate number and add your signature.
INSTRUCTIONS
• Use black ink or black ball-point pen. You may use pencil for music notation.

• Answer ALL questions in Section A.

• Answer Question 09 in Section B.

• Answer ONE question from questions 10 to 12 in Section B.

• You must answer the questions in the spaces provided. Do not write on blank pages.

• Do all rough work in this book. Cross through any work you do not want to be marked.

• If you need extra paper, use the Supplementary Answer Sheets.
INFORMATION

- The marks for questions (or part questions) are shown in brackets.
- The maximum mark for this paper is 96.
- You have THREE minutes to read through the paper before the CD is played.
- There will be suitable pauses for you to read and answer the questions.

DO NOT TURN OVER UNTIL TOLD TO DO SO
SECTION A: LISTENING

Answer ALL questions in this section

Area of study 1: Western Classical Tradition 1650–1910

You will hear two excerpts.

Each excerpt will be played three times.

Excerpt A

You may find it helpful to tick a box each time you hear the excerpt.

Which term best describes the dynamics at the beginning of this excerpt? [1 mark]

_________________________________________________

_________________________________________________
01.2
What is the tonality at the beginning of this excerpt? [1 mark]

01.3
What is the time signature of this excerpt? [1 mark]

[Turn over]
Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

Each of the numbered boxes represents one bar of the music, which is in 3/4 time and starts with an anacrusis.

<table>
<thead>
<tr>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
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</thead>
<tbody>
<tr>
<td></td>
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<td></td>
<td></td>
<td></td>
<td>X</td>
<td>Y</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>9</th>
<th>10</th>
<th>11</th>
<th>12</th>
<th>13</th>
<th>14</th>
<th>15</th>
<th>16</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Y</td>
</tr>
</tbody>
</table>

01 . 4

Using the grid above, name the type of scale heard at X and Y. [2 marks]

X ________________________________________________

Y ________________________________________________
01.5
Which Italian term best describes the tempo of this excerpt? [1 mark]

__________________________________________________________________________

__________________________________________________________________________

01.6
Identify THREE features of MELODY, HARMONY and / or INSTRUMENTATION used in this excerpt typical of the music of the Classical period. [3 marks]

__________________________________________________________________________

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[Turn over]
Area of study 2: Popular Music

You will hear two excerpts.

Excerpt A

This excerpt will be played four times.

You may find it helpful to tick a box each time you hear the excerpt.

Which of the following best matches the pattern of notes played by the guitar on its first entry? [1 mark]
Extract of score from All or Nothing by The Small Faces cannot be reproduced here due to third-party copyright restrictions.

[Turn over]
These are the lyrics for this excerpt:

Extract of lyrics from All or Nothing by The Small Faces cannot be reproduced here due to third-party copyright restrictions.

The first time the words ‘All or nothing’ are sung (line 4), the chord played is major.

Describe the chords played for the second and third times they are sung as ‘major’, ‘minor’ or ‘dominant seventh’. [2 marks]

Line 5 ________________________________________________

Line 6 ________________________________________________
Identify THREE features of RHYTHM, METRE and / or MELODY used in this excerpt typical of Rock music of the 1960s and 1970s. [3 marks]

_________________________________________________

_________________________________________________

_________________________________________________

_________________________________________________

_________________________________________________

_________________________________________________

_________________________________________________

_________________________________________________

[Turn over]
Excerpt B

This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

☐ ☐ ☐

02.4

Name the instrument playing at the beginning of this excerpt. [1 mark]

_________________________________________________

_________________________________________________

02.5

Name TWO effects which have been applied to its sound. [2 marks]

1 _______________________________________________

2 _______________________________________________
Area of study 3: Traditional Music

You will hear two excerpts.

Each excerpt will be played three times.

Excerpt A

You may find it helpful to tick a box each time you hear the excerpt.

☐ ☐ ☐

03 . 1

Name the instrument playing in this excerpt.  [1 mark]

_________________________________________________

_________________________________________________

03 . 2

Name the vocal technique used when the word “Ooh” is sung.  [1 mark]

_________________________________________________

_________________________________________________

[Turn over]
Identify THREE features of MELODY and / or HARMONY used in this excerpt typical of Blues music. [3 marks]

____________________________________________________________________________________

____________________________________________________________________________________

____________________________________________________________________________________

____________________________________________________________________________________

____________________________________________________________________________________

____________________________________________________________________________________
Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

☐ ☐ ☐

Name the woodwind instrument which plays the melody after the introduction and again at the end of this excerpt. [1 mark]

________________________________________________________________________

________________________________________________________________________

[Turn over]
These are the lyrics sung during this excerpt:

Extract of lyrics from One in Ten by UB40 cannot be reproduced here due to third-party copyright restrictions.

Which of the following best matches the form of the melody in lines 1–4? [1 mark]

Circle your answer.

AAAA    AAAB    AAB1B2    A  B1A  B2

On which beat or beats of the bar are the chords played during this excerpt? [1 mark]

_________________________________________________

_________________________________________________

_________________________________________________
This song is based on just two different chords.

The first chord is Gm (G minor).

Name the other chord used. [1 mark]

_________________________________________________
_________________________________________________

[Turn over]
Area of study 4: Western Classical Tradition since 1910

You will hear two excerpts.

Each excerpt will be played three times.

Excerpt A

You may find it helpful to tick a box each time you hear the excerpt.

[ ] [ ] [ ]

04.1

Name the instruments playing the melody at the beginning of this excerpt. [1 mark]

_________________________________________________
_________________________________________________

04.2

To which family of instruments do they belong? [1 mark]

_________________________________________________
_________________________________________________
04.3

What playing technique is used by the strings in the
accompaniment? [1 mark]


04.4

Name ONE feature of articulation heard in the melody
part during this excerpt. [1 mark]


04.5

What is the time signature of this excerpt? [1 mark]


[Turn over]
Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

☐ ☐ ☐

Identify THREE features of MELODY, RHYTHM and / or TEXTURE used in this excerpt typical of Minimalist music. [3 marks]

________________________________________________________________________

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________________________________________________________________________
Area of study 1: Western Classical Tradition 1650–1910

You will hear two excerpts.

Excerpt A

This excerpt will be played four times.

You may find it helpful to tick a box each time you hear the excerpt.
On the score, fill in the missing notes in BARS 2–3 using the given rhythm.
[5 marks]

[Turn over]
Excerpt B

This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

☐ ☐ ☐

05.2

What type of voice is singing in this excerpt? [1 mark]

Circle your answer.

soprano     alto     tenor     bass

05.3

Identify TWO features of MELODY, HARMONY and / or TEXTURE used in this excerpt typical of the music of the Baroque Period. [2 marks]

____________________________________________________________________
____________________________________________________________________
____________________________________________________________________
____________________________________________________________________
____________________________________________________________________
____________________________________________________________________
Area of study 2: Popular Music

You will hear two excerpts.

Excerpt A

This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

[ ] [ ] [ ]

06.1

The opening lyrics are “Wishing you were somehow”.

Name the interval sung between “some” and “how”. [1 mark]

____________________________________________________________________________________

____________________________________________________________________________________

06.2

Name the family of instruments playing the accompaniment in this excerpt. [1 mark]

____________________________________________________________________________________

____________________________________________________________________________________

[Turn over]
06 . 3

Name the cadence at the end of this excerpt. [1 mark]
Excerpt B

This excerpt will be played four times.

You may find it helpful to tick a box each time you hear the excerpt.

[ ] [ ] [ ] [ ]

06 . 4

Which of the following rhythms best matches that heard at the beginning of this excerpt? [1 mark]

Extract of score from Another Way to Die by Jack White cannot be reproduced here due to third-party copyright restrictions.

[Turn over]
Which of the following best describes the sound of the instrument heard at the beginning of this excerpt? [1 mark]

Circle your answer.

acoustic guitar     distorted guitar
palm-muted guitar    slide guitar

Name the keyboard instrument heard in this excerpt. [1 mark]
Identify TWO features of DYNAMICS and / or RHYTHM used in this excerpt typical of dramatic film music in the period since 1990. [2 marks]

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

[Turn over]
Area of study 3: Traditional Music

You will hear two excerpts.

Each excerpt will be played three times.

Excerpt A

You may find it helpful to tick a box each time you hear the excerpt.

☐ ☐ ☐

Which TWO of the following instruments can be heard during this excerpt? [2 marks]

Circle your answers.

accordion banjo flute
guitar piano
07.2 Describe the texture of this excerpt. [1 mark]

07.3 What is the time signature of the instrumental section in this excerpt? [1 mark]

[Turn over]
Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

☐ ☐ ☐

07.4

Which of the following best matches the style of this music? [1 mark]

Circle your answer.

cha-cha salsa tango waltz

07.5

Name the brass instruments playing in this excerpt. [1 mark]

_________________________________________________

_________________________________________________
Identify TWO features of RHYTHM and/or TEXTURE used in this excerpt typical of contemporary Latin music. [2 marks]

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

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________________________________________________________________________

[Turn over]
Area of study 4: Western Classical Tradition since 1910

You will hear two excerpts.

Excerpt A

This excerpt will be played three times.

You may find it helpful to tick a box each time you hear the excerpt.

☐ ☐ ☐

Which of the following voices sings the upper part in this excerpt? [1 mark]

Circle your answer.

soprano     alto     tenor     bass

Name the rising interval sung at the beginning of this excerpt. [1 mark]

_________________________________________________
08.3

Which type of choir is singing in this excerpt?
[1 mark]

Circle your answer.

boys’ choir          ladies’ choir
male voice choir     mixed voice choir

08.4

Name the harmonic device heard in this excerpt.
[1 mark]

_________________________________________________

_________________________________________________

[Turn over]
Excerpt B

This excerpt will be played four times.

You may find it helpful to tick a box each time you hear the excerpt.

Which term best describes the dynamics at the beginning of this excerpt? [1 mark]

_________________________________________________

_________________________________________________

Which of the following is a feature of the melody? [1 mark]

Circle your answer.

anacrusis inversion

retrograde sequence
08.7

Name the cadence at the end of this excerpt. [1 mark]

_________________________________________________

_________________________________________________

08.8

Identify TWO features of HARMONY and / or INSTRUMENTATION used in this excerpt typical of 20th century music. [2 marks]

_________________________________________________

_________________________________________________

_________________________________________________

_________________________________________________

_________________________________________________

_________________________________________________

[Turn over]
Section B: Contextual Understanding

Answer question 09

Answer ONE question from questions 10–12

09  Area of study 1: Western Classical Tradition 1650–1910

Haydn: Symphony No. 101 in D major, Clock, movt. 2.

09 . 1

Identify TWO ways in which Haydn emphasises the important role of the string instruments at the beginning of this movement. [2 marks]

_________________________________________________

_________________________________________________

_________________________________________________

_________________________________________________
Identify TWO ways in which brass instruments are used in this movement. [2 marks]

_________________________________________________

_________________________________________________

_________________________________________________

_________________________________________________

Identify TWO reasons why there are different key signatures used at the same time in this movement. [2 marks]

_________________________________________________

_________________________________________________

_________________________________________________

_________________________________________________

[Turn over]
Explain how Haydn used musical elements in this second movement to create passages with a clear sense of balance and passages which contrast with these. [8 marks]
Area of study 2: Popular Music


Identify TWO ways in which a dreamy atmosphere is created in the first four bars of Lucy in the Sky with Diamonds. [2 marks]

_________________________________________________
_________________________________________________
_________________________________________________
_________________________________________________
Identify TWO ways in which the chorus of Lucy in the Sky with Diamonds provides a contrast with the preceding sections. [2 marks]

_________________________________________________________________________________

_________________________________________________________________________________

_________________________________________________________________________________

_________________________________________________________________________________

Identify TWO instruments used in Within You, Without You which are associated with Indian music. [2 marks]

_________________________________________________________________________________

_________________________________________________________________________________

_________________________________________________________________________________

_________________________________________________________________________________

[Turn over]
Explain how The Beatles used musical elements to transform the basically simple structure of With a Little Help from my Friends into an innovative song. [8 marks]
1. Identify which of the Santana songs; Smooth, Migra or Love of my Life, is influenced by each of the following styles / genres: [2 marks]

- Merengue / Cha-cha
- Bo Diddley

2. Identify the TWO instruments used in the horn section of Smooth. [2 marks]

- 
- 

- 
- 
Identify TWO ways in which there is a sense of tonal ambiguity in the music of Migra. [2 marks]

____________________________________________________________________________________

____________________________________________________________________________________

____________________________________________________________________________________

____________________________________________________________________________________

[Turn over]
Explain how Santana used the musical elements to compose Love of my Life in a manner which reflects the grief he felt after the death of his father. [8 marks]
Area of study 4: Western Classical Tradition since 1910

Copland: Saturday Night Waltz, Hoedown from Rodeo.

Identify TWO ways in which the oboe melody in Saturday Night Waltz is accompanied on its first appearance. [2 marks]

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________
Identify TWO ways in which the central meno mosso (less movement) section in Saturday Night Waltz provides a contrast with the rest of the movement. [2 marks]

__________________________________________________________________________

__________________________________________________________________________

__________________________________________________________________________

__________________________________________________________________________

Identify TWO ways in which the Saturday Night Waltz movement is brought to a close. [2 marks]

__________________________________________________________________________

__________________________________________________________________________

__________________________________________________________________________

__________________________________________________________________________

[Turn over]
Explain how Copland used musical elements to achieve a sense of excitement during Hoedown. [8 marks]
END OF QUESTIONS
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