

AS DANCE

Component 2 Critical engagement

Thursday 16 May 2019

Afternoon

Time allowed: 2 hours

Materials

For this paper you must have:

- an AQA 12-page answer book.

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is 7236/W.
- In Section A, answer **all** questions.
- In Section B, answer **all** questions.
- In Section C, answer Question

0	6
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 and **either** Question

0	7
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or

0	8
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or

0	9
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or

1	0
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- Do all rough work in your answer book. Cross through any work you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- You should use examples wherever appropriate to support your explanations or argument.

Advice

- You are advised to read through the questions carefully.

Section A: Own practice

Answer **all** questions in this section.

- 0 1 . 1** Define what is meant by the choreographic term 'transition'. **[1 mark]**
- 0 1 . 2** Describe **one** clear example showing the use of a transition in your solo choreography for Component 1. **[2 marks]**
- 0 2** Explain how your selection of movement components (action, spatial, dynamic elements) related to your chosen dance idea(s) in the solo choreography for Component 1. **[6 marks]**
- 0 3** Explain how you used **two** interpretative/performance skills in order to enhance your presentation of the duet/trio for Component 1. **[6 marks]**

Section B: Compulsory area of study**Rambert Dance Company (formerly Ballet Rambert) 1966–2002**

Answer **all** questions in this section.

0 4

Identify **one** work choreographed by a named practitioner from the repertoire of the Rambert Dance Company (formally Ballet Rambert) 1966–2002. Describe how the structure of the movement material informs the choreographic intention/presentation of the work that you have identified.

[5 marks]**0 5 . 1**

Describe **two** aims Christopher Bruce had for the Rambert Dance Company when he returned as artistic director in 1994.

[4 marks]**0 5 . 2**

Discuss how the aims identified in Question **05.1** are reflected in the repertoire of the Rambert Dance company during the period 1994–2002.

[6 marks]

Turn over for Section C

Turn over ►

Section C: Compulsory and optional area of study

Answer **two** questions in this section.

Answer question **0 6** on the compulsory area of study **and one** question chosen from the four optional areas of study.

Compulsory area of study: Rambert Dance Company (formerly Ballet Rambert) 1966–2002

0 6 Discuss how the physical setting is used to enhance the choreographic intention/presentation of the works that you have studied from the repertoire of the Rambert Dance Company (formerly Ballet Rambert) during the period 1966 to 2002.

You should provide clear examples to support your answer.

[25 marks]

Optional areas of study**The Romantic Ballet period**

0 7 Discuss how the choreographic use of dancers in the works you have studied reflects the characteristic features of the Romantic Ballet period.

[25 marks]

The origins of American modern dance 1900–1945

0 8 Discuss how the choreographic use of dancers in the works you have studied reflects the characteristic features of American modern dance during the period 1900 to 1945.

[25 marks]

American jazz dance 1940–1975

0 9 Discuss how the choreographic use of dancers in the works you have studied reflects the characteristic features of American jazz dance during the period 1940 to 1975.

[25 marks]

The independent contemporary dance scene in Britain 2000–current

1 0 Discuss how the choreographic use of dancers in the works you have studied reflects the characteristic features of the independent contemporary dance scene in Britain during the period 2000 to the current time.

[25 marks]

END OF QUESTIONS

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