

AS  
**ENGLISH LANGUAGE**

Paper 1 Language and the individual

---

Insert

Texts for use with Questions 1, 2 and 3

**Text A**

**Text A** is from the beginning of an article from *Stylist*, an online lifestyle magazine for women.

The following text cannot be reproduced here due to third-party copyright restrictions.

---

**Text B**

**Text B** is from a filmed interview with Nigella Lawson, a British journalist and celebrity food writer. The interviewer has asked Lawson about food that means a lot to her.

**Transcription key:**

- (.) pause of less than a second  
 (2.0) longer pause (number of seconds indicated)  
**bold** stressed syllables

**Lawson:** I think (.) I think for **me** (.) it's (.) the chicken is central as it is in a way for er for so many people in so many different ways and in so many different cultures (.) and in particular (.) a roast chicken is (1.0) for me (1.0) something that is so basic that I always have to have a chicken ready to roast and (.) you know er (.) well my mother always roasted (.) I mean there were lots of us so it's not quite 5 as terrible as it sounds (.) my mother always roasted two chickens (.) one to eat then and one to have cold (.) she couldn't **bear** the idea of not having cold chicken in the house (.) and she would always cut a lemon (.) put the lemon inside the cavity of the chicken and smear it with butter I've (.) I now prefer oil (.) olive oil (.) not extra virgin olive oil of course (.) um (.) and (.) er some salt (.) 10 and I like that sometimes with garlic and anything else that goes with it (.) and (.) but really for me I think my (.) the food that is my family language (.) er (.) is (.) a chicken that's cooked (.) on the hob (.) in a pot with vegetables that I call my mother's praise chicken because it's er half way between (.) er (.) poached and braised and (.) you know (.) I always say it's cooking it and eating it is like 15 an act of devotion (.)

**END OF TEXTS**

---

**There are no texts printed on this page**

**Copyright information**

For confidentiality purposes, from the November 2015 examination series, acknowledgements of third-party copyright material will be published in a separate booklet rather than including them on the examination paper or support materials. This booklet is published after each examination series and is available for free download from [www.aqa.org.uk](http://www.aqa.org.uk) after the live examination series.

Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders may have been unsuccessful and AQA will be happy to rectify any omissions of acknowledgements. If you have any queries please contact the Copyright Team, AQA, Stag Hill House, Guildford, GU2 7XJ.

Copyright © 2019 AQA and its licensors. All rights reserved.

